

# THE CHIMES OF LIBERTY

Db Piccolo

March

EDWIN FRANKO GOLDMAN

GB1

TRIO

*stacc.*

*mf*

*End time only (Solo)*

*Play*

*Solo*

*ff marc.*

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# THE CHIMES OF LIBERTY

C Piccolo

March

EDWIN FRANKO, GOLDMAN

GB1

*ff* *stacc.* *mf* *ff* *ff*

THIO

*Picc. mf* *And time only (Both)*

*Play* *ff marc.*

The musical score is written for two parts: C Piccolo and GB1. The C Piccolo part is in the upper staff, and the GB1 part is in the lower staff. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *marc.* (marcato). The tempo is marked *And time only (Both)*. The score includes a section marked *Play* and a section marked *ff marc.*. The music is characterized by its complex, syncopated rhythms and the use of the Piccolo instrument.

# THE CHIMES OF LIBERTY

1st Flute in C

March

EDWIN FRANKO GOLDMAN

GB1

change to Picc. stacc.

TRIO

2nd time only (Solo)

Picc. trm

1. 2.

mf ff marc.

The musical score is written for 1st Flute in C. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems. The first system is for GB1 (Great Bass 1). The second system is for the TRIO, which includes a Piccolo part. The TRIO section is marked '2nd time only (Solo)'. The Piccolo part is marked 'Picc. trm'. The score includes various musical notations such as dynamics (mf, ff), articulation (stacc., marc.), and performance instructions (change to Picc., 1. 2.). The score is written in G major and 2/4 time.

# THE CHIMES OF LIBERTY

Oboes

March

EDWIN FRANKO GOLDMAN

GB1

*ff* *f* *f* *p*

*f* *ff* *ff* *mf*

*sf* *sf* *ff* *ff*

TRIO

*pp* 2nd time only

Play

*ff*

1. Play 2. marc.

*p* *ff*

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# THE CHIMES OF LIBERTY

**E♭ Clarinet**

## March

EDWIN FRANKO GOLDMAN

[illegible]

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# THE CHIMES OF LIBERTY

1st Bb Clarinet

March

EDWIN FRANKO GOLDMAN

GB1

The musical score is written for 1st Bb Clarinet and GB1. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'March'. The score includes various dynamic markings such as *f*, *ff*, *sf*, *ff*, *ff*, *p*, and *marc.*. The Trio section is marked with a 'p' dynamic and includes instructions for 'Soli(all) upper notes 2d time' and 'lower notes 1st time'. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a single-verse march.

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# THE CHIMES OF LIBERTY

2nd Bb Clarinet

March

EDWIN FRANKO GOLDMAN

GB1

*ff* *f* *f* *p* *f*

*ff* *f* *ff* *ff* *ff*

*Soli* *mf* *f* *f* *ff* *ff*

TRIO

*p*

*ff* *ff marc.*

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# THE CHIMES OF LIBERTY

3rd Bb Clarinet

March

EDWIN FRANKO GOLDMAN

GB1

*ff* *f* *f* *p* *f*

*ff* *f* *ff* *f* *ff* *ff*

*Soli* *mf* *mf* *ff* *ff* *ff*

TRIO

*p* *ff* *p* *ff marc.*

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# THE CHIMES OF LIBERTY

Bassoons

March

EDWIN FRANKO GOLDMAN

GB1

*ff*

TRIO

*p Solo*

*ff marc.*

*aba*

The musical score is written for Bassoons. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The GB1 part starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes. The TRIO part enters with a piano solo (p Solo) and plays a melody of eighth notes. The score includes first and second endings for both parts. A section marked 'ff marc.' (forte marcato) follows, characterized by accented eighth notes. The piece concludes with a section marked 'aba'.

