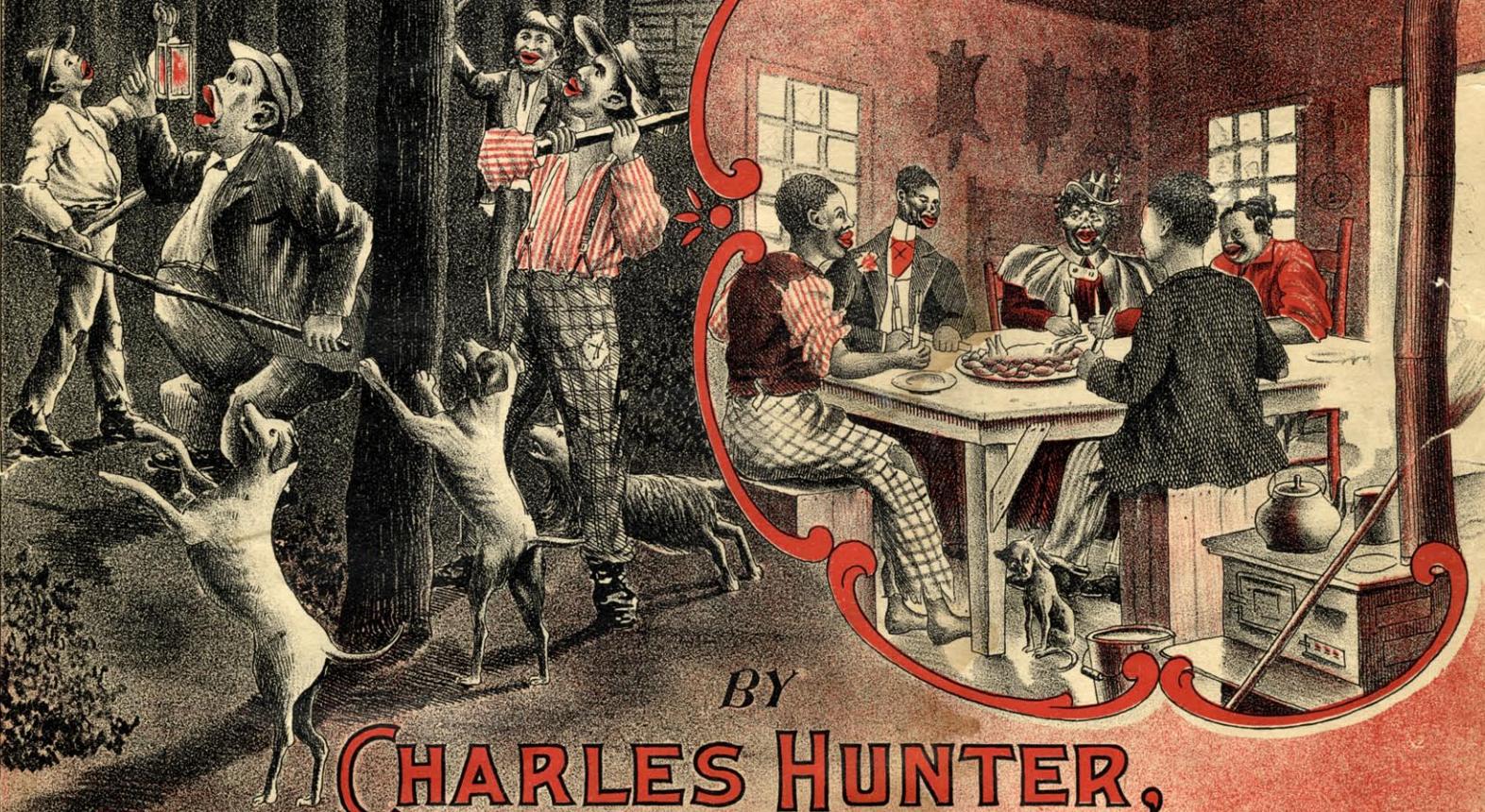


POSSUM AND TATERS

A RAGTIME FEAST



BY

CHARLES HUNTER,

COMPOSER OF

TICKLED TO DEATH

A GENUINE RAGTIME SUCCESS.

5

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Oriental Carnival

GRAND MARCH.

C. ROLAND FLICK.

Marcia Tempo.

Militarmente.

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Price 50c.

WHITTLING REMUS.

THOS. E. BROADY.
Composer of "A Tennessee Jubilee"
and "Mandy's Broadway Stroll."

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TENNESSEE JUBILEE.

THOS. E. BROADY.
*Composer of
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PHI DELTA THETA.

Two Step.

ODIELEIN McCARTHY.

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A happy time for the Darkies in the South is just after the first severe frost in the Fall.
It is then that the Persimmons are full ripe and the 'Possums are all fat.

Every Persimmon tree has its 'Possum, so to speak, and 'Possum hunts are of nightly occurrence, until the Persimmons are all gone. Sweet Potatoes are an invariable, and frequently the only, accompaniment to a 'Possum feast, which is always an occasion for a general gathering and great rejoicing.

