

GIUSEPPE
VERDI
(1813 - 1901)

RIGOLETTO

Melodramma in Three Acts

CONTRABASSO

RIGOLETTO

CONTRABBASSO

G. VERDI

PRELUDIO

N.º 1

AND.^{te} SOSTENUTO

10

pp

ff *ff* *ff* *dim.*

p *ff*

ATTO PRIMO

INTRODUZIONE

N° 2

ALL.° CON BRIO

IN MANCANZA DELLA BANDA SUL PALCO

The musical score consists of ten staves of music in bass clef, B-flat major, and 2/4 time. The first staff begins with a rest followed by a series of eighth notes with accents, marked with *f* and *ff*. The second staff continues with eighth notes, marked with *ff* and *mf*, and includes the instruction *brillante*. The third staff features a rhythmic pattern of eighth notes and rests. The fourth staff continues with eighth notes, marked with *ff* and *p*. The fifth staff has eighth notes with accents, marked with *ff* and *mf*. The sixth and seventh staves continue the rhythmic pattern. The eighth staff has eighth notes with accents. The ninth and tenth staves conclude the piece with eighth notes, marked with *ff* and *p*.

First musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes. Dynamic markings include *ff* and *p*.

Second musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes. Dynamic markings include *f* and accents.

Third musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes. Dynamic markings include *ff* and *f*, along with accents.

Fourth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes. Dynamic markings include *pp* and accents.

Fifth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes. Dynamic markings include *ppp* and the instruction *sempre sottovoce*.

Sixth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes.

Seventh musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes. Dynamic marking includes *mf*.

Eighth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes.

Ninth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes.

Tenth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes. Dynamic marking includes *ppp*. The staff ends with a double bar line, a fermata, and the number 9. The time signature is 6/8.

(Orchestra).

9

BALLATA

ALLEGRETTO

ORCHESTRA SOLA

4

pp

1 2 3 4 5 6

b cresc.

forse u - n'altra

p f

pp

1 2 3 4 5

1 2 3 4 5 6

Tempo di Minuetto

CONTRABBASSO SUL PALCO

p

(IN MANCANZA D'ISTRUMENTI SUL PALCO, SARÀ ESEGUITO DALL'ORCHESTRA)

ORCHESTRA

CONTRABBASSO SUL PALCO

In testa che a... -vete, signor di Ce...

ALL.^o CON BRIO

-pra- - no?

BANDA SUL PALCO

Or della Con-tesa l'assedio egli a-vanza e intanto il ma-rito fremendo ne

PERIGORDINO

va. §

CONTRABASSO SUL PALCO

FINE

D. C. al § a piacere sino al FINE

ALL.^o CON BRIO

BANDA SUL PALCO

First musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes and quarter notes.

Second musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes and quarter notes, ending with a dynamic marking of *ff*.

Third musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes and quarter notes, starting with a dynamic marking of *p*.

Fourth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes and quarter notes, with dynamic markings of *ff* and *p*.

Fifth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes and quarter notes with accents (>) above several notes. A dynamic marking of *ff* is present.

PIZZ.

Sixth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes and quarter notes, with dynamic markings of *mf* and *p*. There are two fermatas over the notes.

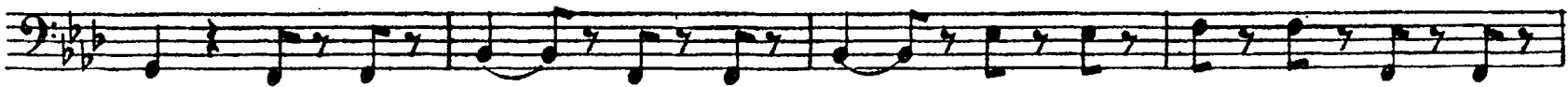
ARCO

Seventh musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes and quarter notes, with a dynamic marking of *pp*.

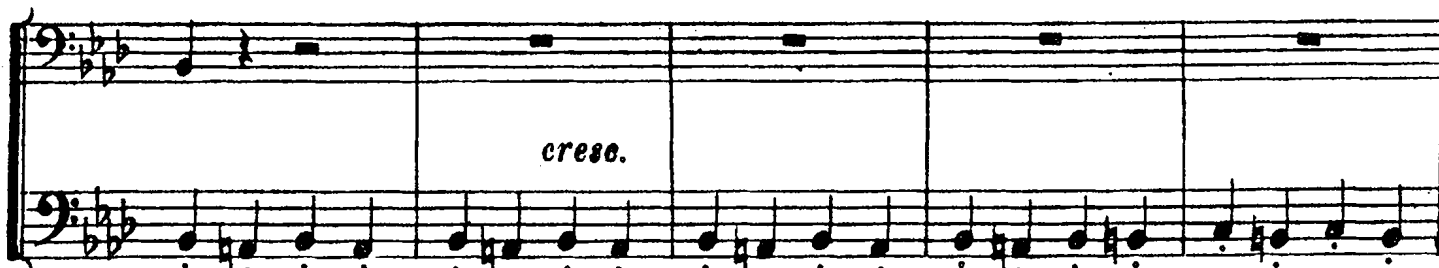
Eighth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes and quarter notes.

Ninth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes and quarter notes.

Tenth musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes and quarter notes, with a dynamic marking of *sempre pp*.

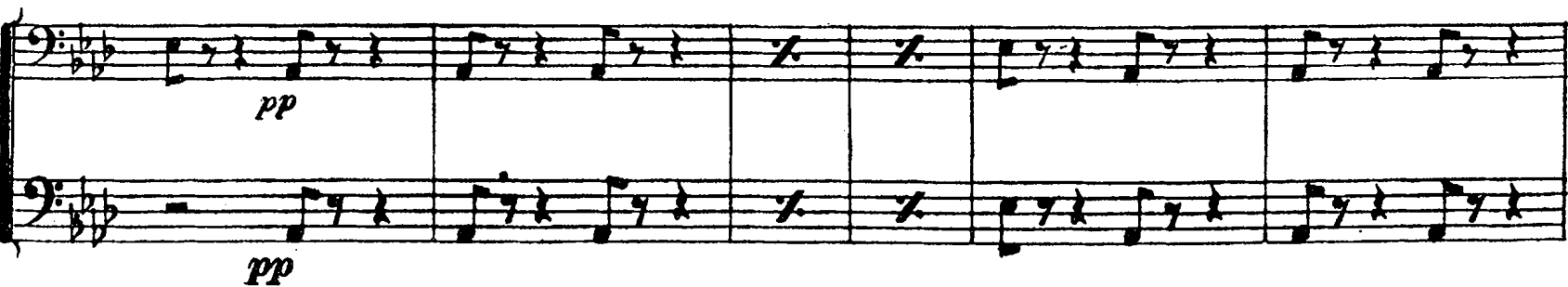


RANDA SUL PALCO



cresc.

ORCHESTRA



ORCHESTRA

PIZZ.

1 2 3 4 5 6 7

ARCO

PIZZ.

1 2 3 4 5 6 7

ARCO

BANDA SUL PALCO

ORCHESTRA

PIZZ.

Più vivo

ORCHESTRA

ARCO

ff

ORCHESTRA

MOD.^{to} Ch'io gli parli. No. Il voglio. Monte - ro - ne! Si, Monte -

mf — *pp*

-ron; la voce mia qual tuo - no vi scuote - rà do - vun - que. Ch'io gli

p

parli.

Sostenuto assai

Voi congiu-

-ra.. -ste, Voi congiuraste contro noi, Si -

pp *a piacere*

-gnore, e noi,

f *pp*

e noi, clementi invero, perdo - nammo. Qual vi piglia or de -

f *a tempo*

-lirio a tutte l'ore di vostra figlia a reclamar l'o - nore? Novello in -

p *mf* *f*

AND.^{te} SOSTENUTO

-sul-

ff *pp*

ff *pp*

ff *pp*

creac:..... poco..... a..... poco

ff

ALLEGRO

p

sii male - dettol

VIVACE

Più mosso

The musical score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Più mosso*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Many notes have accents (>) above them. There are several first endings marked with a '1' above a bracket. The sixth staff features a sequence of six chords numbered 1 through 6. The final staff concludes with a fermata over a whole note.

DUETTO

N.º 3

AND.^{te} MOSSO

pp

morendo Quel

UNO SOLO - CON SORDINA

vecchio male - diva - mi!

ppp

GLI ALTRI *morendo* PIZZ.