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# THE CHIMES OF LIBERTY

1st Eb Alto Saxophone

March

EDWIN FRANKO GOLDMAN

GB1

*ff* *f* *f* *p* *ff* *ff*

*Soli*

TRIO

*p* *mf* *sf* *sf* *ff* *ff*

*grm* *grm*

1. *p* 2. *marc.* *ff*

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# THE CHIMES OF LIBERTY

2nd Eb Alto Saxophone

March

EDWIN FRANKO GOLDMAN

GB1

*ff* *f* *f* *p* *f* *ff* *mf* *sf* *sf* *ff* *ff*

TRIO

*p* *Soli* *p* *ff* *1.* *2. marc.* *p* *ff*

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# THE CHIMES OF LIBERTY

Bb Tenor Saxophone

March

EDWIN FRANKO GOLDMAN

GB1

*ff* *f* *f* *p* *f* *f*

*ff* *f* *ff* *f* *ff* *ff*

TRIO

*p Soli p*

*ff* *1. marc.* *2. marc.* *ff*

*3-3* *3-3* *3-3* *3-3*

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# THE CHIMES OF LIBERTY

**E♭ Baritone Saxophone**

## March

EDWIN FRANKO GOLDMAN

GB1

TRIO

*ff* *f* *f* *p* *f* *ff* *mf* *sf* *sf* *ff*

*p* *ff* *3* *3* *3* *3* *3* *3* *1.* *2. marc.* *ff*

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# THE CHIMES OF LIBERTY

## Bb Bass Saxophone

## March

EDWIN FRANKO GOLDMAN

[illegible]

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# THE CHIMES OF LIBERTY

Solo or 1st Bb Cornet  
(Flugelhorn)

## March

EDWIN FRANKO GOLDMAN

[illegible]

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# THE CHIMES OF LIBERTY

2nd Bb Cornet  
(Flugelhorn)

## March

EDWIN FRANKO GOLDMAN

[illegible]

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# THE CHIMES OF LIBERTY

3rd Bb Cornet

## March

EDWIN FRANKO GOLDMAN

GB1

ff

1. 2.

ff

mf

1st time only

2. 6.

TRIO

p

2.

3.

4.

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# THE CHIMES OF LIBERTY

1st &amp; 2nd Bb Trumpets

## March

EDWIN FRANKO GOLDMAN

[illegible]

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# THE CHIMES OF LIBERTY

1st Horn in Eb  
(Eb Alto)

March

EDWIN FRANKO GOLDMAN

GB 1

*ff* *f* *f* *p* *f* *f*

*ff* *mf* *f* *ff*

TRIO

*Solo* *small notes 1st time, large notes 2nd time* *f* *ff*

*ff* *ff marc.*

The musical score is written for two parts: 1st Horn in Eb (labeled GB 1) and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The 1st Horn part consists of eight staves of music, starting with a forte (ff) dynamic and featuring various articulations like accents and slurs. The Trio part also consists of eight staves, beginning with a solo section marked 'small notes 1st time, large notes 2nd time' and a final section marked 'ff marc.' (fortissimo marcato). The score includes numerous dynamic markings (ff, f, mf, p) and articulation marks (accents, slurs, and fingerings) throughout.

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# THE CHIMES OF LIBERTY

2nd Horn in Eb  
(Eb Alto)

March

EDWIN FRANKO GOLDMAN

GB 1

*ff* *f* *p* *f* *f*

*ff* *mf* *sf* *ff*

*Soli* *small notes 1st time, large notes 2nd time*

TRIO

*p* *ff* *ff marc.*

*3* *3* *3* *3* *3* *3* *3* *3* *1* *2*

The musical score is written for a 2nd Horn in Eb (Eb Alto) and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves. The first staff is for the 2nd Horn in Eb, labeled 'GB 1'. It begins with a forte (ff) dynamic and features a melodic line with various articulations and dynamics including f, p, and sf. The second staff continues the melodic line for the 2nd Horn. The third staff is for the Trio, labeled 'TRIO', and begins with a piano (p) dynamic. It features a melodic line with various articulations and dynamics including mf, sf, and ff. The fourth staff continues the melodic line for the Trio. The fifth staff is for the 2nd Horn in Eb, labeled 'GB 1', and begins with a forte (ff) dynamic. It features a melodic line with various articulations and dynamics including f, p, and sf. The sixth staff continues the melodic line for the 2nd Horn. The seventh staff is for the Trio, labeled 'TRIO', and begins with a piano (p) dynamic. It features a melodic line with various articulations and dynamics including mf, sf, and ff. The eighth staff continues the melodic line for the Trio. The ninth staff is for the 2nd Horn in Eb, labeled 'GB 1', and begins with a forte (ff) dynamic. It features a melodic line with various articulations and dynamics including f, p, and sf. The tenth staff continues the melodic line for the 2nd Horn. The score includes various musical notations such as notes, rests, beams, and articulations. It also includes dynamic markings (ff, f, p, mf, sf, marc.) and articulations (accents, slurs, and breath marks). The score is written in a standard musical notation style.

