

61234

# MONTANA

OFFICIAL  
STATE SONG  
OF MONTANA

Music by  
**Joseph E. Howard**

Lyrics by  
**Chas. C. Cohan**



PUBLISHED FOR  
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13th Edition

35 Cents

# “Montana.”

Lyrics by  
CHARLES C. COHAN

Melody by  
JOSEPH E. HOWARD

**INTRO. Tempo di Marcia.**

Tell me of that Treas-ure State Stor - y al - ways  
Each count - ry has its flow'r; Each one plays a

new, \_\_\_\_\_ Tell \_\_\_\_\_ of its beau - ties  
part, \_\_\_\_\_ Each bloom brings a long - ing

grand hope And its hearts so true. \_\_\_\_\_  
To some lone - ly heart, \_\_\_\_\_

The first system of musical notation for the song 'Montana'. It consists of a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: 'grand hope And its hearts so true. \_\_\_\_\_ To some lone - ly heart, \_\_\_\_\_'.

Moun - tains of sun - set fire The land I  
Bit - ter Root to me is dear \_\_\_\_\_ Grow - ing

The second system of musical notation. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: 'Moun - tains of sun - set fire The land I Bit - ter Root to me is dear \_\_\_\_\_ Grow - ing'.

love the best \_\_\_\_\_ Let me grasp the  
in my land \_\_\_\_\_ Sing \_\_\_\_\_ then that

The third system of musical notation. The piano accompaniment continues. The lyrics are: 'love the best \_\_\_\_\_ Let me grasp the in my land \_\_\_\_\_ Sing \_\_\_\_\_ then that'.

hand of one From out the gold - en West. \_\_\_\_\_  
glor - ious air The one I un - der - stand. \_\_\_\_\_

The fourth system of musical notation. The piano accompaniment includes a 'cresc.' (crescendo) marking. The lyrics are: 'hand of one From out the gold - en West. \_\_\_\_\_ glor - ious air The one I un - der - stand. \_\_\_\_\_'.

## REFRAIN

Mon - ta - na, Mon - ta - na, Glo-ry of the West \_\_\_\_\_ Of

*p-f*

all the states from coast to coast, You're eas - i - ly the best \_\_\_\_\_ Mon -

ta - na, Mon - ta - na, Where skies are al-ways blue M - O -

N - T - A - N - A, Mon-ta-na, I love you. \_\_\_\_\_ Mon - you. \_\_\_\_\_

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