BRAHMS

First Piano Concerto

Opus 15

arranged for two Pianos eight hands

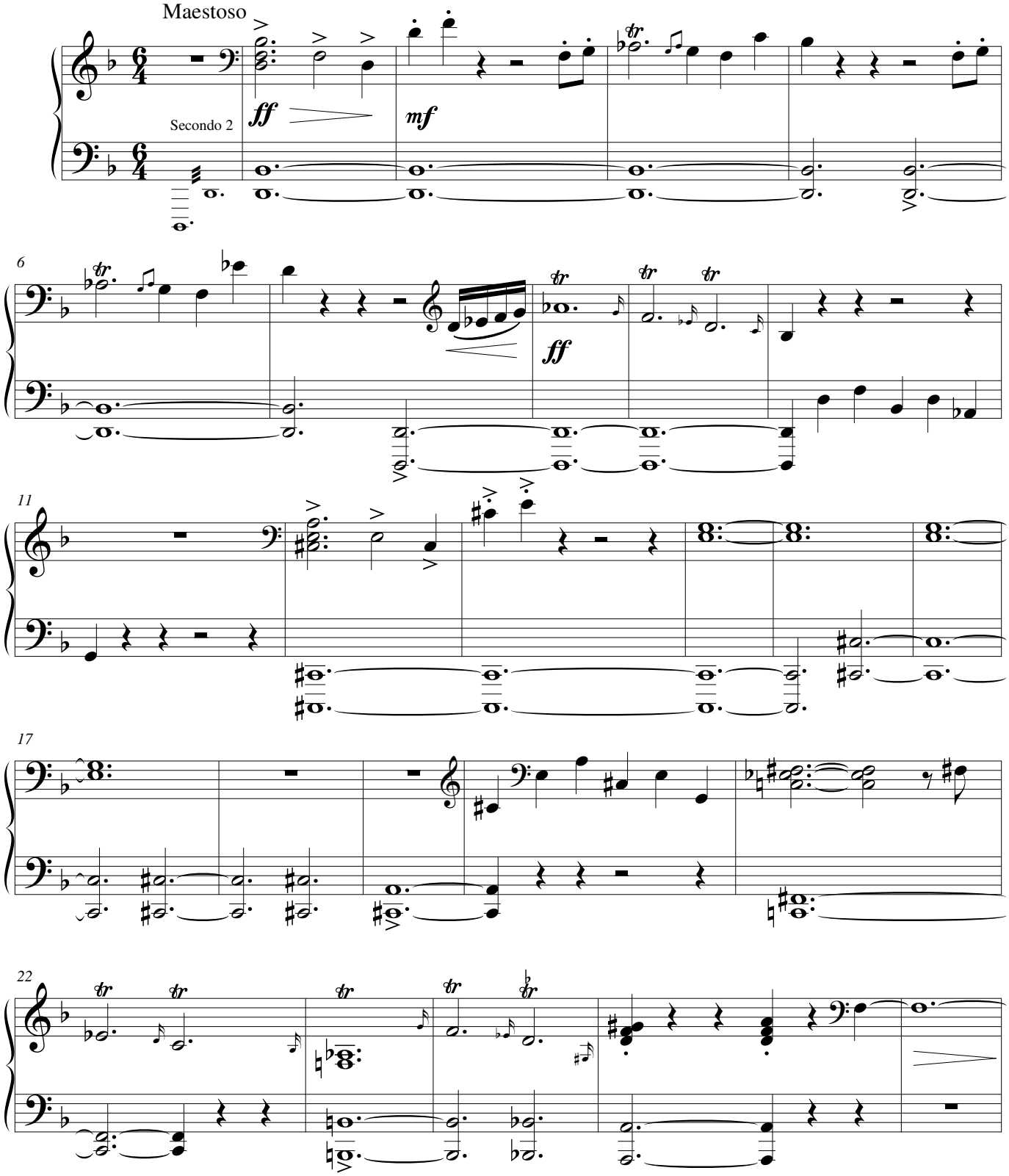
PIANO I

Secondo 1

Piano Concerto

arranged for two Pianos eight hands

J. Brahms, Opus 15



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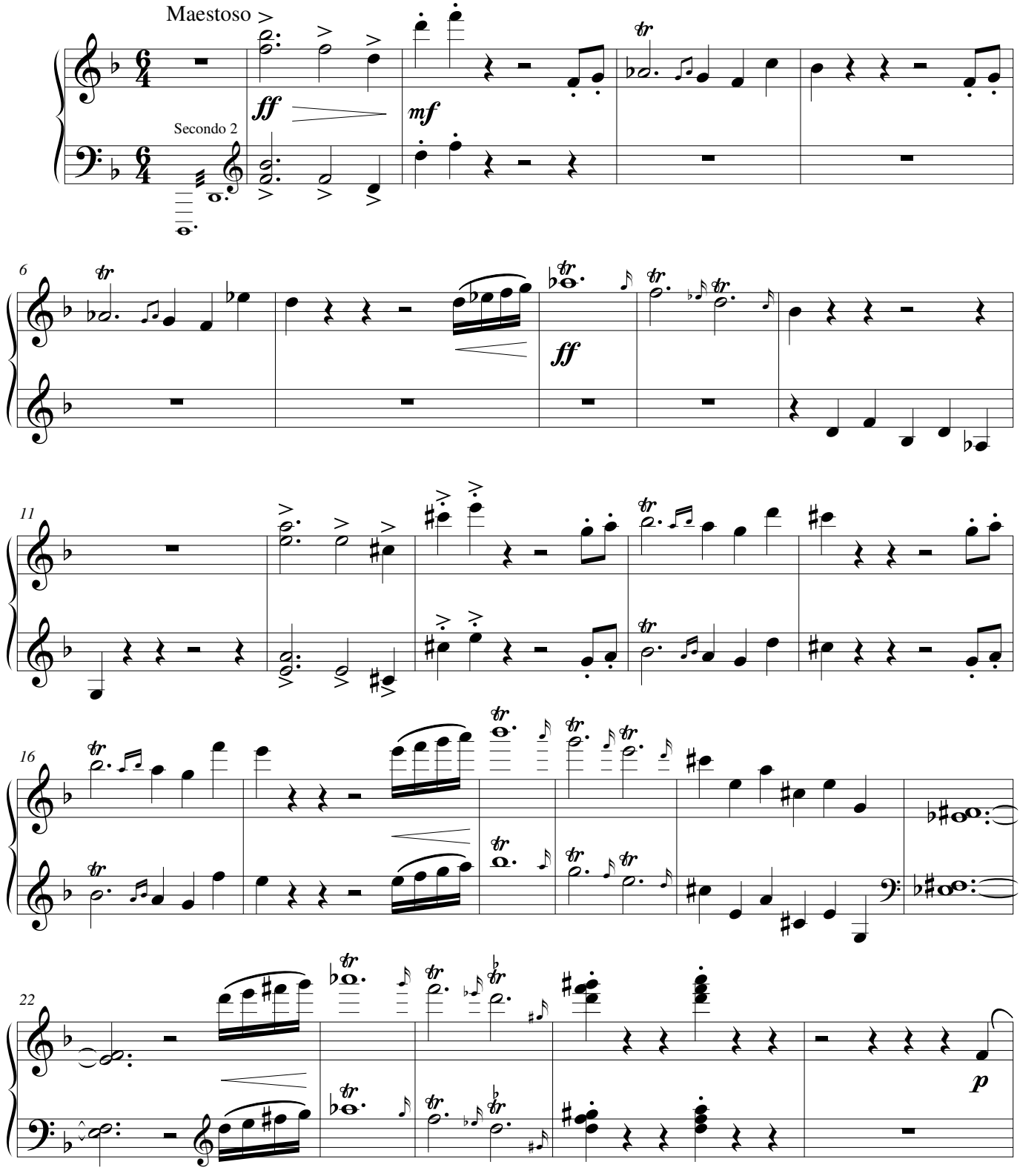
Piano Concerto

