

Recd. at 22 of 6 July 22/59

(Deposited January 22. 1851  
Recorded Vol. 26. Page 40.)

No. 38.



**ZEEKEL AND HULDY**  
OR  
**NATURAL COURTSHIP**  
*Written by*  
**ROSLA BIGELOW**  
MUSIC BY  
**J. J. Hutchinson.**  
*37 Cts nett.*  
H. P. Green.  
BOSTON.  
*Published by G. P. REED & Co. 17 Tremont Row.*  
Entered according to act of Congress in 1850 by G. P. Reed & Co. in the Clerk's Office of the District Court of Mass.

# Z E E K E L A N D H U L D Y .

-or a-

Natural Courtship.

Written by Hosea Bigelow. ——— Music by J. J. Hutchinson.

Voice. 

Allegro.

Piano. 



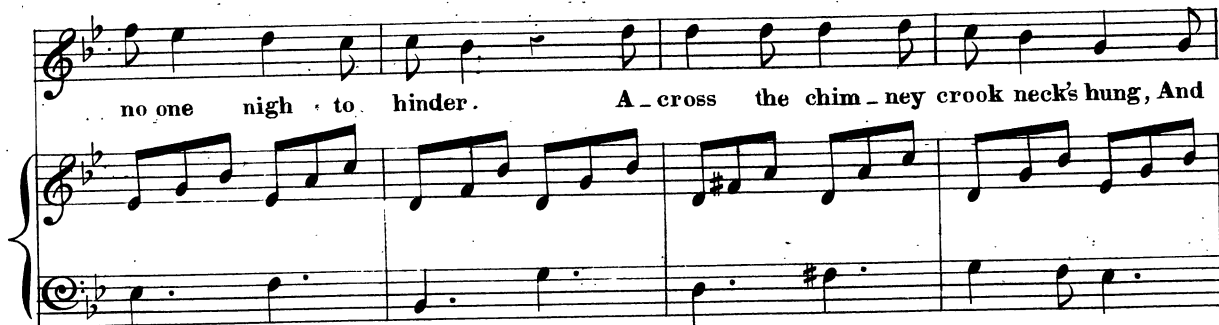
Zeekel crept up quite un - - be known, And



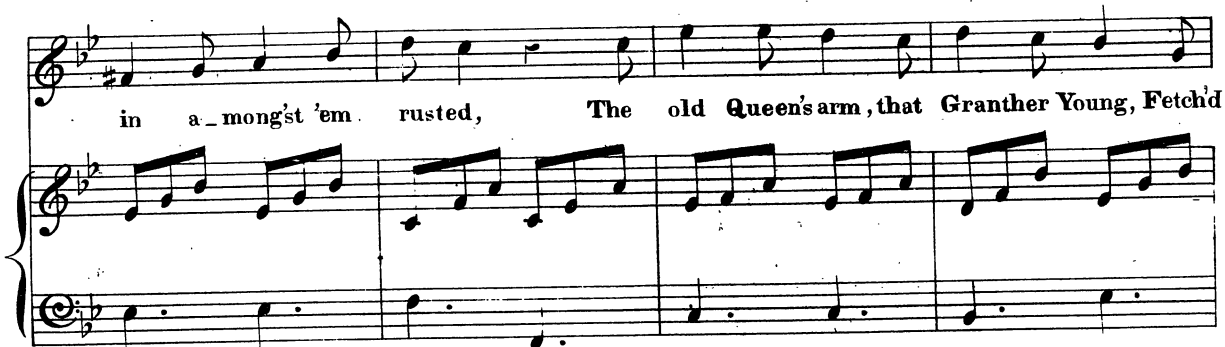
peaked in through the winder, And there sat Hul - dy all a lone, With



no one nigh to hinder. A cross the chim - ney crook neck's hung, And



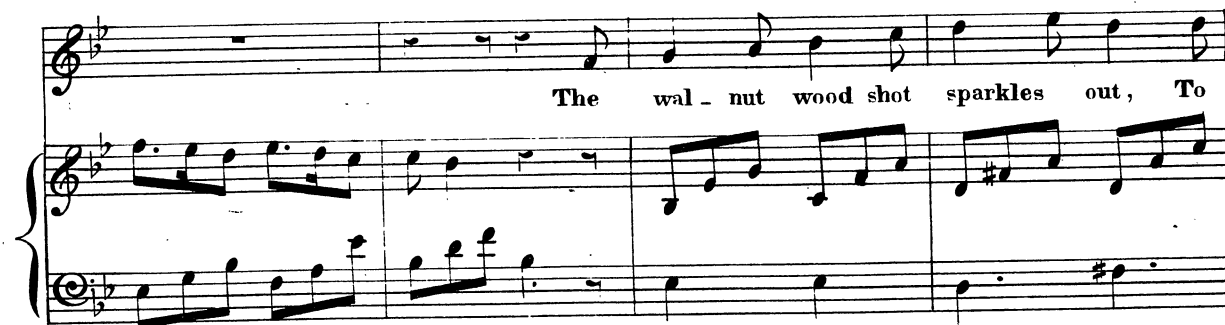
in a - mongst 'em. rusted, The old Queen's arm, that Granther Young, Fetch'd



back from Concord, bursted.



The wal - nut wood shot sparkles out, To



wards the prettiest, — bless her! And lit-tle fires danced all a-bout The

chi - na on the dresser. The ve - ry room, cause she was in, Look'd

warm from floor to ce - lin, And she look'd full as ro - sy a - gin, As the

ap - ples she was peelin. She heard a foot, and know'd it too, — A

ras-pin on the scraper, All ways at once her feel-ings flew Like

sparks on burnt up paper.

He kind a loiter'd on the mat, Some

doubt-ful of the sequel, His heart kept going

pi--ty pat, But her's went pi--ty, Zeekel!

This system contains a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature.

His heart kept going, pi--ty pat,

*Con Espress.*

*Colla Voce.*

This system contains a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature. The tempo marking "Con Espress." is placed above the vocal line, and "Colla Voce." is placed below the piano accompaniment.

But her's went pi--ty, Zeekel!

This system contains a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature.

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