

Oboe

Concerto per oboe

Trascrizione Roberto Frigato

Domenico Cimarosa (1749-1801)

Allegro

4

9 *f*

13 2

19

23 *tr*

29

33

35

38

41 *p sf p sf*

45

47

49

51

55

58

61

64

76

81

85

90

Musical score for a single melodic line, measures 92-125. The score includes various musical notations such as treble clef, notes, rests, slurs, and dynamic markings like *f*, *p*, *sfz*, and *tr*. Measure numbers 92, 95, 101, 103, 105, 107, 109, 112, 116, 119, and 125 are indicated at the start of their respective staves.

Andante sostenuto

Musical score for 'Andante sostenuto' in 3/4 time, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *sf*, and *tr*. Measure numbers 6, 11, 14, 16, 19, 23, 27, and 30 are indicated at the start of their respective lines. The piece includes several triplet markings (3) and a sextuplet (6). The notation includes slurs, ties, and trills.

Allegro

Musical score for 'Allegro' in 2/4 time, measures 1-6. The score is written in treble clef with a key signature of one sharp (F#). It features dynamics including *sf p* and *f*. Measure numbers 6 and 6 are indicated at the start of their respective lines. The notation includes slurs and ties.

12 Musical staff 12-16: Treble clef, starting with a quarter rest, followed by eighth notes. A *p* dynamic marking is present below the staff. A '6' is written below the staff at measure 14.

17 Musical staff 17-19: Treble clef, eighth notes.

20 Musical staff 20-23: Treble clef, eighth notes. '6' is written below the staff at measures 20 and 22.

24 Musical staff 24-27: Treble clef, eighth notes with slurs. '3' and '6' are written below the staff at measures 25 and 26 respectively.

28 Musical staff 28-32: Treble clef, eighth notes. '6' and *tr* are written above the staff at measures 28 and 29 respectively.

33 Musical staff 33-38: Treble clef, eighth notes with slurs.

39 Musical staff 39-46: Treble clef, eighth notes. A '3' is written above the staff at measure 39, and a *f* dynamic marking is below the staff at measure 40.

47 Musical staff 47-51: Treble clef, eighth notes with slurs.

52 Musical staff 52-58: Treble clef, eighth notes. A '3' is written above the staff at measure 52, and a '6' is written below the staff at measure 54.

59 Musical staff 59-61: Treble clef, eighth notes.

62 Musical staff 62-66: Treble clef, eighth notes. A *tr* is written above the staff at measure 64, and a '6' is written below the staff at measure 65.

67 **3**

p

76 **4**