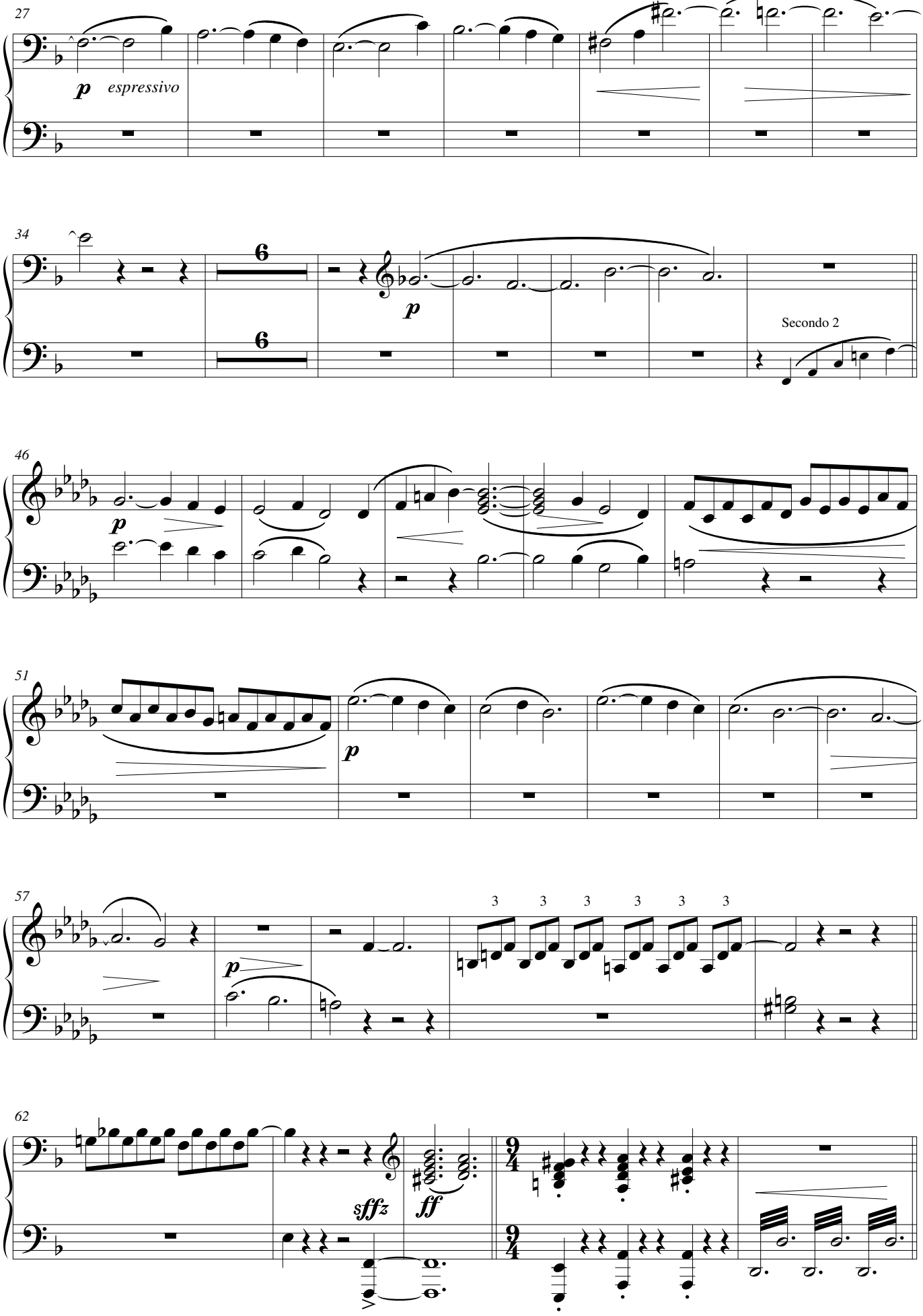
arranged for two Pianos eight hands

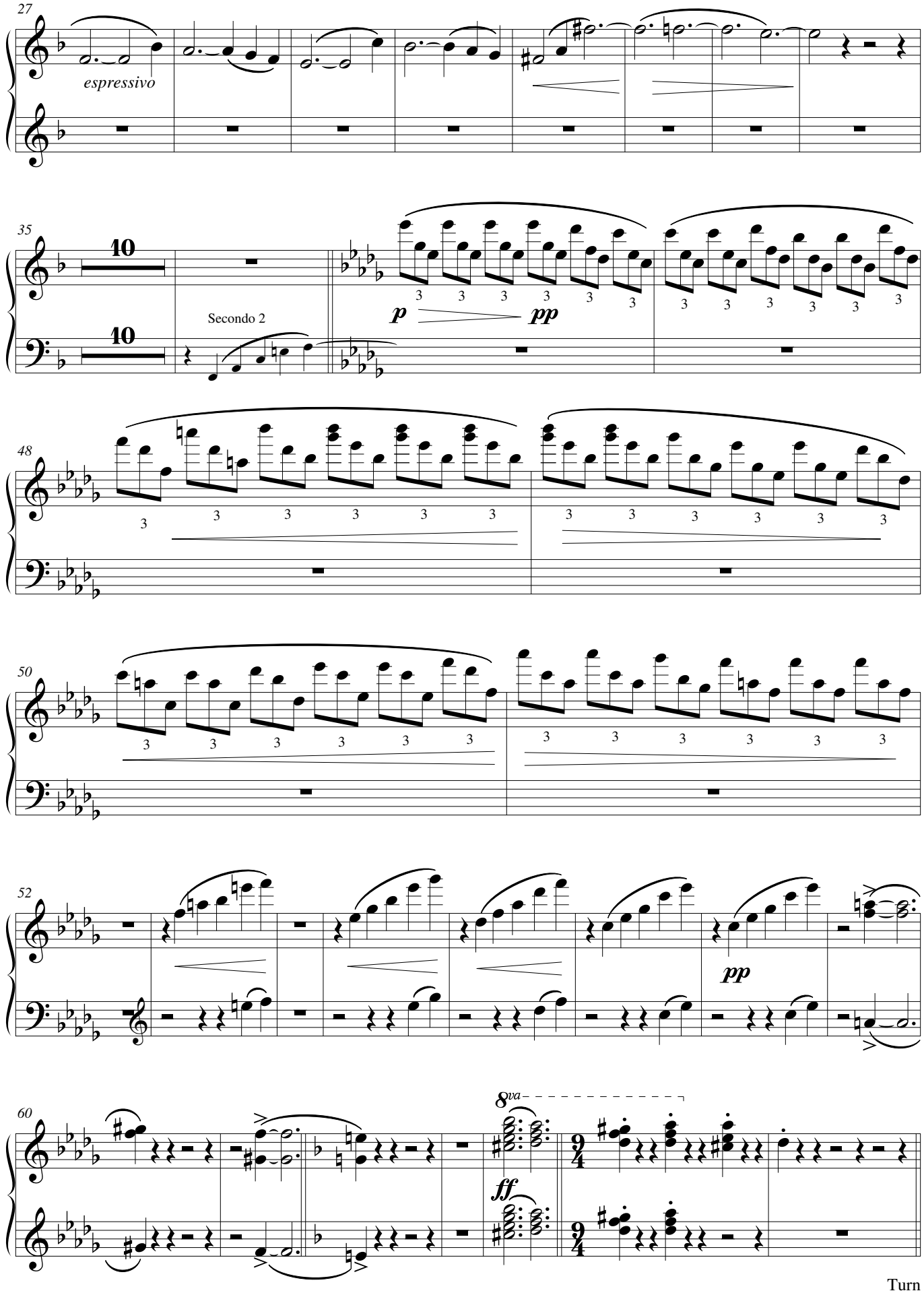
J. Brahms, Opus 15



Turn

Copyright 2012 Gaylon Babcock


27
p espressivo
34
6
6
p
Secondo 2
46
p
51
p
57
p
3 3 3 3 3 3
62
sffz
ff
9/4
9/4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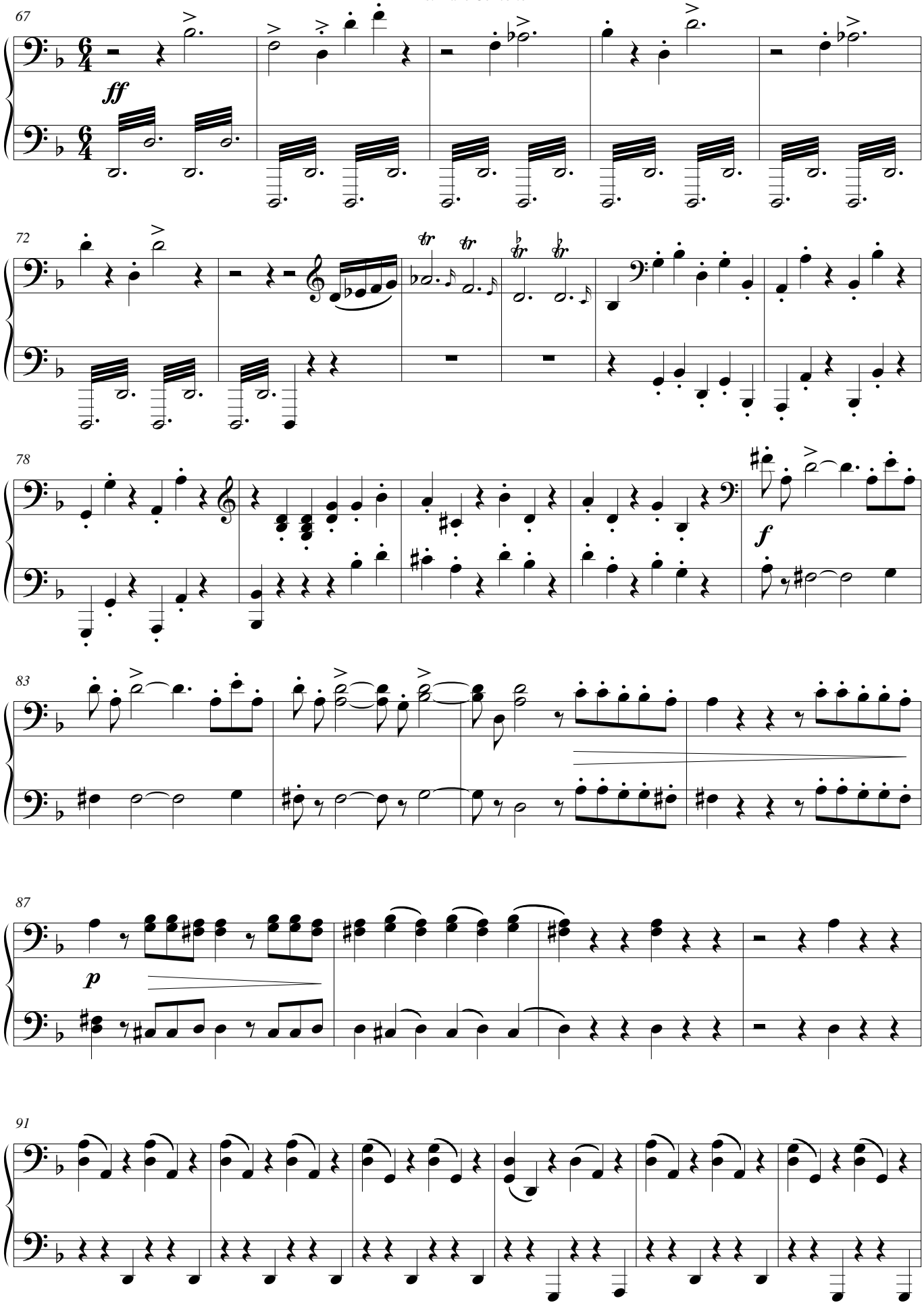
35
10
10
Secondo 2
p
pp
48
50
52
pp
60
8va
ff
9/4
9/4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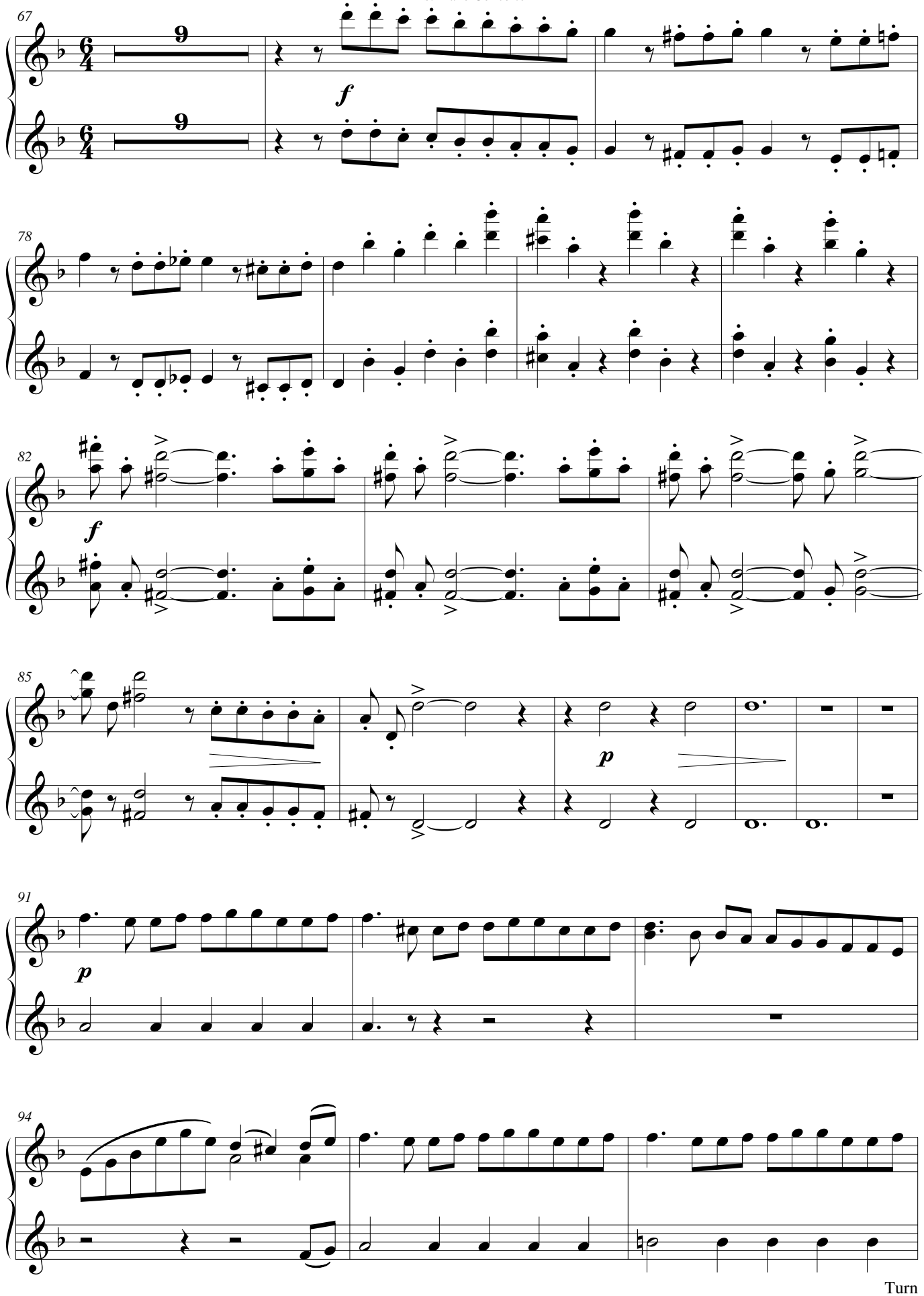
ff
72
78
f
83
87
p
91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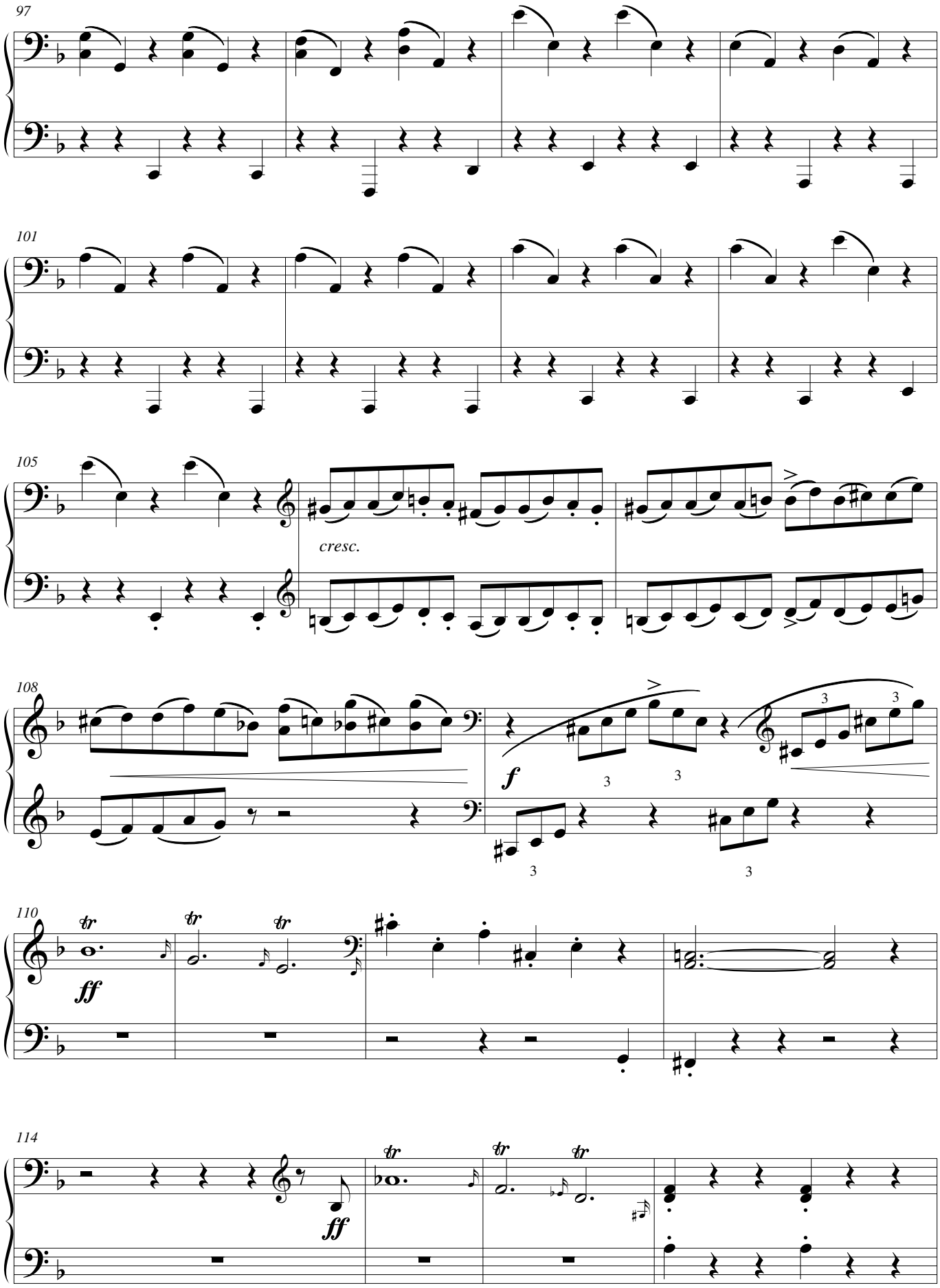
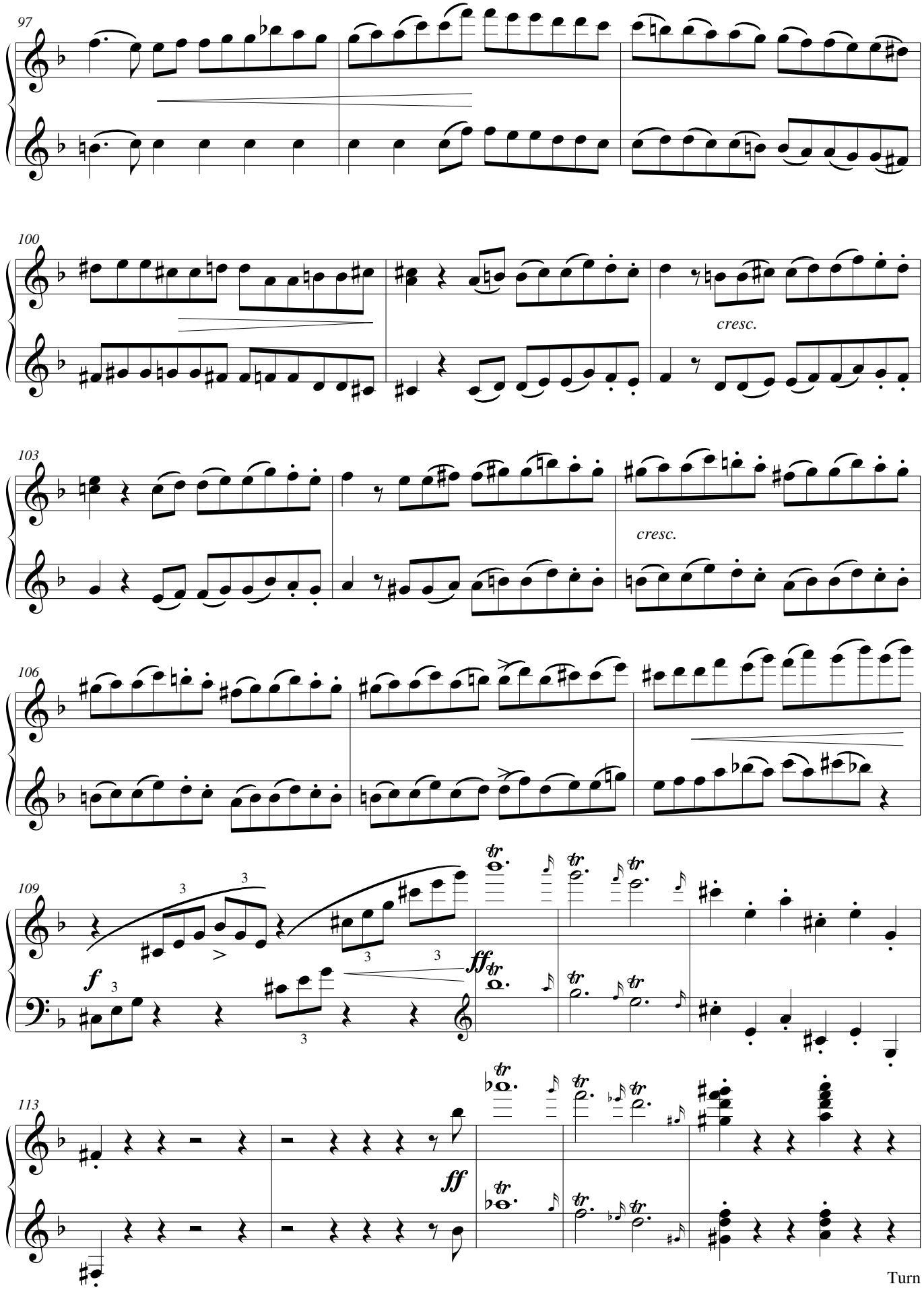
9
9
f
78
82
f
85
p
91
p
94


