

To my friend Chas. Shibley Minneapolis Minn.
H. C. Babcock **CINEMA**

Piano

Entr' acte

JESSE M. WINNE

*Arranged by
J. Louis von der Mehden Jr.*

Andte Modto

Tutti

Fl & Clar

mf

prall e dim

pp

strings

Bass pizz

Moderato

Strings Reed & Bells

Fl & Cl

Fl 8va

mf

Cello

Col Horn

Fl

rall e dim

Fl & Cl

Fl 8va

atempo

cresc

Drums

Fl 8va

Fl

rall e dim

p

Agitato (a little faster)

mf tutti

Timp *marcato* Timp

cresc *ff* *p*

Timp Timp

mf

Timp

cresc *ff* *rall e dim*

Viol & Fl 8va

Tempo I

Timp

Fl & Cl *a tempo* *cresc*

Fl 8va

Drums

Fl 8va *rall e dim* *p*

Fl

Piano

Con espress

Fl

legato

strings Reed & Horns

cresc e marc

Col Brass

Cello
& Horns

Drums

ff

dim

p

Andante Col Fl
Viol & Cl
dolce
Strings & Reed
p
Tempo I
Fl 8va
Drums

cresc

rall e dim
p
Fl

Slower
Strings & Fl
pp tranquillo
Clar & Viola
Cello & Bssn

Tutti
f
reed sustained
rall e
p morendo
pizz
strings
Fl & Cl
Bells
pp
(Drums)

Flute & Piccolo

CINEMA

Entr'acte

JESSE M. WINNE

Arranged by

J. Louis von der Mehden, Jr.

Andte Modto

Fl Cl

Solo

Modto

Fl

The musical score is written for Flute (Fl) and Piccolo (Cl). It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Andte Modto'. The score includes various dynamics such as *mf*, *p*, *pp*, *ff*, *cresc*, *dim*, *rall e dim*, *Tempo I*, *Andte*, *Slower*, *Tranquillo*, and *morendo*. There are also articulation markings like *Cresc*, *Plegato*, and *Ob*. The score is divided into measures and includes a key signature change to two flats (B-flat and E-flat) in the final section. The score is written for Flute (Fl) and Piccolo (Cl).

CINEMA

1st Clarinet in B $\flat$

Entr' acte

JESSE M WINNE

Arranged by
J. Louis von der Mehden Jr

Mod to

Andte Modto

This page of musical notation is a score for a symphony, likely by Ludwig van Beethoven, as indicated by the text at the top right. The score is written for multiple staves, including a full orchestra and solo voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood markings are: Andte Modto, Modto, atempo, Agitato (a little faster), Tempo I, Con espressivo legato, Andte, Slower, and B's's'n. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *ff* (fortissimo). The score is in the key of D major and 4/4 time. The notation is in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

H. Q. Beikman

CINEMA

Entr' acte

1st Cornet in B $\flat$

JESSE M. WINNE

Arranged by

J. Louis von der Mehden, Jr.

Andte Modto

1st Horn Ob Modto
mf mp pralle dim 1st Horn mf 1st Horn
Horn rall e dim Horn atempo
cresc rall e dim p Vln
Agitato (a little faster)
mf cresc ff
p mf
Tempo I
ff rall e dim mf
cresc rall e dim p Vln
Con espressione
Clar p legato cresc e
marcato f ff
Andte dolce Tempo I
dim p 2^d Cl mf
cresc rall e dim p
pp Slower 2 Con sord
1st Clar f Cello 1st Horn pp
rall e morendo

H. C. Beilstein

CINEMA

Entr' acte

JESSE M. WINNE

Arranged by
J. Louis von der Mehden Jr.

2nd Cornet in B $\flat$

Andte Modto

2d Horn

Con sord

Modto

2d Clar

open

mf

Prall edim

mf

mf

a tempo

2d Cl

rall e dim

cresc

rall e dim

p

Agitato (a little faster)

mf

Horn

cresc

ff

Tempo I

cresc

ff

rall e dim

mf

cresc

Con espressione

rall e dim

1st Horn

2d Horn

p cresc

e marcato

f

ff

Andte 1

Tempo I

dim

p

mf

cresc

Slower
4

rall e dim

Horn

rall e morendo

p 2d Cl

pp

H. C. Baird
CINEMA

Trombone

Entr'acte

JESSE M WINNE

Arranged by
J. Louis von der Mehden Jr.

Andte Modto
Cello
mf

1st Horn
pp

Modto
B'ssn
mf

B'ssn
mf

atempo
B'ssn

rall e dim

rall e dim

Agitato (a little faster)
mf

cresc

ff

p

mf

rall e dim

Tempo I

Horn - C

cresc

ff

cresc

rall e dim

p

B'ssn

Con espressione
p

B'ssn

cresc e marcato

f

Andante
B'ssn

p

Tempo I

Horn - Cello

mf

dim

p

dolce

cresc

Slower

2

Cello

pp

rall e dim

p

B'ssn

B'ssn

f

Pralle morendopp

H. A. Barbieri
CINEMA

**Tympani in D & A
Drums & Bells**

Entr'acte

JESSE M. WINNE
Arranged by
J. Louis von der Mehden, Jr.

