

MA LADY ANABELLE



A DAINTY IDEA PRESENTED BY



WORDS BY
EARLE C. JONES

MUSIC BY
BERT A. WILLIAMS

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FEATURED IN
LEW DOCKSTADER'S
GREAT
MINSTREL PRODUCTION



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Moderato con Moto.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato con Moto' and 'f' (forte). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line enters with the lyrics: 'By the steam-er land-in' where the boat is stand-in' / 'When the day is end-in' an' the stars as-cend-in'. The piano accompaniment continues with a 'p' (piano) dynamic. The second system of lyrics is: 'There's a lit-tle col-ored lass that's leav-in' us a-while,..... / Then we stroll to-geth-er while de moon is on the rise,.....'. The piano accompaniment continues with a 'p' dynamic. The final system of lyrics is: 'She is from the ei-ty, an' she is so pret-ty, / An' I whis-per ten-der, that the star-ry splen-dour,'. The piano accompaniment continues with a 'p' dynamic.

By the steam-er land-in' where the boat is stand-in'
When the day is end-in' an' the stars as-cend-in'

There's a lit-tle col-ored lass that's leav-in' us a-while,.....
Then we stroll to-geth-er while de moon is on the rise,.....

She is from the ei-ty, an' she is so pret-ty,
An' I whis-per ten-der, that the star-ry splen-dour,

That I long to spend the day a - bas - kin' in her smile,.....
Is - n't half as love - ly as the light that's in her eyes,.....

T'oth - er night I told her, love would sure en - fold her,
Then she says de - mure - ly, "Boy, I loves you sure - ly,

If, she ling - ered long - er I wuz gwine to be her beau,.....
An, I won - ders, hon - ey if you'll miss me while a way?.....

Said she smil - in' stea - dy, "You is that al - rea - dy"
"Gal just quit your doubt - in," Says I kind o' pout - in',

Then I cried in accents soft and low:
 "Don't you think I mean it when I say?"

Chorus. Marcia Moderato.

I loves you gir - lie,..... Yes late an' ear - ly,..... an - y

place or elime;..... Your witch - in' art,

just makes my heart, beat in syn - oo - pa - ted

time, Now say, ma on - ly, that you are

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "time, Now say, ma on - ly, that you are". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and a rhythmic pattern in the left hand.

lone - ly, tell me ma hon - ey tell;

The second system continues the vocal line with the lyrics "lone - ly, tell me ma hon - ey tell;". The piano accompaniment continues with similar harmonic and rhythmic structures, featuring chords and a steady bass line.

An' won't you be a bride for me? Ma La - dy

The third system contains the lyrics "An' won't you be a bride for me? Ma La - dy". The vocal line is in treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music includes various chordal textures and melodic lines.

An - na - belle. belle.....

The fourth system features the lyrics "An - na - belle. belle.....". The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment provides harmonic support with chords and a rhythmic accompaniment.