# THE CHIMES OF LIBERTY

3rd Horn in Eb  
(Eb Alto)

## March

EDWIN FRANKO GOLDMAN

[illegible]

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# THE CHIMES OF LIBERTY

4th Horn in Eb  
(Eb Alto)

## March

EDWIN FRANKO GOLDMAN

[illegible]

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## 1st Horn in F

## THE CHIMES OF LIBERTY

## MARCH

EDWIN FRANKO GOLDMAN

GB1

*ff* *f* *f* *p* *f*

13

*ff* *f* *ff*

27

*mf* *sf* *sf* *ff*

41

TRIO

*p*

*sol* *small notes 1st time, large notes 2nd time*

56

74

*ff*

85

*ff marc.*

94

104

114

## 2nd Horn in F

## THE CHIMES OF LIBERTY

## MARCH

EDWIN FRANKO GOLDMAN

GB1

*ff* *f* *p* *f*

12

*ff* *f* *ff*

27

*mf* *sf* *sf* *ff*

41

TRIO

*p*

*sol*  
small notes 1st time, large notes 2nd time

56

74

85

*ff* *ff* marc.

94

104

114

Detailed description of the musical score: The score is for a 2nd Horn in F part. It begins with a treble clef and a key signature of one flat. The first staff (measures 1-11) features a melody with accents and dynamics ranging from *ff* to *p*. The second staff (measures 12-26) continues the melody with *ff* and *f* dynamics. The third staff (measures 27-40) includes *mf*, *sf*, and *ff* dynamics. The fourth staff (measures 41-55) is the start of the Trio section, marked *p*, with a 'sol' (solo) instruction and a note about 'small notes 1st time, large notes 2nd time'. The fifth staff (measures 56-73) continues the Trio melody. The sixth staff (measures 74-84) features triplets and *ff* dynamics. The seventh staff (measures 85-93) continues the triplet pattern with *ff* and *marc.* (marcato) dynamics. The eighth staff (measures 94-103) continues the melody. The ninth staff (measures 104-113) continues the melody. The final staff (measure 114) ends with a final note and an accent mark.







# THE CHIMES OF LIBERTY

1st & 2nd Trombones  $\text{Bb}$   
(Bb Tenors)

## March

EDWIN FRANKO GOLDMAN

The musical score is written for two parts: GB1 and TRIO. The GB1 part is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The TRIO part is in G major and 2/4 time, beginning with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The GB1 part has dynamics like *ff*, *p*, *f*, *ffz*, *mf*, and *sf*. The TRIO part has dynamics like *p*, *ff*, and *ff marc.*. The score also includes first and second endings for both parts.

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# THE CHIMES OF LIBERTY

3rd Trombone &

March

EDWIN FRANKO GOLDMAN

GB1

*ff* *f* *p* *f* *sf* *f*

*ff* *f* *ff* *mf* *sf* *ff*

TRIO

*p*

*ff marc.*

# THE CHIMES OF LIBERTY

1st Trombone

March

EDWIN FRANKO GOLDMAN

GB1

*ff*

*mf* *Solo* *ff* *mf* *ff*

TRIO

*p*

*ff* *Soli* *ff* *more*

*A*

## 2nd Trombone

## THE CHIMES OF LIBERTY

MARCH

EDWIN FRANKO GOLDMAN

GB1

15

29

41

TRIO

51

63

77

92

108

*ff*

*f*

*p*

*f*

*fz*

*f*

*ff*

*f*

*ff*

*mf*

*sf*

*sf*

*ff*

*p*

*ff* *marc.*

# THE CHIMES OF LIBERTY

3rd Trombone 9:

March

EDWIN FRANKO GOLDMAN

GB1

*ff* *mf* *sf* *ff* *sf* *ff*

TRIO

*p Solo*

*Soli*  
*ff marc.*

# THE CHIMES OF LIBERTY

Baritone  $\text{♩}$

March

EDWIN FRANKO GOLDMAN

GB1

*ff* *f* *f* *p* *f* *fz*

*ff* *f* *f* *f* *f* *fz*

*Solo* *sf* *sf* *ff*

TRIO

*p*

*ff* *1.* *2.* *p* *ff marc.*

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# THE CHIMES OF LIBERTY

Euphonium  
(Baritone 9:)

March

EDWIN FRANKO GOLDMAN

GB1

*ff*

*Solo*

TRIO

*p*

*sf*

*ff marc.*

*pp*

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Basses  
(Tubas)

# THE CHIMES OF LIBERTY

March

EDWIN FRANKO GOLDMAN

GB1

*ff* *f* *p* *ff* *f* *ff* *mf* *sf* *sf* *ff*

TRIO

*p* *ff* *ff marc.*

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# THE CHIMES OF LIBERTY

## Drums & Chimes

## March

EDWIN FRANKO GOLDMAN

[illegible]

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