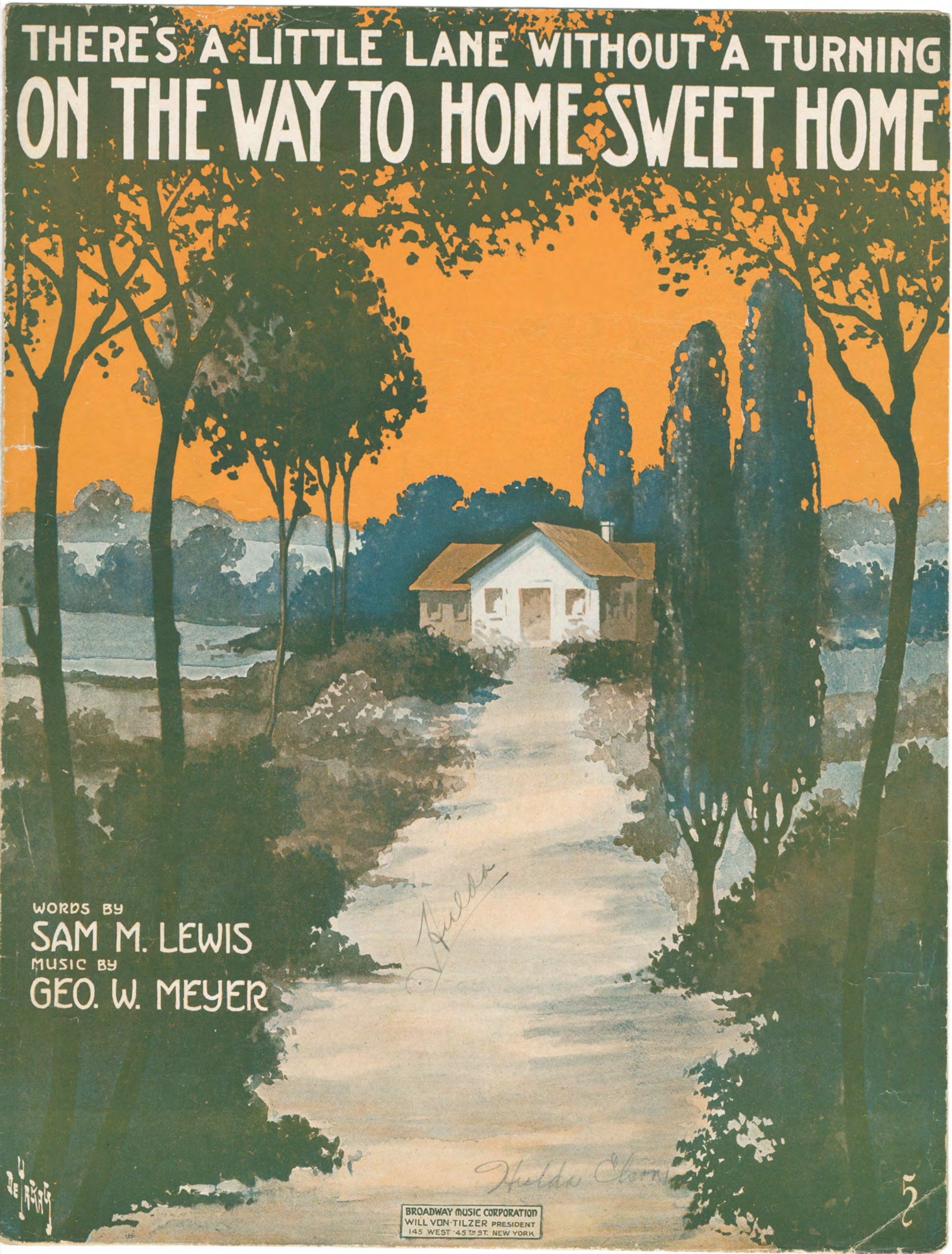




THERE'S A LITTLE LANE WITHOUT A TURNING ON THE WAY TO HOME SWEET HOME

WORDS BY
SAM M. LEWIS
MUSIC BY
GEO. W. MEYER

Julia

Hilda Chern

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145 WEST 45TH ST. NEW YORK

Try this over on your Piano.

When You're A Long, Long Way From Home

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

When you're a long long way from home — it makes you feel — like you're a-
lone — its hard to find a pal that's true — That you can tell — your trou-les
to — And when you send a let-ter home — Your mo-thers voice — rings in your
ears — and then you cross the T's — with kiss-es what a strange world this is,

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "When you're a long long way from home — it makes you feel — like you're a-lone — its hard to find a pal that's true — That you can tell — your trou-les to — And when you send a let-ter home — Your mo-thers voice — rings in your ears — and then you cross the T's — with kiss-es what a strange world this is,". The score includes a key signature of one sharp (F#) and a common time signature (C).

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There's A Little Lane Without A Turning "ON THE WAY TO HOME SWEET HOME"

Words by
SAM. M. LEWIS

Music by
GEO. W. MEYER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The voice part enters with the lyrics 'I won-der if they miss me When ev-'ry friend you've had has'. The piano accompaniment continues with a steady rhythm, supporting the vocal line. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The lyrics are written below the vocal staff, and the piano part is written on a grand staff (treble and bass clef).

