

VAMP ME

Words and Music by
Byron Gay

The Writer of
The Vamp



POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YORK ST. TORONTO.
FRANCIS DAY & HUNTER, 158-140 CHARING CROSS ROAD, LONDON E.C. 6.

Vamp Me

(And I'll Vamp You)

By BYRON GAY

Writer of the world famous "VAMP"

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics include a 'mp' (mezzo-piano) marking.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "I'm up-set but you can bet I know what's wrong with Tho' I'm good I'm not too good 'Cause ev-'ry now and". The piano accompaniment includes dynamic markings of *fz p* and *p*.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "me, I want some-one to hold me tight, Love me right, day and night, then, I like to spoon and cud-dle up, Hud-dle up, snug-gle up,". The piano accompaniment continues with a consistent accompaniment.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "I'm so nerv-ous must have serv-ice, but don't serve me tea, All the charms of lov-ing arms in some-one's co-zy den,". The piano accompaniment concludes the section.

Copyright MCMXXII by LEO. FEIST, Inc., Feist Building, N. Y.

International Copyright Secured and Reserved.

London - England, Francis, Day & Hunter 138-140 Charing Cross Road

Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

Can't be cured by sil - ly pills, What I want's a flock of thrills,
Al - ways thrills me, nev - er fails, Makes me feel like bit - ing nails,

I want some - one who can teach me to vamp. _____
Geel! it's lots of fun just learn - ing to vamp. _____

CHORUS

Vamp me and make me hap - py, Vamp me and make it snap - py, All that I

want is love, _____ My hon - ey, squeeze me two times or twen - ty, Kiss me and

75 SONGS YOU CAN'T FORGET **50¢**
IN THE FOLIO
"GOOD OLD TIMERS"
 At your dealers or order direct
SOMETHING NEW AND DIFFERENT

kiss me plen-ty, Do all the things that are thrill-ing, Tho' I'm young, I'm oh, so will-ing;

Make one of your mad rush-es, Don't try to spare my blush-es, I don't care what I

do; _____ { If you're a real live "go get 'er," I will call you once and go one bet-ter,
 (O gee! you're so-phis-ti-cat-ed, And I want to be well ed-u-cat-ed,

Vamp me and I'll vamp you. _____ 1. _____ 2. _____ you. _____

3 "Blue Ribbon" Music Folios

YOU'LL SURELY ENJOY HAVING



A glance at the contents of the new NO. 4 "FEIST DANCE FOLIO" will convince you that it is about the *best* dance folio ever published, containing such "hits" as:

"Stumbling"	"Tricks"
"Georgia"	"Virginia Blues"
"Hot Lips"	"All for the Love of Mike"
"Toot, Toot, Tootsie"	"Why Should I Cry Over You"
"Wake Up Little Girl, You're Just Dreaming"	

and the most sensational waltz hit of recent years,

"Three O'Clock in the Morning",

as well as 21 others almost as good.

The "GOOD OLD TIMERS"

folio contains "75 songs you can't forget" and is just about the "last word", insofar as music folios are concerned, and is without doubt "in a class by itself."

It is impossible (in this limited space) to give a complete list of contents, but we urge you to look a copy over the next time you are in a music store. We are almost sure you will say, as have so many others, "Why wasn't something of this kind published years ago?" You will, of course, notice that "GOOD OLD TIMERS" is a song folio, as well as a dance folio, a new departure in music folios—unless we are mistaken—and a "feature" that is likely to have many imitators.

If your dealer should not have "GOOD OLD TIMERS" in stock, as yet, send us 50 cents for one—postpaid—and if you are not more than satisfied with it, return it and we will refund the 50 cents.



If you don't have a copy of "FEIST DANCE FOLIO"

NO. 3, you are certainly depriving yourself of a great musical treat, as it is literally filled with wonderful dance tunes, such as:

"Ten Little Fingers"	"Wabash Blues"
"All That I Need Is You"	"Stealing"
"Play That Song of India Again"	"Ty-Tee"
"When Francis Dances with Me"	"Peggy O'Neil"
"Sally and Irene and Mary"	"Swanee River Moon"

and 21 other "snappy" hits arranged as fox-trots, waltzes and one-steps.

Above folios on sale at all good music shops, or you may order direct, at 50 cents each, postpaid.

LEO FEIST, Inc. FEIST BUILDING 235 W. 40TH ST. NEW YORK

"You Can't Go Wrong With Any Feist Song"

