SUITE

(Allegro, Minuetto, Scherzo, Finale)

pour

Violon et Piano

par

Ladislas Aloïz

Op. 6

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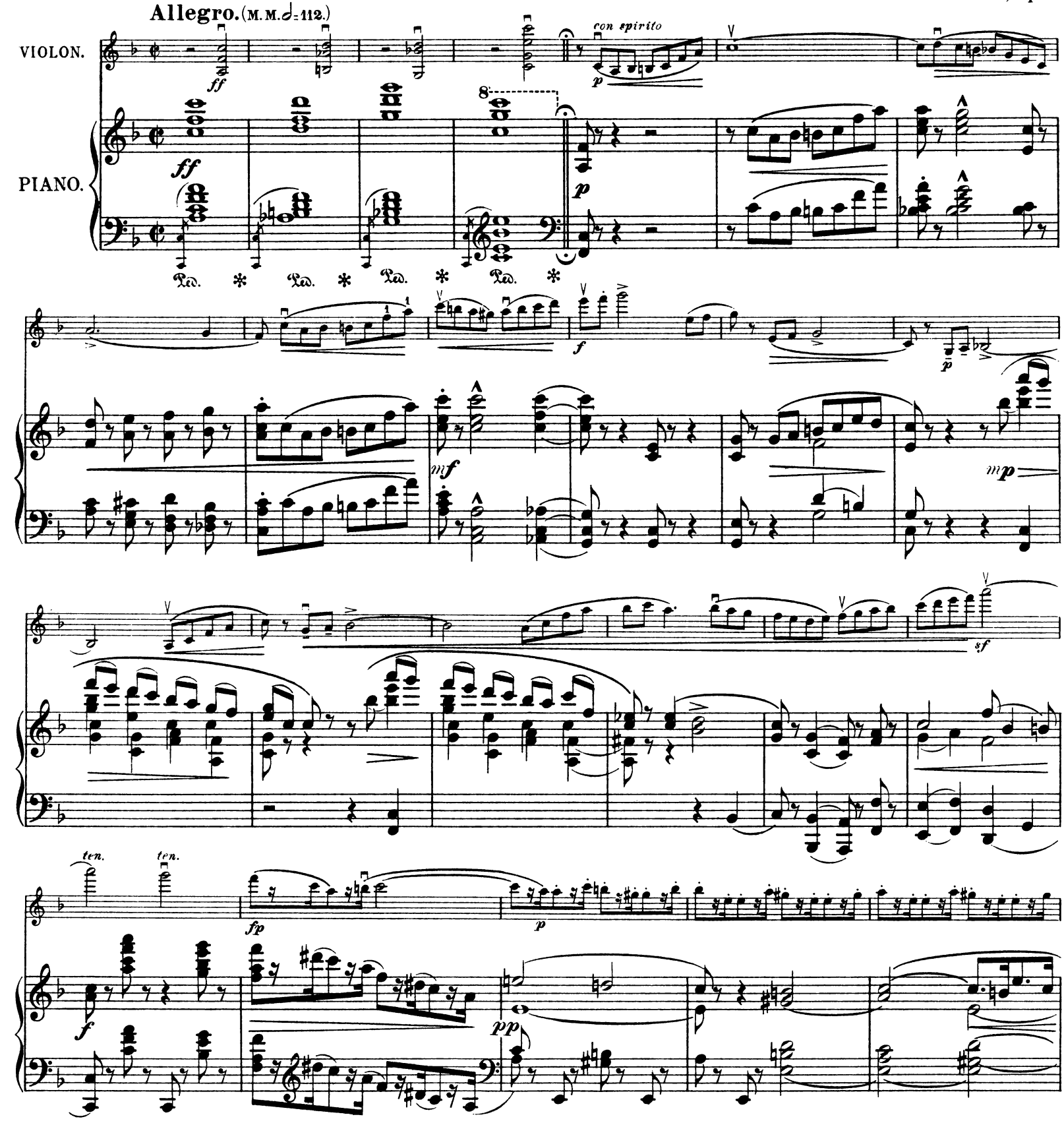
„SUITE“
pour Violon et Piano.

I.

Ladislas Aloïz, Op.6.



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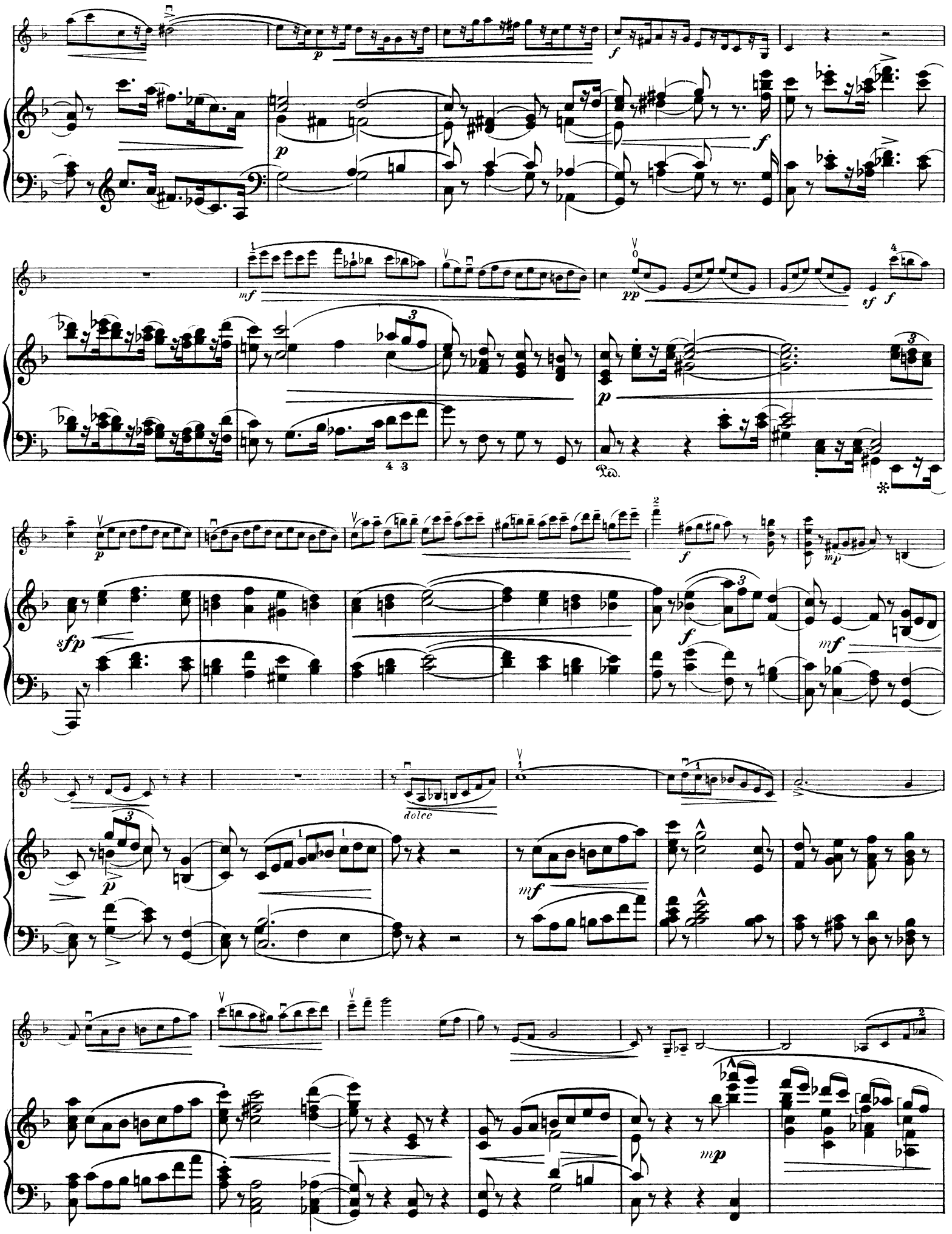
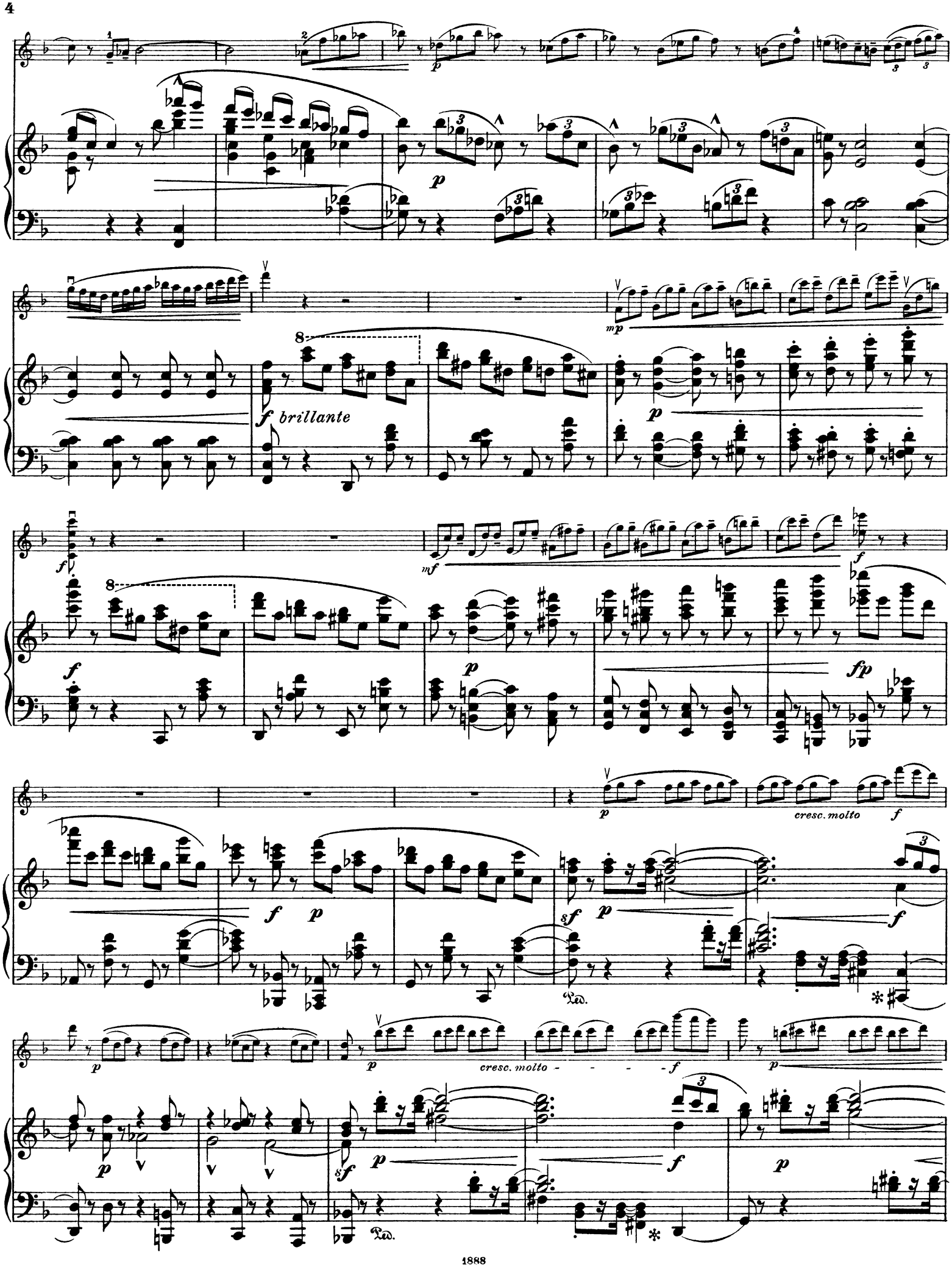
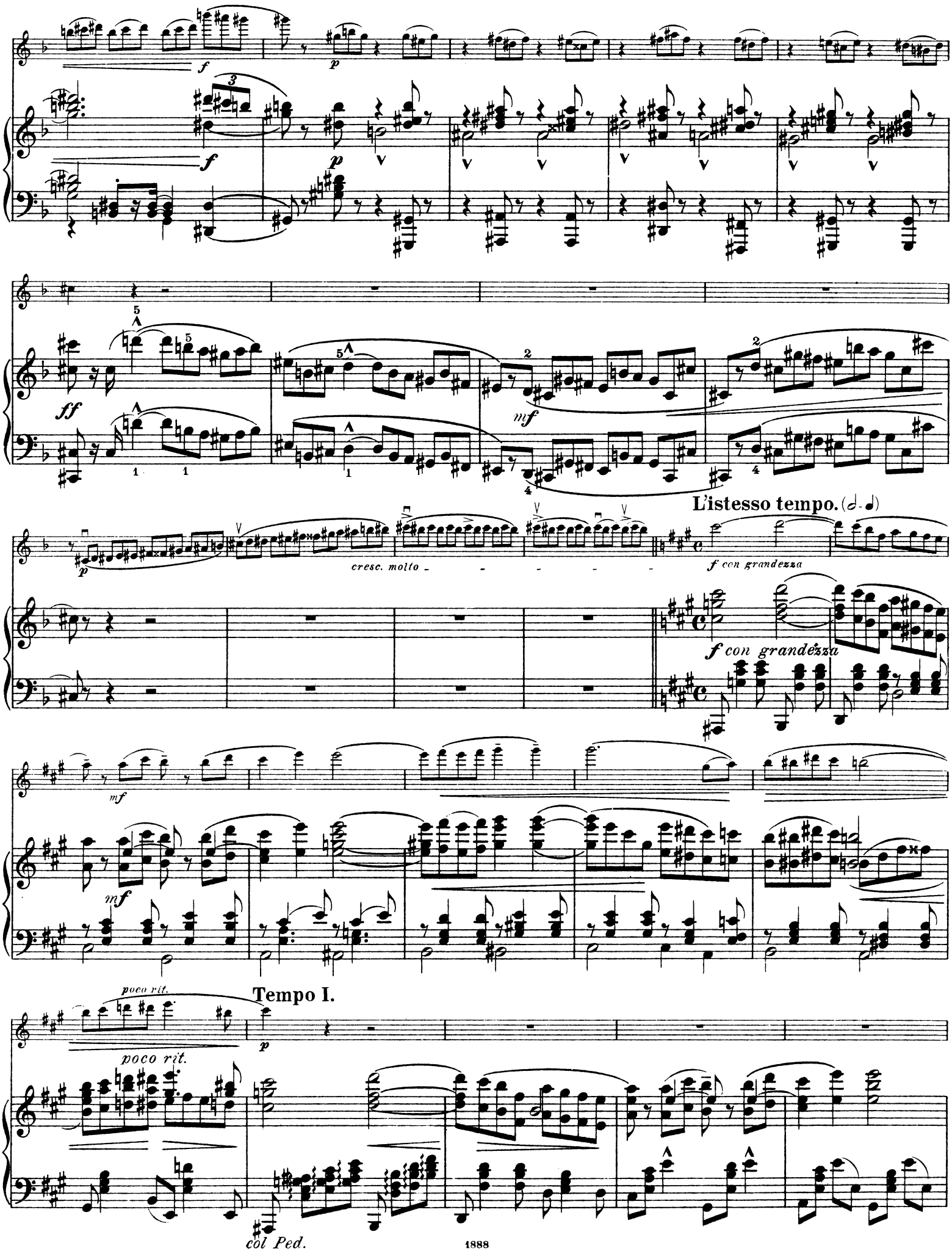
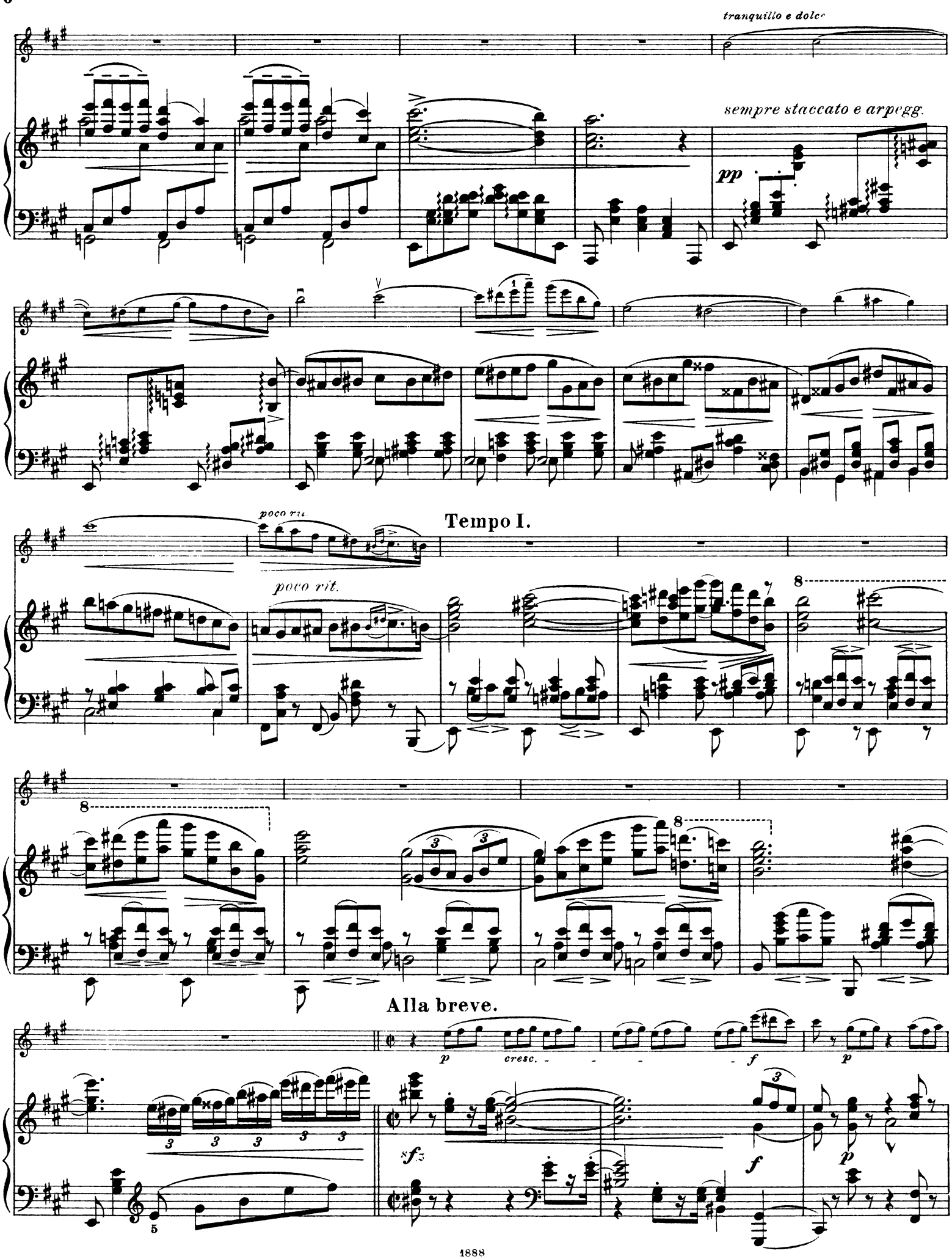
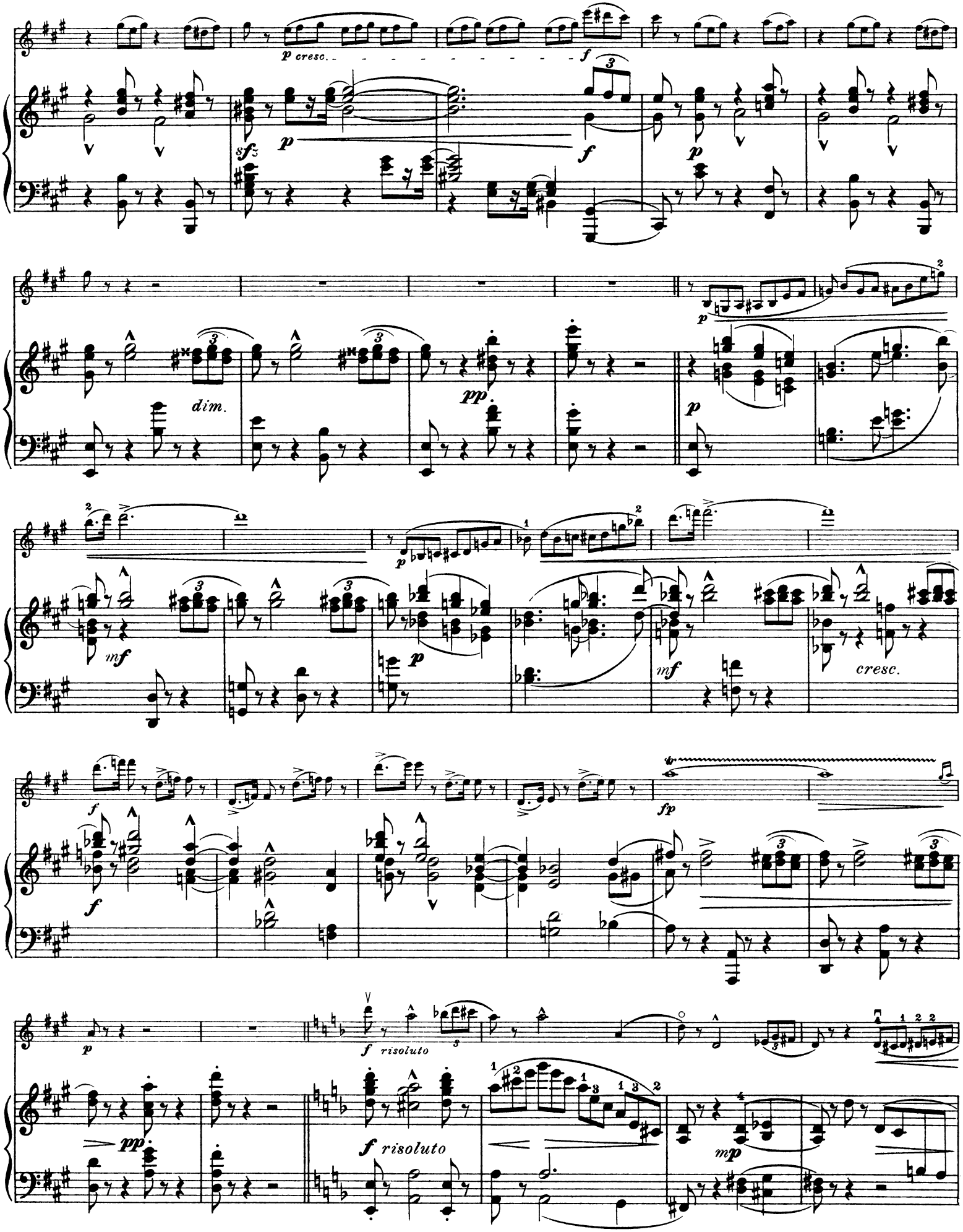
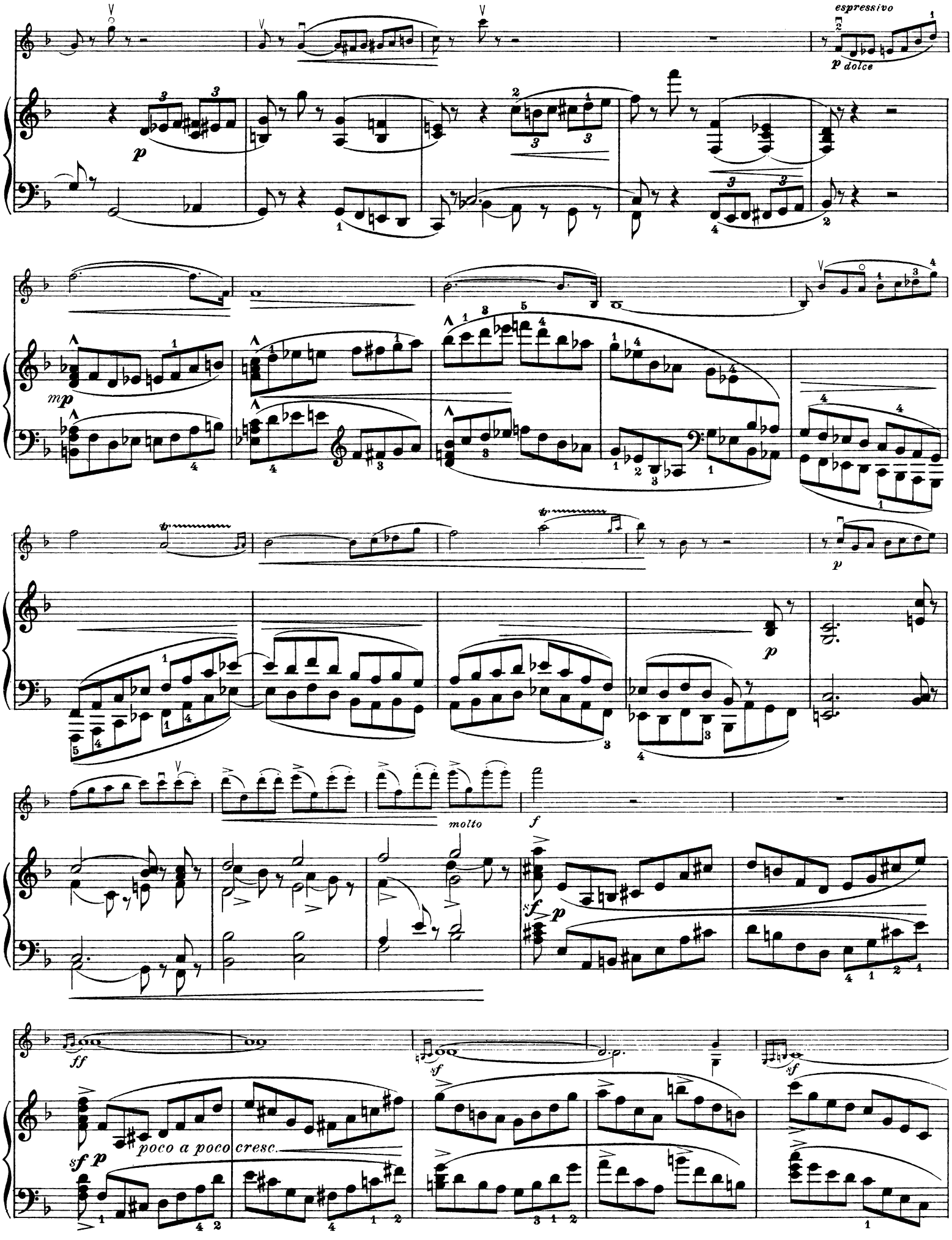

