

**"Wile E. Coyote and Road Runner - the most difficult violin-piece"**

This page of the musical score is for a symphony, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings, articulation, and a section labeled "Andante".

The instruments listed on the left are:

- Flute 1
- Flute 2
- Oboe 1
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Tenor Saxophone
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Cymbals
- Wood Blocks
- Glockenspiel
- Xylophone
- Vibraphone
- Bass Guitar
- Piano
- VIOLIN SOLO
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). A section labeled "Andante" is indicated at the top of the page. The score is written in 4/4 time.



This page contains the musical score for page 3 of a symphony. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line in the first three measures, marked with *gliss.* (glissando). They then play a sustained note in the fourth measure.
- Oboe (Ob. 1):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- English Horn (Eng. Hn.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Clarinets (Cl. 1, Cl. 2):** Both clarinets play a melodic line in the first three measures, marked with *gliss.* (glissando). They then play a sustained note in the fourth measure.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a melodic line in the first three measures, marked with *gliss.* (glissando). They then play a sustained note in the fourth measure.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four horns play a melodic line in the first three measures, marked with *gliss.* (glissando). They then play a sustained note in the fourth measure.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** All three trumpets play a melodic line in the first three measures, marked with *gliss.* (glissando). They then play a sustained note in the fourth measure.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** All three trombones play a melodic line in the first three measures, marked with *gliss.* (glissando). They then play a sustained note in the fourth measure.
- Tuba (Tba.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Timpani (Timp.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Snare Drum (S. D.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Bass Drum (B. D.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Cymbals (Cym.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Winds (W.B.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Glockenspiel (Glock.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Xylophone (Xyl.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Vibraphone (Vib.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Bass:** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Piano (Pno.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Violins (Vln. I, Vln. II):** Both violins play a melodic line in the first three measures, marked with *gliss.* (glissando). They then play a sustained note in the fourth measure.
- Viola (Vla.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Violoncello (Vc.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.
- Double Bass (Cb.):** Plays a melodic line in the first three measures, marked with *gliss.* (glissando). It then plays a sustained note in the fourth measure.

16

**C** Moderato

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

W.B.

Glock.

Xyl.

Vib.

Bass

Pno.

VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

arco

arco

arco

arco

**C** Moderato

arco

22 *Allegro*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

Ten. Sax. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*Allegro*

Timp.

S. D.

B. D.

Cym.

W.B.

Glock.

Xyl.

Vib.

Bass

Pno. *pizz.* *p*

VIOLIN *p*

*Allegro*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

Fl. 1 *gliss.* *tr.* *f* *p*

Fl. 2 *gliss.* *tr.* *f* *p*

Ob. 1 *f* *p*

Eng. Hn. *f* *p*

Cl. 1 *f* *tr.*

Cl. 2 *f*

Ten. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *p*

S. D. *f*

B. D. *f*

Cym. *f*

W. B. *f* *p*

Glock. *f*

Xyl. *f*

Vib. *f*

Bass *f*

Pno. *f* *gliss.* *p*

VIOLIN *f* *mp*

Vln. I *f* *3* *3* *3*

Vln. II *f* *3* *3* *3*

Vla. *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

[illegible]

41

Fl. 1 *gliss.*

Fl. 2 *gliss.*

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *p*

Tba.

Timp.

S. D.

B. D.

Cym.

W. B.

Glock. *gliss.*

Xyl.

Vib.

Bass

Pno. *gliss.*

VIOLIN

Vln. I

Vln. II

Vla.

Vc. *tutti e normale arco*

Cb. *p*

*pizz.*

*pizz.*

*solo pizz.*

*f*





53 *(tr)* *gliss.* *tr*

Fl. 1 *gliss.*

Fl. 2 *gliss.*

Ob. 1

Eng. Hn.

Cl. 1 *tr*

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mute*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

W.B.

Glock.

Xyl. *(tr)* *gliss.* *tr*

Vib. *gliss.*

Bass

Pno. *f* *(tr)*

VIOLIN

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Adagio rit. . . . . accel. . . . . Prestissimo

Fl. 1  
Fl. 2  
Ob. 1  
Eng. Hn.  
Cl. 1  
Cl. 2  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
W.B.  
Glock.  
Xyl.  
Vib.  
Bass  
Pno.  
VIOLIN  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

ad lib. . . . . a tempo . . . . . pizz. . . . . arco . . . . .