So the Darkies one and all, from the "Cornfield Niggah" up to "Coontown's Four Hundred," are always glad when the good ole time for "Possum and Taters" has come, and sorry when it's gone.

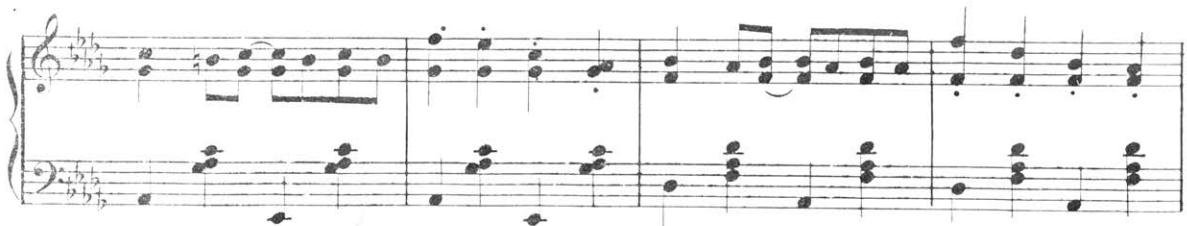
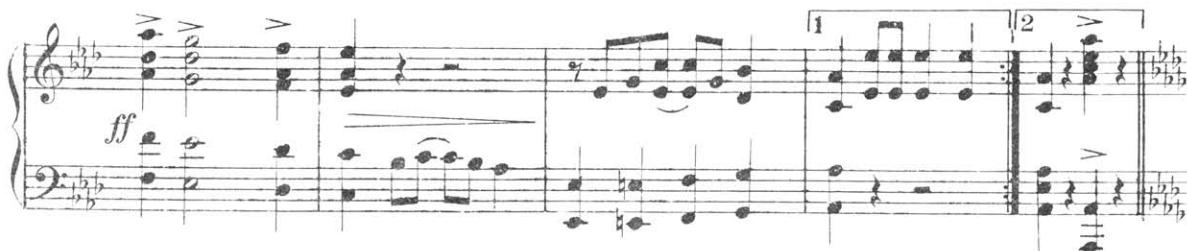
NOTE—The title was suggested by the composer's having been a witness at one of these joyful occasions.

POSSUM AND TATERS.

CHAS HUNTER

Composer of "Tickled to Death?"

Tempo di Rag.



A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. It contains a series of chords and eighth-note patterns. The bottom staff uses a bass clef and also has a key signature of four flats, with several notes sustained across the measures.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (indicated by three flats in the key signature). Measure 1 begins with a forte dynamic (F) and consists of eighth-note chords. Measure 2 begins with a half note followed by a dotted half note. Measure 3 starts with a forte dynamic (F) and includes slurs and grace notes. Measure 4 begins with a half note followed by a dotted half note. Measure 5 starts with a forte dynamic (F) and includes slurs and grace notes. Measure 6 begins with a half note followed by a dotted half note.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. Measure 12 starts with a forte dynamic (f) in common time. Measure 13 begins with a piano dynamic (p). The vocal line consists of eighth-note patterns, and the piano accompaniment features eighth-note chords.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three flats. Measure 11 starts with a forte dynamic (f) in the treble staff, followed by a piano dynamic (p). Measure 12 begins with a crescendo dynamic (cresc.) in the treble staff.

A musical score for piano, showing two staves. The top staff is in treble clef, B-flat major (two flats), and common time. It contains measures 11 and 12. Measure 11 starts with a whole rest followed by a eighth-note pattern. Measure 12 begins with a dynamic 'p' over a bassoon-like eighth-note pattern. The bottom staff is in bass clef, B-flat major (two flats), and common time. It shows sustained notes and bassoon-like eighth-note patterns throughout both measures.



Musical score for piano, two staves. Key signature: three flats. Measure 3: Treble staff has eighth-note pairs (G, F), (E, D), (C, B), (A, G). Bass staff has quarter notes (C, E, G, B). Measure 4: Treble staff has eighth-note pairs (G, F), (E, D), (C, B), (A, G). Bass staff has quarter notes (C, E, G, B).

Musical score for piano, two staves. Key signature: three flats. Measure 5: Treble staff has eighth-note pairs (G, F), (E, D), (C, B), (A, G). Bass staff has quarter notes (C, E, G, B). Measure 6: Treble staff has eighth-note pairs (G, F), (E, D), (C, B), (A, G). Bass staff has quarter notes (C, E, G, B).

Musical score for piano, two staves. Key signature: three flats. Measure 7: Treble staff has eighth-note pairs (G, F), (E, D), (C, B), (A, G). Bass staff has quarter notes (C, E, G, B). Measure 8: Treble staff has eighth-note pairs (G, F), (E, D), (C, B), (A, G). Bass staff has quarter notes (C, E, G, B).

Musical score for piano, two staves. Key signature: three flats. Measure 9: Treble staff has eighth-note pairs (G, F), (E, D), (C, B), (A, G). Bass staff has quarter notes (C, E, G, B). Measure 10: Treble staff has eighth-note pairs (G, F), (E, D), (C, B), (A, G). Bass staff has quarter notes (C, E, G, B).