dolce

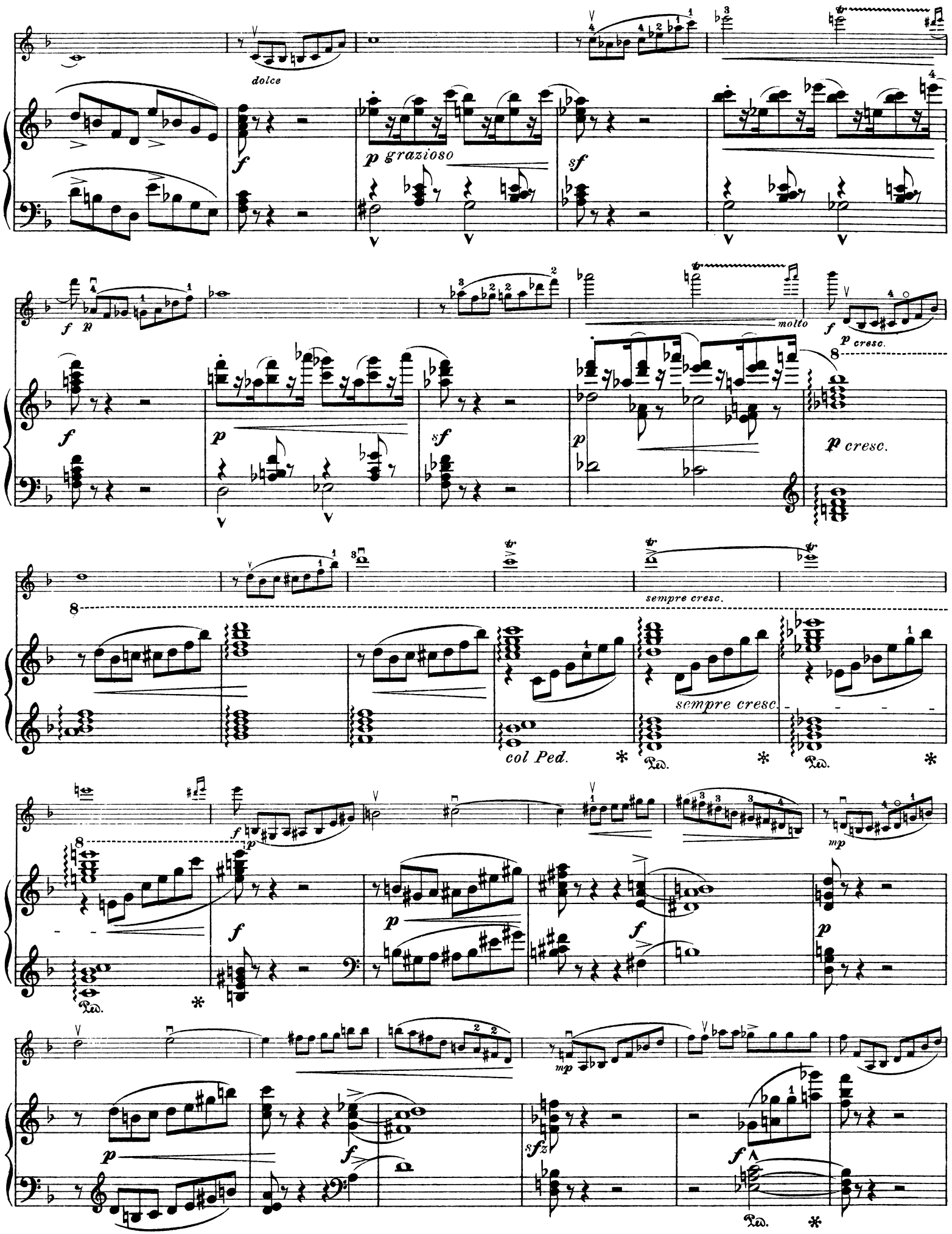

brillante
cresc. molto
cresc. molto

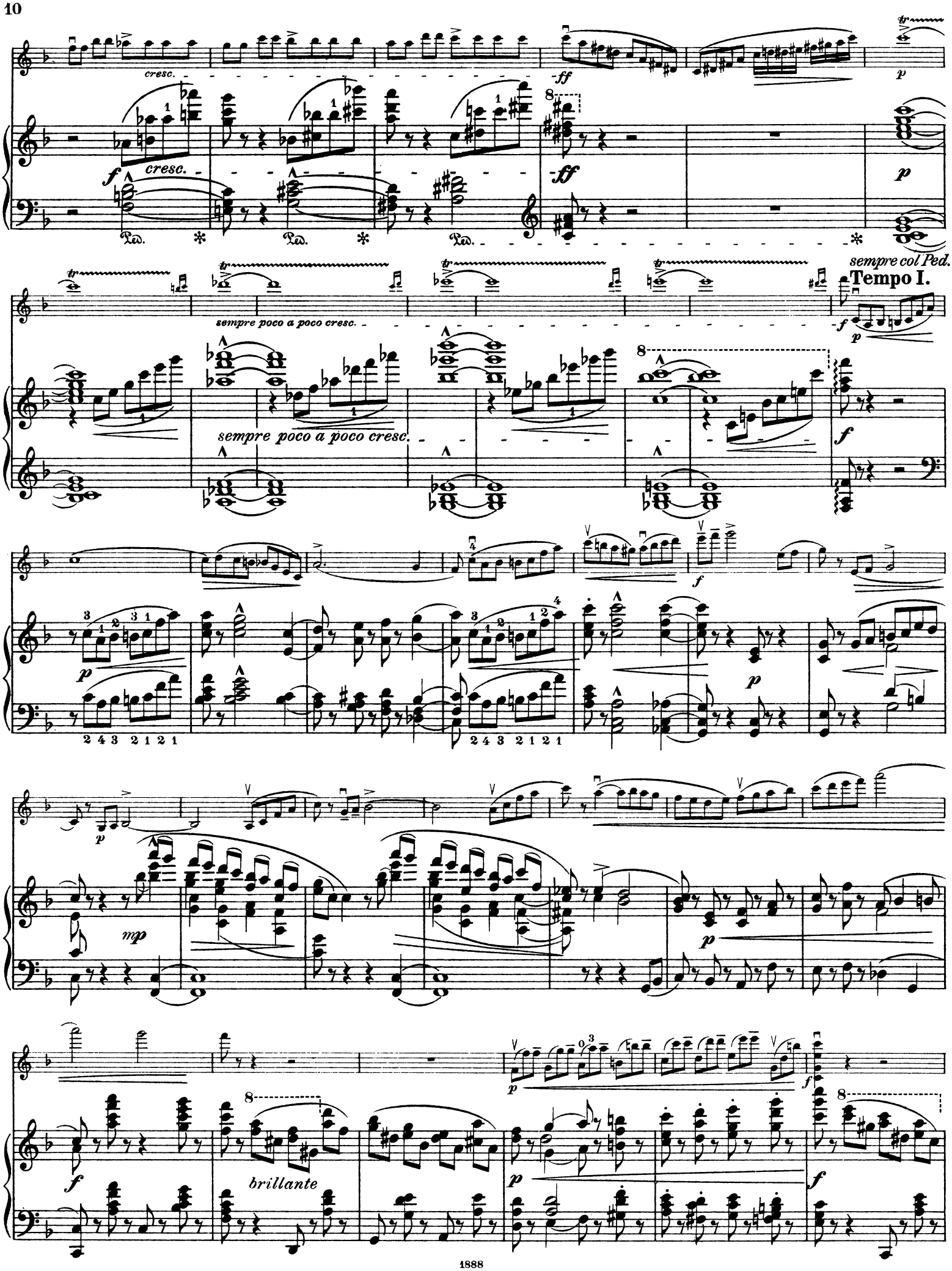

f
p
ff
mf
cresc. molto
L'istesso tempo.
f con grandezza
poco rit.
Tempo I.
col Ped.