59

11



[illegible]

76 **Vivo** *tr~~~~~* **Presto**

Fl. 1 *p* *gliss* *f*

Fl. 2 *f* *gliss*

Ob. 1 *f*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

Ten. Sax. *p*

Bsn. 1 *p*

Bsn. 2 *p* *mute*

Hn. 1 *mute*

Hn. 2 *mute*

Hn. 3 *mute*

Hn. 4 *mute*

Tpt. 1 *mute*

Tpt. 2 *mute*

Tpt. 3 *mute*

Tbn. 1 *p* *mute*

Tbn. 2 *p* *mute*

B. Tbn. *p* *mute*

Tba. *p* *mute*

**Vivo** **Presto**

Timp. *p*

S. D. *p*

B. D. *p*

Cym. *p*

W.B. *p*

Glock. *p*

Xyl. *f* *gliss*

Vib. *f*

Bass *p* *gliss* *f* *gliss* *p*

Pno. *f* *gliss* *p*

VIOLIN *f*

**Vivo** **Presto** *tutti, quasi glissando*

Vln. I *p* *gliss* *f* *gliss* *p*

Vln. II *pp* *p* *quasi glissando*

Vla. *pp* *p*

Vc. *p*

Cb. *p* *arco*

This page contains the musical notation for measures 81 through 90. The instruments listed on the left include woodwinds, brass, percussion, keyboard, and strings. The score features various musical notations such as notes, rests, dynamics (p), articulation marks (accents, slurs), and performance instructions like "mute fros" and "G Moderato". The measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are printed above the first staff.





This page of a musical score, likely for a symphony, features a variety of instruments and detailed musical notation. The instruments listed on the left include Flute 1 and 2, Oboe 1, English Horn, Clarinet 1 and 2, Tenor Saxophone, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Wood Blocks, Glockenspiel, Xylophone, Vibraphone, Bass, Piano, Violin, Violin II, Viola, Cello, and Double Bass. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'Andante' at the top right and 'p legato' for the Flutes and Oboes. The score also features a 'pizz.' (pizzicato) marking for the Cello and 'arco' (arco) markings for the Violin II and Viola. The page is numbered 93 at the top left and 17 at the top right.



This page of a musical score is divided into several systems of staves. The top system includes staves for Flute 1 and 2, Oboe 1, English Horn, Clarinet 1 and 2, Tenor Saxophone, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 and 2, Baritone Trombone, Tuba, and Timpani. The second system includes staves for Soprano, Alto, and Contralto Saxophones, Wood Bass, Glockenspiel, Xylophone, Vibraphone, Bass, Piano, and Violin. The third system includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings such as 'gliss.' and 'trm'. The page is numbered '106' in the top left corner.

113

Fl. 1 *gliss.*

Fl. 2 *gliss.*

Ob. 1 *gliss.*

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

W.B.

Glock.

Xyl.

Vib.

Bass

Pno.

VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

118 **Allegro** **Prestissimo**

Fl. 1 **f** **p**

Fl. 2

Ob. 1

Eng. Hrn.

Cl. 1 **f**

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hrn. 1 **ff** **frull.**

Hrn. 2 **ff** **frull.**

Hrn. 3 **ff** **frull.**

Hrn. 4 **ff** **frull.**

Tpt. 1 **f** **frull.** **p**

Tpt. 2 **f** **frull.** **p**

Tpt. 3 **f** **frull.** **p**

Tbn. 1 **f** **frull.** **p**

Tbn. 2 **f** **frull.** **p**

B. Tbn. **f** **frull.** **p**

Tba. **f** **frull.** **p**

**Allegro** **Prestissimo** **f** **p**

Timp.

S. D. **mp** **ff**

B. D. **ff**

Cym. **ff**

W. B. **ff**

Glock.

Xyl. **ff**

Vib. **ff**

Bass

Pno. **ff** **p**

**VIOLIN** **f** **p**

**Allegro** **Prestissimo**

Vln. I **arco** **ff** **p**

Vln. II **pizz.** **arco** **ff** **p**

Vla. **arco** **ff** **p**

Vc. **arco** **ff** **p**

Cb. **arco** **ff** **p**

124 **Allegro**

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**Allegro**

Timp.

S. D.

B. D.

Cym.

W. B.

Glock.

Xyl.

Vib.

Bass

Pno.

VIOLIN

**Allegro**

Vln. I

Vln. II

Vla.

Vcl.

Cb.

132 **K**

Fl. 1 *gliss.*

Fl. 2 *gliss.*

Ob. 1 *gliss.*

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**K**

Timp.

S. D.

B. D.

Cym.

W.B.

Glock.

Xyl.

Vib.

Bass

Pno. *mf*

VIOLIN **K**

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

137

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

W. B.

Glock.

Xyl.

Vib.

Bass

Pno.

VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

*gliss.*

*gliss.*

*gliss.*

*pizz.*

*arco*

**L**

**L**

**L**



