



MR. JOHNSON SHUT DAT DOOR

AS SUNG BY
MR. DAN ALLMAN
OF HI HENRY'S MINSTRELS.



A COONVILLE SPASMODIC
WARNING OF WEDDED BLISS



Published by **Stone**

Music Publishing Co.
Suite 650-189 La Salle St.
Chicago Ill.

Words and Music
By
JOHN RAYMOND HUBBELL



COPYRIGHT M.D.CC.CC.XCVIII BY H. R. STONE.

LONDON, ENG.:
CHAS. SHEARD & CO.

BOSTON:
OLIVER DITSON CO.

TORONTO, CAN.:
WHALEY, ROYCE & CO.

MR. JOHNSON SHUT DAT DOOR.

3

Words & Music by J. R. HUBBELL.

Intro. Moderato.



Slow with plenty of coonism.

Once there was a man named John-son
Af - ter while dis nig-gab's wife went

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody starts with a half note C, followed by quarter notes D, E, and F, then a half note G. The piano accompaniment consists of chords: C, F-A, C-E, and C.

fell in love, Swore he al - ways would be true to his tur - tle dove,
on a trip, While she's gone says he - "I guess I'll have to skip."

The second line of the song continues the vocal melody and piano accompaniment. The melody has a more complex rhythm with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords.

Fin - 'ly they got mar-ried an' his troubles soon be - gan Fo' eb - 'ry
Pack'd his trunk den got his hat an' start-ed fo de doo'. But it was

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody is simple, with quarter notes. The piano accompaniment consists of chords: C, F-A, C-E, and C.

Notice to Singer. To bring the real meaning of this song out requires a great deal of study. A number of the lines - especially in the chorus - should be spoken, or rather, shouted. Please note.

Copyright MDCCCXCVIII by H. R. Stone.

time he staid out late, Right down town af - ter him she ran.
o - pen'd by his wife ac comp - nied by his mother in law.

Soon he swore he'd stand no mo' of such treat - ment, Grabbd his hat an'
Den dis nig - gah al - most cried, he was so mad, Swore he'd kill em

start - ed fo' de doo' but went De op - pe - site di - rec - tion with a
all - if he but on - ly had. De ra - zo' which his wife was hol - din'

flat - iron on his head, Den his wife she lov - ing - ly said, -
in her migh ty hand, Den (a) once mo' she re - plied, -

Mr. Johnson. 3.

Get the Real Coon March and Two-Step

"AT THE HONKEY TONK."

By J. R. Hubbell

PRICE 50 CENTS

CHORUS, Shout.

Mis - ter Johnson shut dat doo', Yo' cant(a)go down town no mo',

Done said dat you'd(a)be true to me Just to git in (a) ma fam - i - lee,

Forcibly. Spoken.

Put dat hat right on dat rack(Yo'dont) git no chance to "nebber come back,"

No use talk - in'! No mo' walk-in'! Mis-ter John-son shut dat doo'.

Fine.

Mr. Johnson. 3.

A Waltz Song That Will Live Forever.

"My Pretty Alice Brown."

ASK YOUR DEALER FOR IT.

PRICE 50 CENTS

AT THE HONKEY TONK.

COON MARCH.

JOHN RAYMOND HUBBELL.

Presto.

INTRO. *mf*

The introduction is written for piano in G major, 2/4 time. It consists of four measures. The first measure has a treble clef with a quarter note G, a dotted quarter note A, and an eighth note B, followed by a whole note chord of G and B. The bass clef has a quarter note G and a dotted quarter note A. The second measure has a treble clef with a quarter note A, a dotted quarter note B, and an eighth note C, followed by a whole note chord of A and C. The bass clef has a quarter note A and a dotted quarter note B. The third measure has a treble clef with a quarter note B, a dotted quarter note C, and an eighth note D, followed by a whole note chord of B and D. The bass clef has a quarter note B and a dotted quarter note C. The fourth measure has a treble clef with a quarter note C, a dotted quarter note D, and an eighth note E, followed by a whole note chord of C and E. The bass clef has a quarter note C and a dotted quarter note D.

