

Lazy River

Ada Plummer



High in E \flat



Low in C



Words and Music by
Carrie Jacobs-Bond

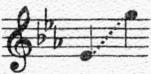
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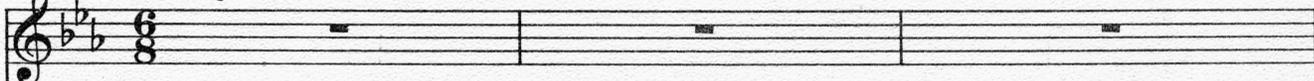
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Lazy River

High 

Words and Music by
Carrie Jacobs - Bond

Slowly, with motion

Voice 

Piano 

p
Con pedale


Days on the la - zy riv - er, _____

p




Far from life's care_ and fret. _____ Days on the la - zy



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riv - er — Are days I can nev - er for - get. — Days with their peace and

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "riv - er — Are days I can nev - er for - get. — Days with their peace and". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with various chords and intervals.

mu - sic, — Sing - ing my soul to rest. Days on the la - zy

The second system continues the musical score. The vocal line has the lyrics: "mu - sic, — Sing - ing my soul to rest. Days on the la - zy". The piano accompaniment continues with similar rhythmic patterns and harmonic support for the vocal line.

riv - er — Are the days that I loved — the best.

The third system concludes the musical score on this page. The vocal line has the lyrics: "riv - er — Are the days that I loved — the best." The piano accompaniment provides a final harmonic setting for the phrase.

The first system of music is a piano introduction. It consists of three measures. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains whole rests. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of two flats. The music features arpeggiated chords and melodic lines in both hands, with some notes beamed together and slurs over phrases.

The second system of music includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "A glance on the la - zy riv - er, ——— A". The piano accompaniment is in grand staff notation with a key signature of two flats, featuring arpeggiated chords and melodic lines in both hands.

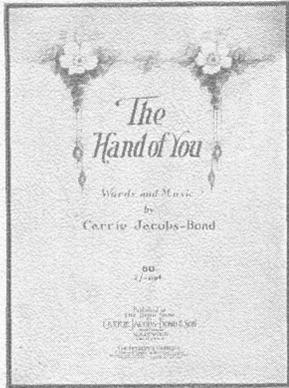
The third system of music includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "smile and a lit - tle song- Strange how the mem - 'ry of". The piano accompaniment is in grand staff notation with a key signature of two flats, featuring arpeggiated chords and melodic lines in both hands.

tri - fles _____ Can 'last__ so long, _____ so long!

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "tri - fles _____ Can 'last__ so long, _____ so long!". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. The system concludes with a double bar line and repeat signs.

The second system of the musical score continues the piano accompaniment from the first system. It features two staves: a right-hand part with chords and a left-hand part with a melodic line. The system concludes with a double bar line and repeat signs.

The third system of the musical score continues the piano accompaniment. It features two staves: a right-hand part with chords and a left-hand part with a melodic line. The system concludes with a double bar line and repeat signs. The label "l.h." is written above the right-hand staff in the final measure.



“The Hand of You”

Another of
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