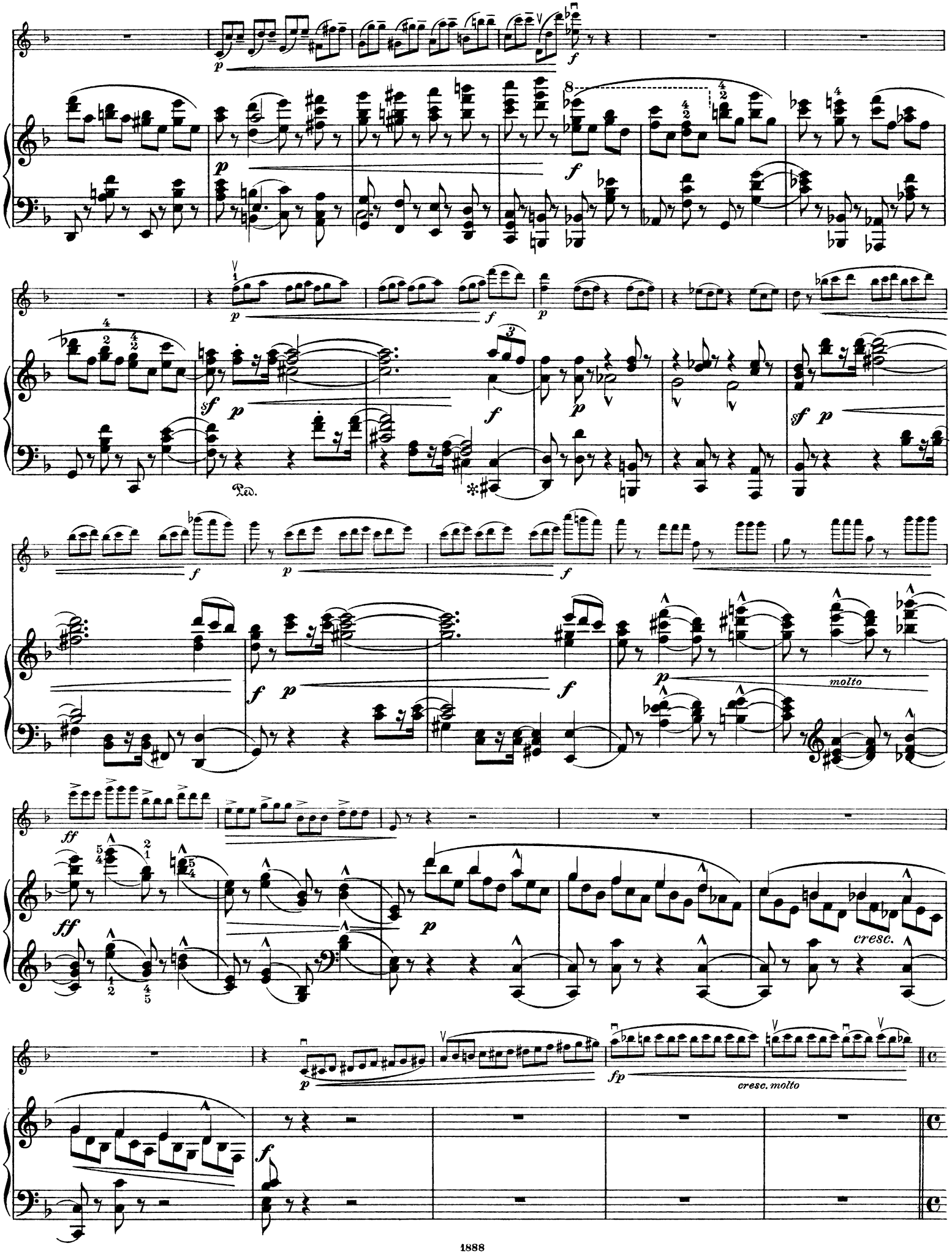

tranquillo e dolce
sempre staccato e arpegg.
pp
poco ri.
Tempo I.
poco rit.
8
8
8
Alla breve.
p
cresc.
f
p
sfz
f
p
5


p cresc.
f
sfz
p
f
p
dim.
pp
p
mf
p
mf
cresc.
f
f
fp
p
pp
f risoluto
f risoluto
mp


espressivo
p dolce
p
mp
molto
f
sf p
poco a poco cresc.
ff
sf


dolce
p grazioso
molto
p cresc.
sempre cresc.
col Ped.
mp


cresc.
ff
p
cresc.
Ped.
sempre col Ped.
Tempo I.
sempre poco a poco cresc.
brillante


molto
cresc.
cresc. molto

L'istesso tempo.

con grandezza

cresc.

f con grandezza

ff

ff

p

p

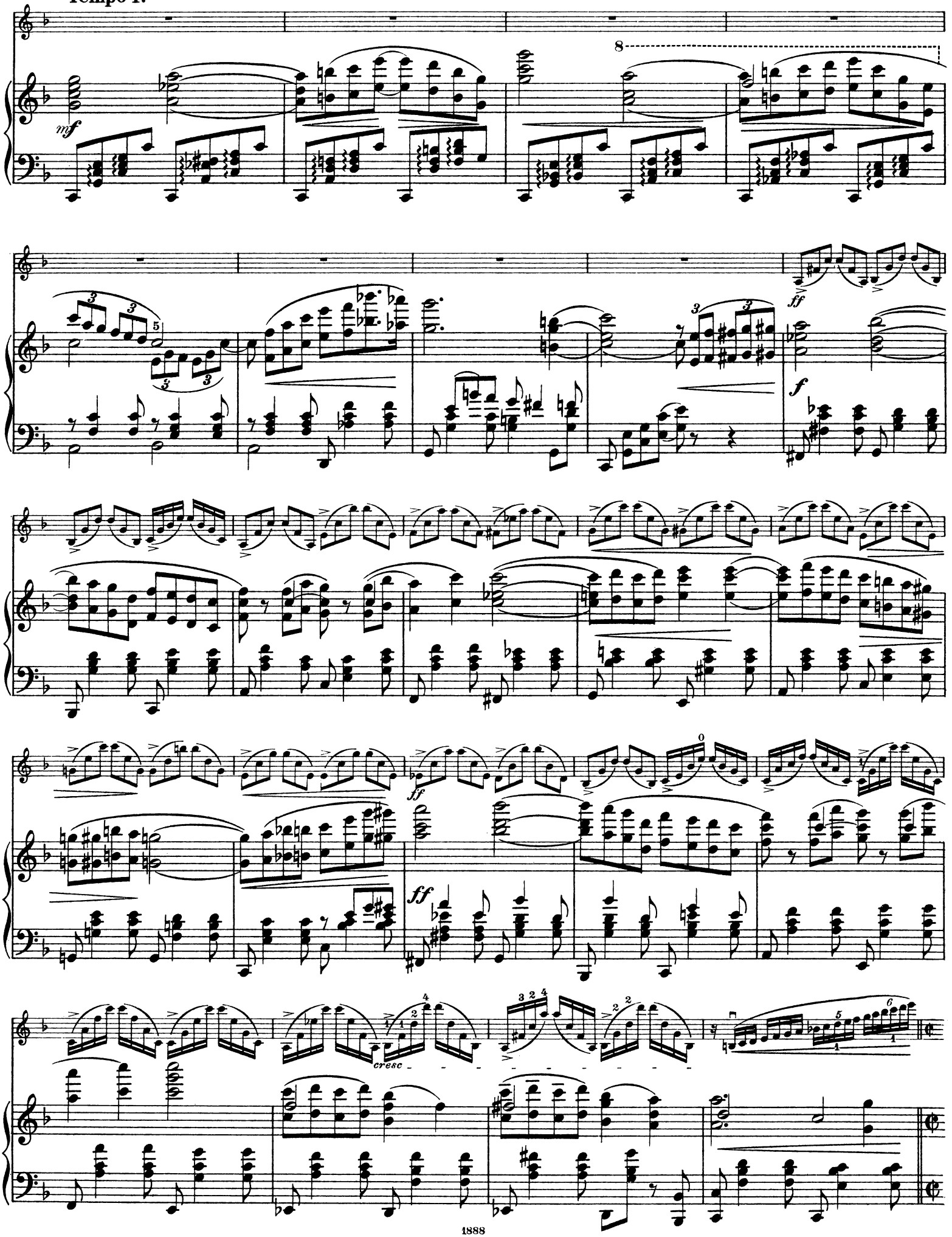
p dolce, espressivo

pp *m.d.*

rit.

rit.

Tempo I.



Alla breve.

mf *f* *fp* *f* Ped. Ped.

p *p con passione* *p* *mp*

p *fp* *cresc.*

f *mf* *cresc. molto* *f* *mf* *cresc. molto*

ff *ff* *ff* *ff*

II.

Tempo di Minuetto. (♩ = 104.)

mf élegante

il canto poco marcato

pizz.

arco.

Pochissimo vivo.

détaché

p

mf

p

f

p

tr

mf

p

p

cresc.

f

p

f

m.g.

f

molto cresc. ed allargando

Tempo I.

ff pomposo

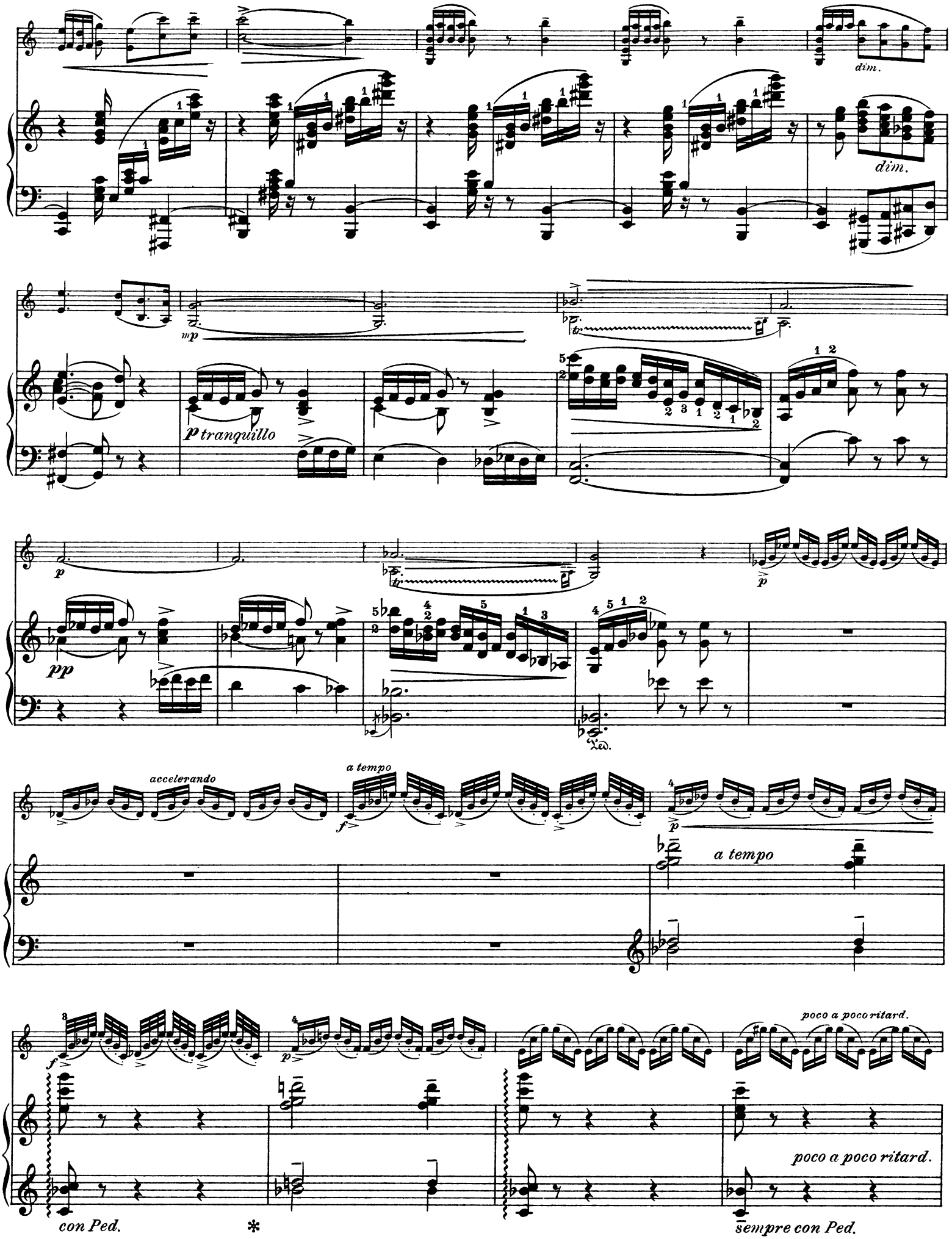
m.g.

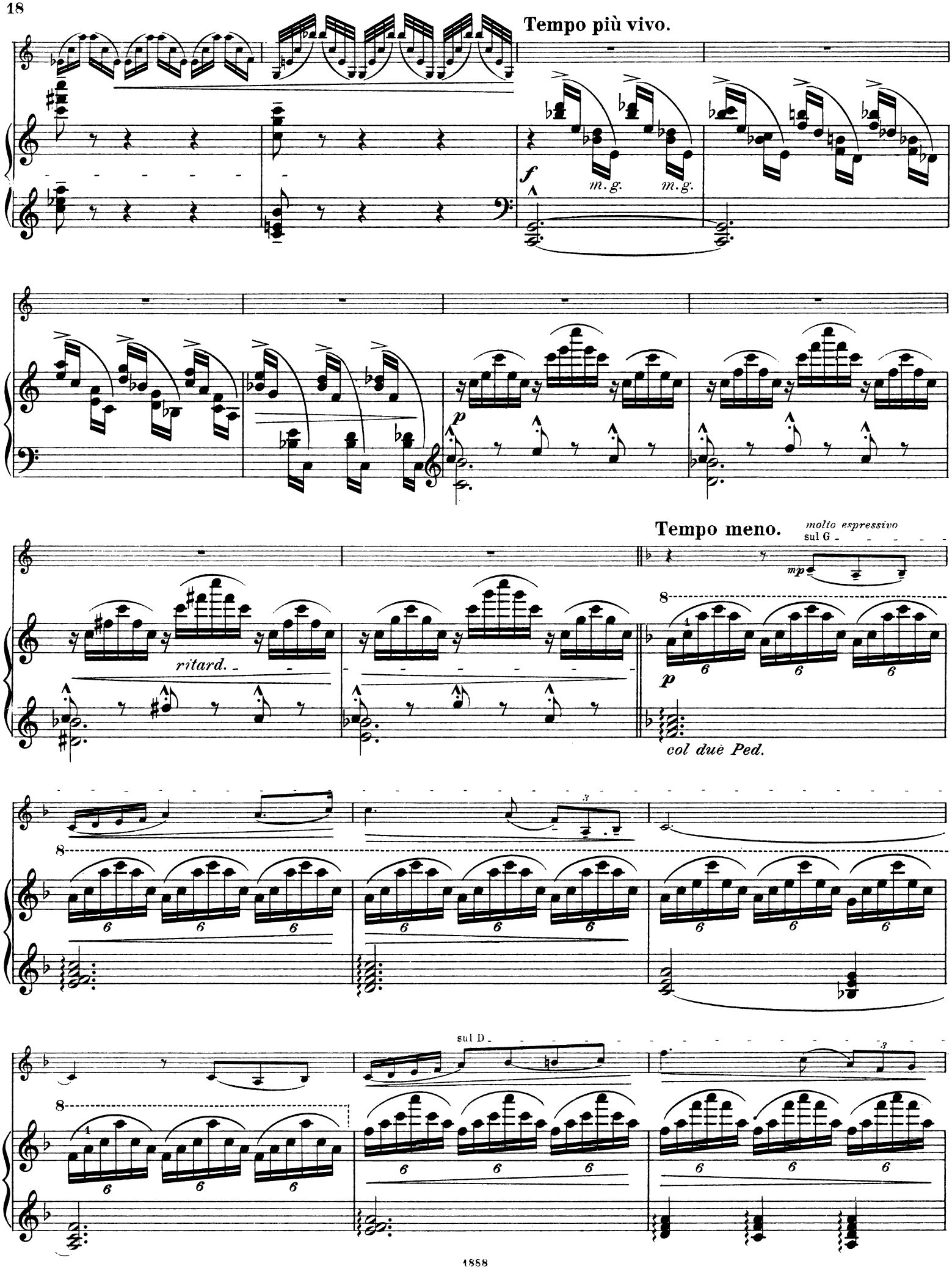
p

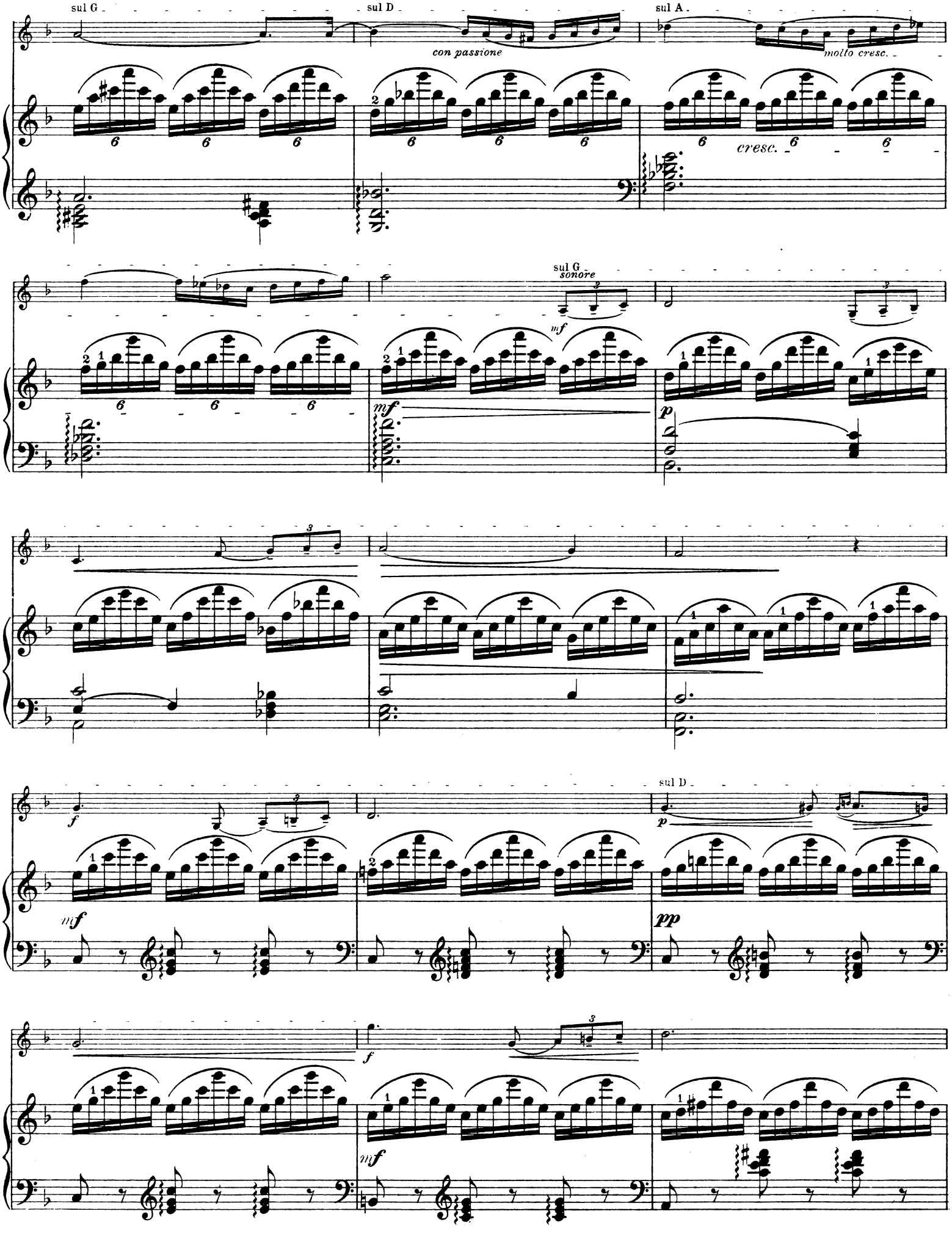
m.g.

