

ATHALIE.

OVERTURE.

Tympani in D. A.

Maestoso con moto.

F. Mendelssohn, Op. 74.

18

A

24

rit.

B Molto Allegro.

3

2

pp

1

3

1

3

cresc.

1

3

1

>

f

C 40

D

trm

trm

ff

trm

sf

trm

trm

trm

1

3

ff

1

3

7


E

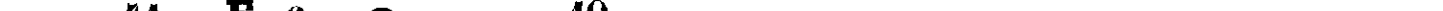
ff

1

1

Tympani in D.A.

41 **F** 6  10



ff

Allegretto

ff

3 *trium*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of several measures, including a triplet of eighth notes, a half note, and a quarter note. The piece concludes with a double bar line.

Musical score for the bass line of "The Rose Tree". The score is written on a single staff with a bass clef. It begins with a trill (tr) and a fortissimo (ff) dynamic marking. The melody consists of a series of eighth notes, with some measures containing a trill (tr) and a fortissimo (ff) dynamic marking. The score is divided into measures by bar lines, and the tempo is marked "Allegretto".

L *tr* *cresc.* **17** **M** **6** *tr* **Maestoso come I.** **1** *tr* *ff*

dim. f sf sf sf

The musical notation for the bass staff shows six measures. The first four measures each contain two eighth notes followed by a trill (tr) above them. The fifth measure contains four eighth notes followed by a trill (tr) above them. The sixth measure contains four eighth notes followed by a trill (tr) above them. A forte dynamic marking (*ff*) is placed below the fourth measure.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, often beamed together, with trills indicated by 'tr' above the notes. The piece concludes with a final note marked 'trm' (trill) and a double bar line.