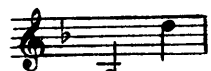


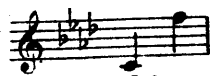
To the Memory of FATHER

No 1 IN F



114183

No 2 IN A<sup>D</sup>



114184

No 3 IN B<sup>D</sup>



116280

Sung by SIGNOR PASQUALE AMATO

# SINCE YOU WENT AWAY

(SEEMS LAK TO ME)

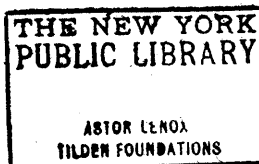
(SOUTHERN DIALECT SONG)

The Words by

## JAMES W. JOHNSON

By permission of the Publishers

THE CENTURY CO.



The Music by

# J. ROSAMOND JOHNSON

Price 50 Cents

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J. W. JOHNSON, J. R. SINCE YOU WENT AWAY

Sung by Signor Pasquale Amato

# Since you went away

## Southern dialect Song

Words by  
**JAMES W. JOHNSON**  
by permission of the publishers  
The Century Co.

Music by  
**J. ROSAMOND JOHNSON**

Andante moderato

Voice

Piano

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half rest, and then a quarter rest. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes dynamic markings of *mf* and *p*.

The second system of music includes the voice line with lyrics and the piano accompaniment. The lyrics are: "Seems lak \_\_\_\_\_ to me de stars doan shine so". The piano accompaniment continues with the melody and bass line. The dynamic marking *p* is present.

The third system of music includes the voice line with lyrics and the piano accompaniment. The lyrics are: "bright, Seems lak \_\_\_\_\_ to me de". The piano accompaniment continues with the melody and bass line. A fermata is placed over the first measure of the piano part. The dynamic marking *p* is present.

⊕) Since pronounced in Southern dialect "Sence"

*mf un poco più mosso*

sun done los' his light, Seems lak to me, de

*mf un poco più mosso*

*p*

*mf*

day's jes twice as long, Seems lak to me de

*p*

*mf*

*poco rall. e dim.*

bird's for - got his song, Since you went a - - way.

*mf a tempo*

*poco rall. e dim.*

*pp*

*mf a tempo*

*p*

mf

p

*p*

Seems lak \_\_\_\_\_ to me, I jes can't help but sigh,

*p*

Seems lak \_\_\_\_\_ to me, A tear stays in my eye,

*mf poco più mosso*

Seems lak to me I doan know what to do,

*mf poco più mosso*

*poco rall. e dim.* *mp a tempo*  
Seems lak to me \_\_\_\_\_ dat ev - 'ry - thing wants you, Since you

*poco rall. e dim.*

*pp*

*a tempo*

went a - way.

*p*

*affrettando e morendo*

*pp*