VOICE

I won-der if they miss me
When ev-'ry friend you've had has

now - a - days, - I won-der if they would for - give my ways, -
turned you down, - When ev-'ry smile has turned in - to a frown, -

I'd love to kiss some - bod - y I a - dore -
When ev-'ry fin - ger points at you in shame -

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I'd give a lot to see them all once more, I have-nt treat-ed them just as I
Some-bod-y home says you are not to blame, I some-times hear some-bod-y teach-ing

should me I'd go home to - mor - row if I could
My first les - son in ge - og - ra - phy

rit.

CHORUS

There's a lit - tle lane with-out a turn-ing, On the way to home sweet

home There's a lit - tle moth er al - ways yearn - ing, For the

ones that long to roam— There's a road that leads to strang-ers

p (dolce)

That's where friend-ship parts, An - oth - er leads to dan - gers, And it's

paved with bro - ken hearts Take a lit - tle lane with - out a

turn-ing, On the way to home sweet home.— There's a home.—

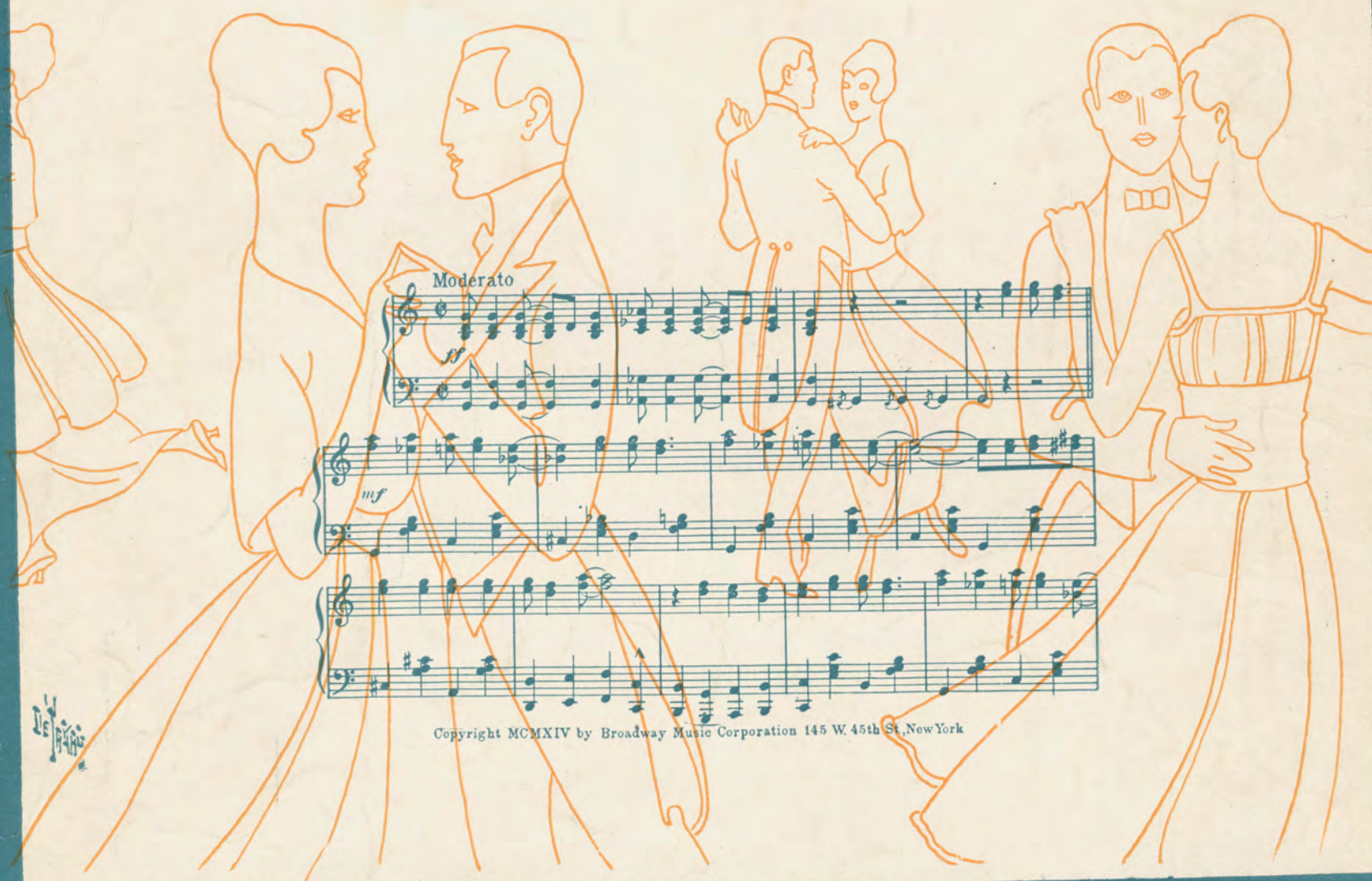
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PIGEON WALK

FOX TROT

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