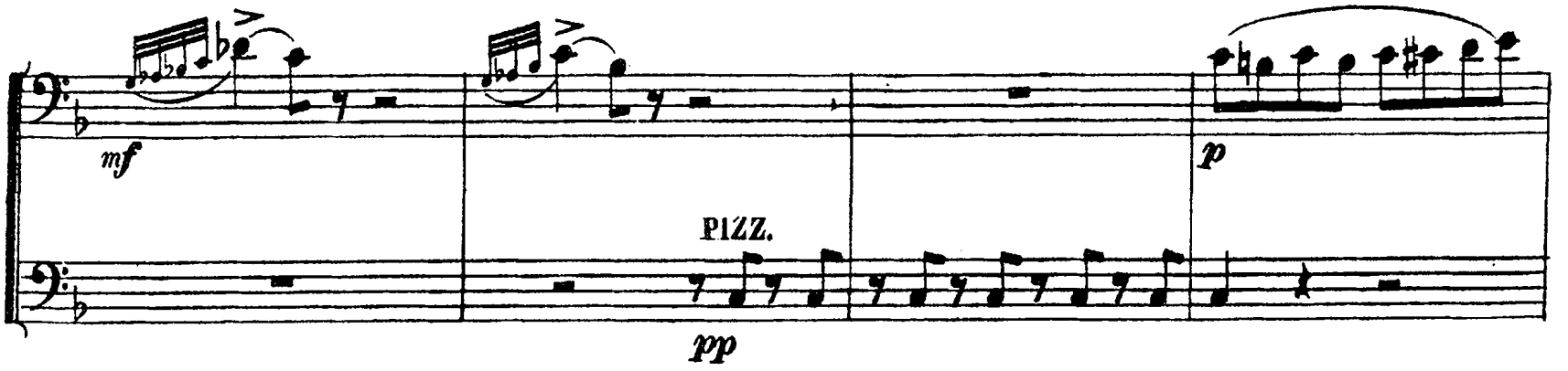
pp

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

The second system of music features two staves. The upper staff has a melodic line with a slur and an accent. The lower staff has a rhythmic accompaniment. Dynamic markings include *dim.* (diminuendo) in the first measure, *ARCO* (arco) in the second measure, and *ppp* (pianissimo) in the third measure. A *p* (piano) marking is also present in the upper staff.

The third system of music continues the two-staff format. The upper staff has a melodic line with a slur and an accent. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes.

The fourth system of music includes the lyrics "E come puoi tanto sicuro o - prar?". The upper staff has a melodic line with a slur and an accent. The lower staff has a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the lower staff. The tempo marking *I. Tempo* is located in the upper right corner of the system.



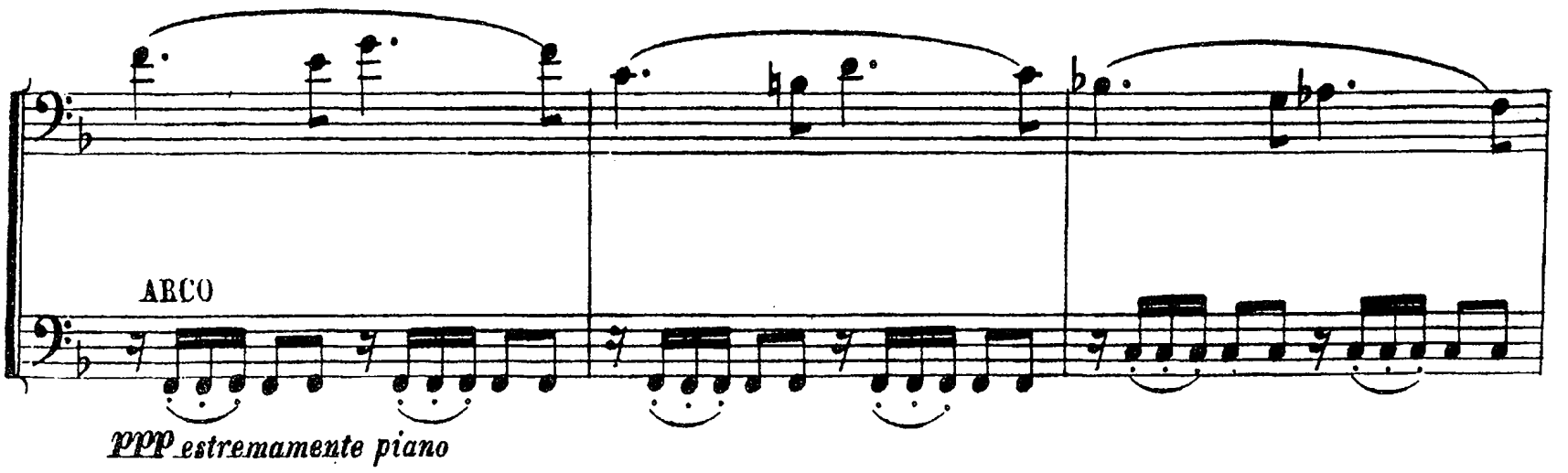
mf

PIZZ.

pp

p

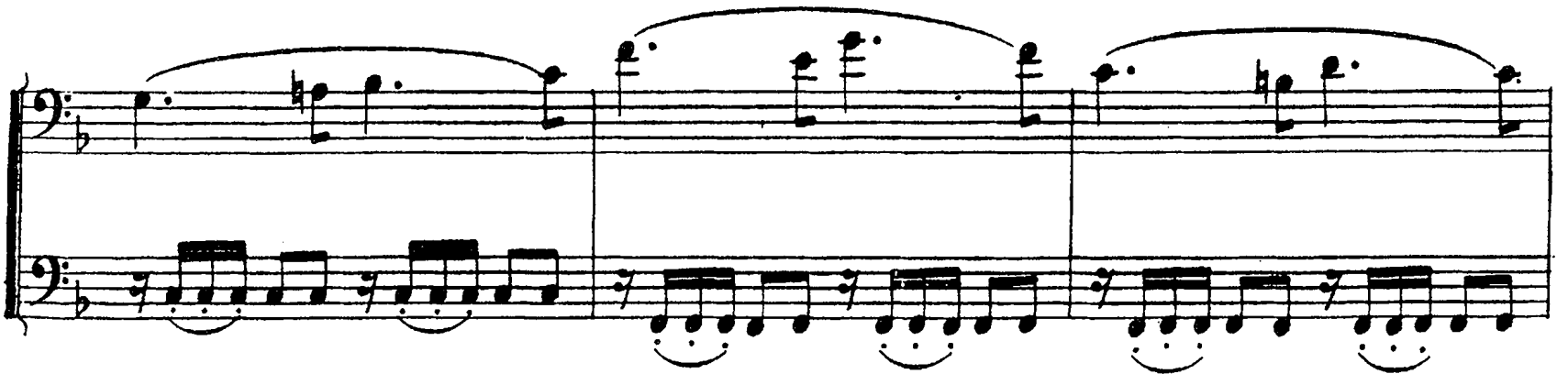
This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a *mf* dynamic and features a melodic line with slurs and accents. The lower staff has a bass clef and a key signature of one flat. It starts with a *pp* dynamic, followed by a *PIZZ.* (pizzicato) instruction, and then a rhythmic accompaniment of eighth notes. The system concludes with a *p* dynamic.



ARCO

ppp estremamente piano

This system contains two staves. The upper staff has a treble clef and a key signature of one flat, featuring a melodic line with slurs and accents. The lower staff has a bass clef and a key signature of one flat, featuring a rhythmic accompaniment of eighth notes. The system begins with an *ARCO* instruction and a *ppp estremamente piano* dynamic marking.



This system contains two staves. The upper staff has a treble clef and a key signature of one flat, featuring a melodic line with slurs and accents. The lower staff has a bass clef and a key signature of one flat, featuring a rhythmic accompaniment of eighth notes.



This system contains two staves. The upper staff has a treble clef and a key signature of one flat, featuring a melodic line with slurs and accents. The lower staff has a bass clef and a key signature of one flat, featuring a rhythmic accompaniment of eighth notes.

First system of musical notation. The upper staff features a melodic line with a long slur and several accents marked with a 'V' and a flat. The lower staff contains a rhythmic accompaniment of eighth notes with slurs. The word "PIZZ." is written above the lower staff towards the right.

