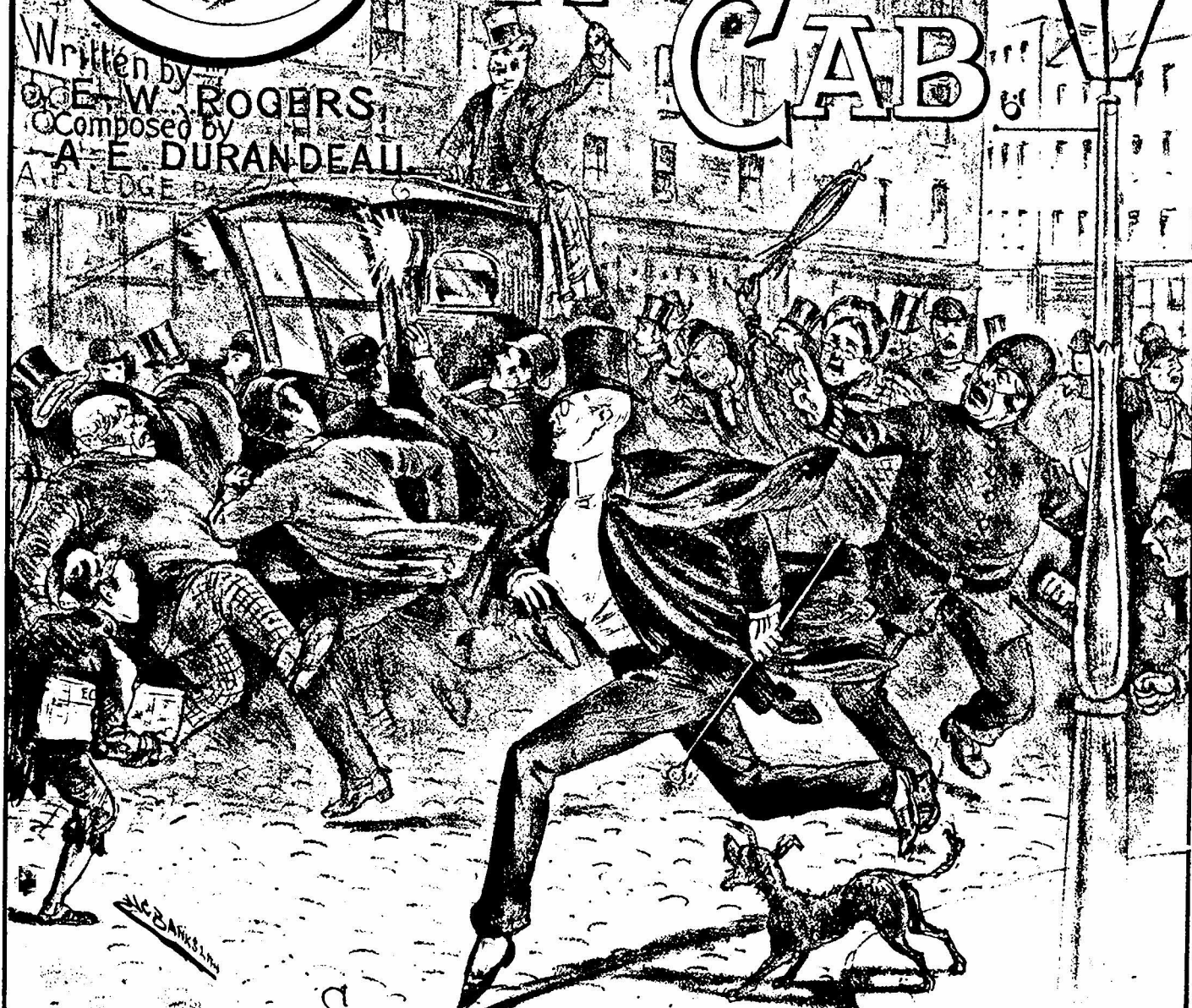


**This Song must not be Sung in Music Halls, without M^r Munroe's permission.*



THE MYSTERY OF A HANSOM CAB

Written by
JOE W. ROGERS
Composed by
A. E. DURANDEAU
A. F. LEDGE PA



SUNG BY
WALTER MUNROE.

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FRANCIS, BROS & DAY, (BLENHEIM HOUSE) 195, OXFORD ST: W.

THE MYSTERY OF A HANSOM CAB.

Words by E. W. ROGERS.

Music by A E DURANDEAU.

MODERATO.

PIANO. *f*

TEMPO DI GALOP.

ff

This song may be introduced into Theatrical and other entertainments (Music Halls excepted) provided the words, "By permission of Walter Munroe and Francis Broß & Dav," be printed in all programmes. F&D.

