

# TAKE ME TO THAT SWANEE SHORE



FEATURED IN

Gertrude Hoffmann's  
NEW REVUE  
*Broadway to Paris*

DIRECTION OF  
MORRIS GEST

STAGED BY

NED WAYBURN

SUNG BY  
GEORGE AUSTIN  
MOORE

WORDS BY  
L. WOLFE GILBERT  
MUSIC BY  
LEWIS F. MUIR



F.A. MILLS  
122 WEST 36TH STREET  
NEW YORK

## "Hitchy Koo"

Words by  
L. WOLFE GILBERT.

Copyright 1912 by F. A. Mills, 122 W. 36th St., N.Y.

Music by  
LEWIS F. MUIR &  
MAURICE ABRAHAMS

### CHORUS.

Oh ev - ery evening hear him sing, it's the cutest little thing,  
got the cutest little swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.  
Oh simply meant for Kings and queens, don't you ask me what it  
means, I just love that Hitchy Koo, Hitchy Koo, Hitchy Koo.

# Hitchy Koo

It's the cutest little thing,  
Got the cutest little swing.

## PLAY IT OVER



## "Take Me To That Swanee Shore."

Words by  
L. WOLFE GILBERT.

Copyright 1912 by F. A. Mills, 122 W. 36th St., New York.

Music by  
LEWIS F. MUIR.

### CHORUS.

Oh won't you take me to that Swanee shore,  
so I can see old Mammy dance once more, Old Black Joe,  
Han-nah Snow, There's Dad-dy and Mammy, there's Eph-ram and Sam-mie  
Ev'-ry onethere to have a ju - bi - lee, The boys just ar - rived\_ up on the  
ETC.

## Take Me To That Swanee Shore

The Hit of Gertrude Hoffmann's New  
Review at the Winter Garden.

## HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.  
The Only Thing of its Kind.

# “Take Me To That Swanee Shore.”

Words by  
L.WOLFE GILBERT.

Music by  
LEWIS F MUIR.

Allegro Moderato.

Voice.

*Still Voice.*

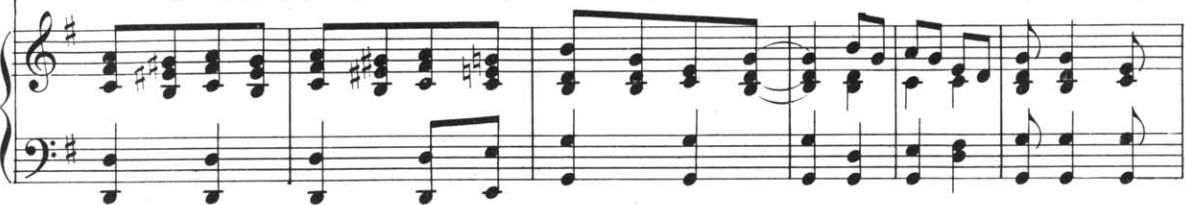
See those mokes,  
See that fool,  
real col - ored  
old hap - py

folks,  
fool,  
Sing - ing, danc - ing, laugh - ing, tell - ing old min - strel jokes;  
Watch him laugh - ir cause he's tick - lin' Eph' John - son's mule;

See the picks,  
See that pair,  
do - ing tricks,  
o - ver there,



Led by Dea-con John-son who just turned nine-ty - six, — Oh! Mo-na now that you're  
Lov - in', hug-gin', peo - ple watch-in', but they don't care; — Oh! Mo-na now that they're



free, Can't you see the lov - in' place I want to be. \_\_\_\_\_  
free, Hap - py they'll be, in the land of mirth and glee. \_\_\_\_\_



CHORUS.



Oh won't you take me to that Swa - nee shore, —



so I can see old Mam-my dance once more, — Old Black Joe, —



Han-nah Snow, There's Dad-dy and Mam - my, there's Eph'-ram and Sam - my

Ev'-ry one's there to have a ju - bi-lee, The boys just ar-rived up on the

Nan - cy Lee, Down where that Riv - er flows, Back 'here my heart sure goes,

Take me to that Swa - nee shore. 1 | 2 | §  
shore. D.S. | §

# THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow . . . . .	.60
To be a Blushing Bride . . . . .	.60
Love is the Theme of My Dreams . .	.60
Everybody Likes a College Girl . .	.60
Put Your Arms Around Me . . . . .	.60
Don't You Make a Noise . . . . .	.60
To Take a Dip in the Ocean . . . .	.60
The Eltinge Moorish Dance . . . . .	.60
The Waltz .75     The Selection \$1.00	

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.

## "Waiting For The Robert E Lee"

Words by  
WOLFE GILBERT

Music by  
LEWIS F. MUIR

Chorus, *p.f.*

Watch them shuff - hin' a - long \_\_\_\_\_ See them shuff.  
lin' a long \_\_\_\_\_ Go take your best gal  
real pal, Go down to the lev - ce, I said to the lev-

Copyright 1912 by F. A. Mills, 122 West 36th St., New York  
International Copyright Secured

## Waiting for the Robert E. Lee

The Reigning Hit of  
the Day. You hear it  
Everywhere.

## Don't Break My Heart

The  
Greatest  
Latest  
Ballad

## "Don't Break My Heart."

Words by  
EDGAR LESLIE.

Music by  
MAURICE ABRAHAMS  
Copyright 1912 by F. A. Mills, 122 W 36th St., New York.  
International Copyright Secured.

Chorus.

*Slow and Dreamy.*

Don't break - j heart Oh, hon-ey don't let us part, Please give me  
just one more start, I'll make you feel so proud to know I love you  
That you'll let me kiss and hug you.. Oh, can't you see I'm sor - ry  
as I can be, So please be lenient with me, Hon - ey, don't break my  
ETC.

## ANY OLD PORT IN A STORM

The great Bass Song. Even better than  
Asleep in the Deep.

## "Ragging The Baby To Sleep"

Words by  
L. WOLFE GILBERT

CHORUS

Music by  
LEWIS F. MUIR

Sheet music for "Ragging The Baby To Sleep". The music is in common time, key of G major. It features a piano part with bass and treble staves, and a vocal part with lyrics. The lyrics include:

That rag-time walk with ba - by, ba - by,  
ba - by you rock and rock with ba - by Like some one old - er,  
rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by  
She won't cry - don't you try - Eyes you're rub-bing.

Copyright 1912 by F.A. Mills, 122 W. 36th St., N.Y.  
English Copyright Secured.

# Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

## Ragtime Cowboy Joe

This is the absolute novelty.  
You can't keep quiet when  
you hear it.

Words by GRANT CLARKE. Music by LEWIS F. MUIR.  
CHORUS. MAURICE ABRAHAMS.

Sheet music for "Ragtime Cowboy Joe". The music is in common time, key of G major. It features a piano part with bass and treble staves, and a vocal part with lyrics. The lyrics include:

He al - ways sings rag - gy mu - sic to the cat - tie, As he  
swings back and for - ward in the sad - dle On a  
horse that is syn - co - pat - ed, gait - ed, And there's  
such a fun - my mo - ter to the roar of his re-pea - ter. How they run - when they

Copyright 1912 by F.A. Mills, 122 W. 36th St., N.Y.  
English Copyright Secured.