Second system of musical notation. The upper staff has a melodic line with a long slur and a dynamic marking of *pp*. The lower staff has a rhythmic accompaniment with a dynamic marking of *pp*. The word "ARCO" is written above the lower staff.

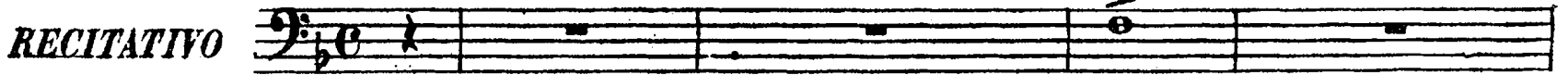
Third system of musical notation. The upper staff has a melodic line with a slur and a dynamic marking of *p*. The lower staff has a melodic line with a slur and a dynamic marking of *ppp*. The word "trv" is written above the upper staff.

Fourth system of musical notation. The upper staff has a melodic line with a slur and a dynamic marking of *pp*. The lower staff has a rhythmic accompaniment with a dynamic marking of *pp*. The words "allarg. e morendo" are written below the lower staff.

SCENA E DUETTO

N.º 4

Pari siamo, io la lingua, egli ha il pu - gnale, l'uomo son io che



TUTTI - SENZA SORDINA *mf*

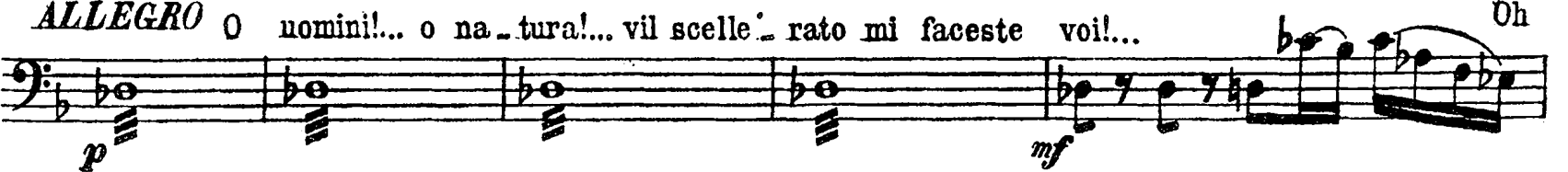
ride, ei quel che spegnet...



Quel vecchio male - diva - - mil...



ALLEGRO O uomini!... o na - tura!... vil scelle - rato mi faceste voi!...



rabbia!...esser dif - forme!...

oh rabbia!...esser buf - fone!...

**ADAGIO**

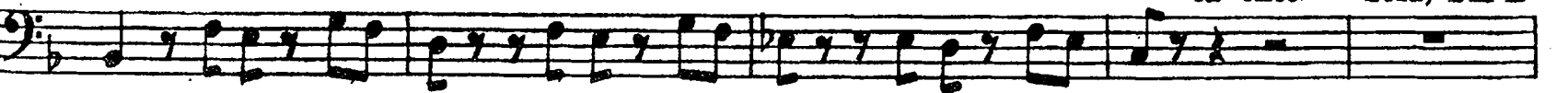
Non do - ver, non poter altro che ridere!... Il re - taggio d'ogni uom m'è tolto... il

**MODERATO**

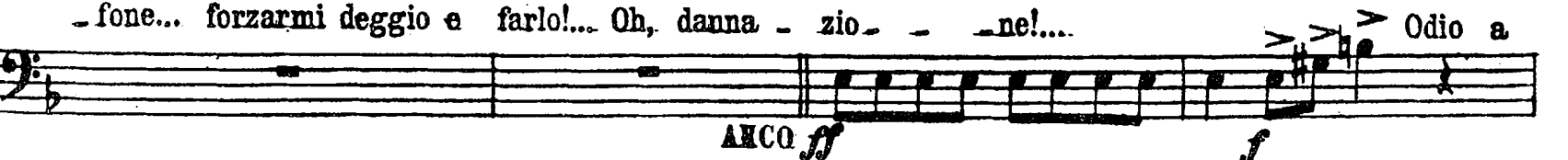
pian - - tol... **PIZZ.**



fa ch'io rida, buf -

**ALLEGRO**

- fone... forzarmi deggio e farlo!... Oh, danna - zio - - ne!...



AHCO *ff*

Odio a

voi, cortigiani scherni - tori! quanta in mordervi ho gioial

Musical staff with bass clef and notes.

ANDANTE

Se iniquo son, per cagion vostra e so - lo...

Musical staff with bass clef and notes, including a large '4' time signature.

qui mi cangio. Quel vecchio male - diva - mi! Tal pen -

Musical staff with bass clef, notes, and dynamics: ppp and p morendo.

ALLEGRO

-siero perchè conturba o - gnor la mente mia? Mi cogliera sven -

Musical staff with bass clef, notes, and dynamics: p and mf.

ALL. VIVO

-tura? Ah no: è fol - li - a!

Musical staff with bass clef, notes, and dynamics: f.

Musical staff with bass clef and notes, ending with pp.

Musical staff with bass clef and notes.

Musical staff with bass clef and notes.

Musical staff with bass clef and notes.

Musical staff with bass clef and notes, ending with a large '1' time signature.

fa.

pp

-miglia... Tu non ne hai... Qual nome a-vete? A te che im-porta? Se non vo-

mf

ADAGIO

-lete

6

sappia la madre mia. Ah!... **ANDANTE**

pp

Ah!... mo-ria

sii ringra-

-ziato!

p

p

lacera tal vista.

f *p*

ALLEGRO

lacera tal

vista.

19

f

Patria, pa-renti, a-mici! PIZZ.

First musical staff with lyrics 'Patria, pa-renti, a-mici!' and dynamic marking 'p'.

ARCO

Second musical staff with dynamic marking 'p'.

Third musical staff with dynamic marking 'p'.

vi-ta a-me!

Fourth musical staff with lyrics 'vi-ta a-me!' and dynamic markings 'ff'.

14

U-scita, dimmi, unqua sei? No. Guai!... Ah! che dissi! Ben te ne

Fifth musical staff with measure number 14 and dynamic marking 'p'.

guarda! Potrien se-guir-la, rapirla an-cora! qui d'un buf-fone si disonora la figlia e se ne

Sixth musical staff with lyrics 'guarda! Potrien se-guir-la, rapirla an-cora!' and dynamic marking 'p'.

ride... Or-ror!

o-là?

Si-

Seventh musical staff with lyrics 'ride... Or-ror!', 'o-là?', and 'Si-' and dynamic marking 'ff'.

-gnor?

1

2

3

4

5

6

7

pp

Eighth musical staff with dynamic marking 'pp' and measure numbers 1-8.

Ah! veglia

Ninth musical staff with lyrics 'Ah! veglia' and dynamic marking 'p'.

ALL.^o MOD.^o ASSAI

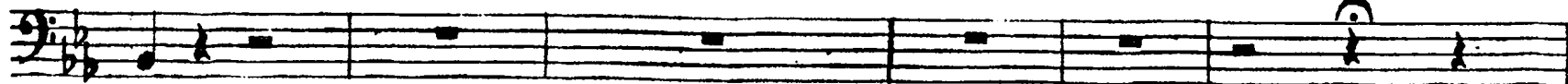
donna,

Più mosso

Alcun v'è fuori...