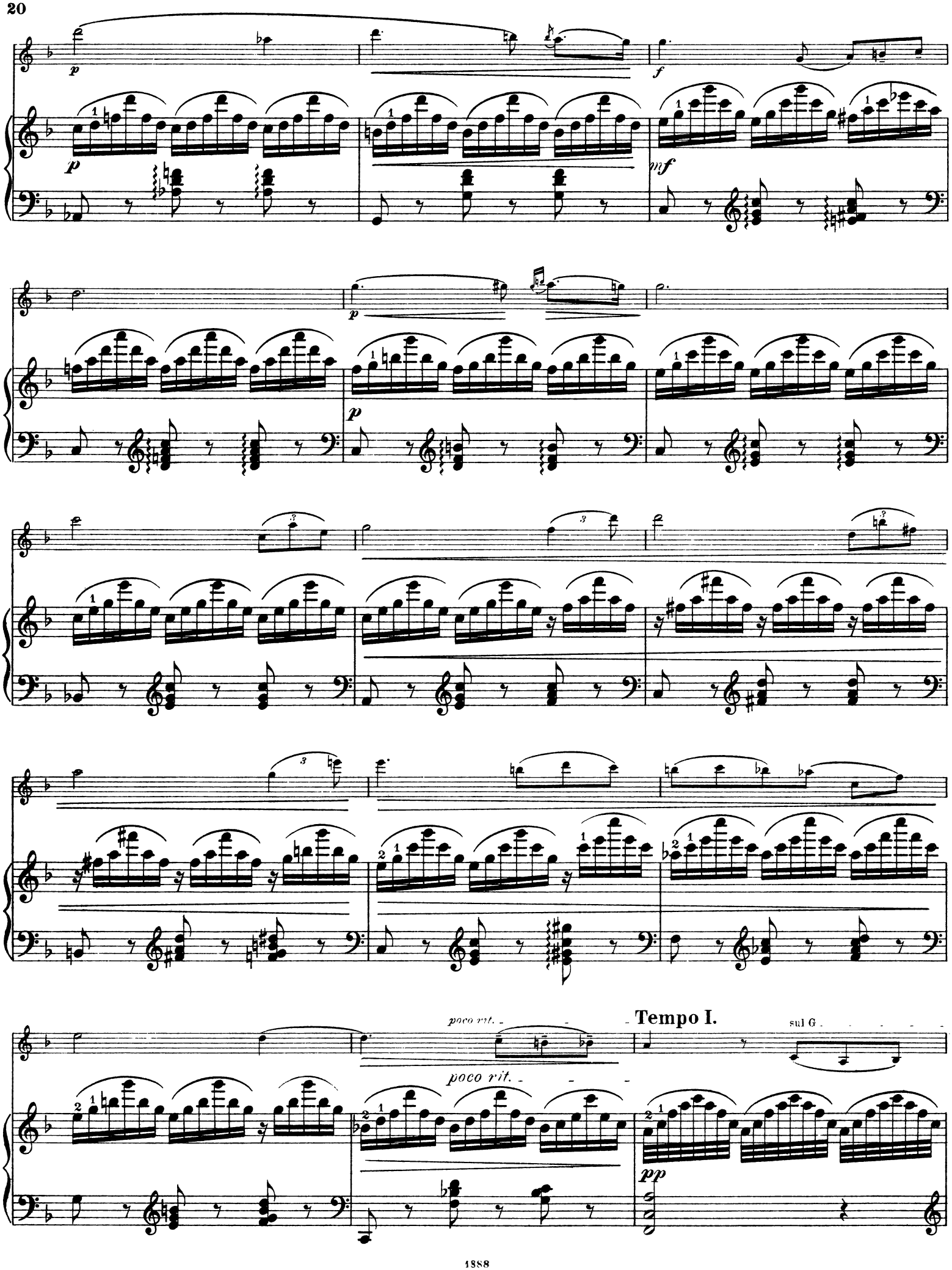
p

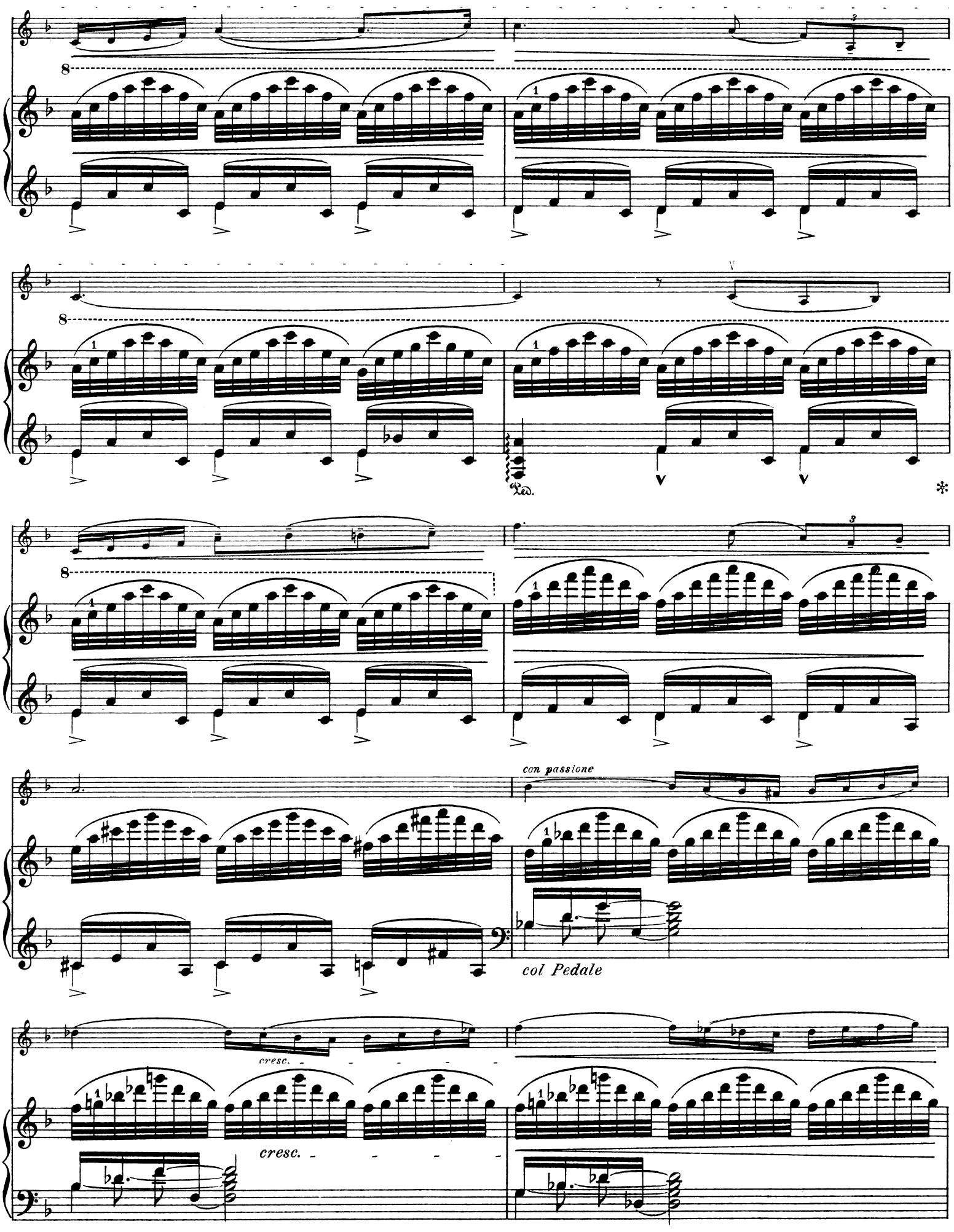
pomposo

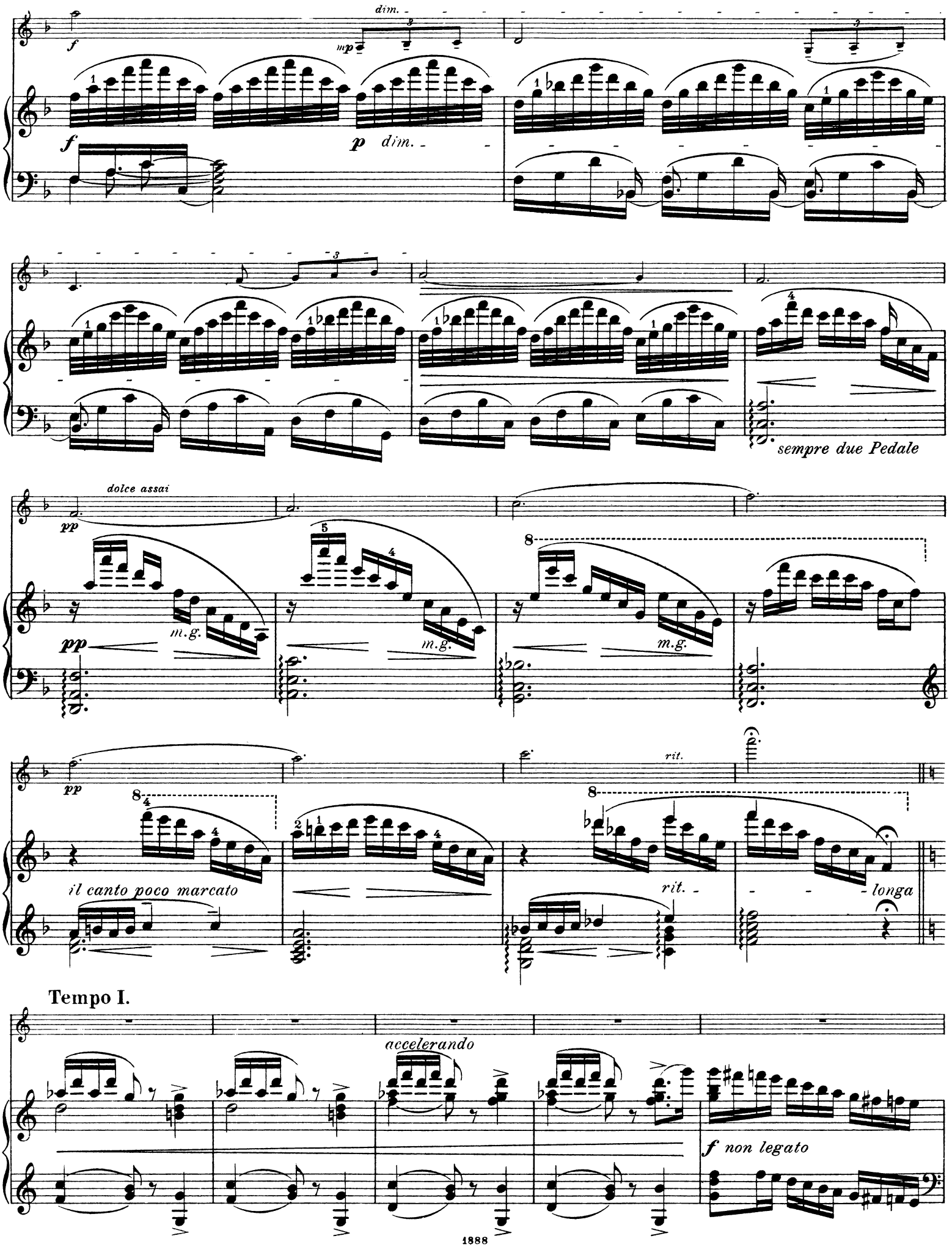

dim.
dim.
mp
tr
p tranquillo
p
tr
pp
Ped.
p
accelerando
a tempo
f
p
a tempo
f
p
poco a poco ritard.
poco a poco ritard.
con Ped.
*
sempre con Ped.

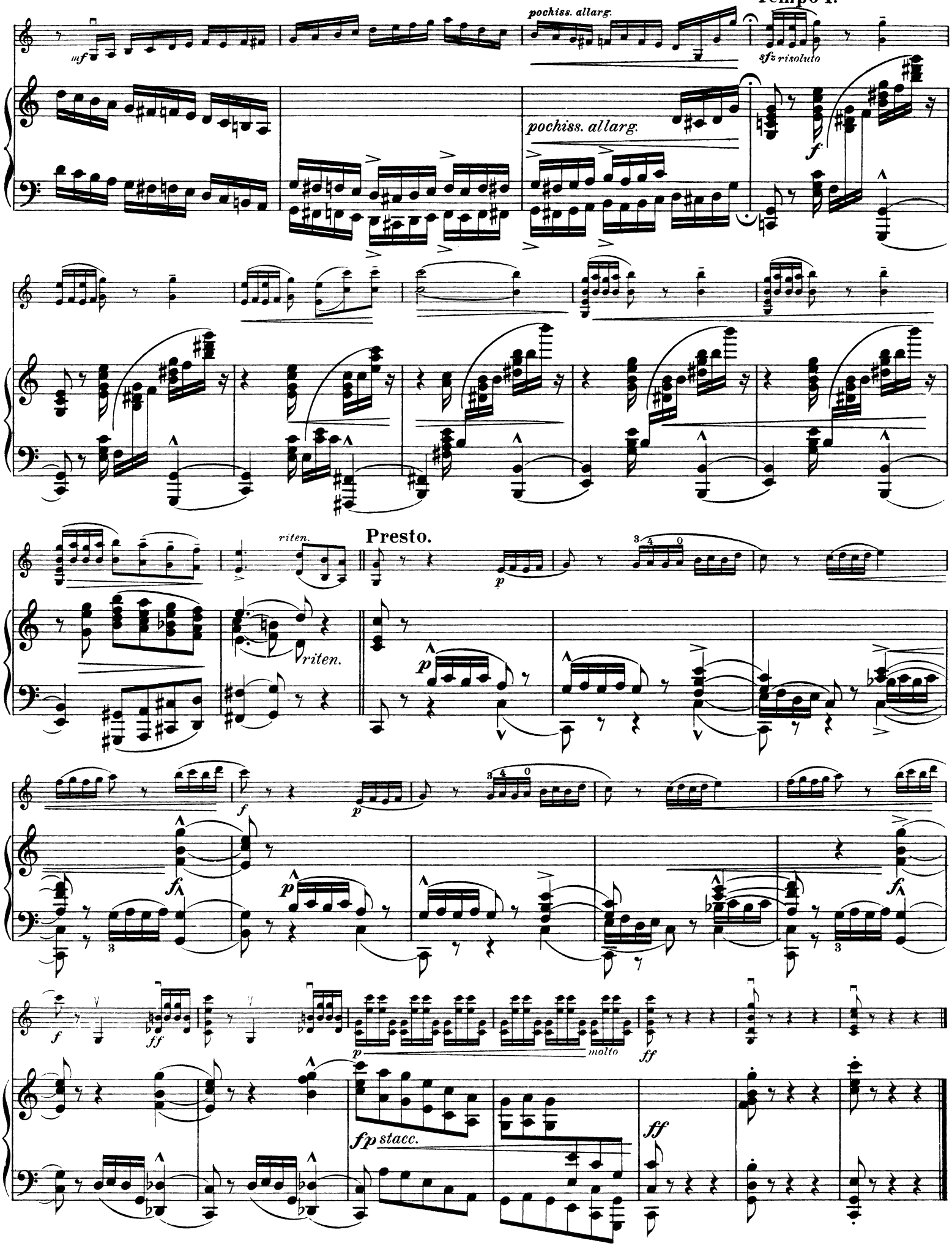

Tempo più vivo.
f
m. g.
m. g.
p
Tempo meno.
molto espressivo
sul G
mp
ritard.
p
col due Ped.
sul D


