

# XIV<sup>e</sup> OEUVRE Sonate IV

A deux Bassons, Violoncelles ou Violes

*Modérément*

J. B. de Boismortier Sonate IV 1726

Basson I  
Vlc I

3

6

9

12

15

18

20

23

26

Detailed description: This is a musical score for the first part of a sonata. It consists of ten staves of music, each representing a measure. The key signature is D major (two sharps: F# and C#). The time signature is common time (C). The notation is in bass clef. The first staff is labeled 'Basson I' and 'Vlc I'. The measures are numbered 1 through 26. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some repeat signs and trill ornaments. The score ends with a double bar line and repeat dots at measure 26.

*Légerement*

J. B. de Boismortier Sonate IV

Basson I  
Vlc I



11



22



29



38



48



56



62



69



76



*Gracieusement*

J. B. de Boismortier Sonate IV 1726

Basson I  
Vlc I

4

8

12

16

20

24

28

Detailed description: This is a musical score for two instruments, Basson I and Vlc I. The score is written in a single system with two staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a single system with two staves. The first staff is for Basson I and the second staff is for Vlc I. The score consists of 28 measures. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note. The fifteenth measure is a quarter note. The sixteenth measure is a quarter note. The seventeenth measure is a quarter note. The eighteenth measure is a quarter note. The nineteenth measure is a quarter note. The twentieth measure is a quarter note. The twenty-first measure is a quarter note. The twenty-second measure is a quarter note. The twenty-third measure is a quarter note. The twenty-fourth measure is a quarter note. The twenty-fifth measure is a quarter note. The twenty-sixth measure is a quarter note. The twenty-seventh measure is a quarter note. The twenty-eighth measure is a quarter note.

*Gigue*

J. B. de Boismortier Sonate IV

Basson I  
Vlc I

6

13

18

24

30

36

42

48

53 *doux*