Men che ad altri a

lul... Mia figlia, ad - dio. Sua figlia! Ad - dio, mio pa - dre. Ah! veglia, o



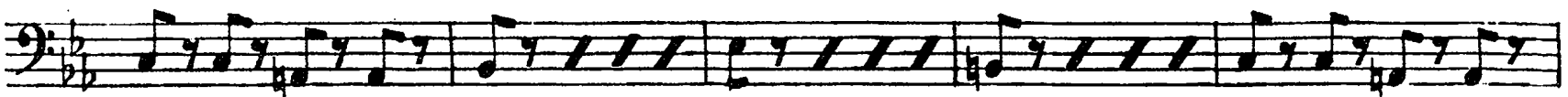
Come prima donna,
PIZZ.



poco più



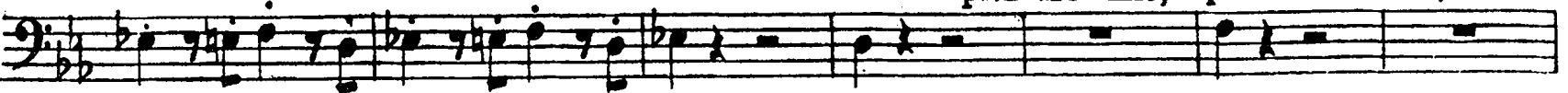
Più mosso
ARCO



sempre pp

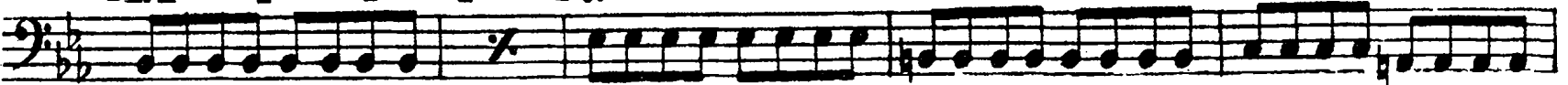
ppp

pa - dre mio, pa - - - dre, ad -



- di -

- o.



ff

ff



SCENA E DUETTO

N° 5

Gio - vanna? ho dei ri - morsi... E perchè

ALL.° ASSAI MOD.° *p* Musical notation for the first staff.

mai? che un giovin al tempio ciò dirgli? l'odiate

Musical notation for the second staff.

dunque giovin, voi?

Musical notation for the third staff, including dynamic *p* and fingerings 1-5.

ALLEGRETTO

PIZZ.

Musical notation for the fourth staff, including dynamic *pp*.

Musical notation for the fifth staff, including fingerings 1, 2, 3.

Musical notation for the sixth staff, including fingerings 4-12 and ending with a double bar line.

T'a...

ALL.° VIVO

-mo! T'amo; ri - petilo

ciel di con -

Musical notation for the seventh staff, including dynamics *p* ARCO and *ff*.

-tentol.

Musical notation for the eighth staff, including dynamic *pp*.

Dio... nes - suno!

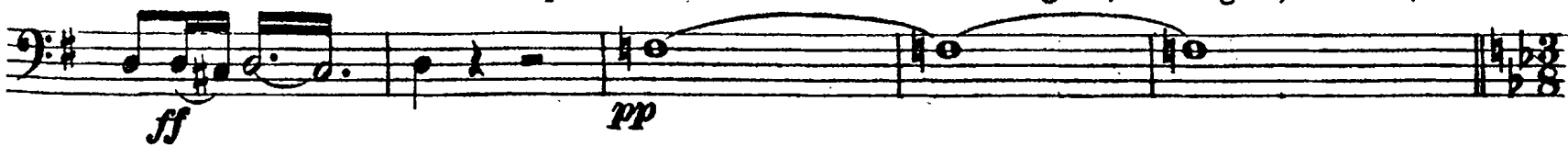
Musical notation for the ninth staff, including dynamics *ff* and *pp*.

Ah due che s'a - - - mano son tutto un mondo!

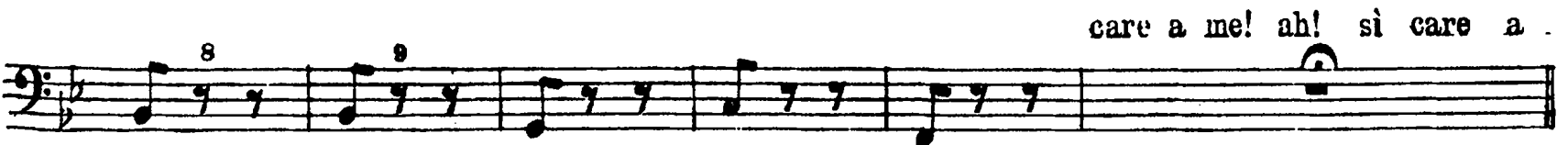
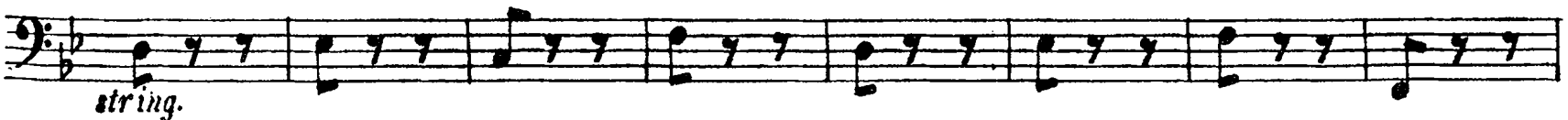
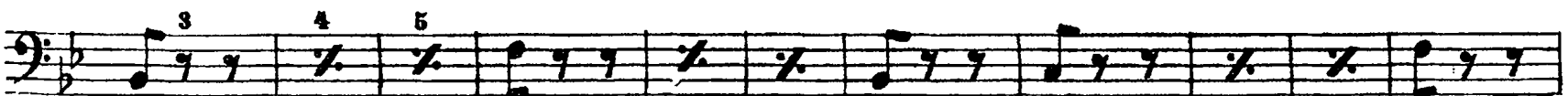
Musical notation for the tenth staff, including dynamic *pp*.



Ah inseparabile d'amore il Dio stringeva, o vergine, tuo fato al



ANDANTINO



ALLEGRO

mel
 Che m'ami, deh! ri - petimi... Lu - -
pp *p* ARCO

-diste. Oh me fe - lice!
p

Gualtiero Mal - dè... studente sono... e povero...
pp

crese.

f *ff*

VIVACISSIMO

ppp

pp

This page of musical notation consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and articulation marks:

- Staff 1: *pp* (pianissimo)
- Staff 2: *ff* (fortissimo) and *pp* (pianissimo) with accents (>)
- Staff 3: *ff* (fortissimo) and *pp* (pianissimo)
- Staff 4: *f* (forte) with accents (>)
- Staff 5: *pp* (pianissimo) and *f* (forte) with accents (>)
- Staff 6: Accents (>) and slurs
- Staff 7: *ff* (fortissimo) with accents (>)
- Staff 8: A first ending bracket labeled "1" over a series of notes
- Staff 9: Accents (>) and a fermata at the end

N° 6

ARIA GILDA

ALL.° ASSAI MOD.°^{to}

9 *innamo_rato.*

e fin l'ultimo

volerà.....

tuo sa...

-rà.

1

2

3

4

5

6

7

8

PIZZ.

1

2

3

pp

ARCO

p

PIZZ..

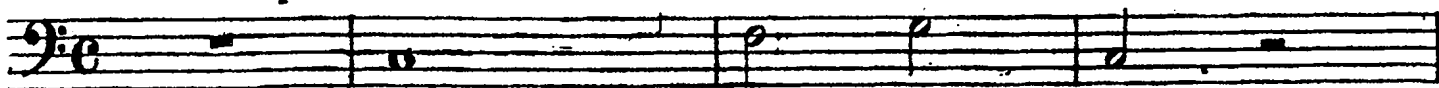
ARCO

ppp

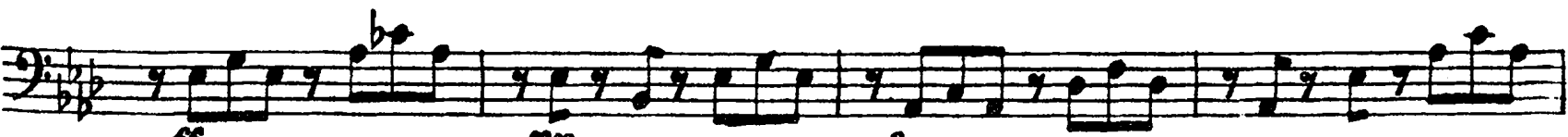
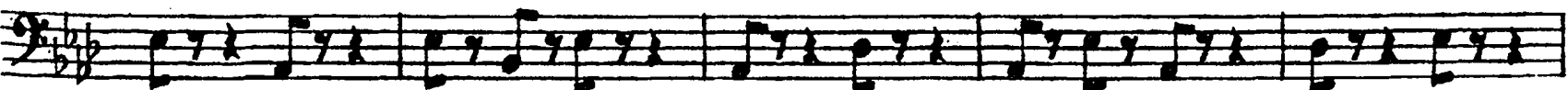
SCENA E CORO ~ FINALE I.

