

POPULAR EDITION

ON A GOOD OLD TIME SLEIGH RIDE

SONG



WORDS BY

ANDREW K. ALLISON

MUSIC BY

ALBERT GUMBLE

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JEROME H. REMICK & CO.
New York Detroit



BELLE STORY

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On A Good Old Time Sleigh Ride

Words by
ANDREW K. ALLISON

Music by
ALBERT GUMBLE

Moderato

PIANO *f*

VOICE

Dear-ie, hear those
On a sleigh ride,

Vamp *mf* *p*

sleigh bells chime, Don't you know it's sleigh ride time? Can't you hear that
Gee! What fun! Mile a min-ute, go - ing some! As a - cross the

noise out - side? hills we fly. Hear those boys and girl-ies yell,
Move up clos - er to my side,

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List-en to that big cow bell, Ev - 'ry - bo - dy's go - ing on the
This is just a spoon - y ride, See those snow-flakes fall - ing from the

ride. _____ "Hur-ry up there" hear them cry, All a-board! A-way we fly!
sky. _____ Don't you mind the hail or snow, Snuggle up when cold winds blow

CHORUS

Come on, dear - ie, for that old sleigh ride, — Come on, dear

- ie, cud-dle by my side; — Whip up those hor ses, what's the

mat - ter boys? — Shout out ev - 'ry - bo - dy, make a

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

lot of noise! — Jin - gle, jin - gle, jin - gle, hear the

The second system continues the vocal line with a half note Bb4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with the same eighth-note pattern, adding some harmonic variation in the right hand.

sleigh bells ring, — Ev - 'ry - bo - dy, all to - geth - er

The third system features a vocal line with a half note Bb4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with the eighth-note pattern, maintaining the harmonic structure.

start to sing — Be - cause it's Win - ter,

The fourth system concludes the vocal line with a half note Bb4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with the eighth-note pattern, ending the system.

Win - - - ter, In the good old Win - ter time!

Ev - 'ry - bo - dy's hap - py by their

sweet-heart's side On a good old time sleigh

ride. ride.



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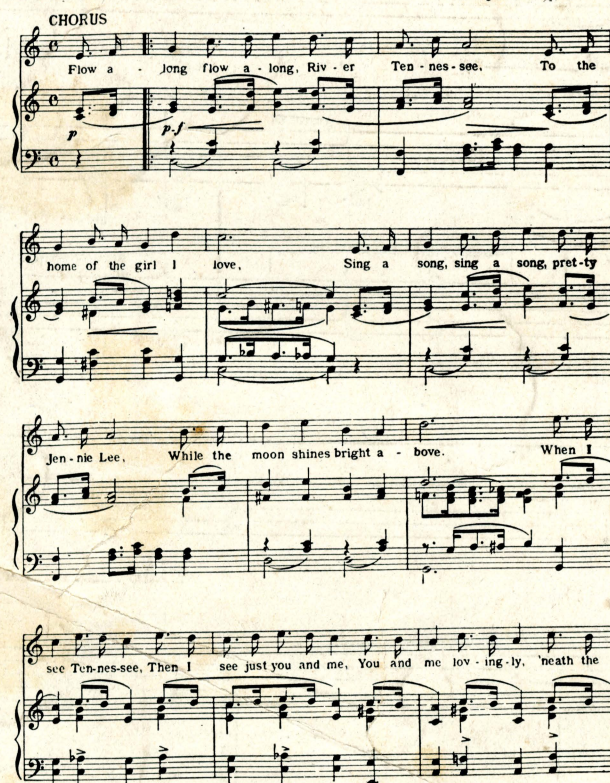
Flow Along River Tennessee
On a Good Old Time Sleigh Ride
When the Whole World Has
Gone Back on You
What D'ye Mean, You Lost Your
Dog.
When It's Apple Blossom Time In
Normandy
Oh You Lovable Chile.
September Morn.
Cross the Mason-Dixon Line
That Tango Tokio
Sailing Down Cheseapeake Bay
Sunshine and Roses
Good Night Nurse
You're A Great Big Blue Eyed
Baby
I'll Get You.
Down By The Old Garden Gate
My Little Persian Rose
Everybody Two-Step Song
You're My Baby
Island of Roses and Love
Moonlight Bay
When I Waltz With You
Down In Dear Old New Orleans
That Old Girl of Mine
You Can't Stop
Me from Loving You
Be My Little Baby Bumble Bee

Flow Along River Tennessee

(To The Home Of The Girl I Love)

Words by
ALFRED BRYAN

Music by ALBERT GUMBLE
and JACK WELLS



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