sul G
sul D
con passione
sul A
molto cresc.
cresc.
sul G
sonore
mf
p
f
mf
sul D
p
pp
f
mf


p
f
mf
p
p
poco rit.
Tempo I.
sul G
poco rit.
pp

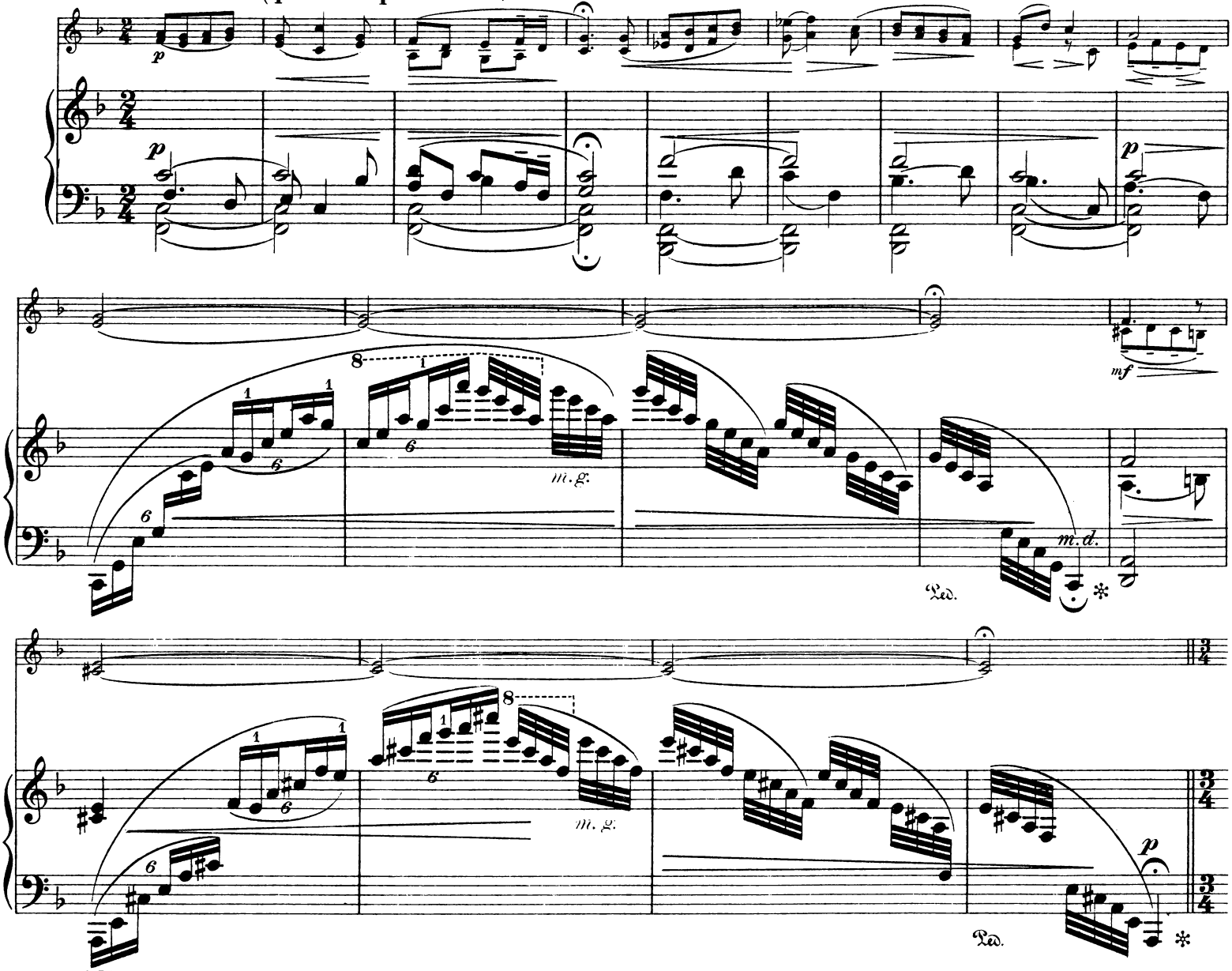

8
8
Ped.
8
con passione
col Pedale
cresc.
cresc.


dim.
mp
f
p dim.
sempre due Pedale
dolce assai
pp
m.g.
rit.
il canto poco marcato
longa
Tempo I.
accelerando
f non legato

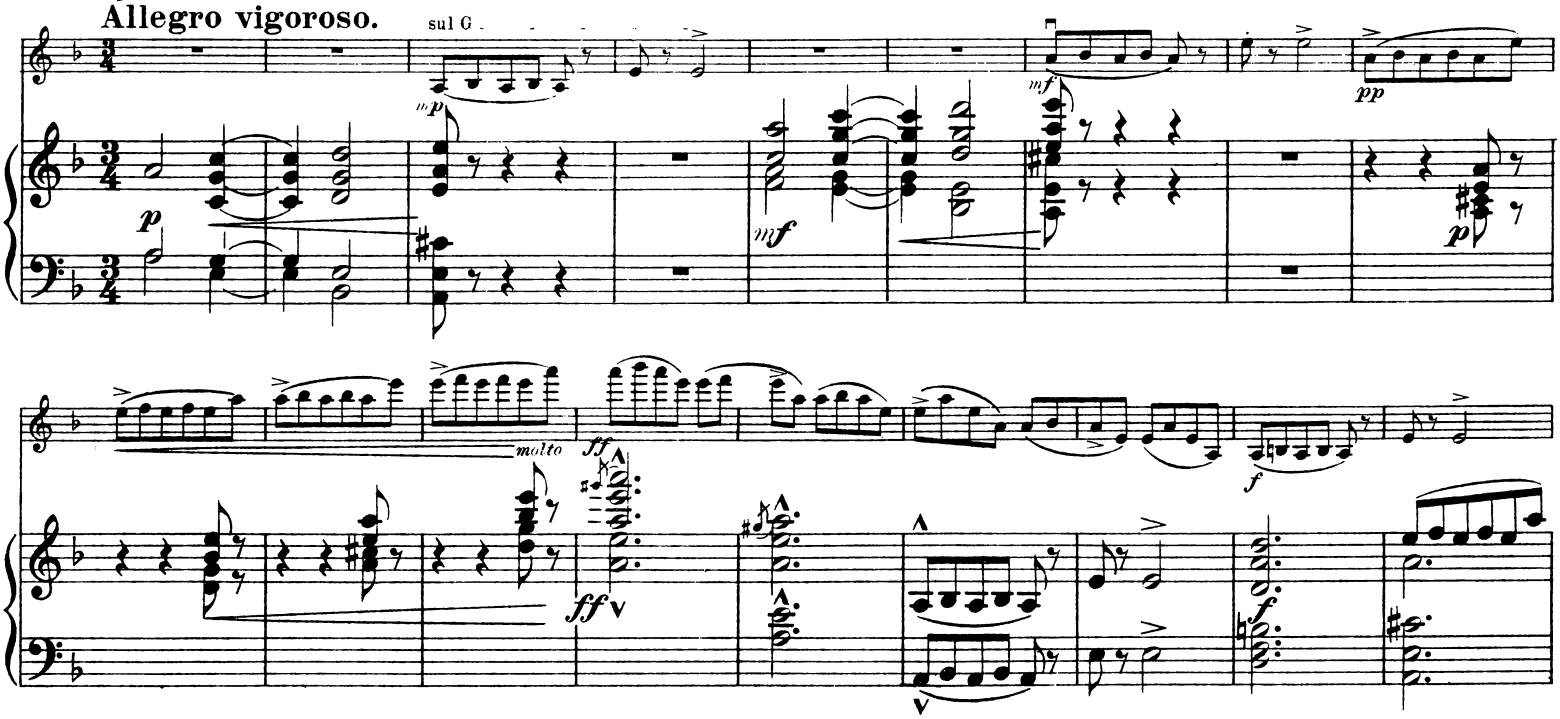

mf
pochiss. allarg.
sfz risoluto
f
pochiss. allarg.
riten.
Presto.
p
riten.
p
f
p
f
f
p
f
ff
p
molto
ff
fp stacc.
ff

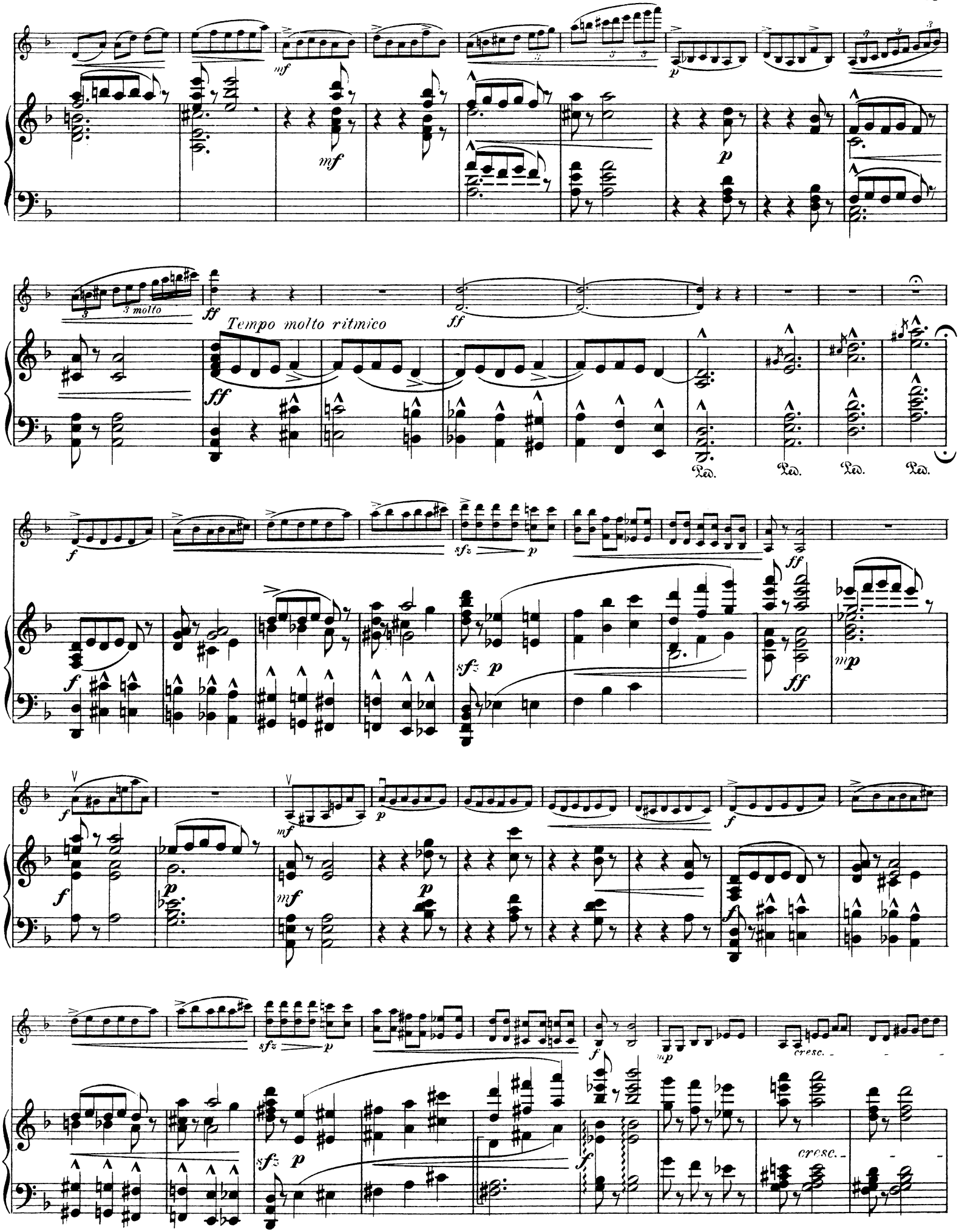
III. Scherzo.

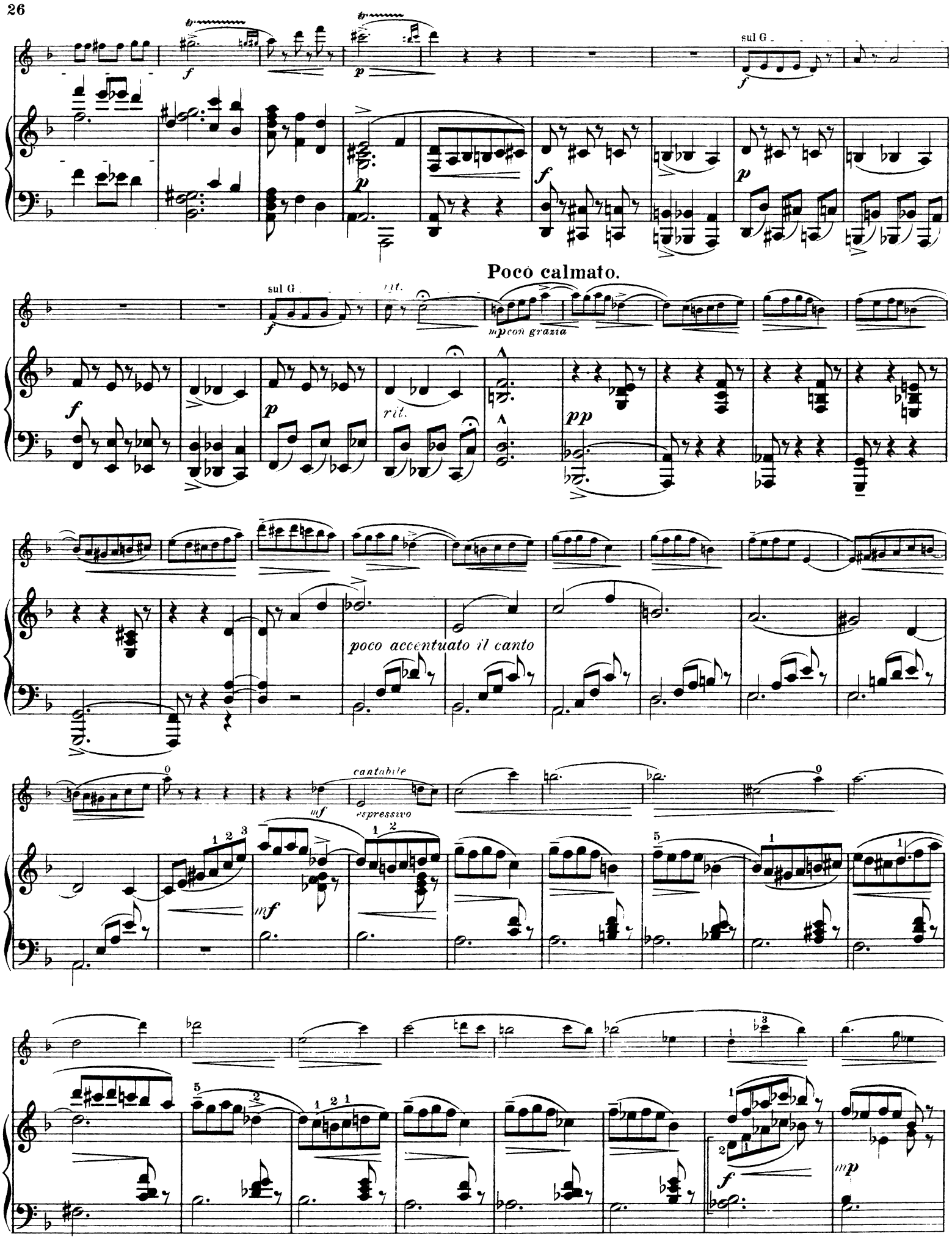
Andantino (quasi improvisato).