97
101
105
cresc.
108
f
110
ff
114
ff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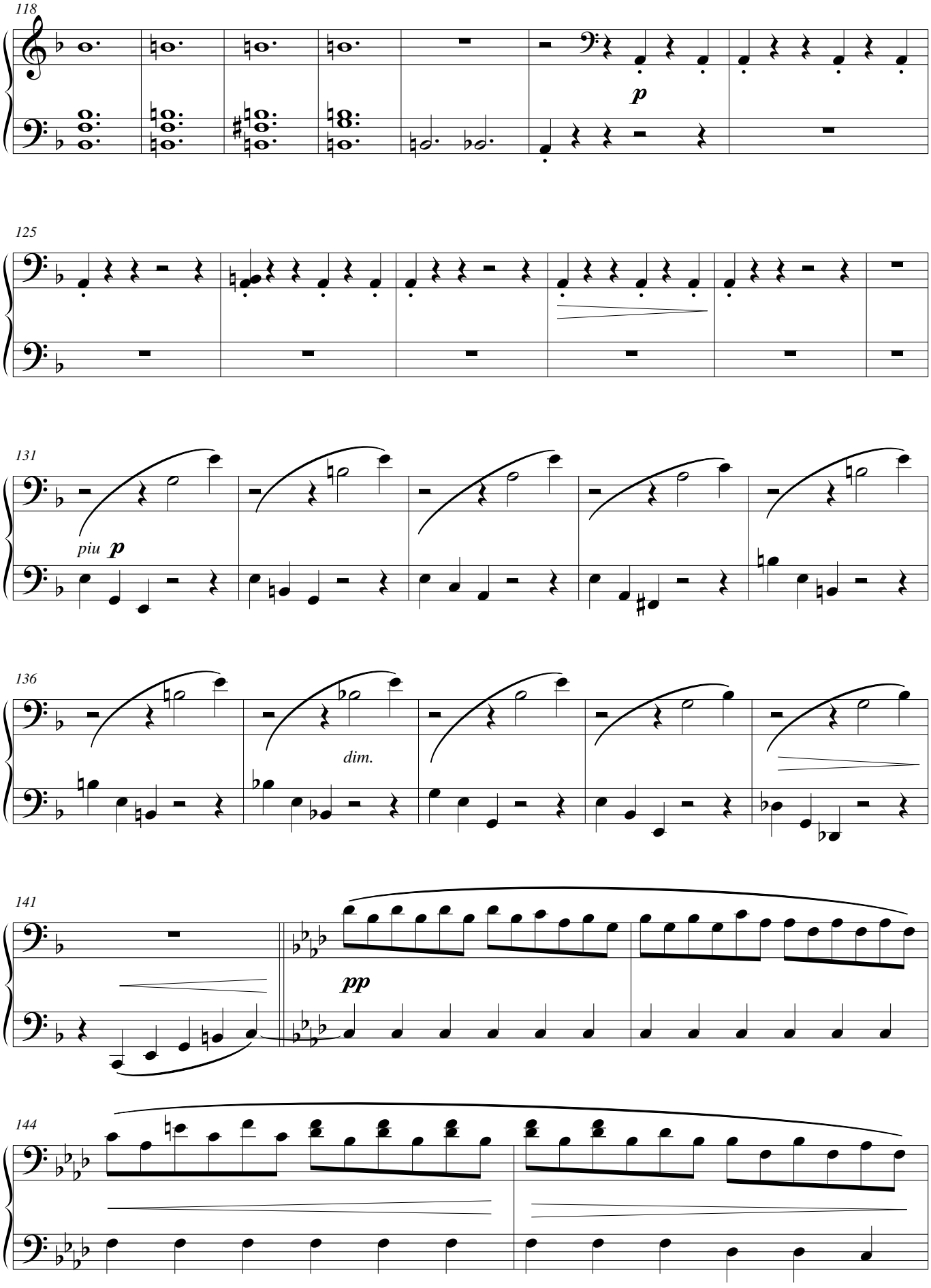
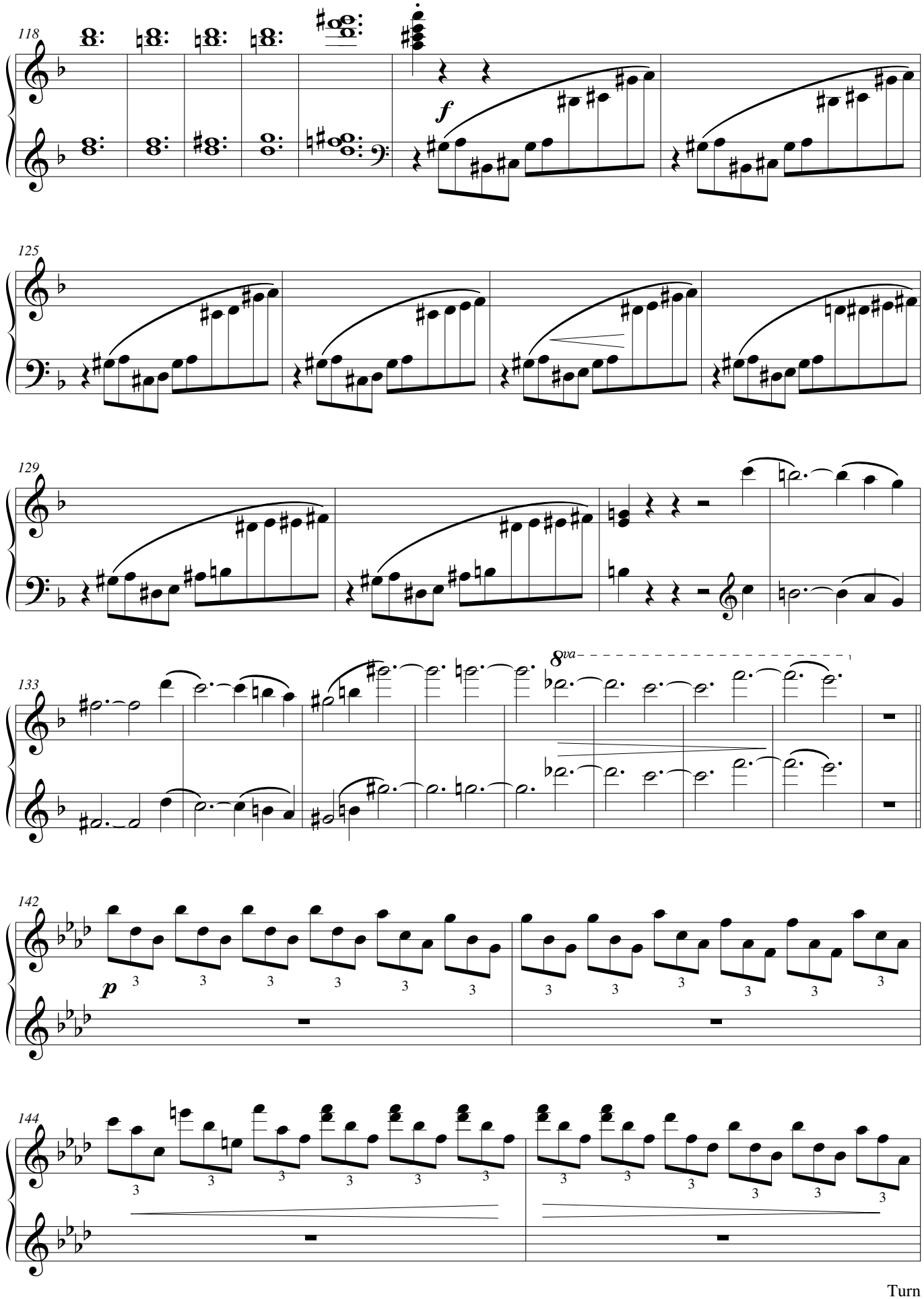
100
cresc.
103
cresc.
106
109
f
ff
113
ff


118
p
125
131
piu p
136
dim.
141
pp
144


118
f
125
129
133
8va
142
p
144

146

150

cresc.

157

Poco piu moderato

p

162

p

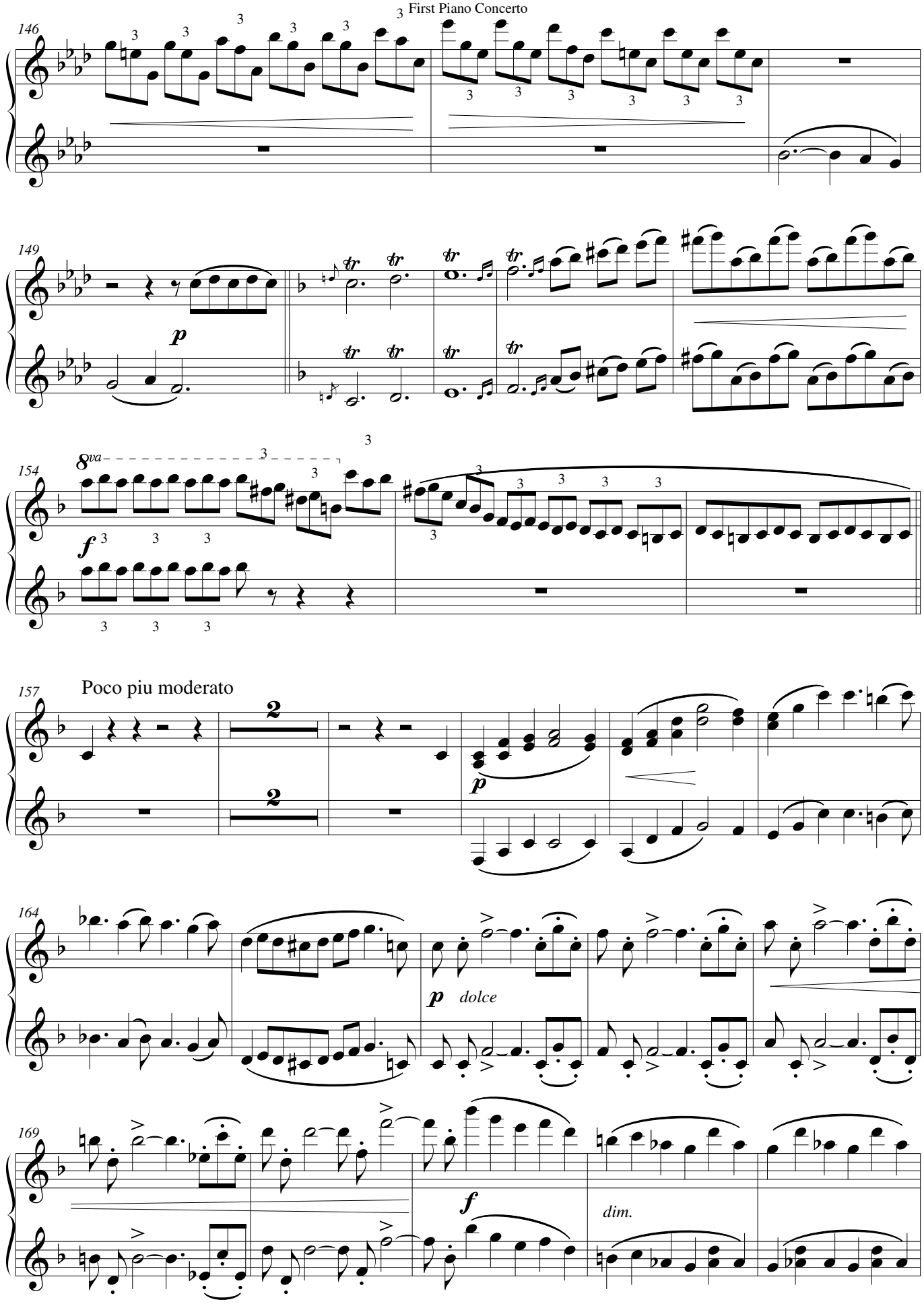
167

cresc.