N.º 7

Riedo!... per - chè? Silenzio... al - l'opra... badate a me. Ah da quel

RECITATIVO  *pp col canto*

vecchio fui male - det - to! *ALL.º ASSAI SOST.º*  *f* *pp*

 *f* *pp* *f* *pp* *f* *pp*
 *f* *ppp* *f* *ppp* *f* *ppp*
 *f* *3* *PIZZ.* *f* *pp*
 *ff* *pp* *f* *pp*
 *f* *pp* *11* *PIZZ.* *pp*
 *f* *pp*

allarg. dim.  1 2 3 4 5 6

ALL.^o MOSSO
ARCO

The musical score consists of ten staves of music in bass clef, 2 flats, 3/4 time. The dynamics range from *ppp* to *ff*. The score includes various articulations such as accents, slurs, and hairpins. The first staff begins with *ppp*. The second staff has an accent on the final note. The third staff has an accent on the first note. The fourth staff has a hairpin from *f* to *pp* and another from *f* to *p*. The fifth staff has *pp* and *p*. The sixth staff has a hairpin from *f* to *p*. The seventh staff has an accent on the first note. The eighth staff has a hairpin from *ff* to *pp* with *dim.* markings. The ninth staff has a hairpin from *ff* to *ppp* with *dim.* markings. The tenth staff features slurs and accents.

dim.

ALL.^o ASSAI VIVO

9 Sono ben-datol

maledi -

- zio -

Fine dell'Atto I.

ATTO SECONDO
SCENA ED ARIA DUCA

AGITATO ASSAI *pp*

This section consists of four staves of music. The first staff is marked 'AGITATO ASSAI' and 'pp'. It features a bass line with a series of chords and a melodic line with eighth notes. The second and third staves continue the melodic line, and the fourth staff concludes with some accents.

ALL.^o Recit.^{vo}

Ella mi fu ra - pita! E quando, o

This section shows the beginning of the recitative. The bass line has a melodic line with lyrics: 'Ella mi fu ra - pita! E quando, o'.

ciell... Ne' brevi i - stanti, prima che il mio presagio in - terno sull'orma corsa ancora mi spin-

This section shows the beginning of the recitative. The bass line has a melodic line with lyrics: 'ciell... Ne' brevi i - stanti, prima che il mio presagio in - terno sull'orma corsa ancora mi spin-'.

- gessel Schiuso era l'uscio! e la magion de -

This section shows the second part of the recitative. The bass line has a melodic line with lyrics: '- gessel Schiuso era l'uscio! e la magion de -'.

ANDANTE

- serral! E dove ora sa - rà quell'angiol caro? colei che

This section shows the third part of the recitative. The bass line has a melodic line with lyrics: '- serral! E dove ora sa - rà quell'angiol caro? colei che'.

prima

This section shows the fourth part of the recitative. The bass line has a melodic line with lyrics: 'prima'.

ALLEGRO

quasi spinto a vir-tù talor mi cre-do! Ella mi fu ra-pita!



E chi l'ar-diva?

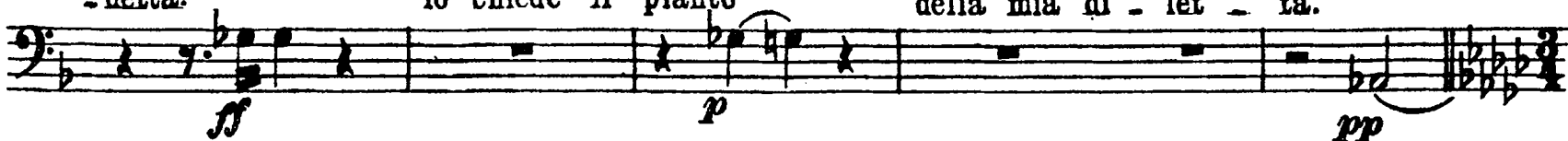
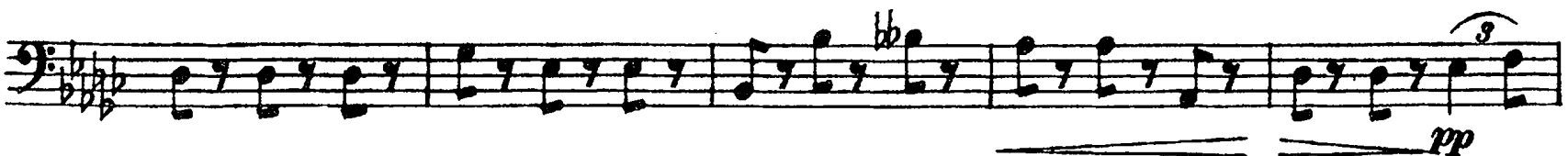
Ma ne a-vrò, ma ne avrò ven-

**Adagio**

-detta:

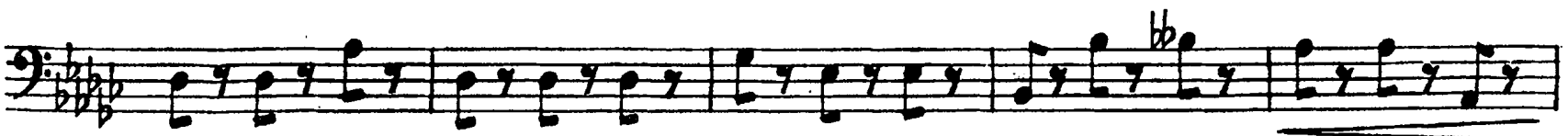
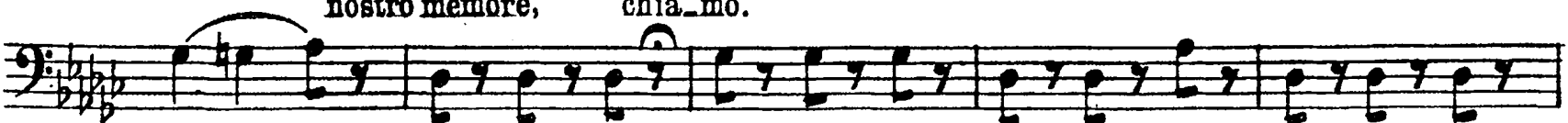
lo chiede il pianto

della mia di-let-ta.

**ADAGIO**

nostro memore,

chia-mò.



a - gl'angeli

non invi-diò,



per te non invi-diò, ah! non invi-diò per



ALL.^o VIVO

16.

First staff of music, bass clef, key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic and a fermata over a whole note. The tempo is marked *ALL.^o VIVO*. The staff contains several measures of eighth notes with accents (>) and dynamic markings of *ff* and *pp*.

Second staff of music, bass clef, key signature of two sharps (F-sharp, C-sharp). It continues with eighth notes, accents, and dynamic markings of *ff* and *pp*.

Third staff of music, bass clef, key signature of two sharps (F-sharp, C-sharp). It continues with eighth notes and dynamic markings of *pp* and *ff*.

Fourth staff of music, bass clef, key signature of two sharps (F-sharp, C-sharp). It continues with eighth notes and dynamic markings of *pp* and *ff*.

ALL.^o ASSAI MOD.^{to}

Fifth staff of music, bass clef, key signature of two sharps (F-sharp, C-sharp). It begins with a piano (*p*) dynamic and a fermata over a whole note. The tempo is marked *ALL.^o ASSAI MOD.^{to}*. The staff contains several measures of eighth notes with accents (>) and dynamic markings of *p*.

Sixth staff of music, bass clef, key signature of two sharps (F-sharp, C-sharp). It continues with eighth notes and dynamic markings of *p*.

Seventh staff of music, bass clef, key signature of two sharps (F-sharp, C-sharp). It continues with eighth notes and dynamic markings of *p*.

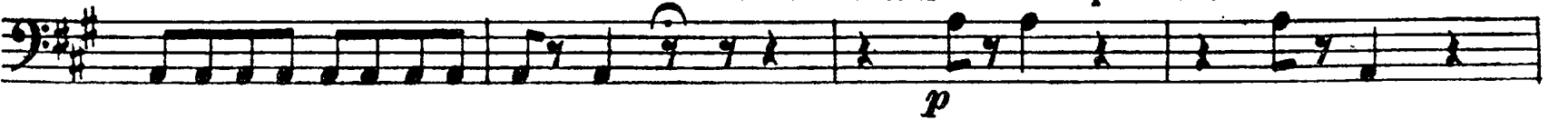
Eighth staff of music, bass clef, key signature of two sharps (F-sharp, C-sharp). It continues with eighth notes and dynamic markings of *p*.



Poco più vivo



Ma dove or trovasi la pove. retta? Fu da noi



stessi



ALLEGRO

mf

p

ha degli schiavi, *ff* ³ ³ ³ ha degli schiavi A

Più mosso
-mor.

pp

p cresc.

