

Aurelio VIRGILIANO

(around 1600)

Ricerca 1 from Il Dolcimelo

Transcribed in original C Clef

### **Notes for Ricercare 1**

(page 26 of manuscript)

The piece is indicated as “easy”. The shortest notes are quarter notes, and the range is two octaves minus one tone.

#### ***- Time signature:***

The piece can be constrained into the alla breve time signature. However, the grouping of the notes in the manuscript indicates motives more clearly than would be shown using bars, and, tellingly, Virgiliano did not indicate any bars in the score. I therefore propose two versions:

- In version 1, keeping the original layout, no bars have been indicated, and the grouping of notes has been kept as similar as possible to the manuscript. This makes the flow of the music easier to understand, and is hopefully closer to the musical thinking of the composer. Alterations are valid only for the corresponding note. The cadenza at the beginning of the 3<sup>rd</sup> line is written in quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

- In the “modernised” version 2, bars have been indicated to follow the alla breve time signature. However, the directions of the stems have been kept as in the manuscript, in order to still convey Virgiliano’s groupings. Alterations are valid for the entire bar. The first cadenza, in Bars 13-14 is written as quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

# Il Dolcimelo

## Ricercar 1

Ricercar facile di Flauto, Cornetto,  
Violino, Traversa e simili

*Aurelio Virgiliano (around 1600)*

The musical score is written for a single melodic instrument, likely a flute or cornetto, in a 13/8 time signature. The key signature is one sharp (F#), indicating D major or B minor. The piece consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The melody is characterized by its flowing, stepwise motion, typical of the early Baroque style. The first staff begins with a treble clef and a common time signature 'C', which is then changed to 13/8. The subsequent staves continue the melodic line, with some staves featuring a key signature change to one sharp (F#) and others returning to the original key. The piece concludes with a final staff that ends on a whole note.

The image displays a musical score for a piece in 13/8 time, consisting of 13 staves. The notation is written in a single system, with each staff containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes and dotted notes. The key signature is one sharp (F#), and the time signature is 13/8. The piece concludes with a final double bar line and a fermata over the last note.

# Il Dolcimelo

## Ricercar 1

Ricercar facile di Flauto, Cornetto,  
Violino, Traversa e simili

*Aurelio Virgiliano (around 1600)*

7

13

19

25

31

37

43

49

55

61

67

73



79



85



91



97



103



109



115



121



127



133



139

