

I'M ON MY WAY TO MANDALAY

By the writers of
"PEG O' MY HEART"

Words by
AL. BRYAN

Music by
FRED FISHER

POPULAR EDITION
LEO. FEIST  **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

INTRODUCING

Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. * * * * * YOU ARE SURE TO LIKE IT.

TRY THESE FEW BARS:

Andante.

Did you ever
Play a more
Beautiful
Melody?



a tempo

The more you
Play it-The
Better
You'll
Like
It



Poco piu mosso

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A complete
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"I'm On My Way To Mandalay."

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Words by
ALFRED BRYAN.

by The Writers of
"PEG O' MY HEART."

Music by
FRED. FISCHER.

Moderato.

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first system shows the piano introduction with a forte (f) dynamic. The second system begins the vocal entry with lyrics: 'One I love, far a - All night long, by the'. The third system continues the vocal line with lyrics: 'way, far a-way, far a - way, Land of sea, by the sea, by the sea, Her love'. The fourth system concludes the vocal line with lyrics: 'Love, Man - da - lay, Man - da - lay, Man - da - lay, Where the song Rings for me, rings for me, rings for me, All the'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
Makes One-Stepping A Pleasure

way - ing trees_ kiss the o - cean breeze_ In a
world will seem_ just a love - ly dream, And I'll

gar - den fair, 'mid the ros - es there, I'm goin' to find some -
nev - er stray far from Man - da - lay, I'll live for one who

one who waits for me _____ a - cross the sea.
lives a - lone for me _____ in days to be.

CHORUS

I'm on my way to Man - da - lay, Be - neath the shelt - 'ring palms I

p - f

want to stray, Oh, let me live and love for aye, On that

Is-land far a-way; I'm sen-ti-men-tal for my

Or-i-ent-al love, so sweet and gen-tle, That's why I'm

on my way to Man-da-lay, I've come to say "Good-bye" I'm bye."

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CHAPEL CHIMES

Reverie By M. Greenwald.

Moderato
Chime Effect (Adeste Fidelis)
Right Hand
2 Octaves higher:

mf Left Hand
1 Octave higher:

2 Octaves higher.....

1 Octave higher.....

2 Octaves higher.....

1 Octave higher.....

CHIMES AT TWILIGHT

Reverie By Leslie Taylor

Andante

8

mf

Andante Moderato

p

rit

mf

a tempo

RED MAN

Indian Intermezzo By Henry Longboat

Moderato.

mp

f

p

COLONIAL LOVE

Syncoated Waltz By Calvin Grooms

Valse

mf

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