

# MY NAME IS MORGAN BUT IT AIN'T J.P.

COON  
SONG



WORDS BY  
**WILL A.  
MAHONEY**

MUSIC BY  
**HALSEY K.  
MOHR**



# Try this over on your Piano. Tickle Me.

Words by EDWARD MADDEN.

Music by J. B. MULLEN

CHORUS. *A little slower.*

For I want you to tick-le me ba - by, No one else but you, — You may

think I am fick-le but may - be, I'll be fond and true; —

Love is such a tick - l - ish sen - sa - tion, Goes right thro' and through,

Won't you come and tick-le me, Then I'll be tick-led to tick-le you too. For I too. —

1. 2. D.C.

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# "My Name is Morgan but it ain't J. P."

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Words by WILL A. MAHONEY.

Music by HALSEY K. MOHR.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with a dynamic marking of *fz* (forzando) and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

1. A coon named Will-iam Mor-gan took his gal to see a  
2. Bill Mor-gan mar-ried Li - za think-ing he could change her

play, — And on their jour-ney home-ward they stoppd in - to a Ca - fe, — As  
way, — But what she did to Will-iam's purse I'm most a-shamed to say, — When-

soon as she got seat - ed Li - za grabbed the bill of fare, —  
ev - er she went shop - ping she'd buy ev - ery-thing she'd see, — And

Called the wai - ter and she order - ed ev - ery - thing was there:— Bill  
 what she could - nt pay for she'd have sent home C. O. D. — One

says "I knows you're hun - gry gal and I don't like to squeal,— But  
 day six big de - liv - ery wa - gons backed up to Bills door,— They

who do you sup - pose is gwine to pay for such a meal?— I'm  
 asked him to ac - cept the goods while they went back for more,— It

sat - is - fied to buy you two or three things that are there,— But the  
 did - nt take Bill long to go and get his hat and coat,— When

ap - pe - tite you've got to - night would break a mill - ion - aire. —  
 Li - za came back home that night she found this lit - tle note. —

**CHORUS**

1. My name is Mor-gan but it ain't J. P. — There's no bank on  
 2. My name is Mor-gan but it ain't J. P. — You must think I

Wall St. that be - longs to me, — For - get your cham-pagne ap - pe - tite the  
 own a rail-road com - pan - y, — You might know me pret - ty long but

best you'll get is beer to - night, My name is Mor-gan but it ain't J. P. —  
 you've got my i - ni - tials wrong, My name is Mor-gan but it ain't J. P. —

Do not fail to try these over on your piano, they are two of the best songs of the season.

## VIOLETTE.

Words by  
DOLLY JARDON.

Music by  
J. B. MULLEN.  
Composer of Come Along Little Girl

### CHORUS.

Vi - o - lette, don't for - get, bye and bye, Dry your  
tears, lit - tle girl don't you cry. There's a  
look so true. in your eyes of blue, There is love in your  
part - ing sigh. Vi - o - lette don't re - gret, if they

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# "Come Along Little Girl, Come Along"



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# "VIOLETTE"



**T**he most sensational and successful march song of the century. A well told love tale with an imposing march chorus.



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Come Along Little Girl, Come Along.

Words by ALFRED BRYAN.

Music by J. B. MULLEN

### CHORUS.

Come a - long, lit - tle girl, come a - long, Get your  
Sun - day - go - meet - ing - clothes on, Come a -  
long, lit - tle girl, let us get in the whirl, They may  
all think they're it, but there's none like you Pearl, Wat - ers

2005. 4.

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