And^{te} Mod^{to}

Mod^{to}
Bells

rall e dim

mf

rall e dim

Dr
q tempo

mf *rall e dim*

Agitato (a little faster)

Tym

mf

Drum

Drum

Drum

mf

Bells

mf

Dr

mf

Con espressione Vln

Drs

ff
Tempo I
Bells

mf

Slower
4

Drs

Vln

Bells

rall e dim
Prall e morendo pp

H. C. Beibstein

To my friend Chas. Shibley Minneapolis Minn.

CINEMA

Entr' acte

10 Cello & Piano . . . 50c

Full Orchestra . . . 75c

1st Violin

JESSE M. WINNE

Arranged by
J. Louis von der Mehden, Jr.

Andante Moderato *Fl* *p* *mf* Moderato

mf *rall* *p* *dim* *pp* Cello

Cello *rall e dim*

div *a tempo*

Cello & Horn *cresc*

rall e dim *p* *mf* *Agitato (A little faster)*

Cello, Bass, Brass

cresc *ff* *p*

Viola, Cello & Bass

mf *cresc*

ff *dim e rall* *mf* *Tempo I*

The musical score is written for a 1st Violin part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante Moderato'. The first staff features a melody starting on a middle C, moving up stepwise, with dynamic markings of *mf*, *rall*, *p*, *dim*, and *pp*. A 'Fl' (Flute) part enters with a melody marked *p* and *mf*. The tempo then changes to 'Moderato'. The second staff continues the melody with a 'Cello' part marked *rall e dim*. The third staff introduces a 'Cello & Horn' part with a 'div' (divisi) marking and an 'a tempo' instruction, followed by a 'cresc' (crescendo) marking. The fourth staff features a 'Cello, Bass, Brass' part with a 'rall e dim' marking, followed by a 'p' (piano) marking and a 'mf' (mezzo-forte) marking. The tempo changes to 'Agitato (A little faster)'. The fifth staff continues the 'Cello, Bass, Brass' part with a 'cresc' marking, followed by a 'ff' (fortissimo) marking and a 'p' (piano) marking. The sixth staff features a 'Viola, Cello & Bass' part with a 'mf' marking and a 'cresc' marking. The seventh staff continues the 'Viola, Cello & Bass' part with a 'ff' marking, followed by a 'dim e rall' (diminuendo and rallentando) marking, and a 'mf' marking. The tempo changes to 'Tempo I'. The score ends with a final measure marked *mf*.

H. C. Scher



JESSE M. WINNE

Arranged by
J. Louis von der Mehden, Jr.

Mod t_o

G. Ricordi & Co. Inc. 14 East 43d St. N.Y.

H. A. Miller
CINEMA
Viola

Entr'acte

JESSE M. WINNE

Arranged by

J. Louis von der Mehden, Jr.
Modto

Andte Modto

mf *rall e dim* pp mf
atempo *rall e dim*
cresc
Agitato (a little faster)
rall e dim p *mf marcato*
cresc ff p *mf*
cresc ff *rall e dim*
Tempo I mf
Con espressione
rall e dim p p
cresc e marcato f
ff dim
Andte dolce *Tempo I* cre
p *rall e dim* pp *Stower*
rall e morendo
p pizz pp

H. C. Beilstein

CINEMA

Entr'acte

JESSE M. WINNE

Arranged by

J. Louis von der Mehden, Jr.

Violoncello

Andte Mod to *mf* *p* *rall e dim* *pp* *mf* *rall e dim*

atempo *cresc* *Agitato (a little faster)* *rall e dim* *p* *mf* *marcato* *cresc* *ff* *p* *mf* *cresc* *ff* *rall e dim*

mf *atempo* *cresc* *rall e dim* *p* *p* *Con espressione* *cresc e marcato* *f* *dolce* *ff* *Tempo I* *dim* *p*

mf *cresc* *Slower* *Viola* *rall e dim* *Sul D* *tranquillo* *pizz* *f* *p* *rall e morendo* *pp*

H. Q. Beibstein CINEMA

Bass

Entr'acte

JESSE M. WINNE
Arranged by
J. Louis von der Mehden, Jr.

Andte Modto

Modto

1

mf

mf

pizz

arco

atempo

rall e dim

arco

pizz

cresc

rall e dim

p

Agitato (a little faster)

arco

mf marcato

cresc

ff

mf

Tempo I

cresc

ff

rall e dim

mf

pizz

Conespressione

pizz

p

p

rall e dim

arco

cresce

marcato

f

ff

Andte Cello

pizz

dim

p

dolce

p

arco

Tempo I

mf

cresc

Slower

4

arco

pizz

rall e dim

p

f

p

rall e morendo

pp