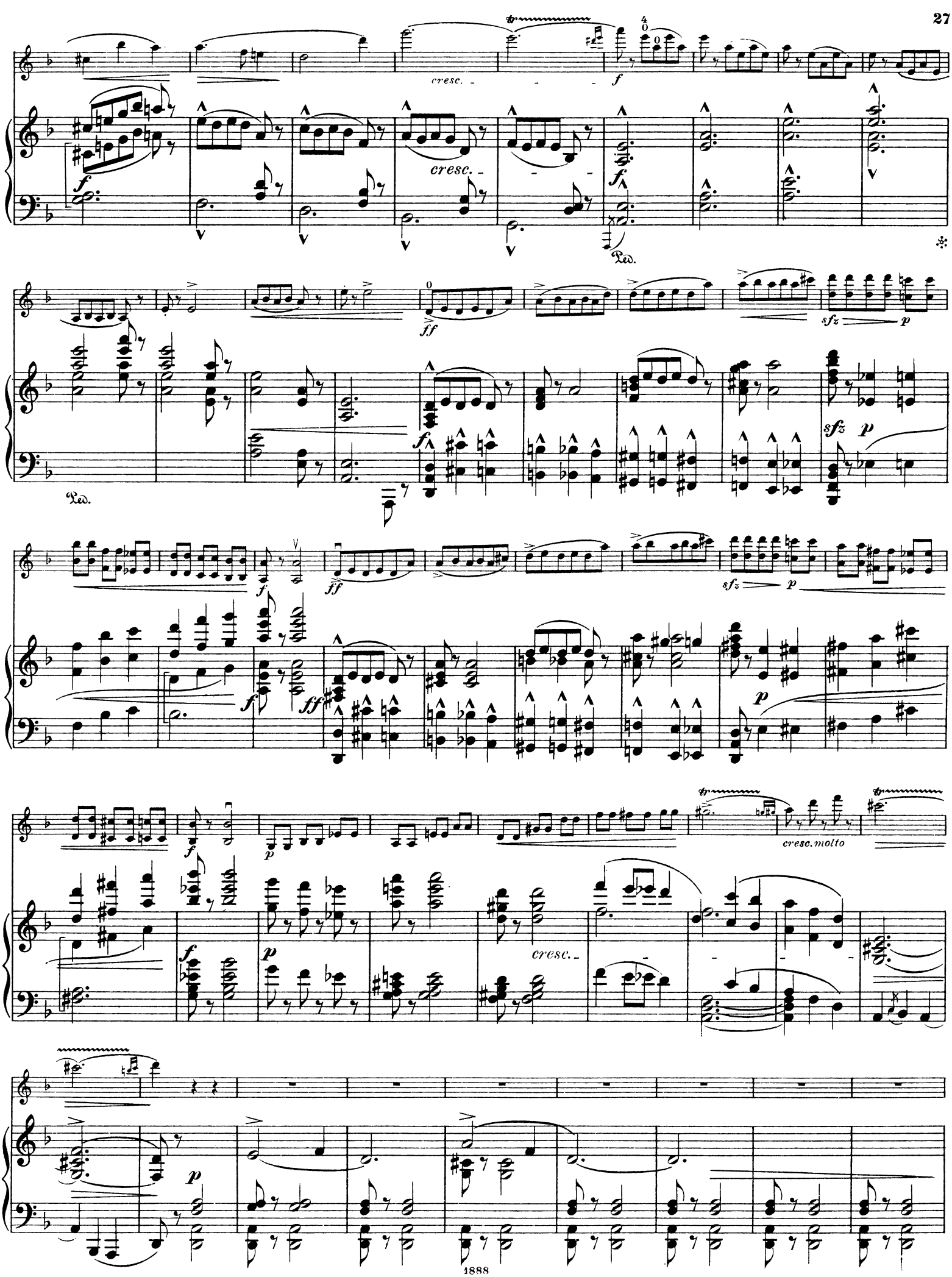


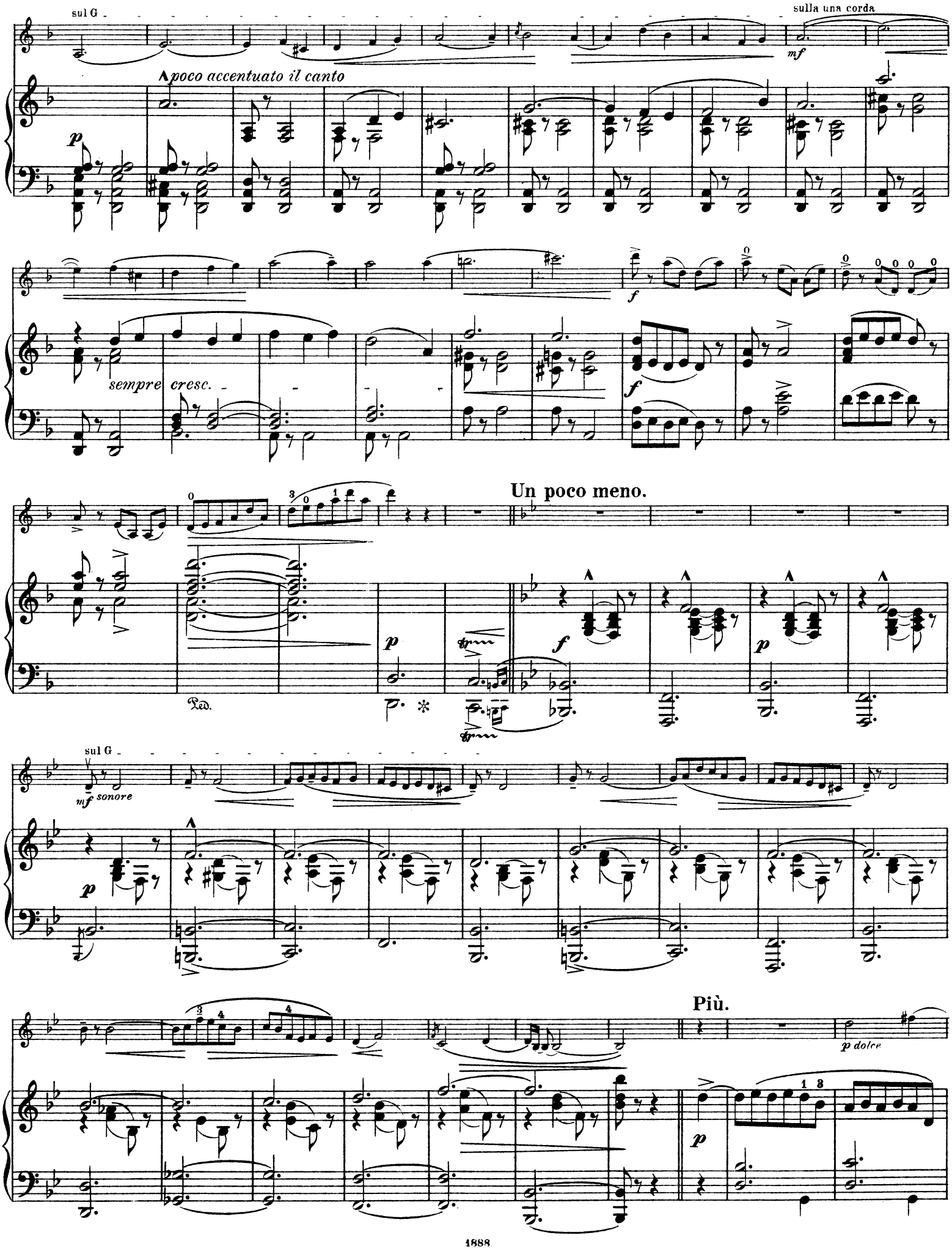
Allegro vigoroso.

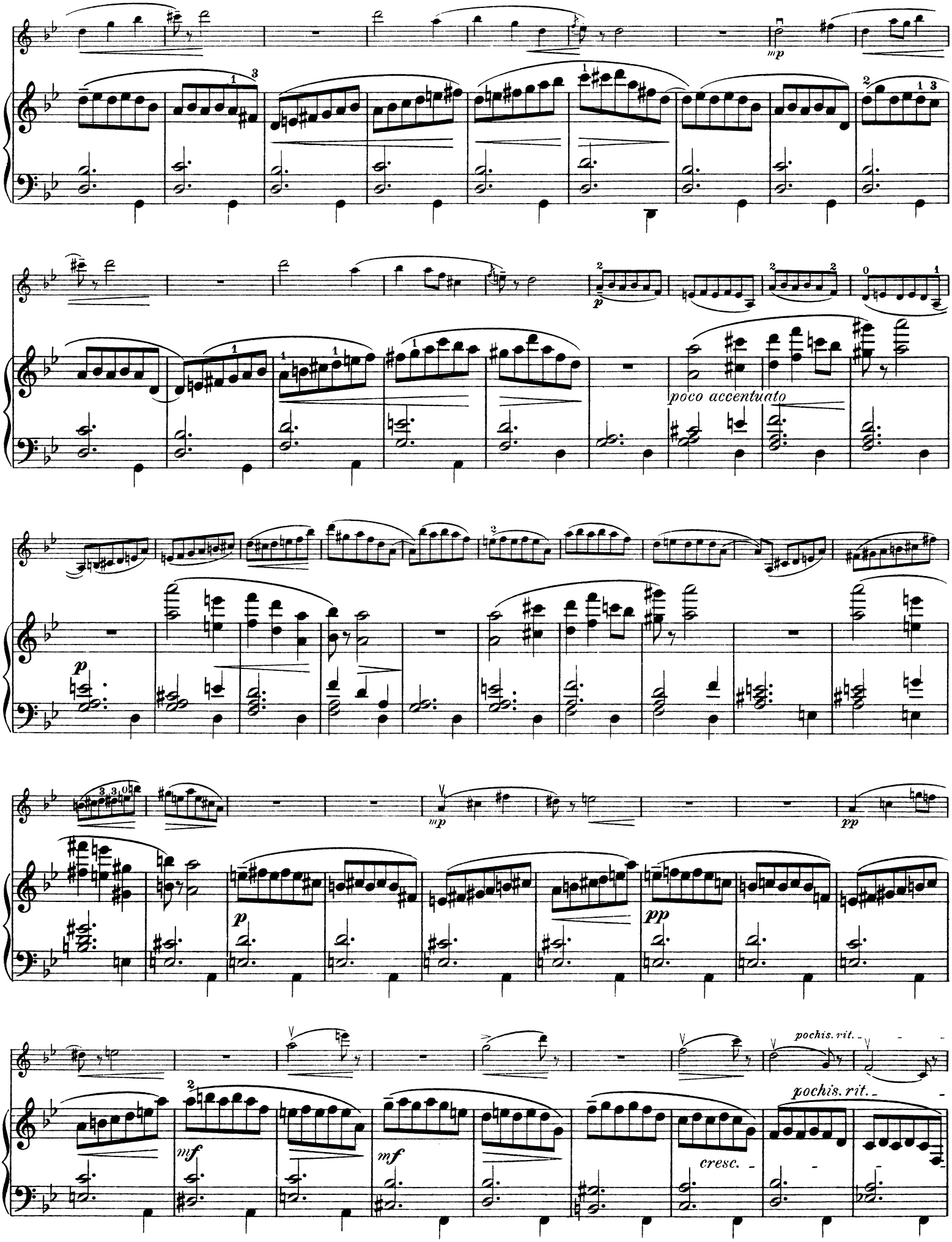



3 molto
Tempo molto ritmico
cresc.
cresc.


sul G
Poco calmato.
rit.
mp con grazia
poco accentuato il canto
cantabile
espressivo


cresc.
f
cresc.
f
Ped.
ff
sfz
p
Ped.
f
ff
sfz
p
f
p
cresc. molto
cresc.
p


sul G
sulla una corda
mf
poco accentuato il canto
p
f
sempre cresc.
Un poco meno.
Ped.
sul G
mf sonore
Più.
p dolce


mp
poco accentuato
p
mp
pp
p
pp
mf
mf
cresc.
pochis. rit.
pochis. rit.

Poco meno.

mf

mf *p* *segue*

Tempo vivo.

p

m. g.

poco marcato

mf

m. g.

m. g.

dim.

poco a

mp

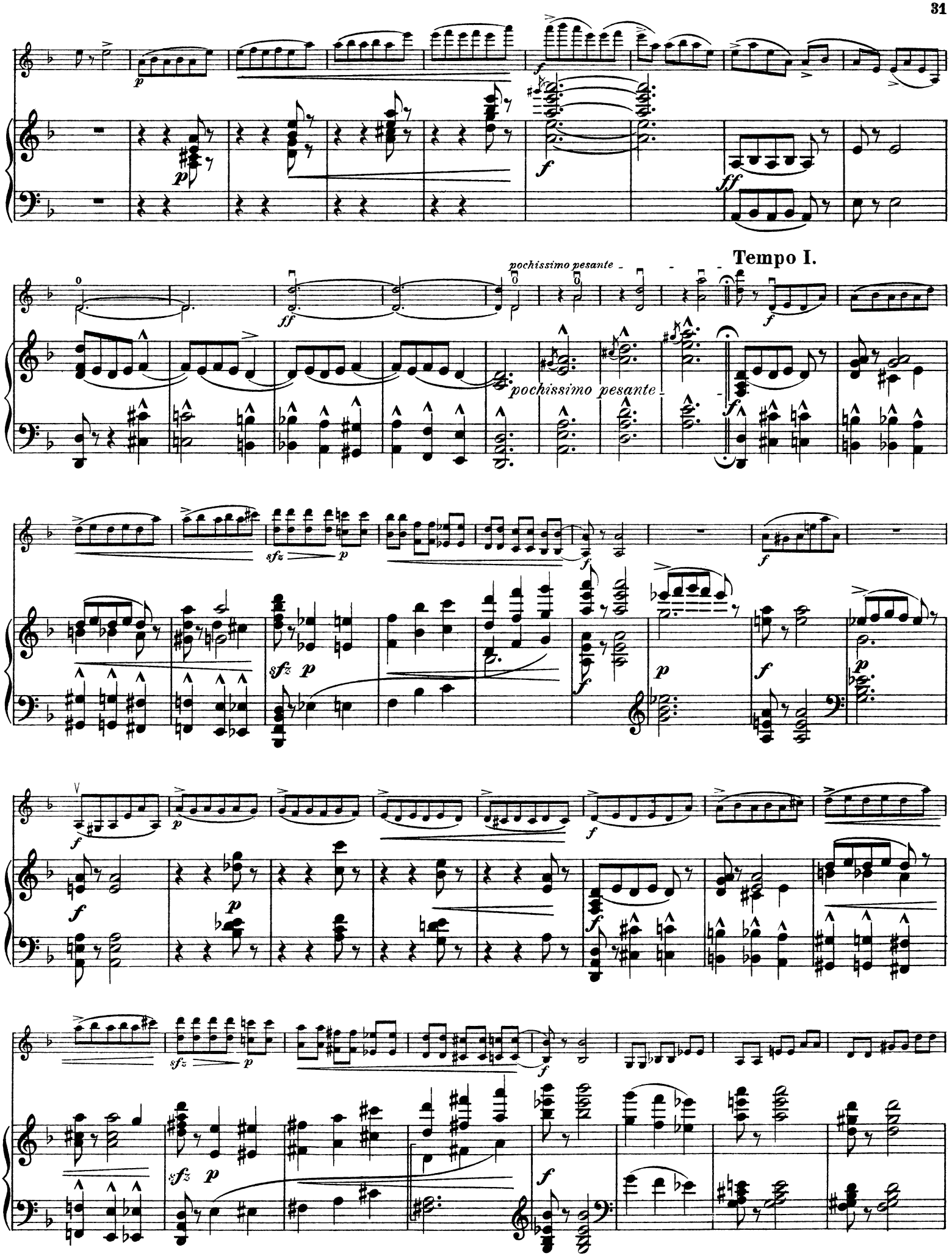
poco rit.

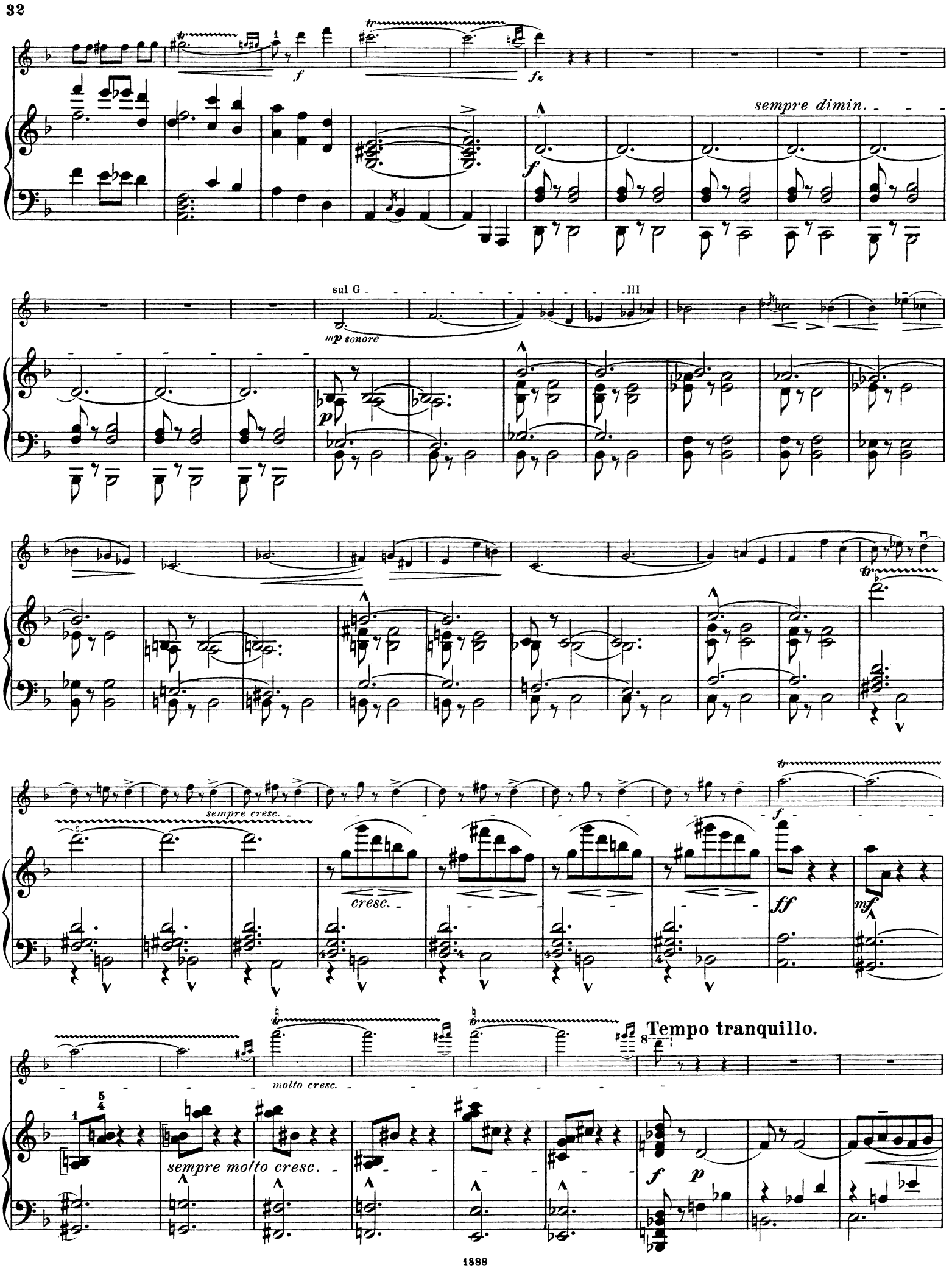
Tempo di scherzo.