Ah!..... pos.

ff

I. Tempo
-sente

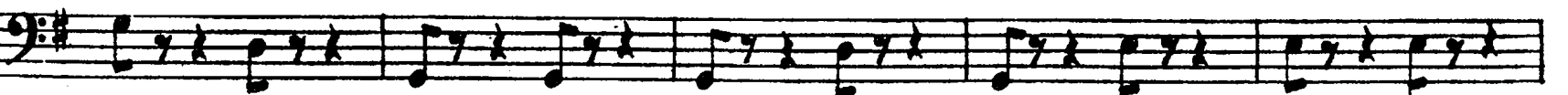
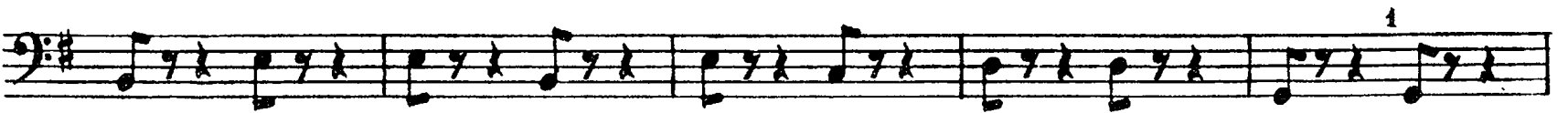
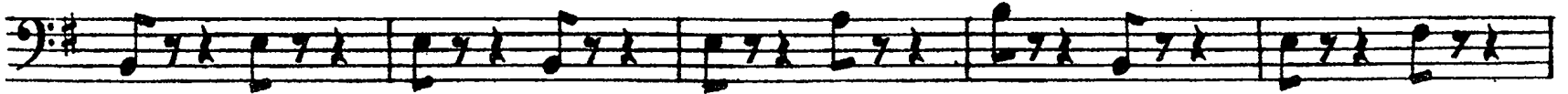
ha degli schiavi *ff* ha degli schiavi A.

Più mosso
-mor.

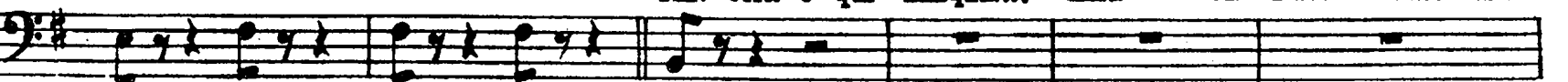
pp *ff* *pp*

SCENA ED ARIA RIGOLETTO

N° 9

*ALL. VIVO*

Ah! ella è qui dunque!... Ella è col Duca!... Chi? La



giovin

Io vo' mia figlia...

AND.^{te} MOSSO AGITATO

Meno mosso

Ah! Ebben, piango...

pp

ppp ta-ci... ohi-

-mèl **1** *PIZZ.* *p*

ARCO

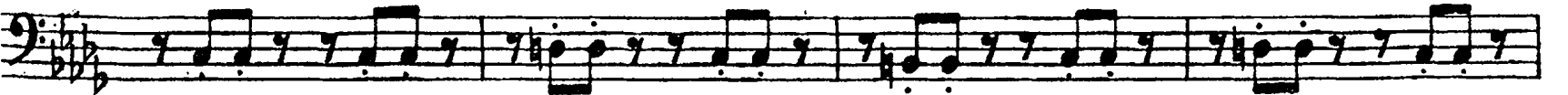
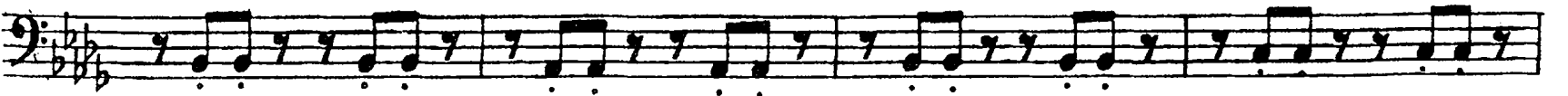
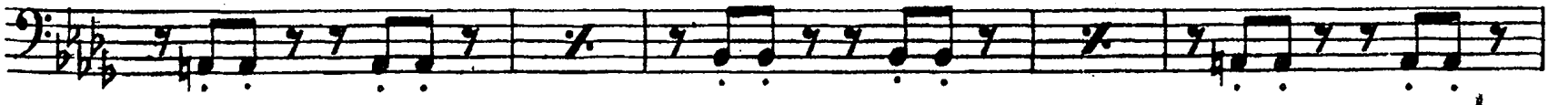
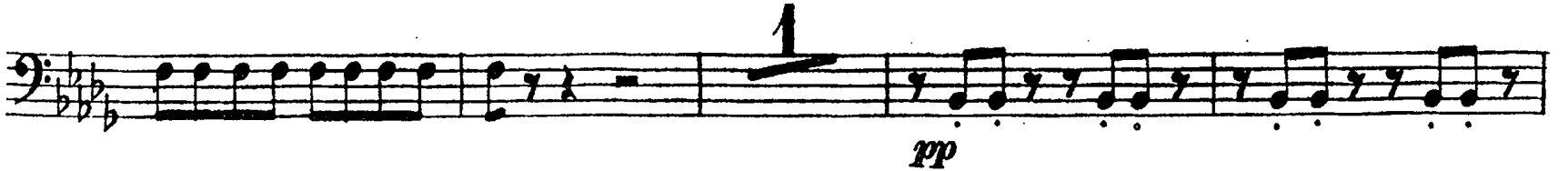
PIZZ

ell'è per me. Pietà, pietà, signori, pietà, signori, pie-tà. *ARCO* *p*

SCENA E DUETTO - FINALE II.

N° 10

ALL.° ASSAI VIVO
ed AGITATO



a voi sol - tanto... Ite di qua, voi tut - ti... Se il Duca



vostro d'appres - sarsi o - sas - se, ch'ei non entri, gli di - te, e ch'io ci



so- - - no.

pp p

Parla... siam soli... Ciel! dammi co - rag - gio!

p col canto

ANDANTINO MOSSO

p

PIZZ.

ARCO il cor par- lò.

p

PIZZ.

ARCO

prote- stò.

leggeriss.

cres:..... e..... string:..... poco..... a poco mf

più cru-del. Ah!

Più mosso

Solo per me

ff *p*

p *dim.* *morendo*

Più lento
piangi
PIZZ.

ARCO

PIZZ.

ARCO

cres.

pp

dim.

cres.

pp *pp*

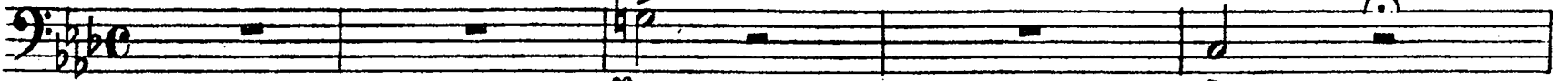
pp *pp* *pp*

Padre, in voi, un angel, un angel consola... tor.

pp

RECITATIVO

Compiuto pur quanto a fare mi resta, lasciare po_tremo quest'aura fu_nesta. Sì. E tutto un sol

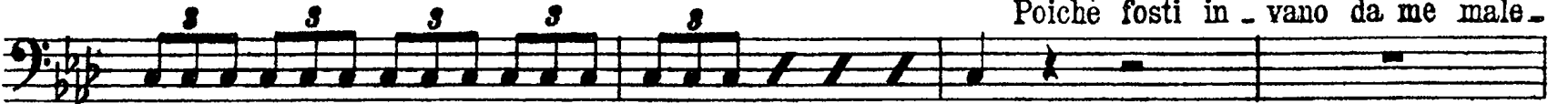


MODERATO

giorno cangiare po_tè!