170

f

dim.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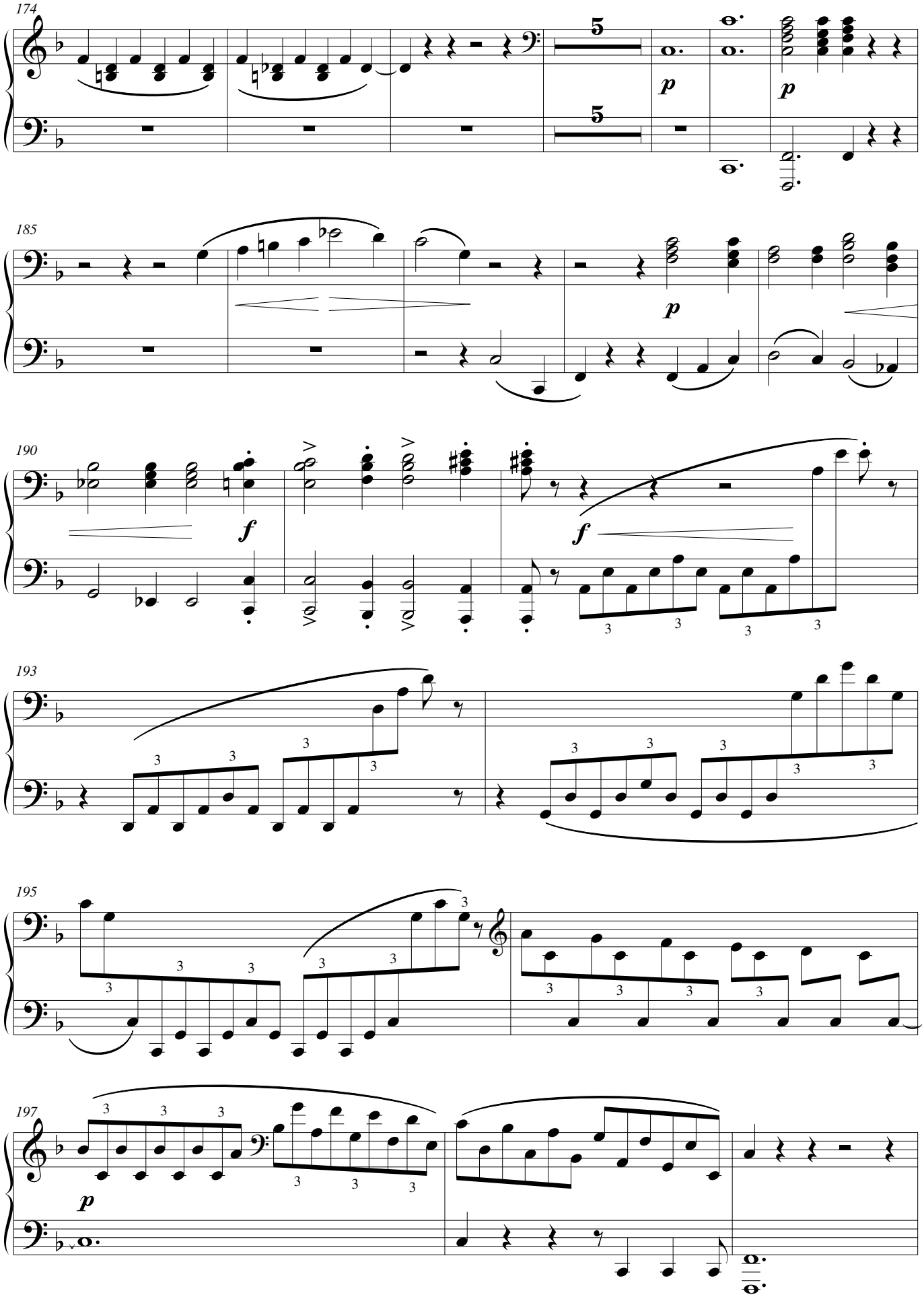
149
154
8va
157
Poco piu moderato
164
p dolce
169
dim.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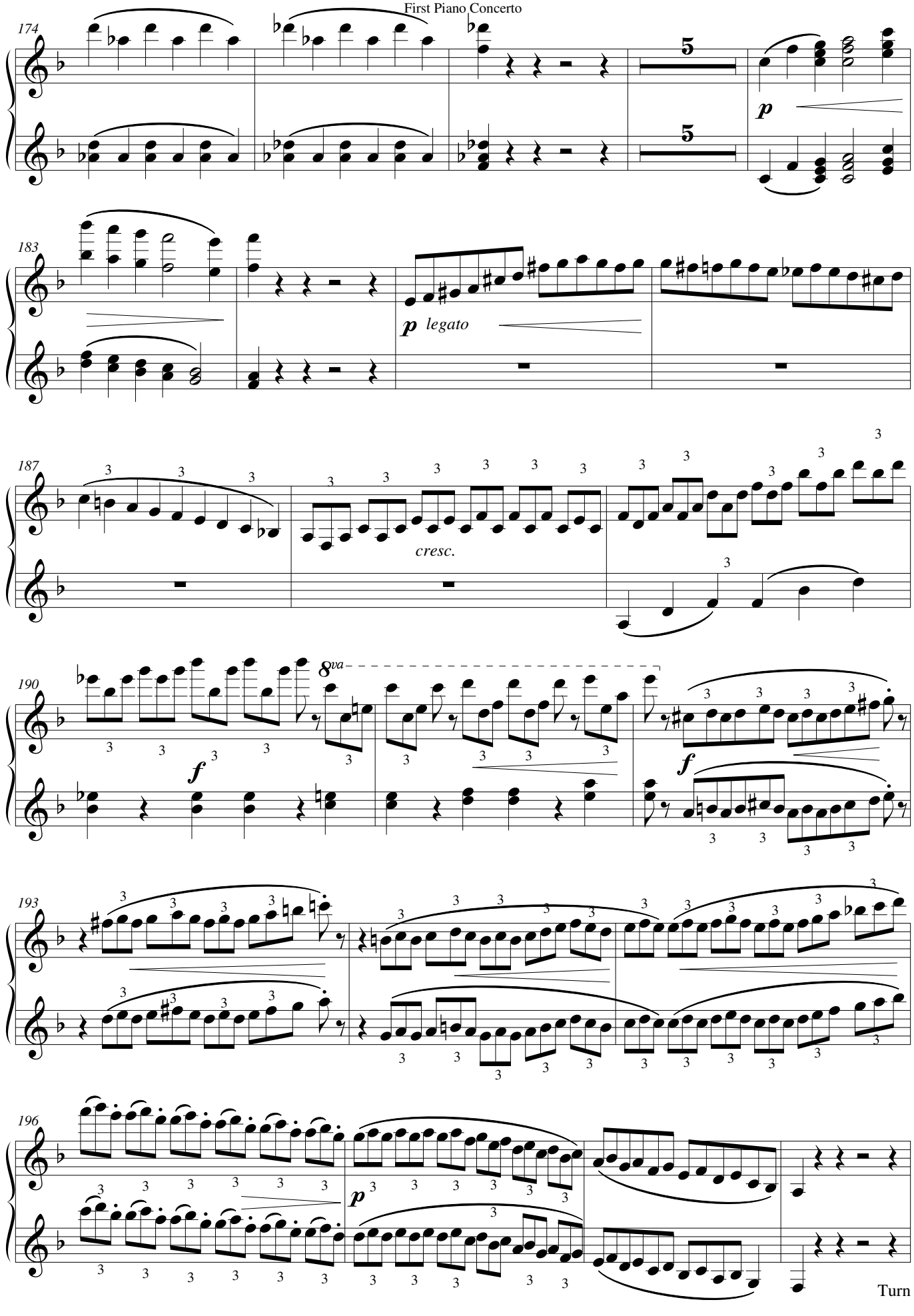
5
5
p
p
185
p
190
f
f
193
195
197
p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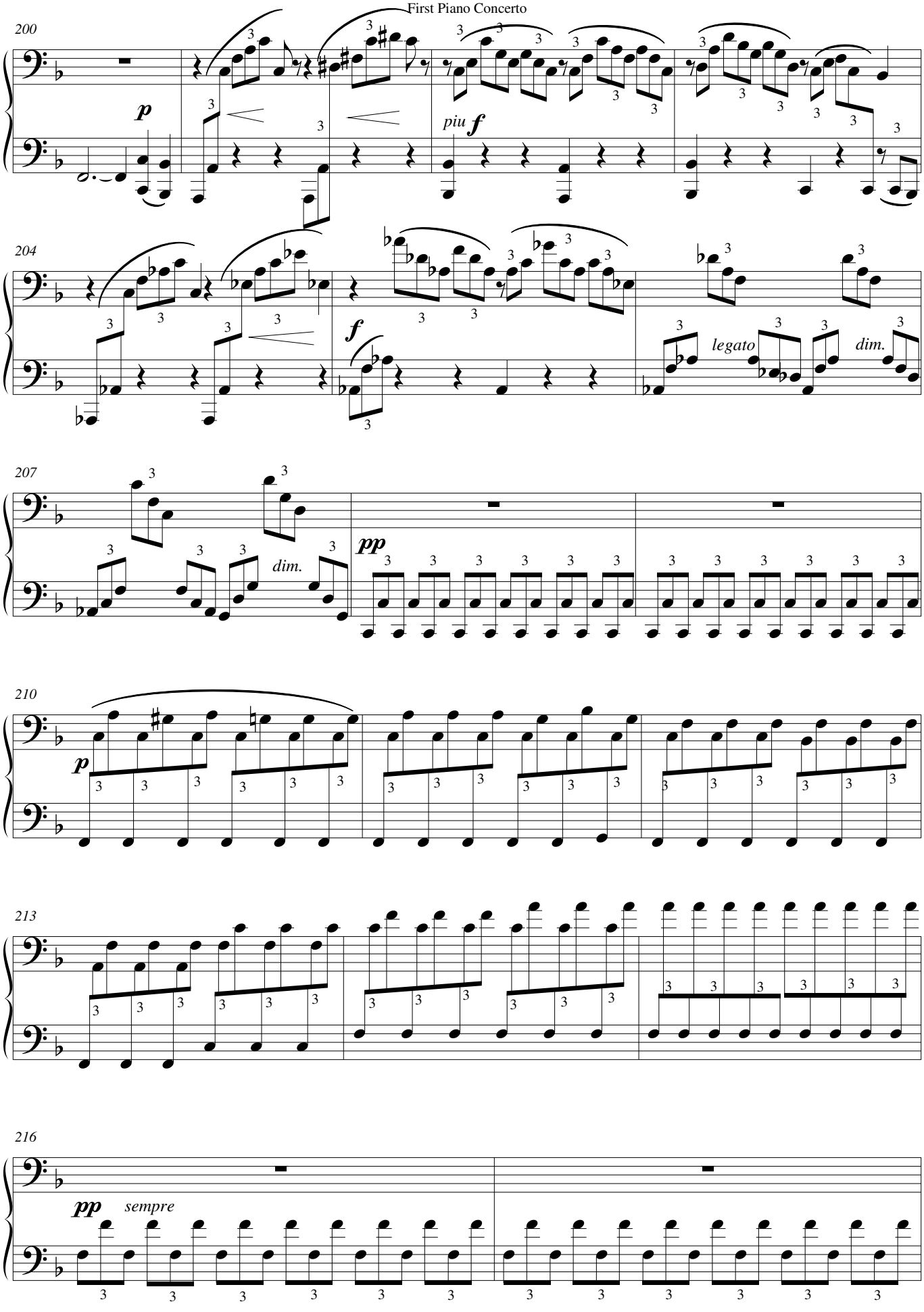
5
5
p
183
p legato
187
cresc.
190
8va
f
f
193
196
p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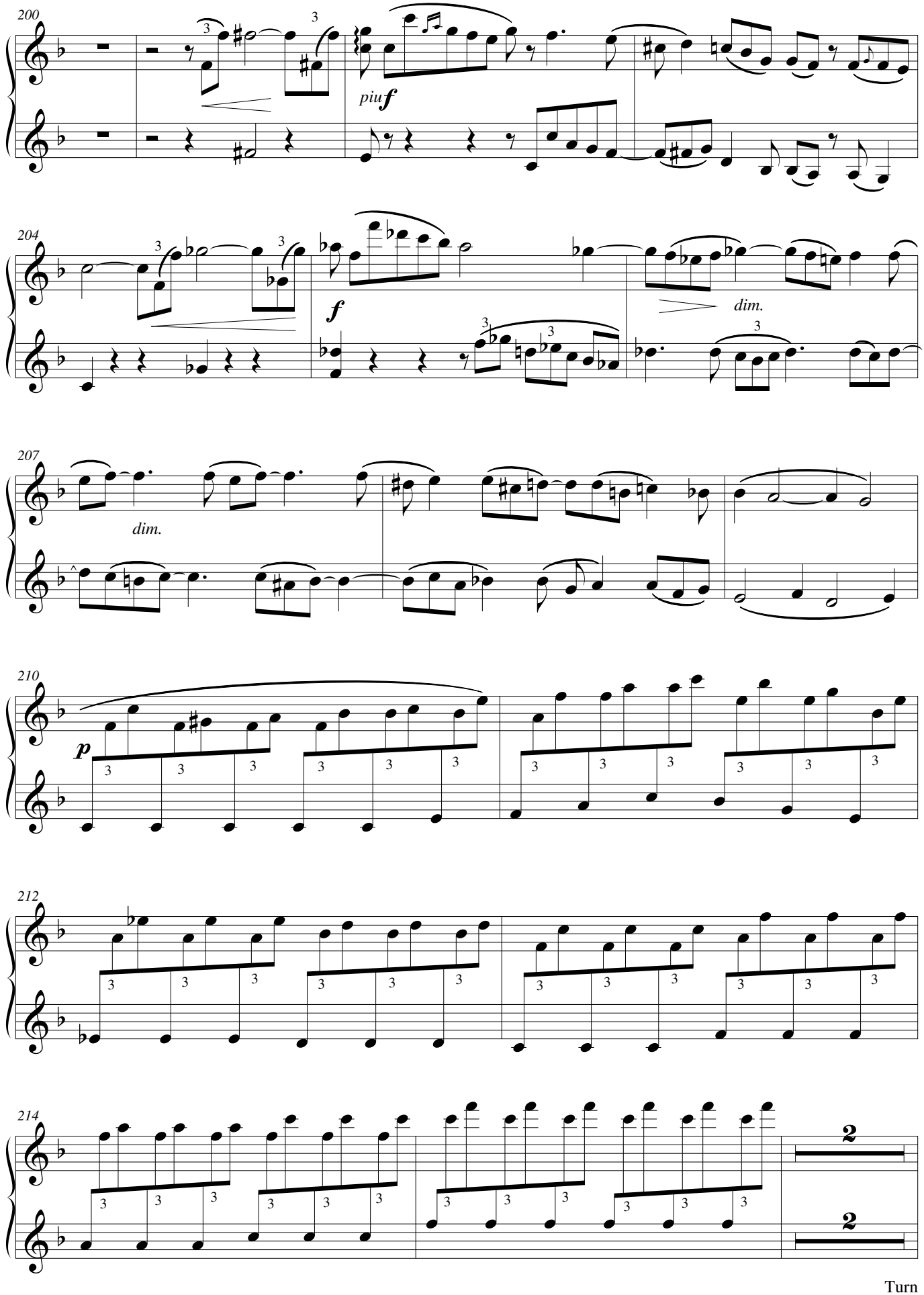
p
piu f
204
f
legato
dim.
207
dim.
pp
210
p
213
216
pp
sempre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piu f
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f
dim.
207
dim.