MARCH.

f

The first part of the march is written for piano in G major, 2/4 time. It consists of four measures. The first measure has a treble clef with a quarter note G, a dotted quarter note A, and an eighth note B, followed by a whole note chord of G and B. The bass clef has a quarter note G and a dotted quarter note A. The second measure has a treble clef with a quarter note A, a dotted quarter note B, and an eighth note C, followed by a whole note chord of A and C. The bass clef has a quarter note A and a dotted quarter note B. The third measure has a treble clef with a quarter note B, a dotted quarter note C, and an eighth note D, followed by a whole note chord of B and D. The bass clef has a quarter note B and a dotted quarter note C. The fourth measure has a treble clef with a quarter note C, a dotted quarter note D, and an eighth note E, followed by a whole note chord of C and E. The bass clef has a quarter note C and a dotted quarter note D.

The second part of the march is written for piano in G major, 2/4 time. It consists of four measures. The first measure has a treble clef with a quarter note G, a dotted quarter note A, and an eighth note B, followed by a whole note chord of G and B. The bass clef has a quarter note G and a dotted quarter note A. The second measure has a treble clef with a quarter note A, a dotted quarter note B, and an eighth note C, followed by a whole note chord of A and C. The bass clef has a quarter note A and a dotted quarter note B. The third measure has a treble clef with a quarter note B, a dotted quarter note C, and an eighth note D, followed by a whole note chord of B and D. The bass clef has a quarter note B and a dotted quarter note C. The fourth measure has a treble clef with a quarter note C, a dotted quarter note D, and an eighth note E, followed by a whole note chord of C and E. The bass clef has a quarter note C and a dotted quarter note D.

Entered at Stationers Hall,
London, Eng.

Copyright MDCCCXCIX by H.R. Stone.

Canadian copyright secured.

MY PRETTY ALICE BROWN.

WALTZ BALLAD.

Words by FRED B. PARKER.

Music by J. R. HUBBELL.

CHORUS. 1st time *pp*, 2^d time *mf*.

The first part of the chorus is written for piano in G major, 3/4 time. It consists of four measures. The first measure has a treble clef with a quarter note G, a dotted quarter note A, and an eighth note B, followed by a whole note chord of G and B. The bass clef has a quarter note G and a dotted quarter note A. The second measure has a treble clef with a quarter note A, a dotted quarter note B, and an eighth note C, followed by a whole note chord of A and C. The bass clef has a quarter note A and a dotted quarter note B. The third measure has a treble clef with a quarter note B, a dotted quarter note C, and an eighth note D, followed by a whole note chord of B and D. The bass clef has a quarter note B and a dotted quarter note C. The fourth measure has a treble clef with a quarter note C, a dotted quarter note D, and an eighth note E, followed by a whole note chord of C and E. The bass clef has a quarter note C and a dotted quarter note D.

Ev - 'ry night I meet her, My pretty Al - ice Brown; . . . And

The second part of the chorus is written for piano in G major, 3/4 time. It consists of four measures. The first measure has a treble clef with a quarter note G, a dotted quarter note A, and an eighth note B, followed by a whole note chord of G and B. The bass clef has a quarter note G and a dotted quarter note A. The second measure has a treble clef with a quarter note A, a dotted quarter note B, and an eighth note C, followed by a whole note chord of A and C. The bass clef has a quarter note A and a dotted quarter note B. The third measure has a treble clef with a quarter note B, a dotted quarter note C, and an eighth note D, followed by a whole note chord of B and D. The bass clef has a quarter note B and a dotted quarter note C. The fourth measure has a treble clef with a quarter note C, a dotted quarter note D, and an eighth note E, followed by a whole note chord of C and E. The bass clef has a quarter note C and a dotted quarter note D.

blythe and gay we stroll a - way To view the sights of town. . . . And

Entered at Stationers Hall,
London, Eng.

Copyright MDCCCXCIX by H.R. Stone

Canadian copyright secured