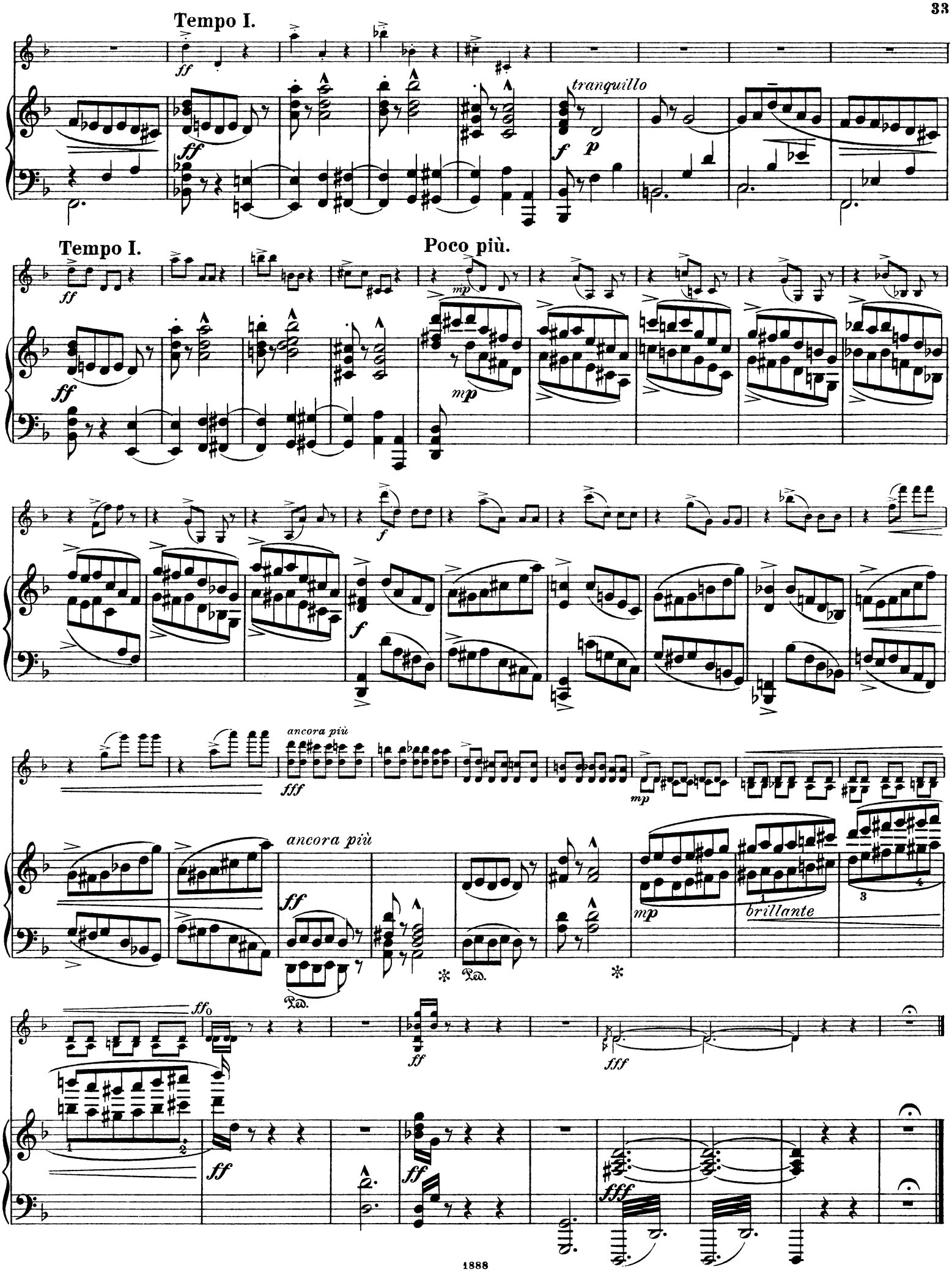
mp

morendo

p *sfz* *mf* *sfz*


Tempo I.
pochissimo pesante
pochissimo pesante


sempre dimin.
sul G
III
mp sonore
sempre cresc.
cresc.
ff
mf
molto cresc.
Tempo tranquillo.
sempre molto cresc.


Tempo I.
tranquillo
Tempo I.
Poco più.
ancora più
ancora più
brillante

IV. Finale.

Andante espressivo.

ff *sempre arpeggiato*

col Ped.

dim.

mp

sul G D

f sonore ed espressivo

p

mf

dolce

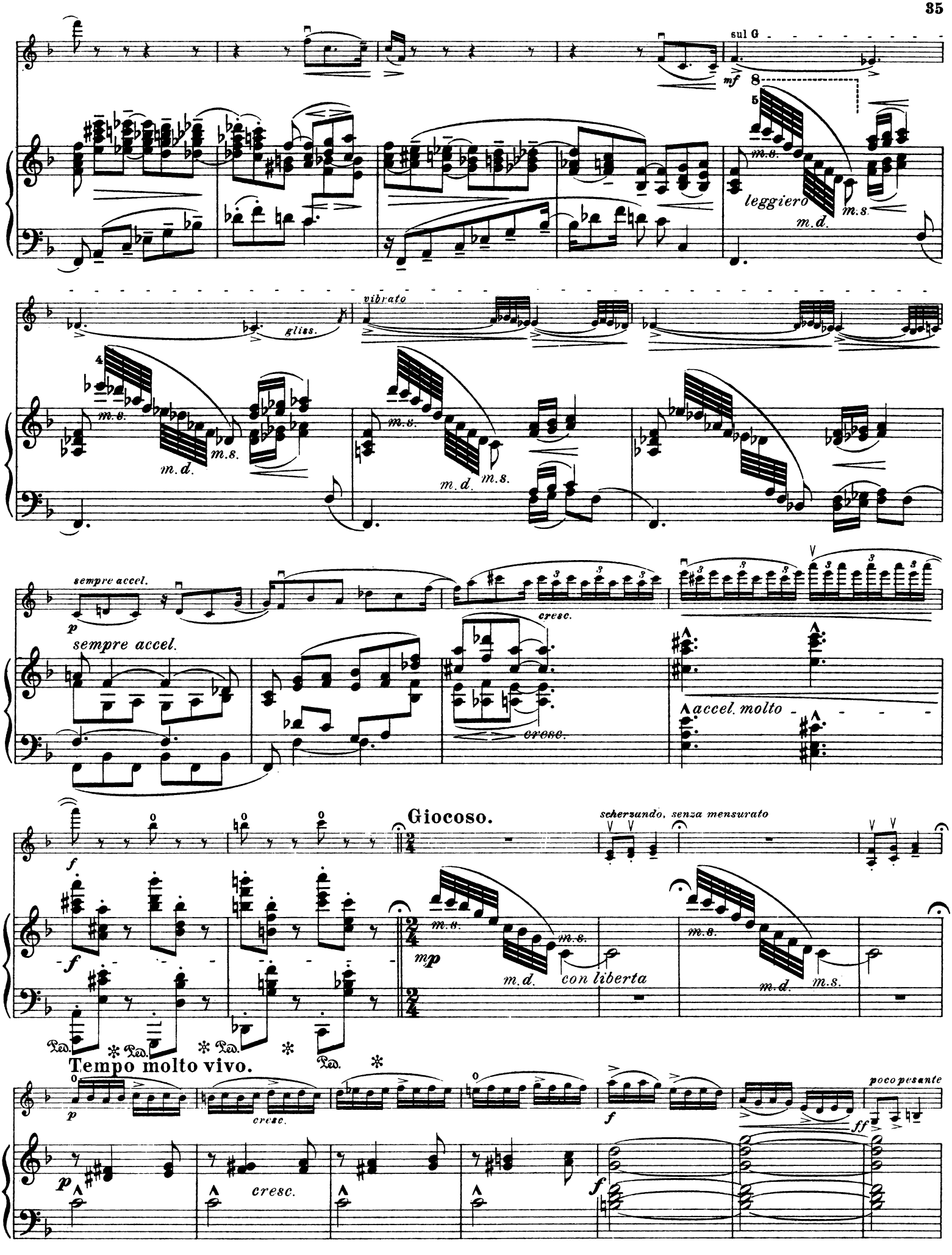
sulla una corda

sonore

mf

mp

Ped. Ped.


sul G
mf
leggiero
m.s.
m.d.
vibrato
gliss.
sempre accel.
cresc.
accel. molto
Giocoso.
scherzando, senza mensurato
con liberta
Tempo molto vivo.
poco pesante
ff

Tempo I.

Allegro giocoso. (M. M. ♩= 116.)

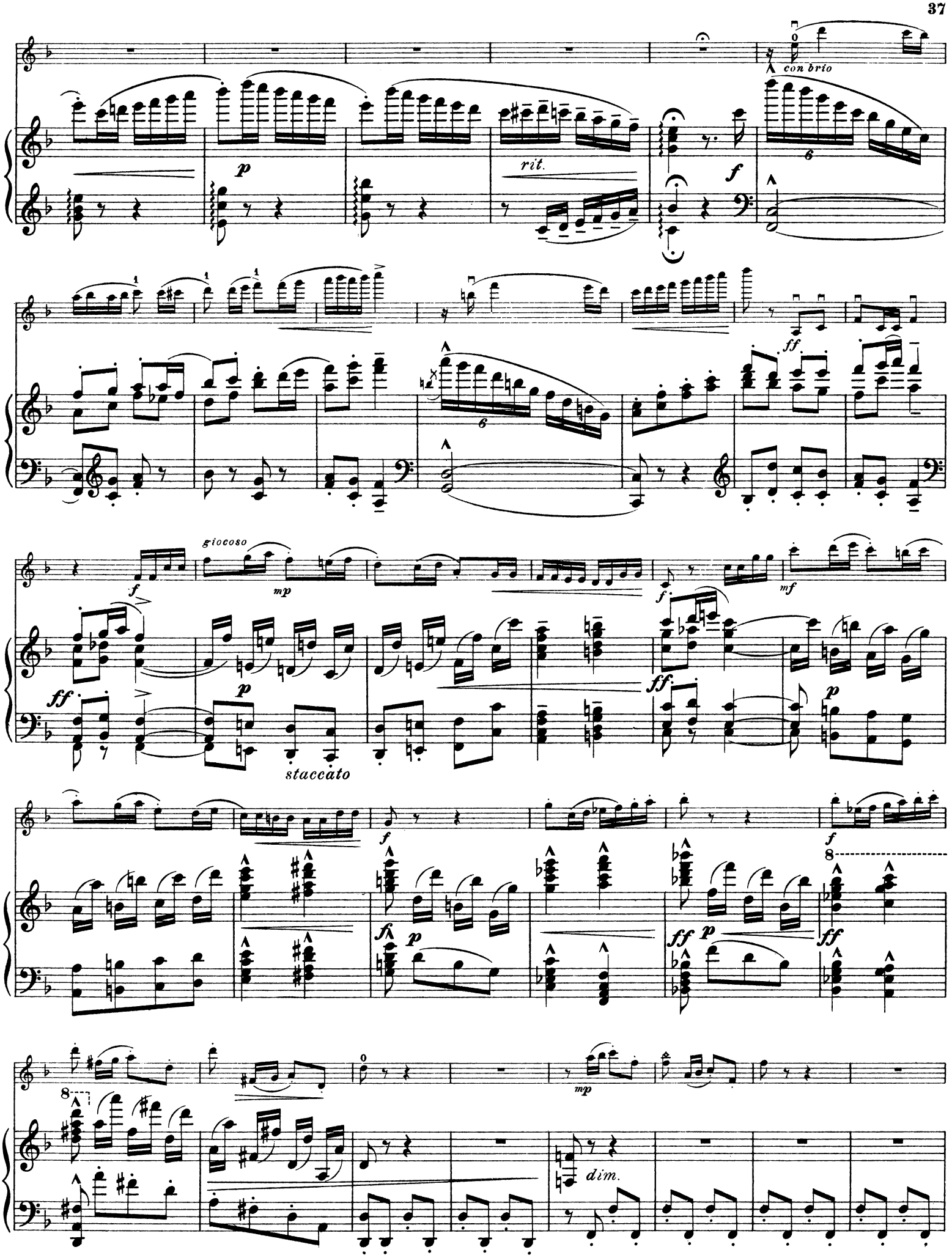
f *ff* *ff poco pesante* *poco pesante* *f con brio*