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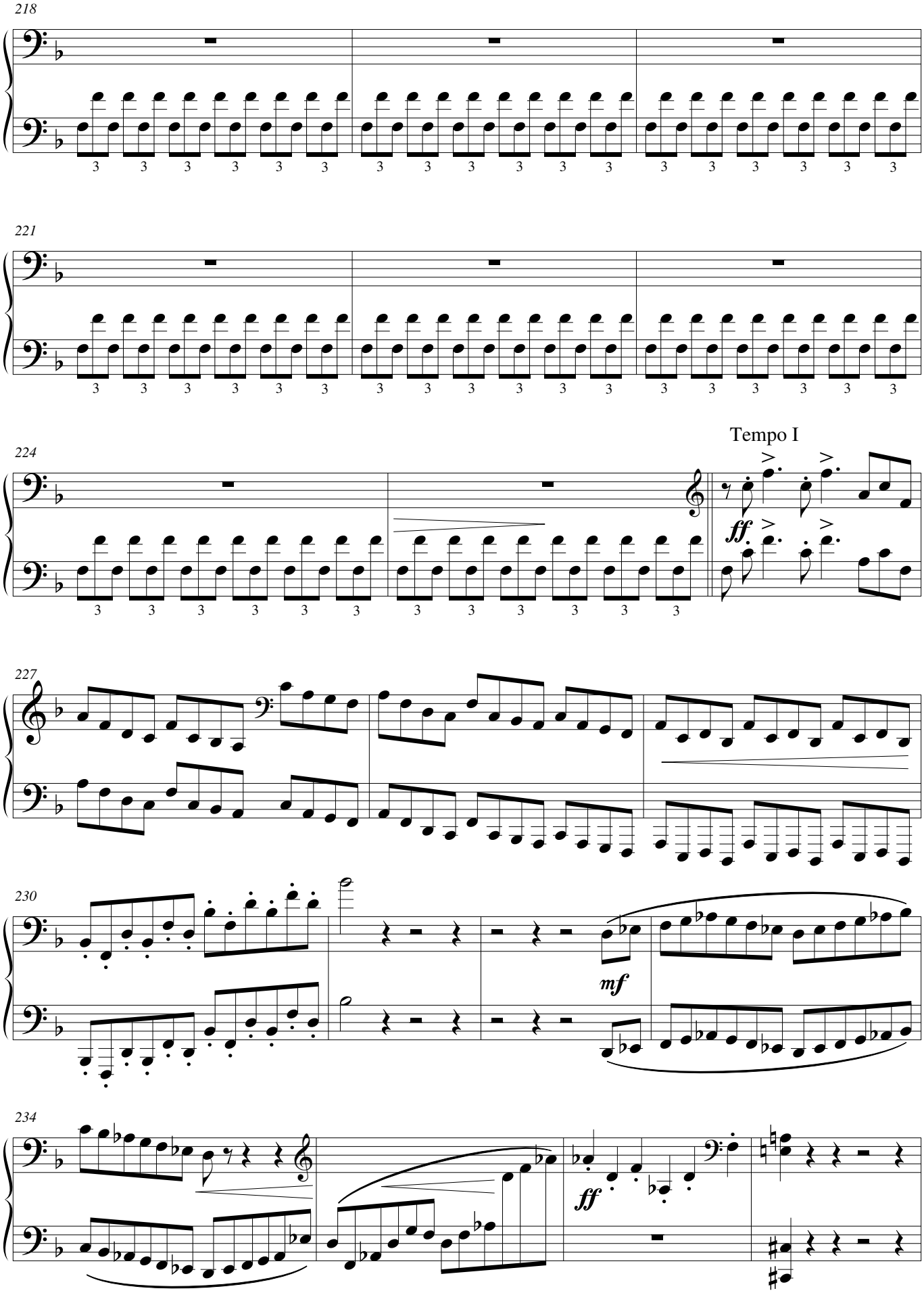
p
212
214
2
2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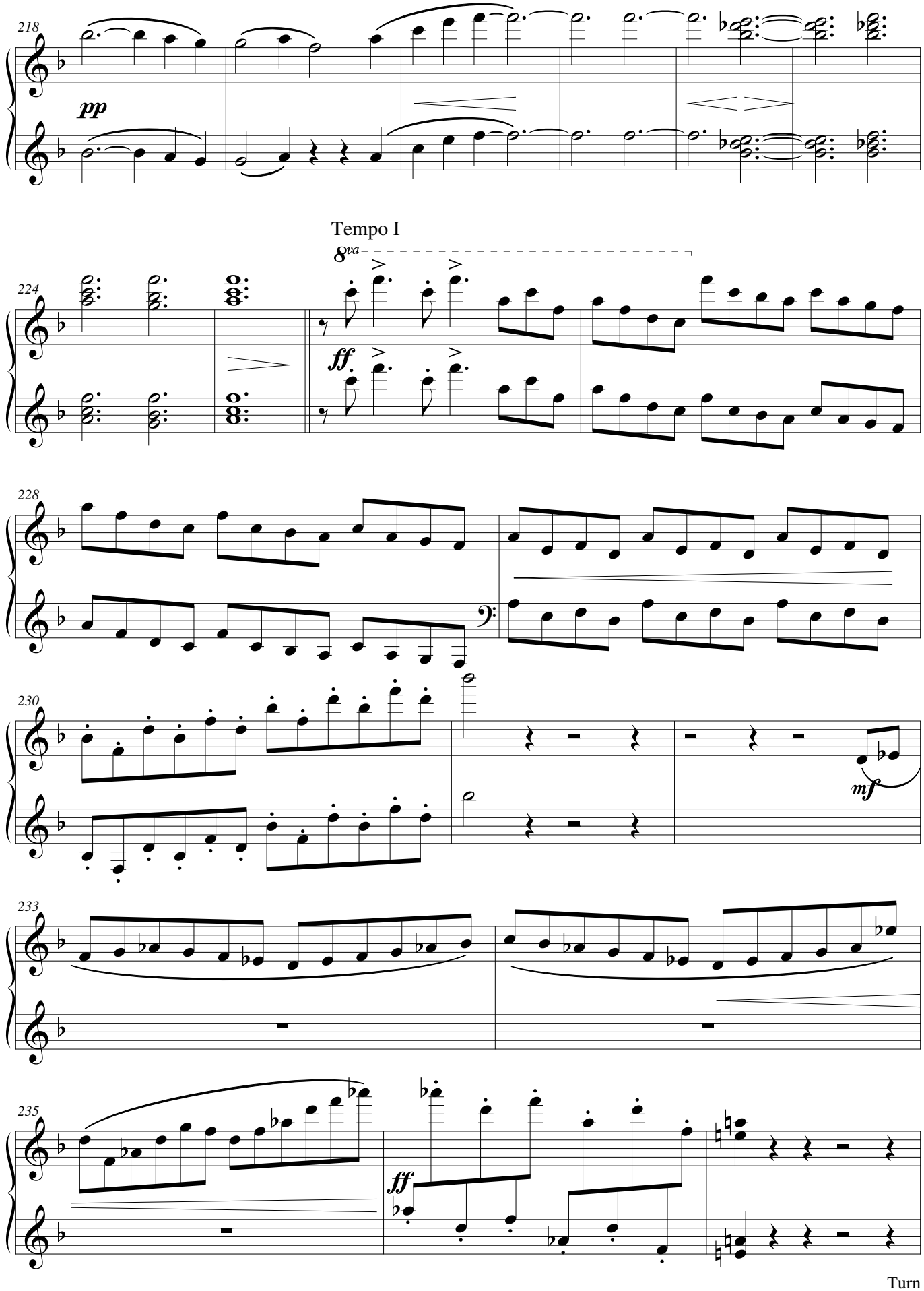
224
Tempo I
ff
227
230
mf
234
ff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pp
Tempo I
8va
224
ff
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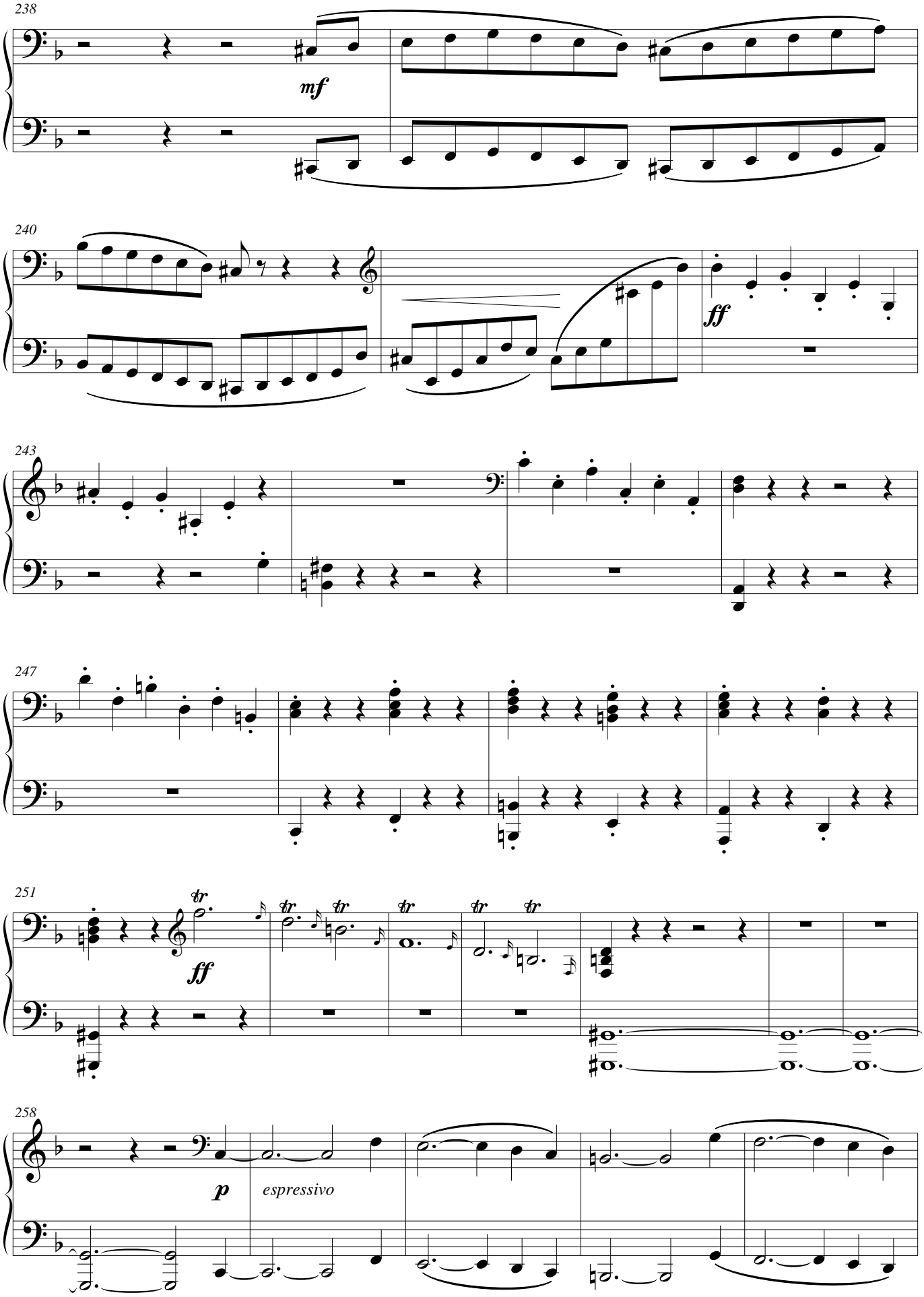
ff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mf
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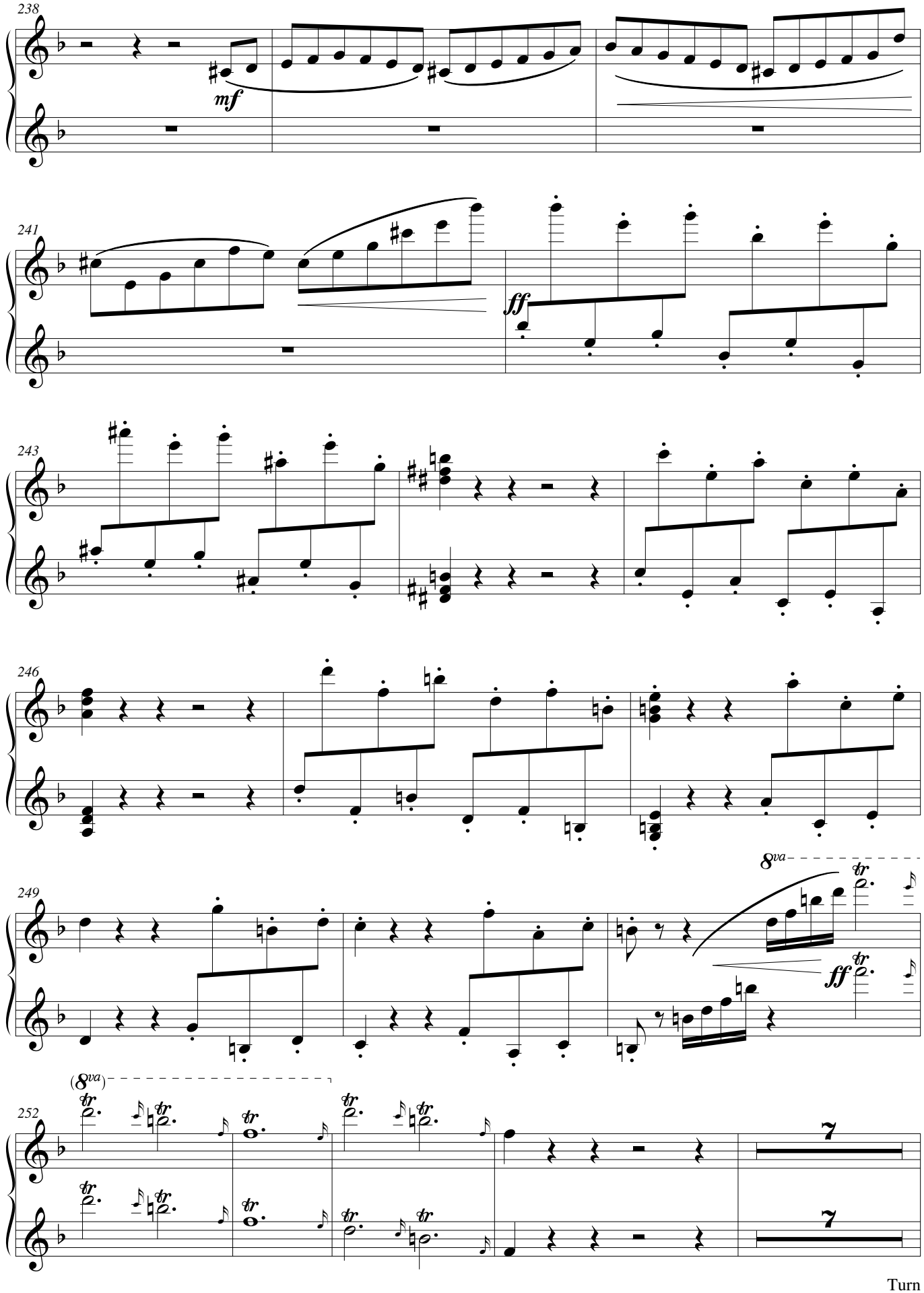
ff
243
247
251
ff
258
p
espressivo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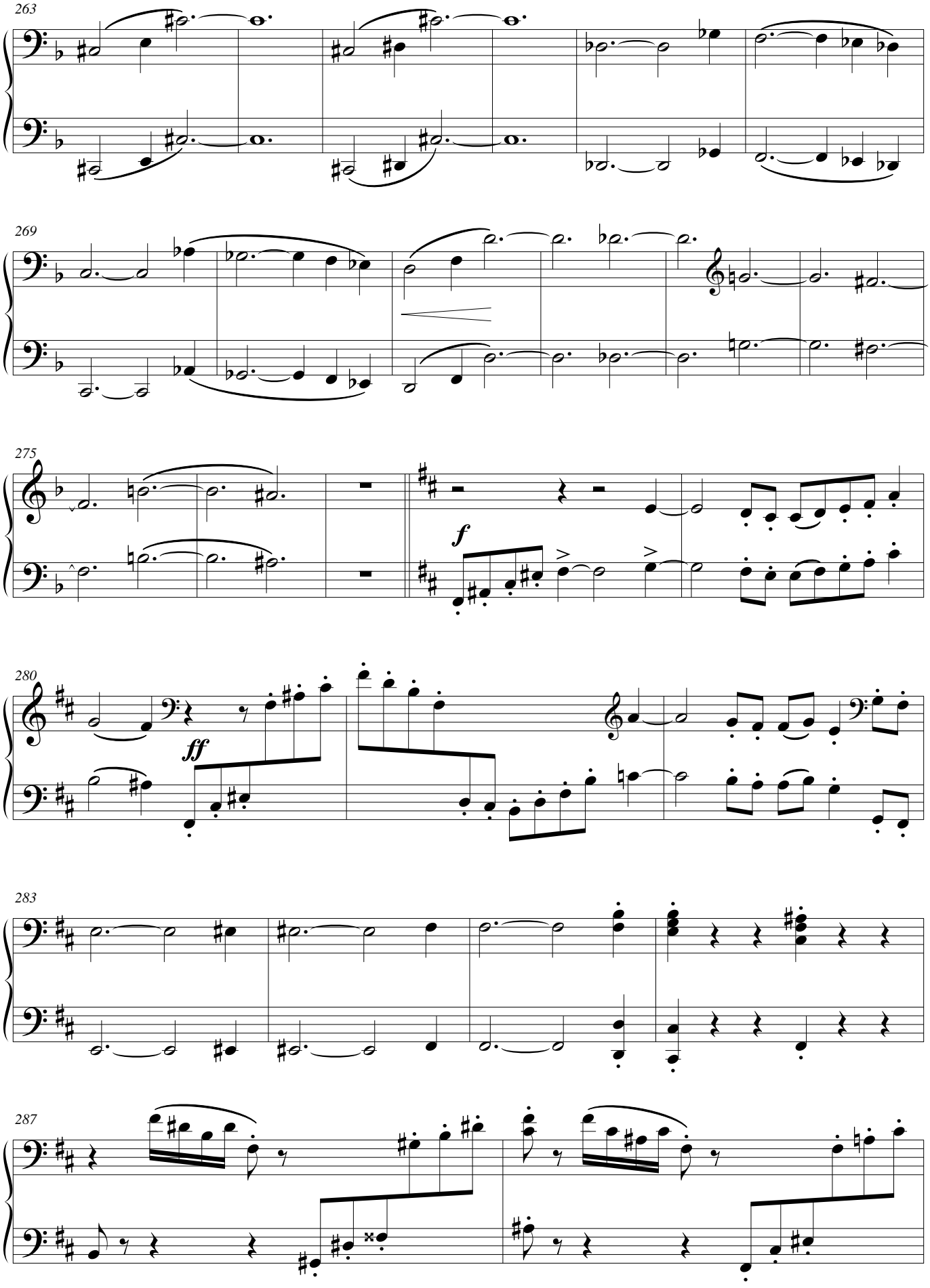
ff
243
246
249
8va
ff
(8va)
252
7
