

TO MY POPULAR FRIEND, SENATOR JOHN N. HARTMAN

THE SONG WITH A LAUGH

# STOP YOUR BLUSHING ROSIE



WORDS & MUSIC BY  
LEWIS & BENNETT & MONROE ROSENFELD

PUB. BY M. H. ROSENFELD.

SOLE SELLING AGENTS

JOS. W. STERN & CO.

102-104 WEST 38<sup>TH</sup> ST. NEW YORK

# STOP YOUR BLUSHING, ROSIE.

Written and Composed by

**LEWIS and BENNETT,**  
Co-Authors of, "Daddy was a Grand Old Man,"  
"Take Your Hands Away," "Under the Blushing  
Moon," etc.

AND

**MONROE H. ROSENFELD,**  
Author of, "The Princess Royal," Military  
Schottische; "Take Back Your Gold," "With All Her  
Faults I Love Her Still," and many famous successes.

**Tempo di Marcia**

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment. The second system introduces the vocal line with the lyrics: "Till ready Neath a Down a". The third system continues the vocal line with the lyrics: "sha - dy bow - er, time, a moon-lit hour, Two young lov - ers lane of lil - lies, strewn with daf - fo - dil - lies, Arm in arm they". The fourth system concludes the vocal line with the lyrics: "meet; ..... He says, 'Since you found me, Cu - pid stray; ..... Noth - ing now can turn them, Par - son". The piano accompaniment continues throughout, with dynamics including *p*.

Copyright 1910 by Monroe H. Rosenfeld .

British Copyright Secured.

English Theatre and Music Hall Rights Reserved.

seems to hound me night and day, my sweet..... You are  
soon will join them, 'tis their wed - ding day..... Hap - py

get - ting cold - er, Just to make me bold - er, Must I steal each  
hearts are sing - ing, Hap - py hearts are wing - ing To a land of

kiss?..... You know that I yearn some, Why don't  
joy..... He says, "When you're Mrs..... All your

you: re - turn some that I gave you, Miss?".....  
love and kiss - es go to just one boy?".....

CHORUS

Stop your blush - ing, Ros - ie, Stop your blush - ing, Po - sey,

*p-f*

True love has its charms,..... What's the

good of hush - ing, Soon I will be crush - ing Ros - ey

*poco a poco rit.* *a tempo*  
Po - sey in my arms Ding Dong Ding hear the bells ring - I've a

*poco a poco rit.* *a tempo*

cot - tage co - zy, wait - ing for you, Ros - ey, Let your

love - light shine..... When we're wed for one or

two years may - be, We will have a lit - tle mon - ey, Stop your blush - ing,

Ros - ie, mine..... mine.....

# DOWN IN YUCATAN

## CHARACTERISTIQUE

The only  
Instrumental  
Hit  
of  
1910  
Praised  
by  
One Thousand  
of  
The best  
Band & Orchestra  
Leaders  
in  
America.

Down In Yucatan.  
Characteristic March - Two Step.

by S. R. HENRY

Trio.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The first system is marked 'Trio.' and the fifth system is marked 'cresc.'. The music is in 2/4 time and features a rhythmic melody with accompaniment.

Copyright, MCMX by Jos. W. Stern & Co.  
British Copyright Secured.  
Deposited conforme a la ley de Republica Mexicana.  
en el año MCMX por Jos. W. Stern y Cia., Proprietarios Nueva York y Mexico.

Down in Yucatan  
is also  
published  
as a  
Song  
with clever  
lyric  
entitled  
'Yucatana Man'  
Now being  
Sung at  
leading  
Vaudeville  
Theatres.

BY  
**S. R. HENRY.**

For Sale by all Dealers or sent by the Publishers on receipt of 25c. per copy

PUBLISHED BY **JOS. W. STERN & CO.,** NEW YORK

102-104 WEST 38TH STREET