One night, 'twas in a thoroughfare, Well known in London town, A

Hansom cab came driving by, Which had the windows down; It

seem'd to be a mys-te-ry, And went at such a pace, That

people stopp'd and look'd awhile, Then, shouting out, gave chase.

CHORUS.

Stop the cab! stop the cab! whoa! whoa! whoa! Somebody hold the

horse's head, and don't leave go!... Nevertheless they had to confess al-

- though they made a grab,... They couldn't discover the mys-te-ry of a Han - som

1^o cab! 2^o cab!...

f *ff*

Repeat *ff*

One night, 'twas in a thoroughfare,
 Well known in London Town,
 A Hansom cab came driving by,
 Which had the windows down;
 It seemed to be a mystery,
 And went at such a pace,
 That people stopped and looked awhile,
 Then, shouting out, gave chase.

CHORUS.

Stop the cab! stop the cab! whoa! whoa! whoa!
 Somebody hold the horse's head and dont leave go!
 Nevertheless they had to confess, although they made a grab,
 They couldn't discover the mystery of a Hansom cab.

2

Said one, "I wonder what's inside,
 I think it is a man,"
 Another fetched his op'ra glass,
 The mystery to scan,
 A masher standing on the kerb,
 Then gave a sudden start,
 And said "bai Jove" I'll take my oath,
 That cab contains a tart."
 (Chorus.)— Stop the cab! &c.

3

This firm opinion soon was shared,
 By more than two or three,
 Said one a man's there squeezing her,
 She's sitting on his knee,
 Just then a fearful scream rang out,
 And then they heard a fall;
 Said one he's murd'ring her I know,
 Here! bobby dash it all!
 (Chorus.)— Stop the cab! &c.

4

The valiant bobby stopped the cab,
 And said "what's this to-do,
 Cabby where are you driving?" said,
 The cabby — "to the Zoo,"
 And who's your fare? said cabby,
 Its a monkey — ne'er a doubt
 He's nearly terrified to death,
 To hear his brothers shout.

CHORUS.

"Stop the cab! stop the cab! whoa! whoa! whoa!
 Somebody hold the horse's head and dont leave go!"
 Nevertheless they had to confess, although they made a grab,
 There wasn't so much of a mystery in the Hansom cab.

Francis & Day's Newest



TWO SHILLINGS NETT EACH.

Ask a Policeman	SUNG BY	<i>James Fawn</i>
I forgot it	—	<i>Harry Randall</i>
I wasn't so drunk as all that	—	<i>Harry Randall</i>
Comparisons Melodious	—	<i>G. H. Chirgwin</i>
The Phosphorescent Crew	—	<i>J. J. Dallas</i>
Who Killed Cock Warren? (1s. NETT.)	—	<i>Harry Randall</i>
Rather more	—	<i>Charles Coborn</i>
You see I'm but a simple Country Maid	—	<i>Bonnie Kate Harvey</i>
You can tell where he's been	—	<i>Herbert Campbell</i>
Betsy the Buttermen's Daughter	<i>The Mohawk Minstrels</i>	
That's the Latest	—	<i>Sam Redfern</i>
Masks and Faces	—	<i>Jenny Hill</i>
Old Maids and Young Maids	—	<i>Harry Freeman</i>
Waterloo	—	<i>Slade Murray</i>
That's why I'm an Irishman	—	<i>Walter Munroe</i>
Just a Little	—	<i>Chas. Godfrey</i>
Young Men Taken In and Done For	—	<i>Dan Leno</i>
I'm Waiting for Him To-night (6d. NETT.) (Parody on "Queen of My Heart.")	—	<i>Dan Leno</i>
The Girls of to-day	—	<i>Bessie Bonehill</i>
In the days of Gay King Charlie	—	<i>Bessie Bonehill</i>
Gilhooley's Supper Party	—	<i>Walter Munroe</i>
Daughters!	—	<i>Vesta Tilley</i>
Dreaming—or I thought I was there	—	<i>Charles Godfrey</i>
The Automatic Battery!	—	<i>Harry Randall</i>
The Parrot and the Parson	—	<i>Vesta Tilley</i>
Across the Bridge	—	<i>Charles Godfrey</i>
Oh! what an Alteration!	—	<i>Charles Coborn</i>
Old Potts and Young Potts	—	<i>Arthur Lennard</i>
Up, Up, Up, and Down, Down, Down	—	<i>Tom Squire</i>
Many a time	—	<i>Harry Freeman</i>
The Captain called the Mate	—	<i>Arthur West</i>
Good Old Mary Ann	—	<i>Slade Murray</i>
The Mystery of a Hansom Cab	—	<i>Walter Munroe</i>
Near it	—	<i>Arthur Corney</i>
Gently does the Trick	—	<i>Arthur Corney</i>

FRANCIS BROS. & DAY,

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