7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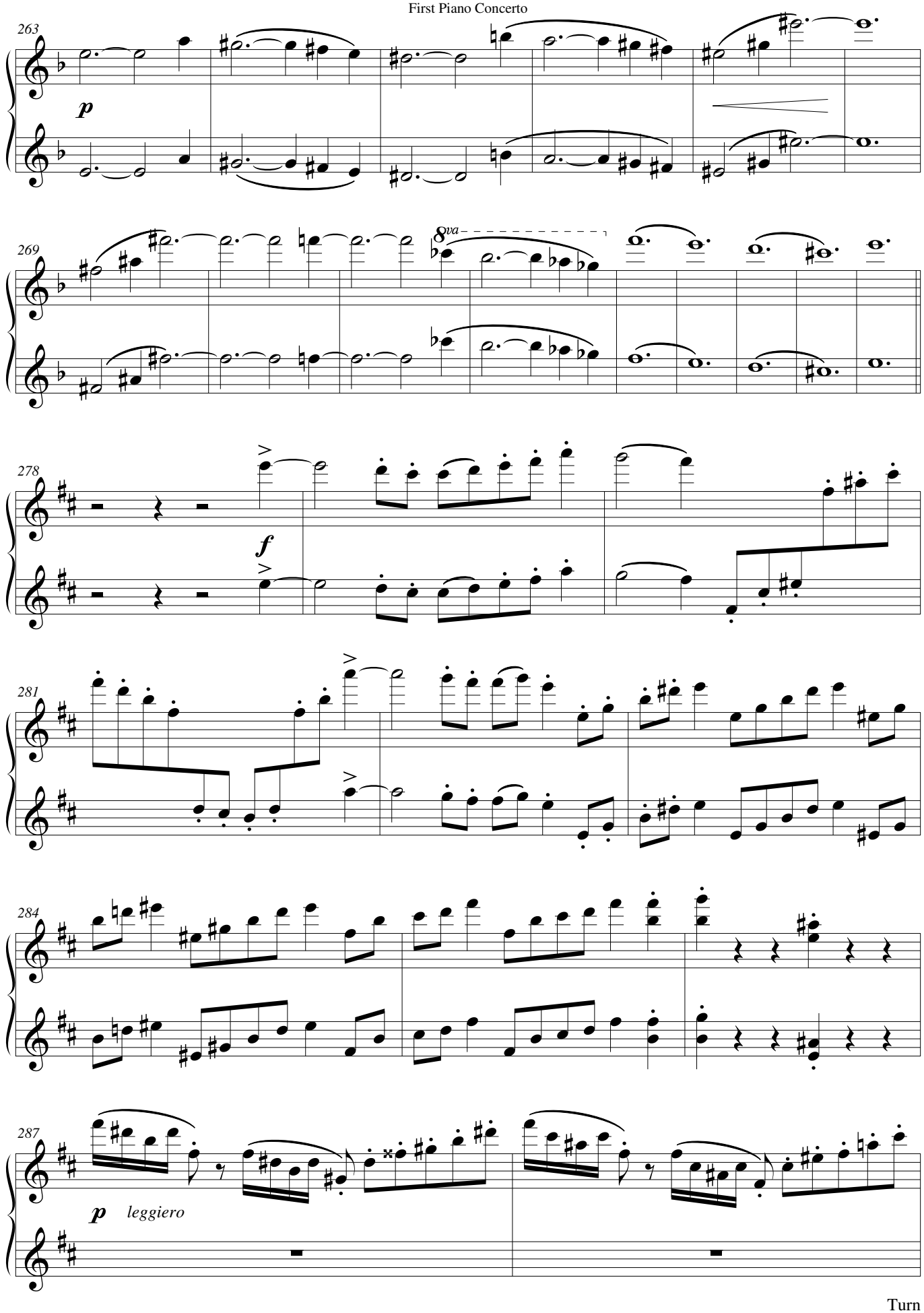
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p
269
8va
278
f
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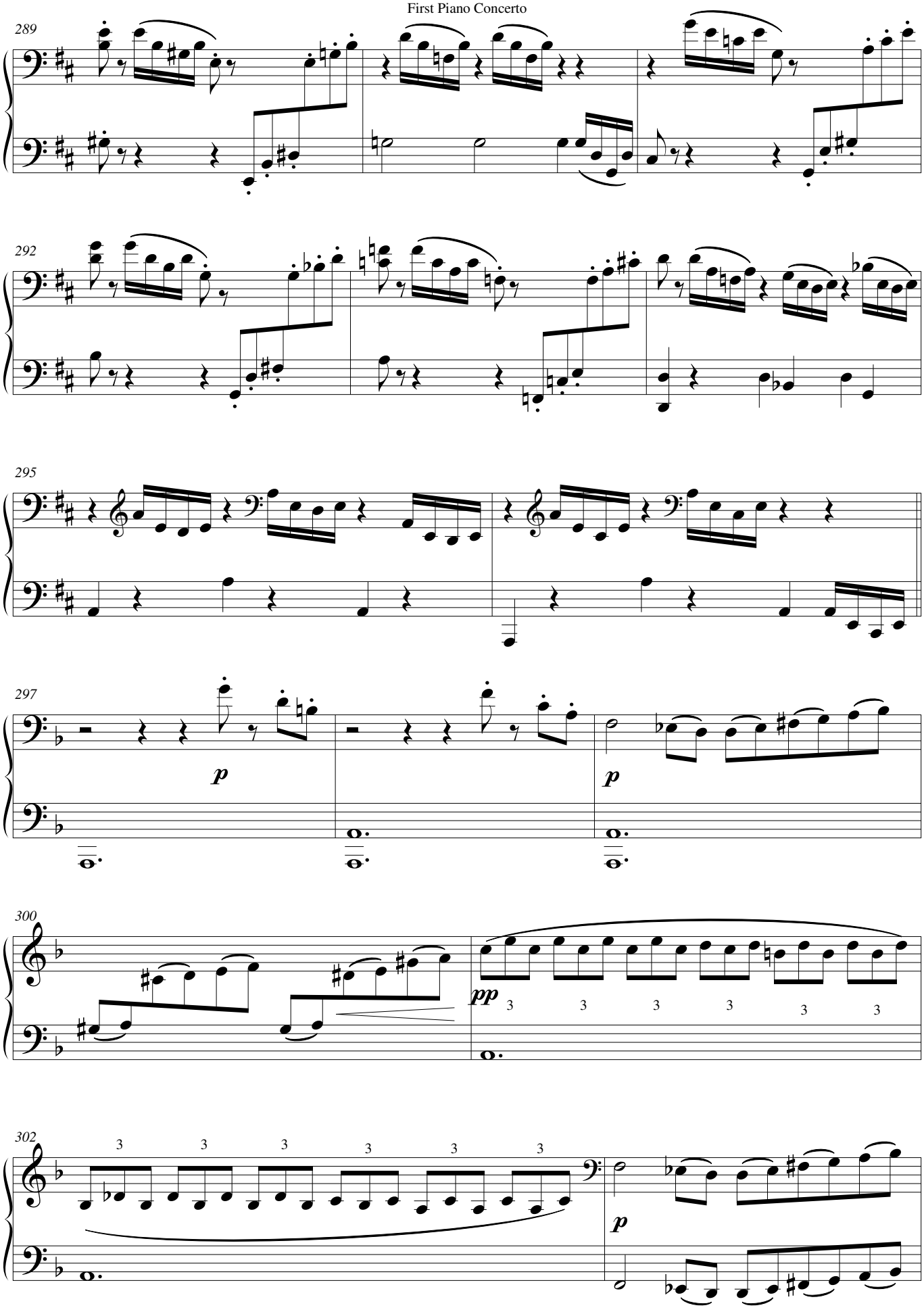
284
287
p
leggiero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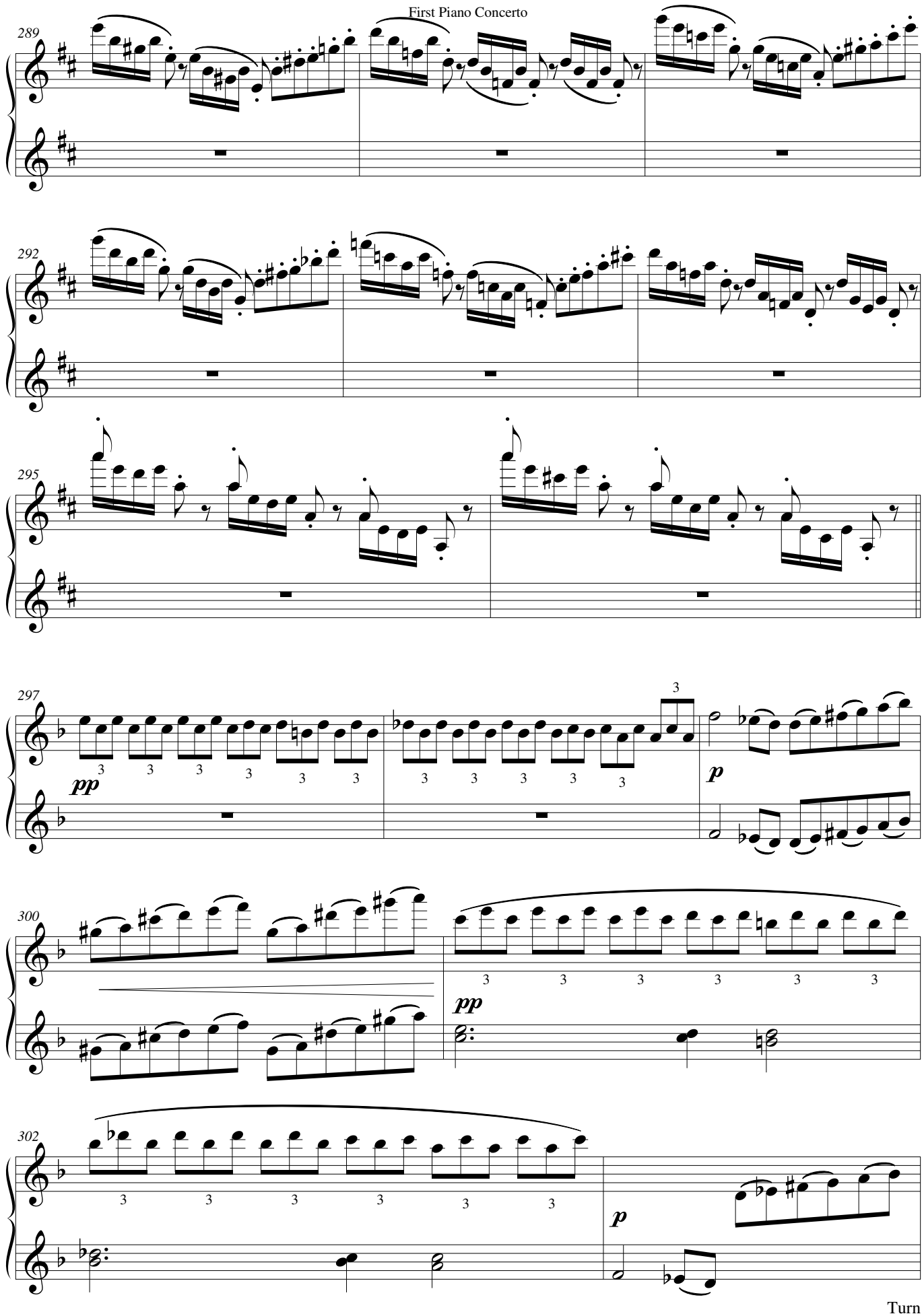
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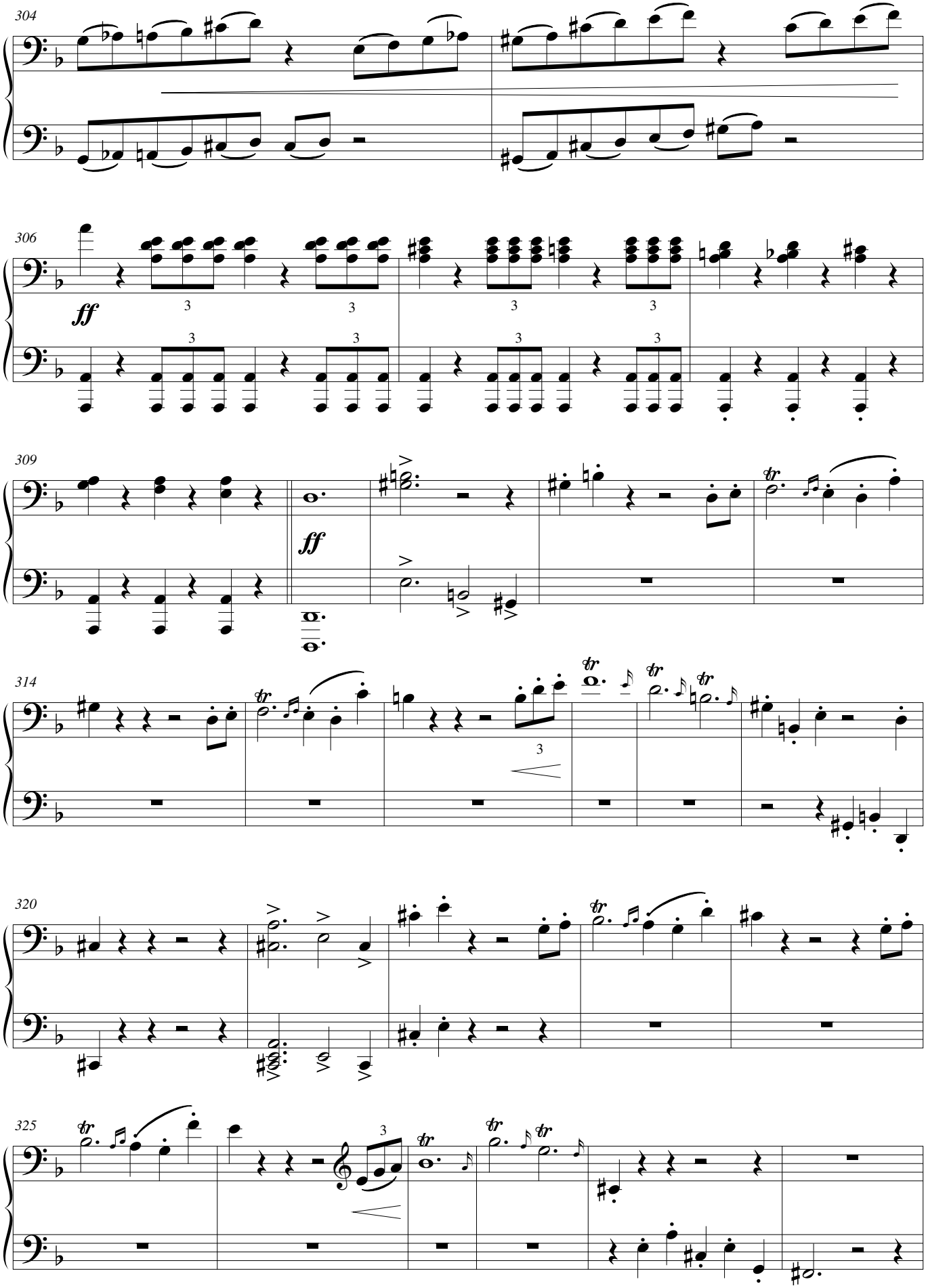
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ff
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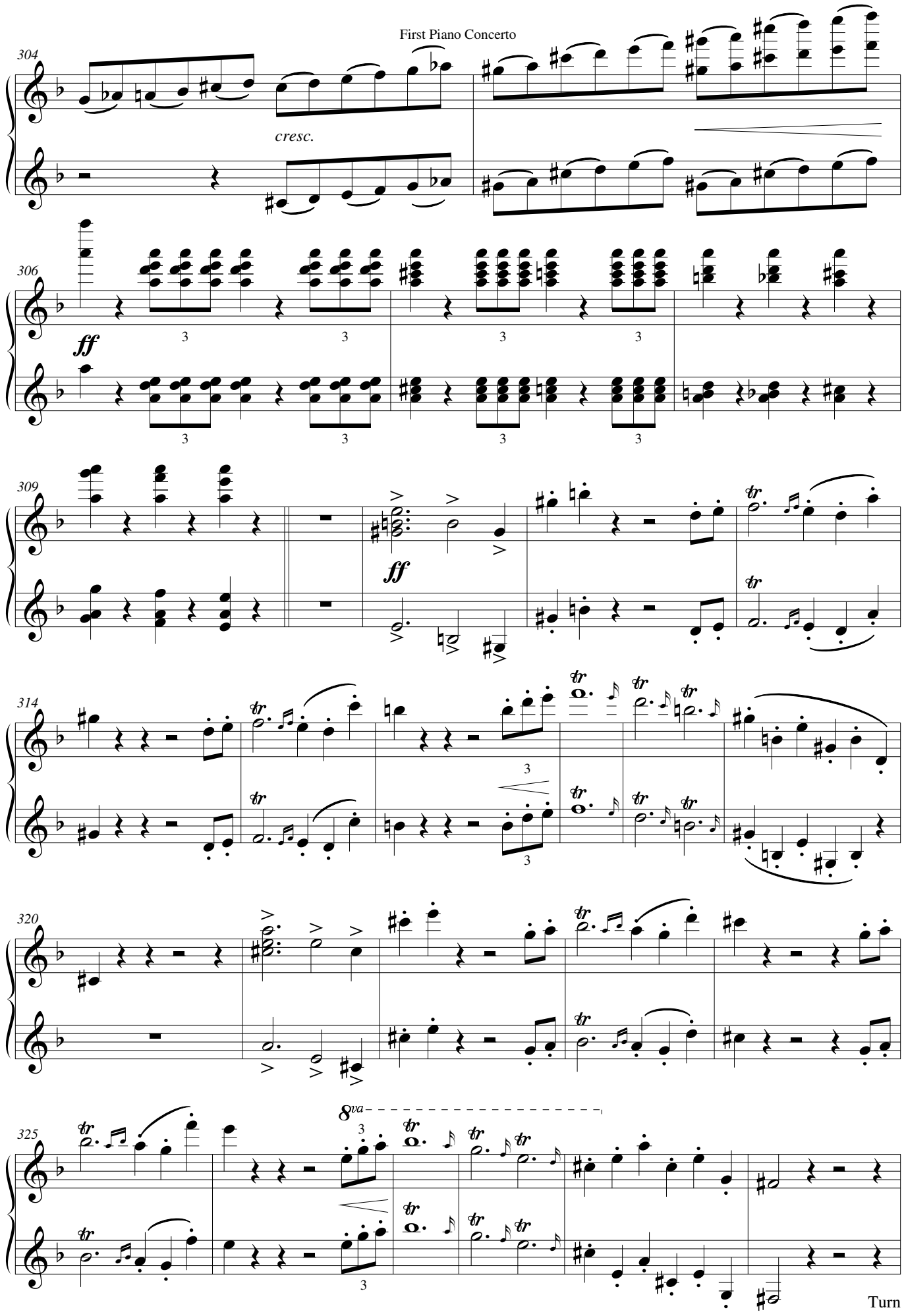
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cresc.
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ff
