

Heaven's Artillery

MARCH TWO-STEP

BY HARRY J. LINCOLN

COMPOSER OF
MIDNIGHT FIRE ALARM MARCH
VALLAMONT REVERIE
AND OTHER HITS.



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"Heaven's Artillery March."

Two Step.

HARRY J. LINCOLN.

Composer of {Midnight Fire Alarm March,
{Vallamont Reverie and other hits.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second system continues the melody and accompaniment. The third system features a first ending bracket. The fourth system is marked *Brillante.* and includes a first ending bracket with a forte (*fz*) dynamic. The fifth system continues the piece. The sixth system concludes with a first ending bracket and a forte (*fz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trio. *p legato.*

The first system of the Trio section consists of two staves. The treble staff begins with a melodic line in 2/4 time, marked *p legato*. The bass staff provides a rhythmic accompaniment with chords and moving lines. Accents and slurs are used throughout to indicate phrasing and dynamics.

The second system continues the Trio section. The treble staff features a melodic line with several slurs and accents. The bass staff continues with a steady accompaniment, including some chordal textures.

The third system shows the continuation of the Trio. The treble staff has a melodic line with slurs and accents. The bass staff provides a consistent accompaniment with various chordal and melodic elements.

The fourth system of the Trio section. The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment, including some chordal textures.

The fifth system of the Trio section. The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment. Dynamic markings *f* and *ff* are present, indicating a change in volume.

The sixth and final system of the Trio section. The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment, including some chordal textures.

“Heaven’s Artillery March!”

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand, many with accents (^) above them, and a more active bass line. The piece concludes with a double bar line.

Grandioso.

The second system continues the piece with a grand staff. The right hand has a series of chords, some with accents (^). The left hand has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in the left hand. The system ends with a double bar line.

The third system continues the piece with a grand staff. The right hand has a series of chords, some with accents (^). The left hand has a steady accompaniment. The system ends with a double bar line.

The fourth system continues the piece with a grand staff. The right hand has a series of chords, some with accents (^). The left hand has a steady accompaniment. The system ends with a double bar line.

The fifth system continues the piece with a grand staff. The right hand has a series of chords, some with accents (^). The left hand has a steady accompaniment. The system ends with a double bar line.

The sixth system continues the piece with a grand staff. The right hand has a series of chords, some with accents (^). The left hand has a steady accompaniment. Dynamic markings include *sva* (sforzando), *fz* (forzando), and *ff* (fortissimo). The system ends with a double bar line.

"Heaven's Artillery March!"

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation, continuing the piece with various rhythmic patterns.

Third system of musical notation, including first and second endings, a *Brillante.* instruction, and dynamic markings like *fz* and *ff*.

Fourth system of musical notation, showing a continuation of the rhythmic accompaniment.

Fifth system of musical notation, featuring a fortissimo (*fff*) dynamic marking.

Sixth system of musical notation, concluding with a *Fine.* marking and a final dynamic of *fz*.

"Heaven's Artillery March?"

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Chorus
 "This land of mine is the rock of thought,
 And wisdom comes but down with the stars"

Chorus
 Mrs. Barbauld

HARRY J. LINCOLN
 Barren's Artillery, Williamsport,
 Buffalo, Flies, Pineson, and
 Cable to America etc.

Tempo di Marcia.

p marcato
sf marcato
sf marcato

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"His Majesty and the Maid"

March and Two Step.

C. D. HENNINGER
 Composer of "CURIA INDEPENDENCE" MARCH etc.

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THE FIRE MASTER.

MARCH AND TWO STEP.

HARRY J. LINCOLN

INTRO

MARCH

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"The Buffalo Flyer"

March & Two Step.

HARRY J. LINCOLN

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Last Days of Pompeii.

March and Two Step.

CAIRD W. VANDERSLOOT

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"Heaven's Artillery March."

Two Step.

HARRY J. LINCOLN
 Composer of "WISLAKE FIRE ALARM MARCH"
 "SERRAVALLO" etc.

INTRO

MARCH

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"REPASZ BAND."

MARCH AND TWO STEP

By **CRAB C. STELLER**

(Arranged by **HARRY J. LINCOLN**)

INTRO.

MARCH.

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Fire Worshippers.

March and Two Step.

(Companion piece to Barren's Artillery)

HARRY J. LINCOLN

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Salute to America.

MARCH AND TWO STEP.

HARRY J. LINCOLN

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