Poichè fosti in_vano da me male_



-det - - - -to

nè un fulmine o un ferro colpixa il tuo

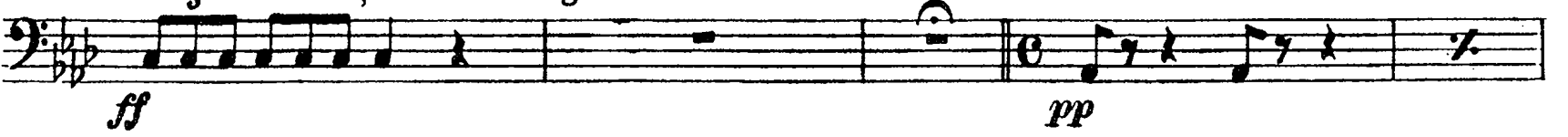


pet - - - -to

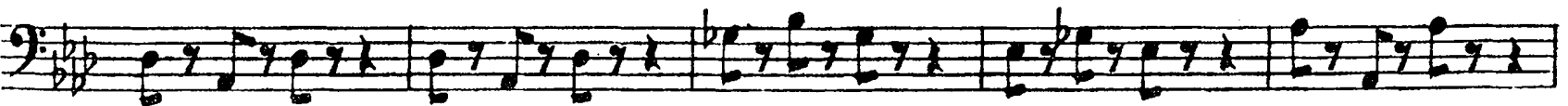
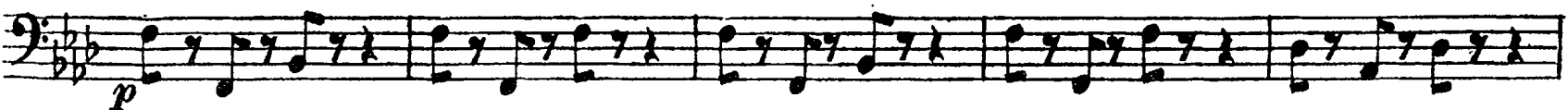
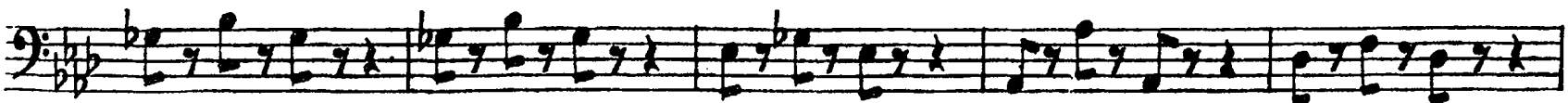
pur anco o Duca, vi -



-vrai... No, vecchio t'in_ganni... un vindice a_vrai! **ALL. VIVO**



PIZZ.



ARCO



Poco più mosso



ff sempre



Fine dell'Atto II.

ATTO TERZO

N° 11

PRELUDIO, SCENA E CANZONE

ADAGIO

pp

RECIT.^{vo}

E l'ami? Sempre. Pure tempo a guarirne t'ho la _

_sciato. Io l'amo! Povero cor di donna!... Ah il vile in _ fame! Ma ne avrai vendetta, o

p

Gilda! Pietà, mio padre! E se tu certa fossi ch'ei ti tra _ disse, l'ameresti an _ cora? Non so...

A tempo

ma pur m'a _ dora. Egli! Sì. Ebben osserva dunque. Un uomo vedo. Per poco at _

pp

ALLEGRO

_tendi.

Ah padre mio! Due cose e tosto... Quali? Una _

pp

stanza e del vino... Son questi i suoi co _ stumi! Oh il bel zer _ bino!

p

ALLEGRETTO

p

pp

pp *p*

pp

e di pen - sier. >

pp

pp

pp *p*

pp

e di pen - sier. >

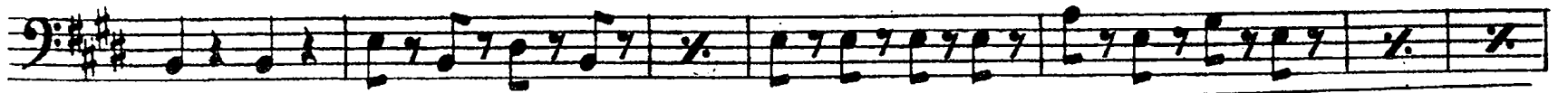
più piano

morendo

N° 12

QUARTETTO

ALLEGRO  *pp*

Ogni saggezza chiudesi nel gaudio e nell'a -



f *col canto*

A tempo
- more...



p



p



f

ANDANTE

Bella figlia



p PIZZ.



palpi -

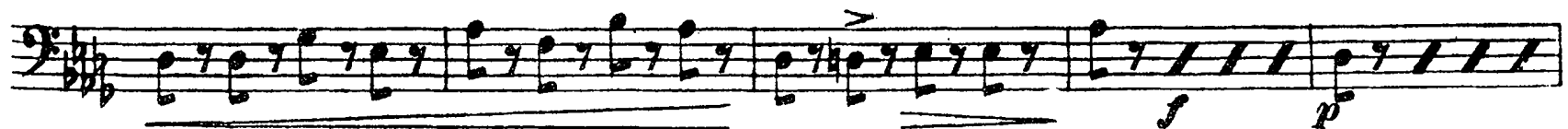
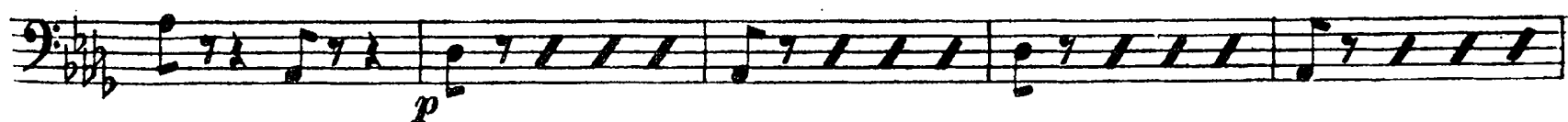
-tar... Con un detto PIZZ. ARCO



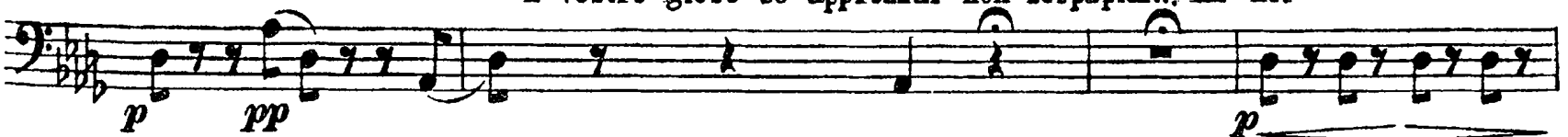
ARCO



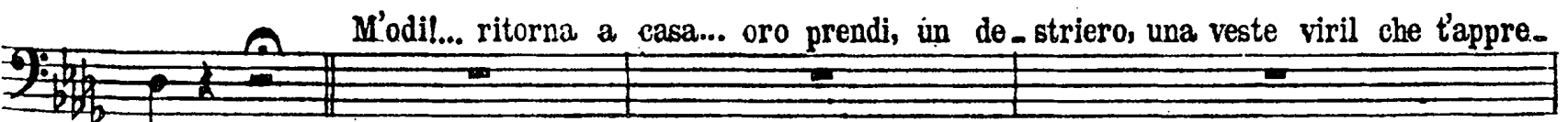
A tempo
figlia



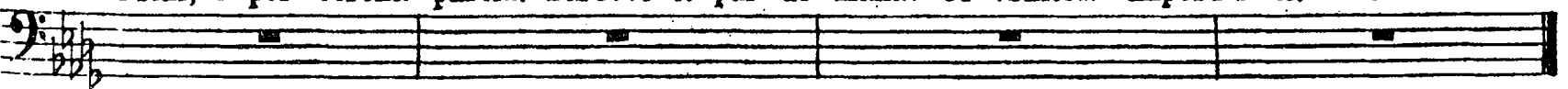
il vostro gioco so apprezzar non scop-piar... ah no!



RECIT.^{uo}



-stai, e per Verona parti... Sarovvi io pur do-man... Or venite... Impos-sibil. Tremo. Va!



SCENA, TERZETTO E TEMPESTA.

N.º 13

estremamente piano
ALLEGRO 

 **22** Madda - lena... Aspet - tate... mio fratello
Adagio *I. Tempo*

viene... Che importa? Tuona! **6** Oh, grazie. Ah no, par -
 (Flauto) *ppp*

- tite. Con tal tempo? **5** Ebben! sono con te... presto... ve - diamo. **2**
ppp *Adagio*

I. Tempo


 **10** Breve sonno dor -
pp *a piacere*

- miam... stanco son io. **ALLEGRETTO**

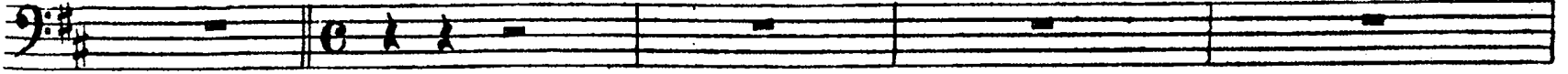

 *allarg:.....poco.....a.....poco* *sempre*

 *più.....allarg:.....e.....dim.* *pp* d'ac - cento e

I. Tempo

di pen...