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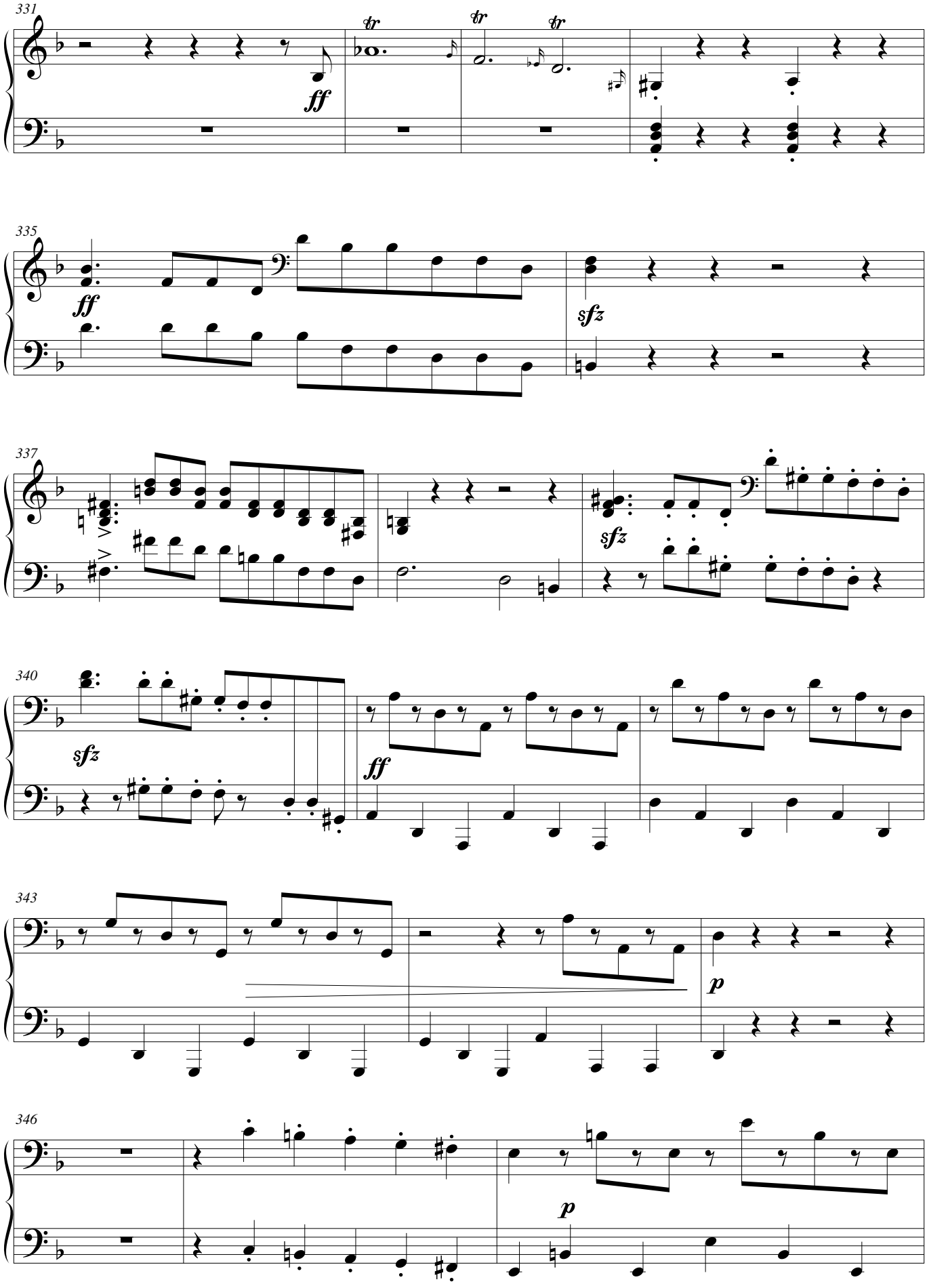
320
325
8va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ff
sfz
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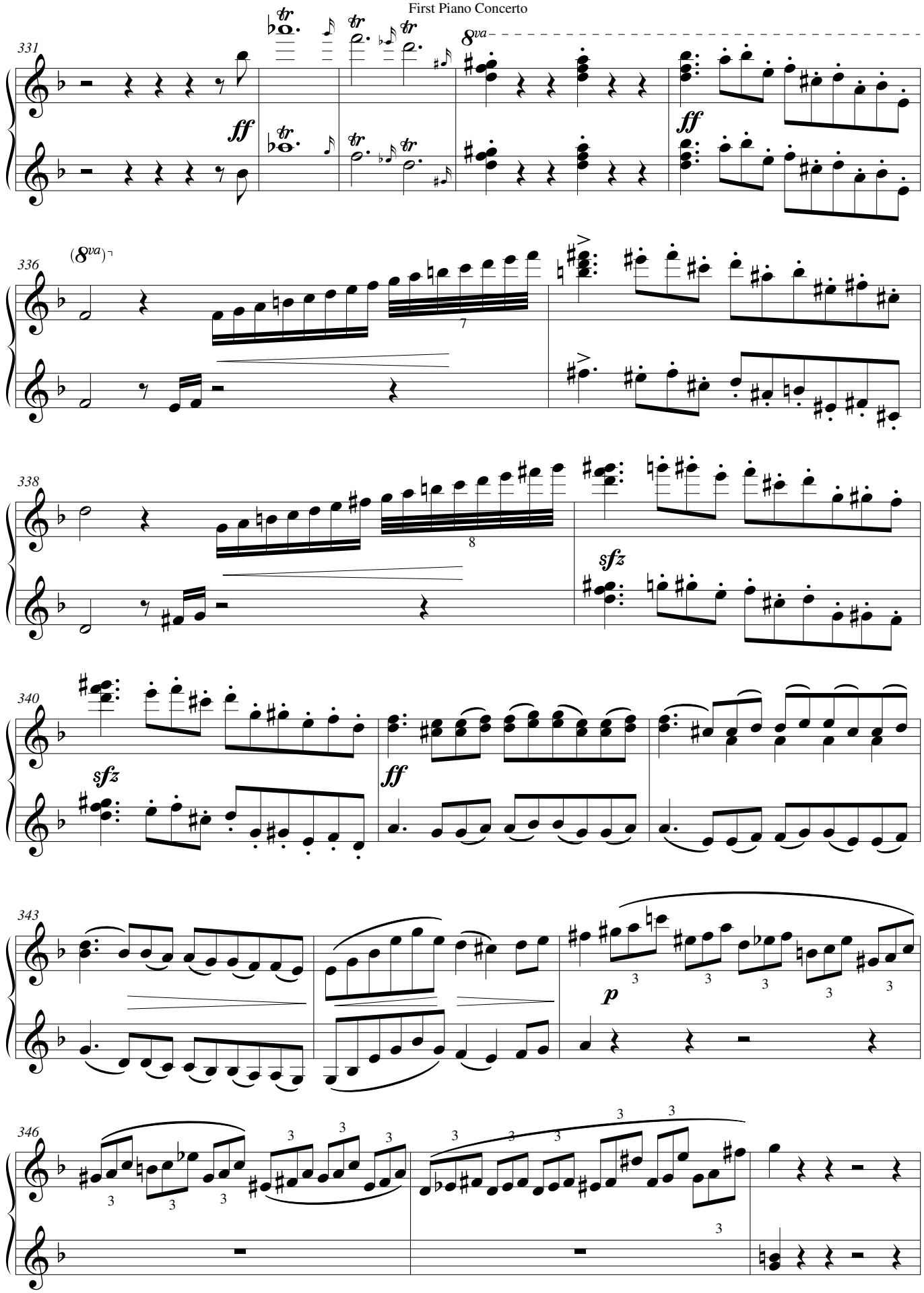
sfz
340
sfz
ff
343
p
346
p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ff
8va
ff
336
(8va)
7
338
8
sfz
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sfz
ff
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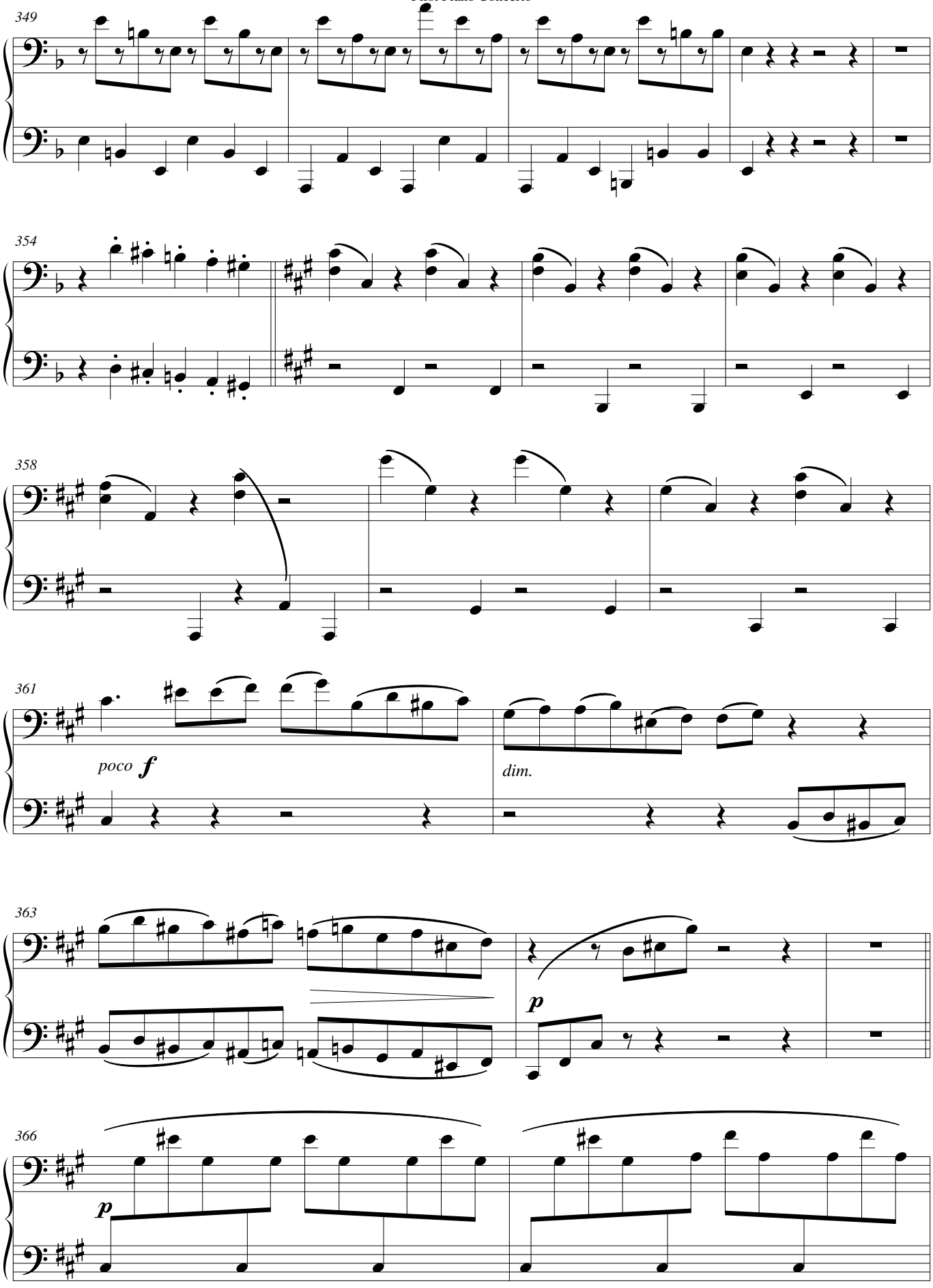
p
346
3
Turn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354
358
361
poco f
dim.
363
p
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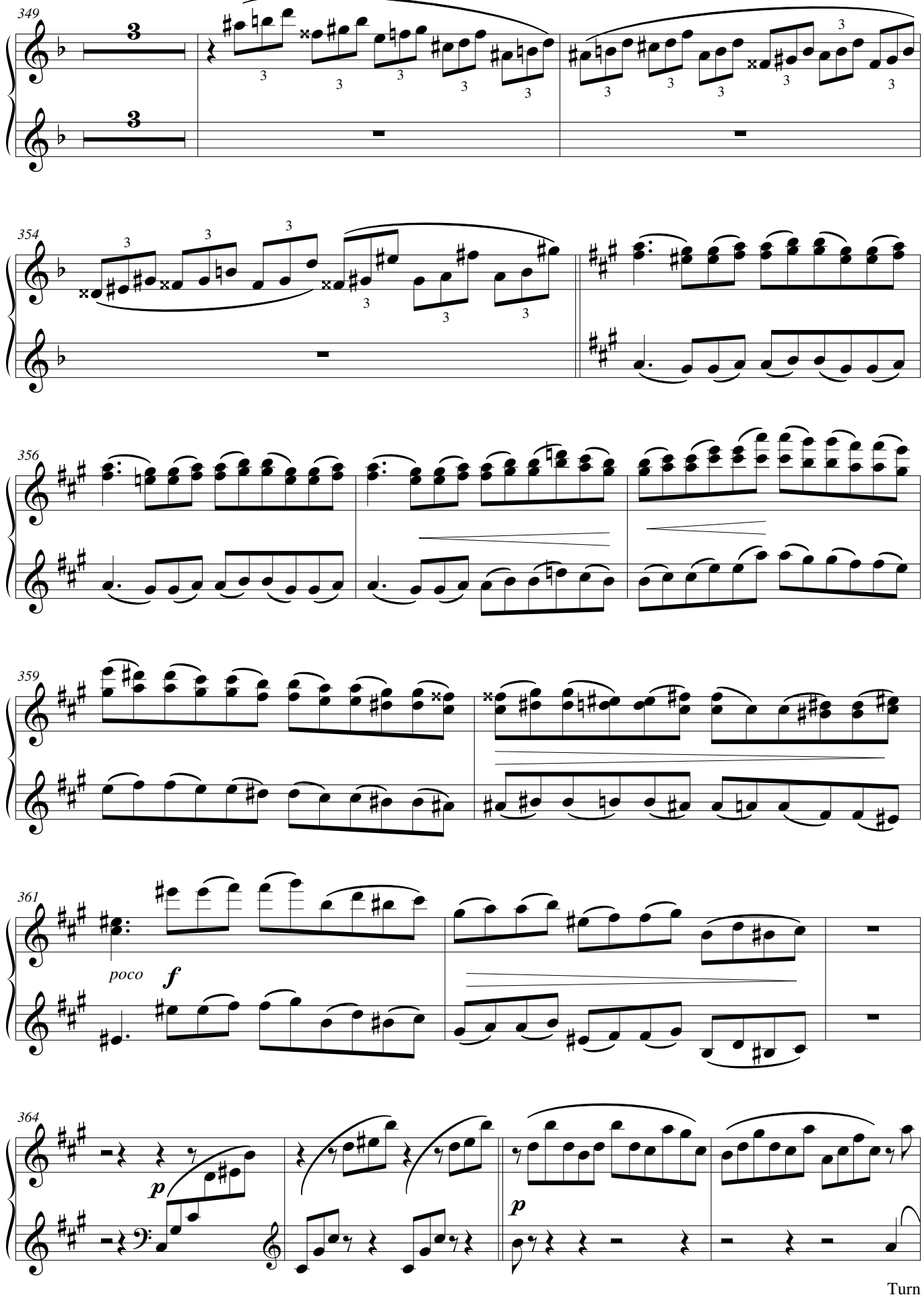
p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368

