

MODERN CELLO MUSIC

SELECTED SOLOS FOR

VIOLONCELLO AND PIANO

SERIES IV

MACBETH, ALLAN, Love in Idleness (Serenata), Transcription by W. H. Squire . . . . .	.75	STREIBELT -- BURMESTER, Walter . . . . .	.50
COUPERIN -- KREISLER, Chanson Louis XIII. and Pavane	net .50	COUPERIN -- BURMESTER, Soeur Monique . . . . .	.50
MARTINI -- KREISLER, Andantino	" .50	HEGNER, Anton, La Séparation, Op. 19 . . . . .	.50
COUPERIN -- KREISLER, La Précieuse	" .50	SCHULHOFF, J., Chant du Berger, Transcription by Anton Hegner . . . . .	.50
FRANCOEUR -- KREISLER, Sicilienne and Rigaudon	" .50	BIENE, AUGUSTE VAN, The Broken Melody . . . . .	.50
DITTERS DORF -- KREISLER, Scherzo	" .50	PLATTE, A. W., Romance . . . . .	.65
BOCCHERINI -- KREISLER, Allegretto	" .50	RÔZE, RAYMOND, Extase d'Amour (Love's Ecstasy), Op. 28 . . . . .	.75
ALT-WIENER TANZ WEISEN -- KREISLER		JÄRNEFELT, ARMAS, Berceuse . . . . .	.50
1. Liebesfreud	" .50	HARRIS -- GRAZIA, Take Back the Heart . . . . .	.50
2. Liebesleid	" .50	" " Loreley . . . . .	.50
3. Schön Rosmarin	" .50	" " Lullaby (By-lo Baby) . . . . .	.60
HANDEL -- BURMESTER, Sarabande . . . . .	.50	" " Bide Awee (Scotch Airs) . . . . .	.60
BEETHOVEN -- BURMESTER, Menuet (Es-dur) . . . . .	.50	" " Blue Bells of Scotland . . . . .	.60
MÉHUL -- BURMESTER, Gavotte . . . . .	.50	FLOERSHEIM, OTTO, Song on the G String . . . . .	.75
MOZART -- BURMESTER, Menuet . . . . .	.50	DRIGO, R., Serenade from Ballet "Les Millions d'Ar- lèquin" . . . . .	.75
BEETHOVEN -- BURMESTER, Contre-Tanz . . . . .	.50	CASELLA, César, Chanson Napolitaine	1.00
DUSSEK -- BURMESTER, Menuet . . . . .	.50	BLOCKX, JAN, Serenade from the Ballet Pantomime "Milenka" . . . . .	.65
HAYDN -- BURMESTER, Capriccio . . . . .	.50	KRONOLD, HANS, Op. 17, La Vision de ma Mère (A Vision of my Mother) . . . . .	.40
MILANDRE -- BURMESTER, Menuetto . . . . .	.50	" " Op. 18, Air Religieuse . . . . .	.50
LULLY -- BURMESTER, Tanz . . . . .	.50	" " Op. 19, Romance . . . . .	.50
CRAMER -- BURMESTER, Walzer . . . . .	.50	" " Op. 20, Spinning Wheel . . . . .	.50
HAYDN -- BURMESTER, Menuet . . . . .	.50	" " Op. 21, Witches' Dance . . . . .	.65
MOZART -- BURMESTER, Deutscher Tanz . . . . .	.50	" " Op. 22, Scène Éliégiaque . . . . .	.65
FRANZÖSISCHES LIED (18. Jahrh.) (Burmester) . . . . .	.50	SUDDS, W. F., Op. 340, Sunshine and Shadow, Medi- tation, Arranged by Alvin Buechner . . . . .	.40

Orientale

(from KALEIDOSCOPE.)

Edited by
Gustav Saenger.

CÉSAR CUI, Op. 50, N^o 9

Allegretto (♩ = 69)

Solo

Piano

pizz. arco pizz. arco pizz. arco pizz. arco

mf

p

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco

sul D
con morbidezza

p

p

r. h.

sul D

r.A.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

p

p

sul D

p

pp

p

pp

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *riten.* (ritardando) and *a tempo*.

Second system of the musical score. The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment includes a section marked *sul A* (sul tasto) in the left hand. Dynamics include *mf* (mezzo-forte) and *p*. Performance markings include *riten.* and *a tempo*.

Third system of the musical score. The vocal line features a half note, a quarter note, and a half note. The piano accompaniment includes a section marked *pizz. arco* (pizzicato arco) in the right hand. Dynamics include *mf* and *p*.

Fourth system of the musical score. The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment includes a section marked *pizz. arco* in the right hand. Dynamics include *p* and *ppp* (pianississimo). Performance markings include *pizz. arco* and *ppp*.

