
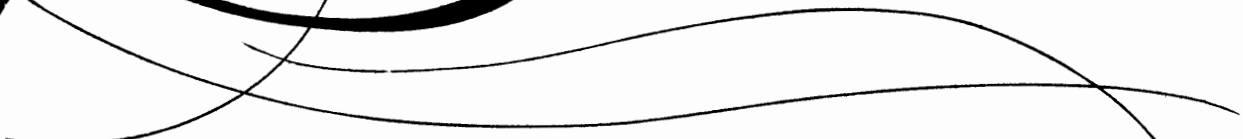


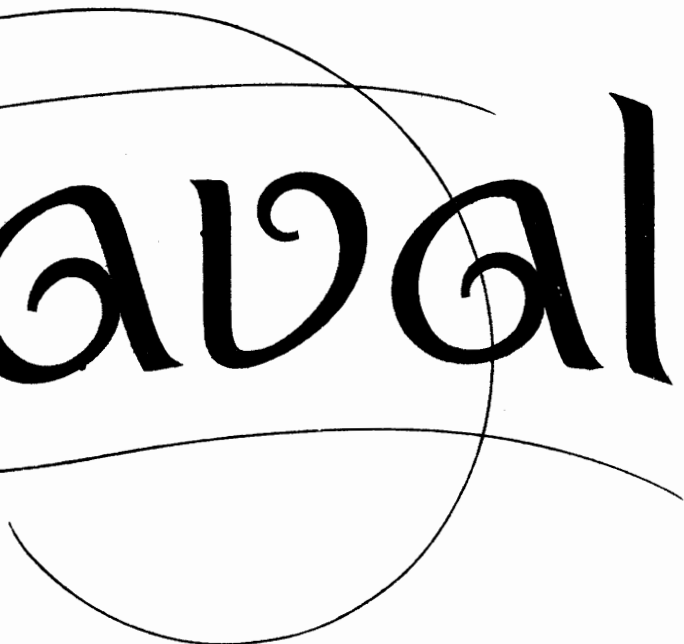
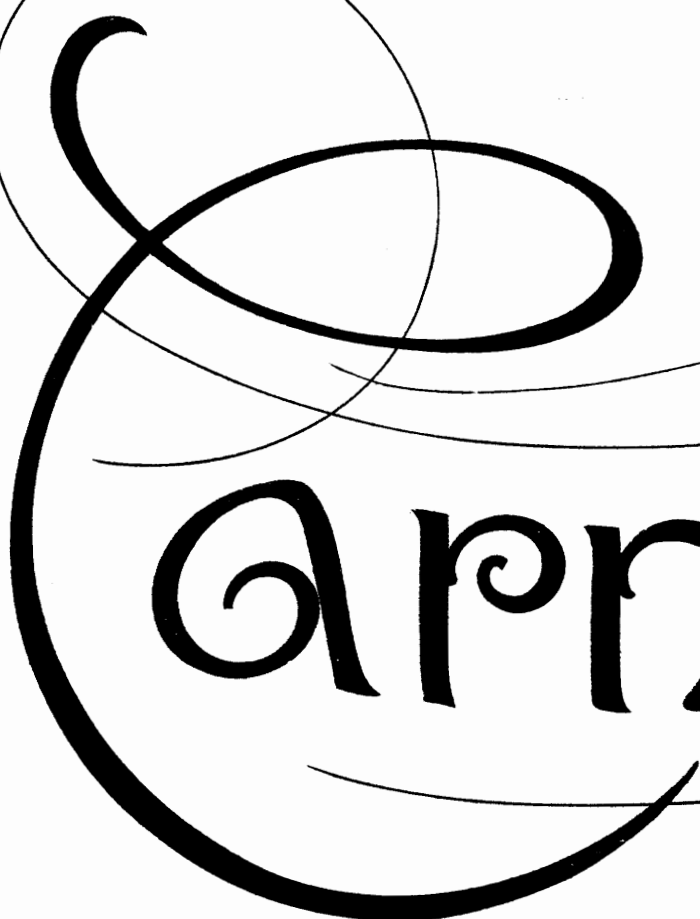
À Monsieur BERTON Professeur au Conservatoire



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# Annuaire



Poésie de ANDRÉ ALEXANDRE

MUSIQUE DE

FÉLIX FOURDRAIN

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# Carnaval

Poesie de  
ANDRÉ ALEXANDRE

Musique de  
FELIX FOURDRAIN

Très animé ♩ = 120

Voice

Car - na - val! \_\_\_\_\_

Piano

*ff*

Jo - yeux Car - na - val! \_\_\_\_\_

On sè - lan - ce La foule as -

siè - - ge Des hé - rauts à pied, à che - val,

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a long note on 'siè' followed by a rest, then 'ge' and continues with 'Des hé - rauts à pied, à che - val,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include a piano (*p*) marking.

Prè - cè - dant un ri - che cor - tè - ge! U - ne fan - fa - re

The second system continues the vocal line with 'Prè - cè - dant un ri - che cor - tè - ge!' and 'U - ne fan - fa - re'. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include a forte (*f*) marking.

des cla - meurs Sè - levent stri - den - tes, so -

The third system continues the vocal line with 'des cla - meurs Sè - levent stri - den - tes, so -'. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include a piano (*p*) marking.

no - res!

The fourth system concludes the vocal line with 'no - res!'. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include a forte (*f*) and fortissimo (*ff*) marking.

Du haut des chars il pleut des fleurs

*p* *f*

3

3

Detailed description: This system contains the first two staves of music. The vocal line is in B-flat major and features a melodic line with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics range from piano (*p*) to forte (*f*).

Et des pa - piers mul - ti - co - lo - res

*p*

3

Detailed description: This system contains the third and fourth staves. The vocal line continues with the same melodic motif. The piano accompaniment maintains the eighth-note texture. A piano (*p*) dynamic is indicated. A triplet of eighth notes is marked in the vocal line.

Sa-lu-ez! Sa-lu-ez!

*f* *1<sup>o</sup> tempo*

Detailed description: This system contains the fifth and sixth staves. The key signature changes to A major. The vocal line has a forte (*f*) dynamic. The piano accompaniment changes to a '1<sup>o</sup> tempo' (first tempo) section with a more rhythmic, block-like texture. A piano (*f*) dynamic is indicated.

Sa-lu-ez! Voi - ci la

*p*

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with a piano (*p*) dynamic. The piano accompaniment continues with the '1<sup>o</sup> tempo' texture. A piano (*p*) dynamic is indicated.

*p scherzando*

Rei-ne te-nant sa marotte; Elle a sa trai-ne de ga-la, Et des cheveux

*f*

*p*

couleur ca-rot-te; El-le ta-qui-ne son bouffon

*retenez*

*f*

*f p*

*rit.* *a tempo*

Dont les lè-vres restent muet - - - - - tes, El - le lui

*a tempo*

*f p*

*p*

mon-tre comment «font» Font font les pe-ti-tes marion-net-tes...

*Calmato*  
*p*

Il lui ré - pond: Mer - ci, m'a - mour; De ces

leçons - là — je me pas - se J'è-cou-te l'à-me du fau-

bourg Jusqu'à toi mon - ter — dans l'es - pa - - -

-ce.

Je vois là - haut, je vois sou - dain —

Le so- leil s'ex - al - ter lui mê - - - me *poco allarg* Rei - ne,

- Rei - ne, *rit.* il bai - se ta main *rit.* Et fait flam - ber *suivez*

ton di - a - dé - - - - - me.