

ANTHEM 3

(First performance 1727-10-11 in London: Westminster Abbey)

Brass & Organ accompaniment for "The King shall Rejoice"

C Trumpets

HWV 260

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

14

14

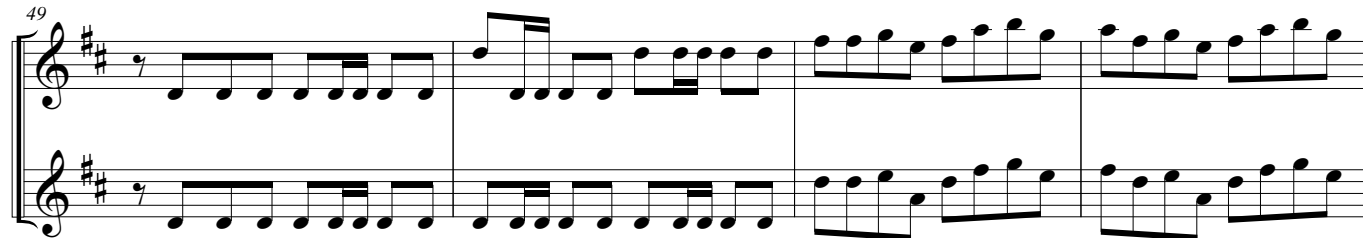
19

25

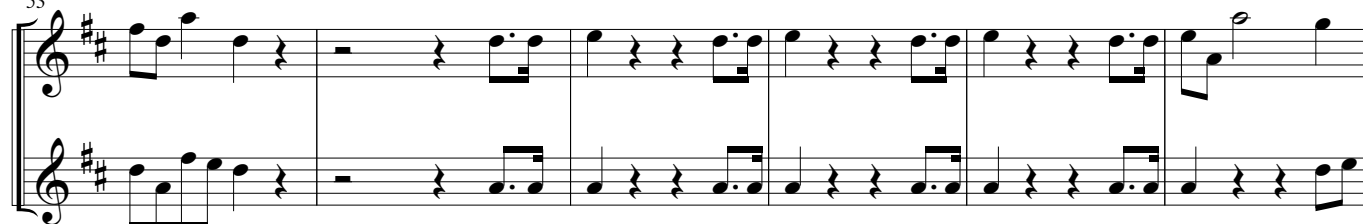
31

37

43



53



59



65



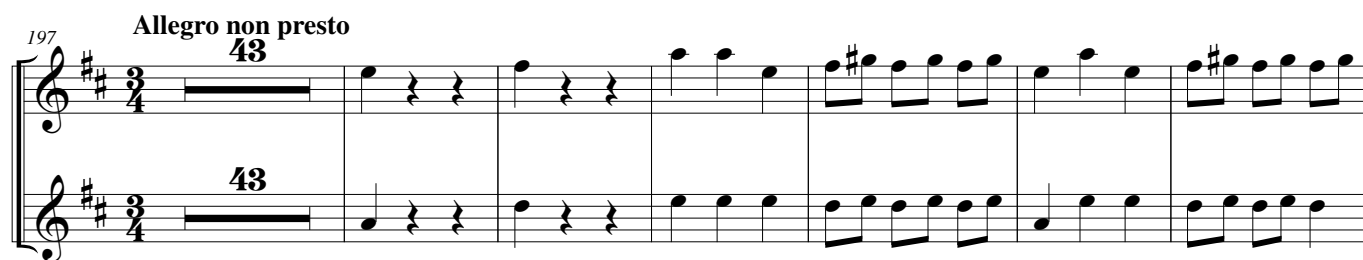
71



190



197



ANTHEM 3 - HWV 260 - Händel - C Trumpets

3

246

256

Allegro non presto

276

298

304

312

322

ANTHEM 3 - HWV 260 - Händel - C Trumpets

336

Measures 336-341: The music is in D major (two sharps). The melody in the right hand features eighth and sixteenth note patterns, while the left hand provides a steady accompaniment of eighth notes.

342

Measures 342-349: The melody continues with a series of eighth notes in the right hand, followed by a more complex sixteenth-note passage. The left hand continues with eighth notes.

350

Measures 350-355: The music features a mix of eighth and sixteenth notes in both hands, maintaining the rhythmic drive of the previous section.

356

Adagio ♩ = 40

Measures 356-361: The tempo changes to Adagio, indicated by the tempo marking and a half note equal to 40 beats. The melody in the right hand is slower, featuring half notes and a trill. The left hand continues with eighth notes.