È amabile in vero. cotal giovine... Oh sì, venti scudi ne dà di pro -



-dotto. Sol venti?... son pochi!...

valeva di più. La spada, s'ei dorme,

*pp*

va... portami giù.

*pp***ALLEGRO**

Ah, più non ragioni!... Amor mi tra -



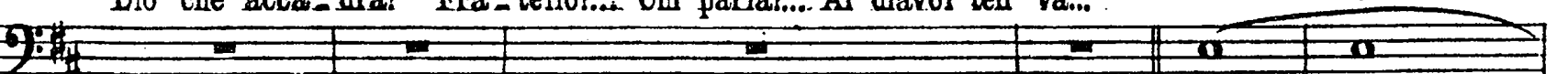
-scina!... mio padre, per - dono...

Qual notte d'or - rore!... Gran

*pp**I. Tempo*

Dio che acca - drà! Fra - tello?... Chi parla?... Al diavol ten va...

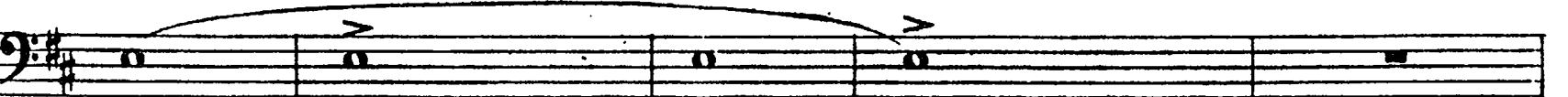
So - miglia un A -

*pp*

-pollo quel giovine... io l'amo... ei m'ama... ri - posi... ne più l'ucci -



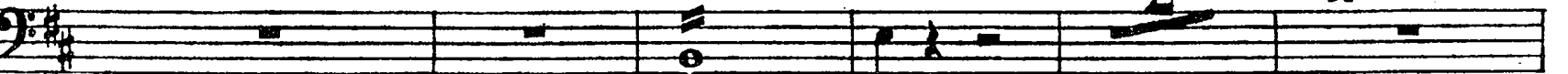
-diamo. Oh cielo!... Rattoppa quel sacco... Per - chè? Entr'esso il tuo A - pollo, sgozzato da



me, gettar dovrò al fiume... L'in - ferno qui vedo!

2

Eppure il de -

*pp*

- na - ro salvarti scom - met - to, serbandolo in vi - ta. Difficile il

p

credo. M'a - scolta... anzi facil ti svelo un pro - getto. *a tempo* De' scudi già

pp

dieci dal gobbo ne a - ve - sti; venire co - gl'al - tri più tardi il ve -

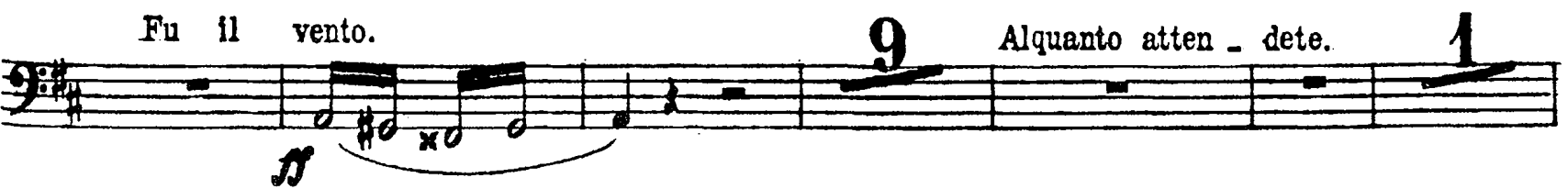
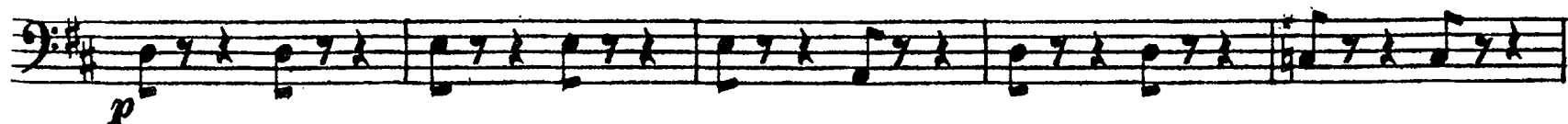
- dra - i... Uc - cidilo, e ven - ti allora ne a - vra - i,

così tutto il prez - zo goder si po - trà...

Mi paga que - st'uo - mo... fedele m'a -

a tempo
- vrà.

2



A musical score for a bass clef instrument, consisting of ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *f*, *p*, *pp*, and *ff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff includes the lyrics "loro perdo -" and a double bar line.

f *p* *pp* *ff*

loro perdo -

_nate.

ff

f dim.

p

pp

morendo

allarg.

ppp

5

5

1 2 3

4 5 6 7 8

Detailed description: This page contains ten staves of musical notation in bass clef. The first staff begins with a forte fortissimo (*ff*) dynamic and a fermata. The second and third staves continue with similar rhythmic patterns. The fourth staff features a fermata and a melodic line with a flat. The fifth staff has a fermata and a melodic line with a sharp. The sixth staff starts with a forte (*f*) dynamic that then diminishes (*dim.*). The seventh staff begins with a piano (*p*) dynamic. The eighth staff includes a fermata and a melodic line with a sharp, marked with a '5' above it. The ninth staff starts with a pianissimo (*pp*) dynamic and includes a fermata and a melodic line with a sharp, also marked with a '5' above it. The final staff contains a melodic line with a sharp, marked with a '5' above it, and a series of notes numbered 1 through 8. The dynamics *morendo* and *allarg.* are indicated above the notes, and *ppp* is written below the notes.

SCENA E DUETTO - FINALE III.

N.º 14

ALLEGRO

RECITATIVO *7* sotto la larva del buf - fon...

Quest'uscio è chiuso!... Ah non è tempo an - cor!... *a tempo* S'at - tenda. *3*

ARCO *pp* Qual notte di mi - stero! una tempesta in cielo! in terra un omi -

pp - cidio. *18* Presto, che alcun non vi sor - prenda... Buona

not - *A tempo* - te. *2* Egli è là!... mortol... oh si! vorrei ve -

- derlo! ma che im - porta?... è ben desso!... ecco i suoi sproni!...

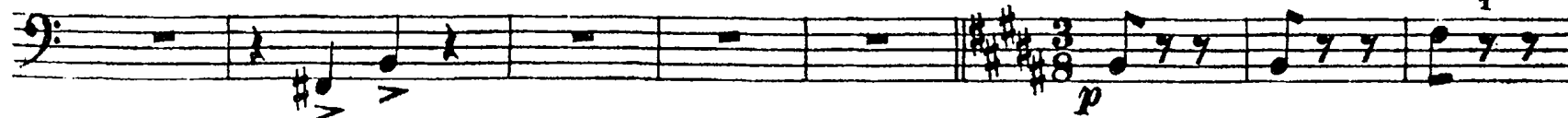
Ora mi guarda, o mondo!... Quest'è un buf - fone, ed un potente è questo!...

Ei sta sotto i miei piedi!... È desso! oh gio - - - ia! È giunta al -

- fine la tua vendetta, o duolo!... Sia l'onda a lui se - polcro, un sacco il suo len -

ALLEGRETTO

-zuo - lo! Al - l'on - da! al - l'on - da!

**ALLEGRO**

egli è desso!... Maledi - zione! O - là dimon han -

**I. Tempo**

-dito? Mu - ta d'ac - cen - to

pen - sier.....

**MODERATO****ALL.^o come prima**

È umano

corpo!

Mia

figlia!...

Dio!... mia

**ALLEGRO**

figlia!

**ALLEGRO**

Fu vi - sion!...

È



Poco più mosso

deffa!...

p

f

ff *p*

pp

f *p dim.*

qui mi pia - gò... Chi t'ha col - pi - - - - ta?...

ppp *ff*

LARGO

PIZZ.

p

ARCO *pp*