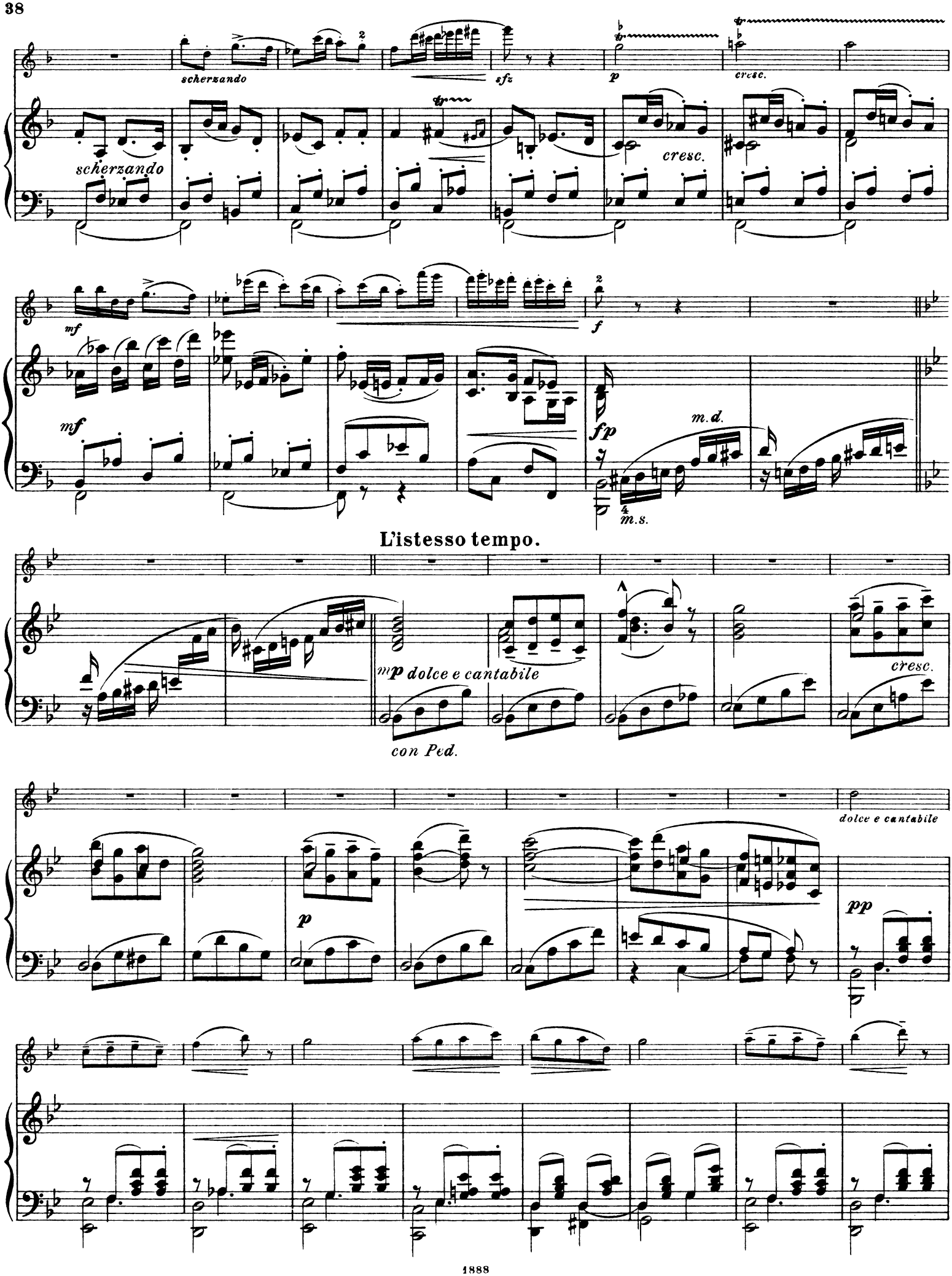
f con brio

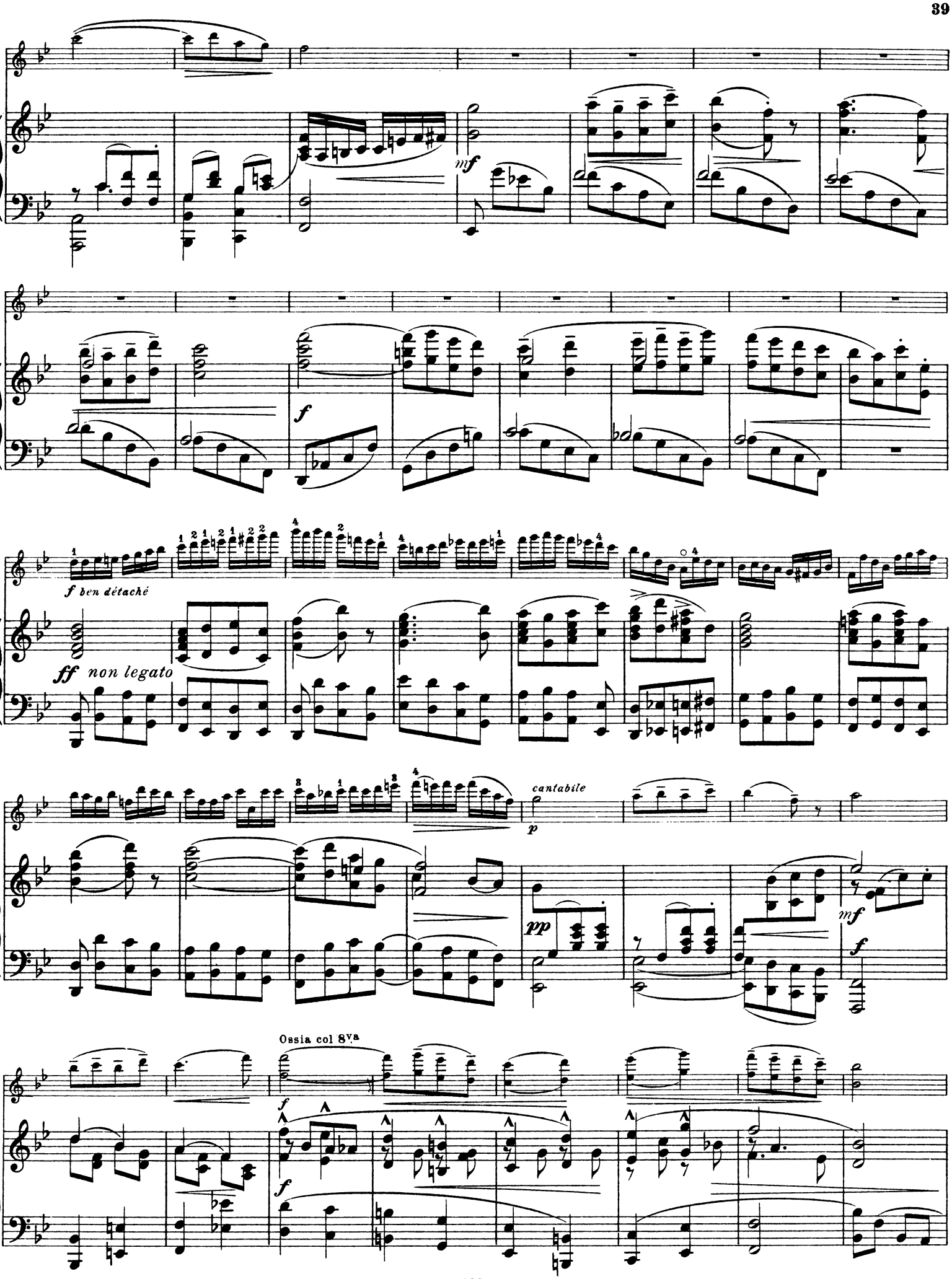
p sautillé *ff* *f* *p scherzando*

p *mf poco marcato*

pizz. *f* *f* *p* *cresc.*


con brio
rit.
giocoso
staccato
dim.


scherzando
sfz
p
cresc.
scherzando
cresc.
mf
f
mf
fp
m.d.
m.s.
L'istesso tempo.
mp dolce e cantabile
cresc.
con Ped.
dolce e cantabile
p
pp


mf
f
f ben détaché
ff non legato
cantabile
p
pp
mf
f
Ossia col 8va
f
f

cantabile

mp

cantabile

p dolce

f détaché

ff non legato

p

cantabile e vibrato

p

sempre legato

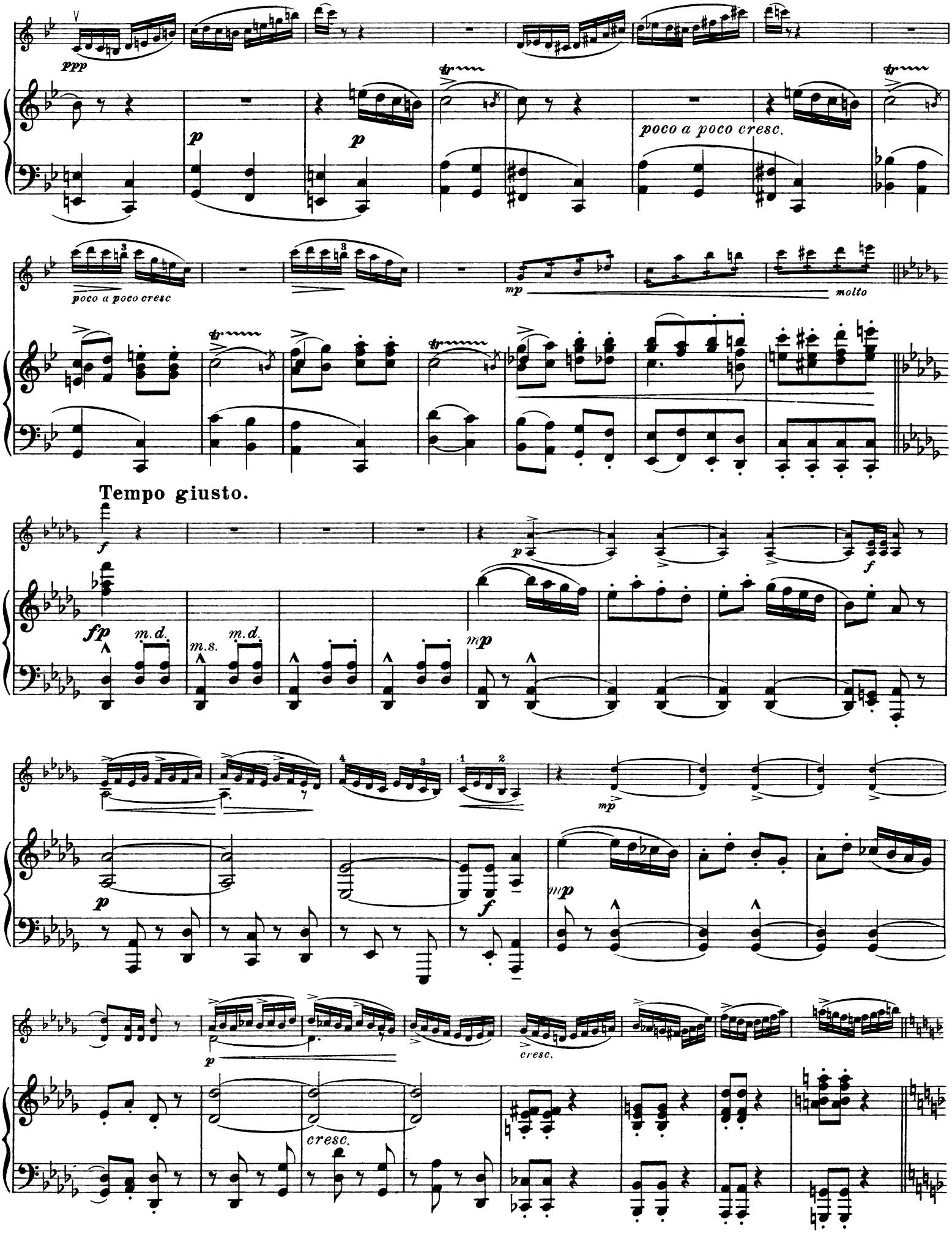
Tempo I.

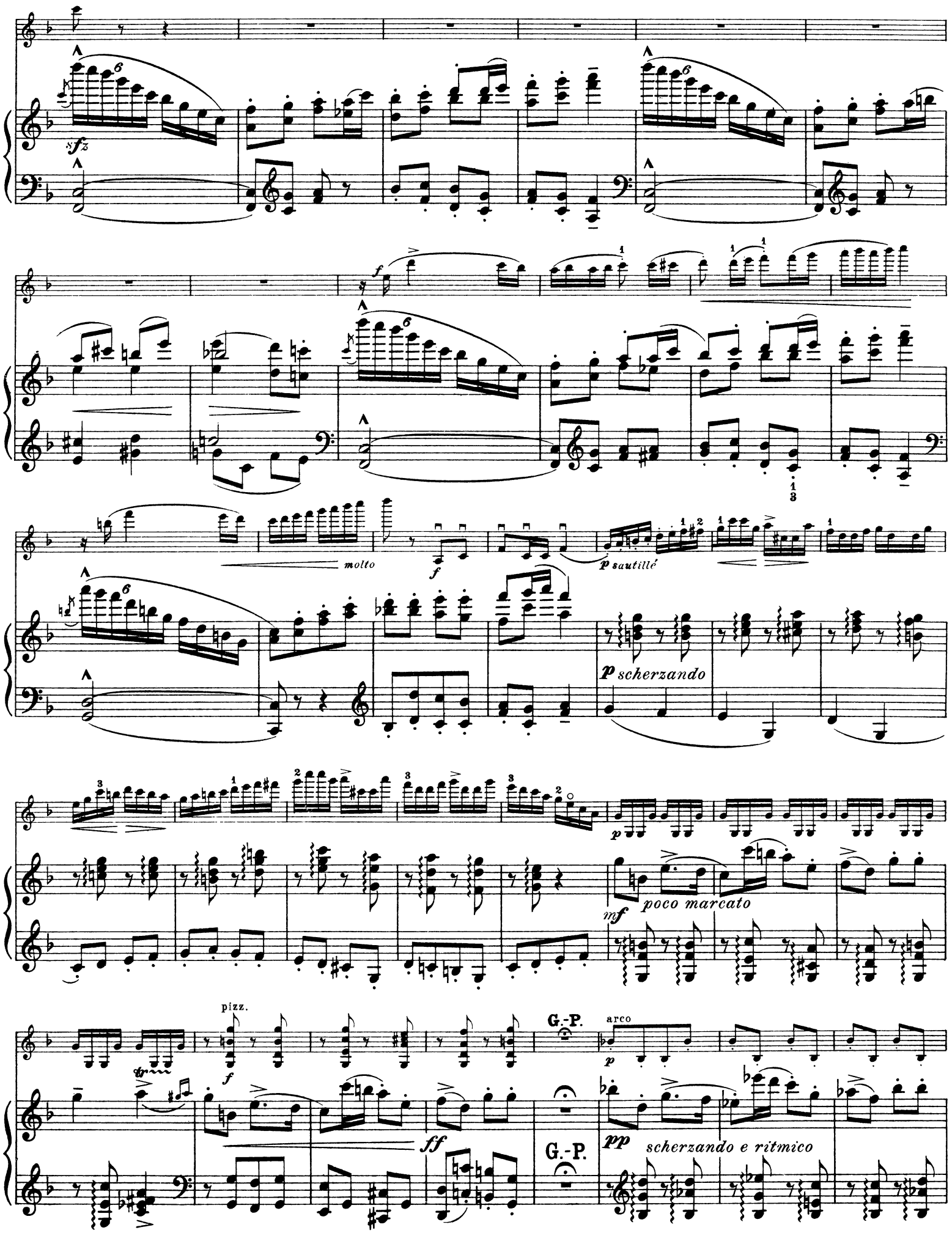
rit.

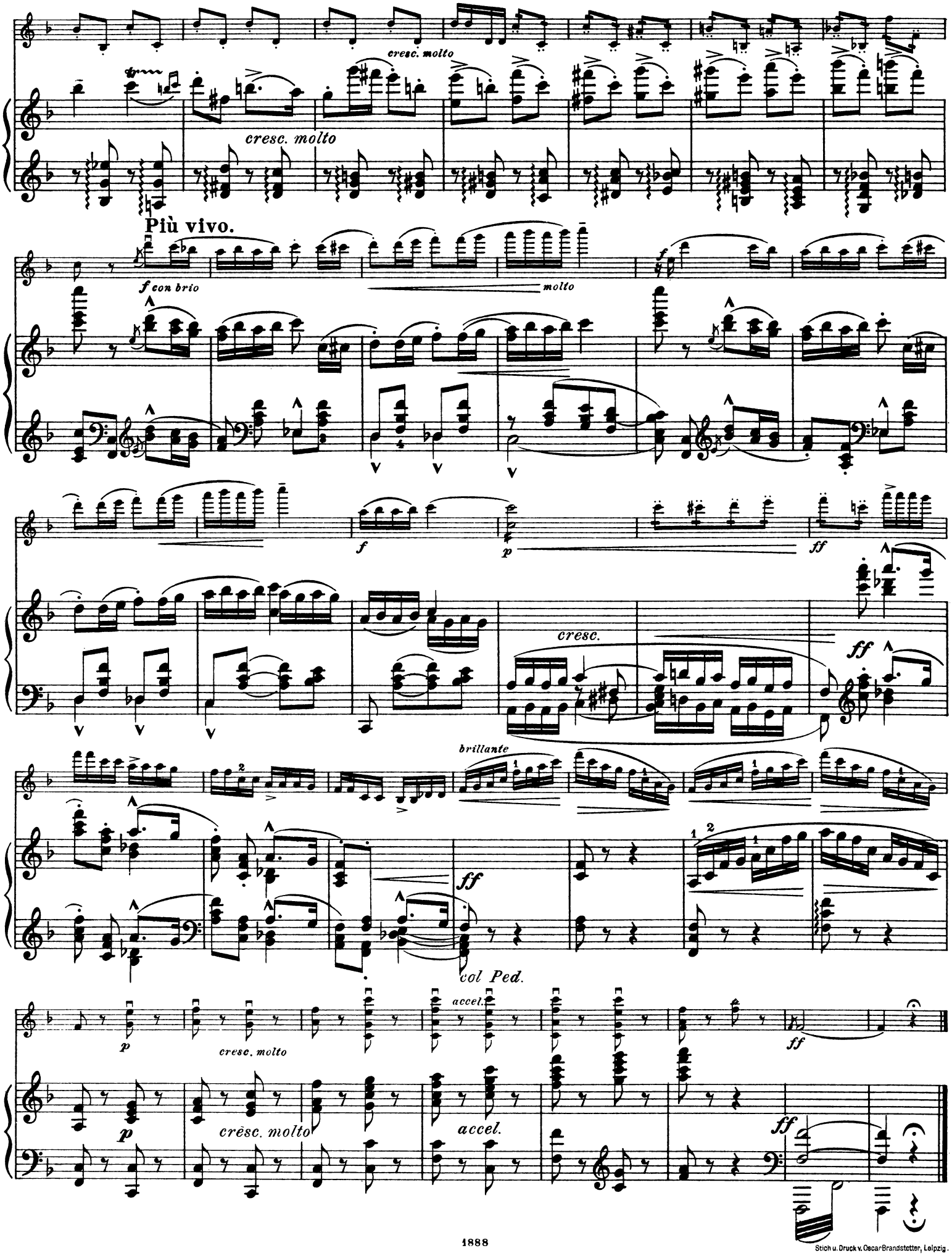
morendo

rit.

pp molto legato


ppp
p
p
poco a poco cresc.
poco a poco cresc
mp
molto
Tempo giusto.
f
fp
m.d.
m.s.
m.d.
p
mp
f
mp
p
cresc.
mp
p
cresc.


sfz
molto
f
p sautillé
p scherzando
mf poco marcato
pizz.
f
G.-P.
arco
p
ff
G.-P.
pp scherzando e ritmico



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Empfehlenswerte VIOLINMUSIK für den Konzertvortrag.

Berghout, Joh., Op.37: **Carmen-Fantasie.** (Bizet.)

Edition Steingräber No. 1437.

Allegretto. (♩=108) (aus dem Mittelsatz)

V.

p dolce CARMEN dansant et s'accompagnant de ses castagnettes.

P.

pp

Frey, Martin, Op.26: **Sonate in G moll.**

Edition Steingräber No. 1490.

Ruhig. (aus dem ersten Satz)

V.

mf

sehr zart

pp

P.

p

mf

Meyer, Waldemar: **Tanzender Faun.** Konzert-Etüde.

Edition Steingräber No. 1496.

Allegro. (♩.=80)

V.

p

P.

p sempre

Berghout, Joh., Op.47: **Sonate in C moll.**

Edition Steingräber No. 1767.

Allegro. (aus dem ersten Satz)

V.

sul G

mf *molto espress.*

f

P.

p

Frey, Martin, Op.22: **Rondo in Form einer Tanzscene.**

Edition Steingräber No. 1489.

Lebhaft.

V.

f

P.

f

Herman, Reinhold L., Op.57: **Sonate in D moll.**

Edition Steingräber No. 1317.

Allegro con brio. (aus dem ersten Satz)

V.

mf

mf

P.

mf

p

STEINGRÄBER VERLAG, Leipzig.