

Music: Lawrence Hanray
Lyrics: Alfred Lord Tennyson

Ask Me No More

Compiled into Sibelius by Ross Boyle

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Ask Me No More

Alfred Tennyson

Lawrence Hanray

Andante non troppo

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic is marked *mf*.

5 *accelerando*

Ask me no more: the moon may draw the sea; The cloud may stoop from heav'n and

The vocal line begins with a half note 'Ask' and continues with a melodic line. The piano accompaniment follows the vocal line, with the right hand playing chords and the left hand providing a bass line. The dynamic is marked *mf* and the tempo is *accelerando*.

8 *a tempo*

take the sha - pe With fold to fold, of moun-tain or of cape; But

The vocal line continues with a melodic line. The piano accompaniment follows the vocal line, with the right hand playing chords and the left hand providing a bass line. The dynamic is marked *f* and the tempo is *a tempo*.

11 *appassionato* *p* *molto rall.*

O too fond, when have I ans-wer'd th - ee? Ask me no more, no more.

appassionato *rit e dim* *P* *colla voce* *a tempo*

15

Ask me no more:

mf

19 *accelerando*

what answer should I give? I love not hol-low cheek or fa - ded eye: _____

accelerando

22 *f* *appassionato*

— Yet, O my friend, I will not have thee die! Ask me no more,

appassionato

25

lest I should bid thee live; Ask me no more, no more.

p

rit e dim *p* *colla voce* *a tempo*

29

Ask me no more: thy fate and mine are seal'd:

accel ed agitato

accel ed agitato *crescendo*

33

I strove a - gainst the stream and all in vain:

f con forza

f con forza

Le the great ri - ver

f *stringendo*

take me to the ma

stringendo

in. Let the great ri - ve - r

3

f

Take me to the ma - in; No more, dear love, no

ff piu accel.

37 *meno allegro*

more, dear love, for at a touch I yield; No more, dear love, no

meno allegro

41

rallentando

ff

pausa

more, dear love for at a touch I yield;

rallentando *fz* *fz* *pausa*

8va

44

pp

dim. e rit.

Ask me no more, Ask me no more, no more.

pp *lento espressivo* *colla voce* ***ppp*** *molto lento*