

# I'M GOIN' BACK

TO  
MEMPHIS, TENNESSEE



WORDS BY  
GEO. A. NORTON

MUSIC BY  
DICK RICHARDS  
OF RICHARDS & THACHER

F. HAVILAND PUB. Co.  
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37<sup>th</sup> ST.

# I'm Goin' Back, Back, Back To Memphis Tennessee.

Words by  
Geo. A. Norton.

Music by  
Dick Richards.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with various chords, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Hon - ey hon - ey hon - ey hear that  
Hon - ey dear, you know I've trav - eled

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes dynamic markings of *mf* and *p*.

whis - tle blow, Hur - ry or I'll miss my train: \_\_\_\_\_  
near and far. Still I nev - er liked New York. \_\_\_\_\_

The second line continues the vocal melody and piano accompaniment. The piano part features a prominent chordal accompaniment in the right hand.

Hug me up a lit - tle bit be - fore I go, And  
Rath - er take a jour - ney in a "Jim Crow" car, And

The third line concludes the vocal melody and piano accompaniment for this section. The piano part continues with its characteristic chordal accompaniment.

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A greater success than Blue Bell  
**There's A Dixie Girl Whos Longing For A Yankee Doodle Boy**  
 The March Song success that everybody is singing

go - in' back to where the Miss - is - sipp - i Riv - er flows, I'm

The first system of musical notation for the song. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "go - in' back to where the Miss - is - sipp - i Riv - er flows, I'm".

go - in' where the Win - ter weath - er suits my sum - mer clothes I'm go - in'

The second system of musical notation. The lyrics are: "go - in' where the Win - ter weath - er suits my sum - mer clothes I'm go - in'".

back. back, back, you can bet your life I'm go - in' back to

The third system of musical notation. The lyrics are: "back. back, back, you can bet your life I'm go - in' back to".

Mem - phis, Ten - nes - see. I'm go - in' see.

The fourth system of musical notation, concluding the piece. The lyrics are: "Mem - phis, Ten - nes - see. I'm go - in' see.". It includes first and second endings for the vocal line and a *fz* (forzando) dynamic marking in the piano accompaniment.

I'm Goin' Back etc. 4

Do you know  
**A Girlie Was Just Made to Love**

The ballad success of the century. That song will reach a million hearts.

No. 76

# A STORY SONG A STORY OF LIFE A SONG WITH A HEART INTEREST

## \* AFTER ALL THAT I'VE BEEN TO YOU. \*

### OTHER SONG SUCCESSES

A Girlie Was Just Made To Love  
 After All That I've Been To You  
 Play Me A Good Old Fashioned Melody  
 Dear Old Rose  
 My Rosary of Dreams  
 The Land of Golden Dreams  
 The Twilight Express  
 In Dixie Land With Dixie Lou  
 I Just Can't Keep From Liking You, Because, Because  
 There's A Dixie Girl, Who's Longing For A Yankee  
 Doodle Boy  
 I'm Glad You're Goin', Good Bye  
 Forever I Call To Thee (Three keys—A?, C, E?)  
 That Was Before I Met You  
 As Deep As The Deep Blue Sea (Two keys—E?, F)  
 The Port Of Missing Ships (Two keys—F, E?)  
 Dreaming Of You  
 The Tale That The Sweet Roses Told  
 Tell Me, Sweet Rose  
 Motor King—Vocal  
 Love Me Like You Used To Love A Sugar Lump  
 That Sneaky Snaky Rag—The Snake  
 How Sweet Is Love  
 That Puzzlin' Rag  
 The Swanee River Bend  
 Anywhere, Everywhere, Always, You  
 The Winds Of Dawn  
 A Ring On The Finger Is Worth Two On The Phone  
 Can't You Take It Back And Change It For A Boy?  
 When I Carried Your Books Home From School  
 You Remind Me Of The Girl That Used To Go To  
 School With Me  
 Ev'ry Time You'd Do It In A Country Town  
 That's A Funny Place To Kiss A Girl



### BIG INSTRUMENTAL HITS

Motor King,..... March  
 Castellano,..... Waltzes  
 College Chaps,..... March  
 College Life,..... March  
 Flashing Eyes,..... Intermezzo Two Step  
 Society Swing,..... March  
 Moon Fairy,..... Reverie for Piano  
 That Puzzlin' Rag,..... March  
 Violets Blue,..... Piano Solo  
 The Old Time Rag,..... March  
 Jacqueline,..... Intermezzo for Piano  
 Cy and Sue,..... Barn Dance for Piano  
 Nightingale,..... Intermezzo for Piano  
 In The Lead,..... March  
 The American,..... March  
 Thoughts of Heaven,..... Reverie  
 Blue Eyes,..... 3 Step for Piano  
 Blushes,..... Novelette  
 Delicia,..... Reverie for Piano  
 Kentucky Kut-Up,..... March  
 Irish Hearts,..... March  
 A Spring Morn,..... Novelette  
 A Summer Evening,..... Intermezzo  
 The Girl of the Golden West,.... Waltz  
 My Girl,..... Waltz  
 Mellow Moon Beams,..... A Graceful Dance  
 That Fussy Rag,..... Piano Solo  
 The Turkey Trot,..... Piano Solo  
 Paradise Rag,..... Piano Solo  
 The Hobble Rag,..... Piano Solo  
 Dat Lovin Rag,..... Two Step  
 Girl of the Golden West,..... Waltzes  
 The Gypsies Carnival,..... Schottische  
 Blue Eyes,..... Three Step,

## AFTER ALL THAT I'VE BEEN TO YOU!

Words by JACK DRISLANE

Music by CHRIS SMITH

CHORUS.

Af-ter all that I've been to you .. Af-ter all of these man - y years, ..... Af-ter ev-'ry-thing

I've gone through,..... Af-ter all of our joys and our tears,..... It's the old sto - ry told a -

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