371

374

p

f

381

Poco piu moderato

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385

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388

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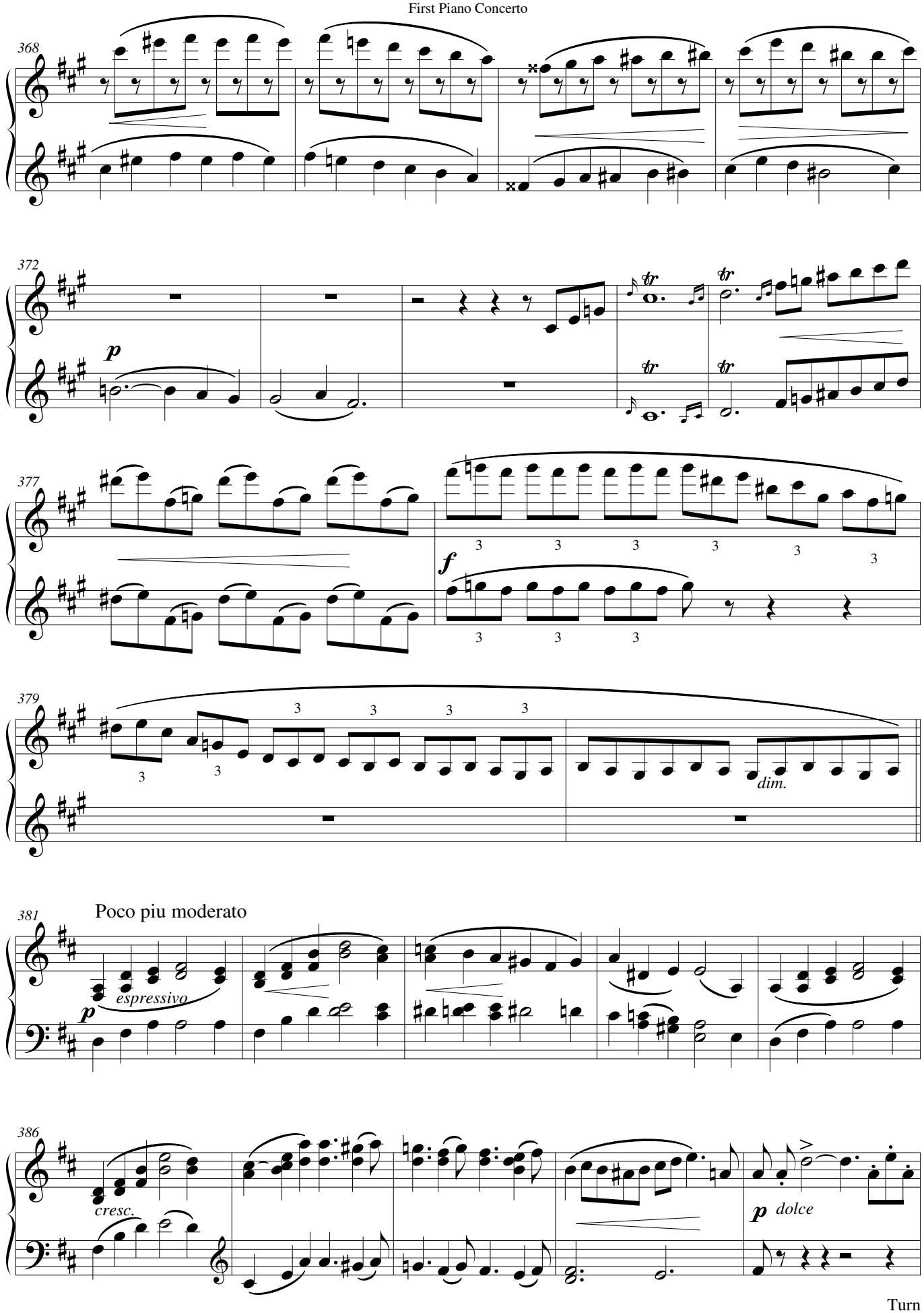
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Poco piu moderato
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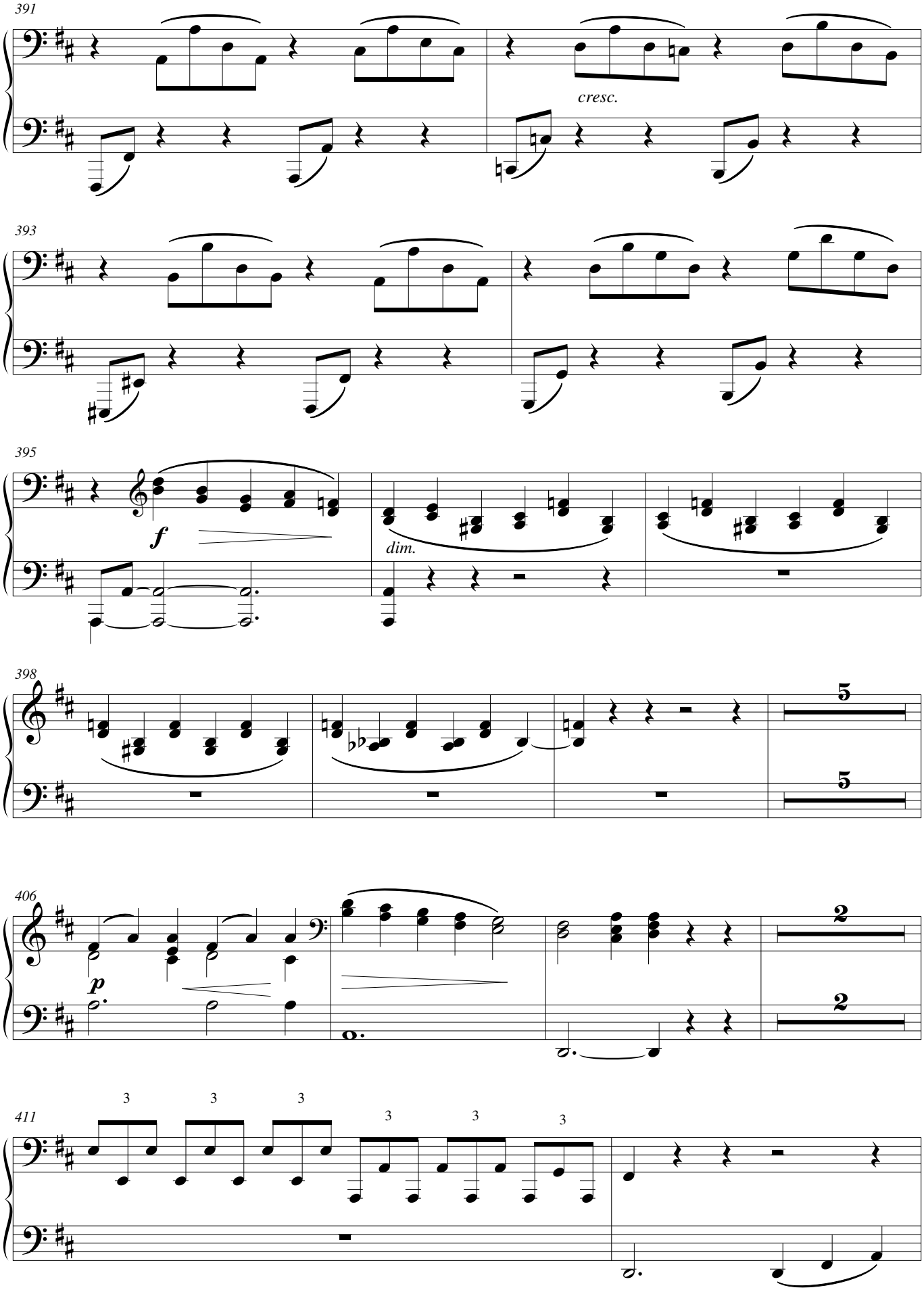
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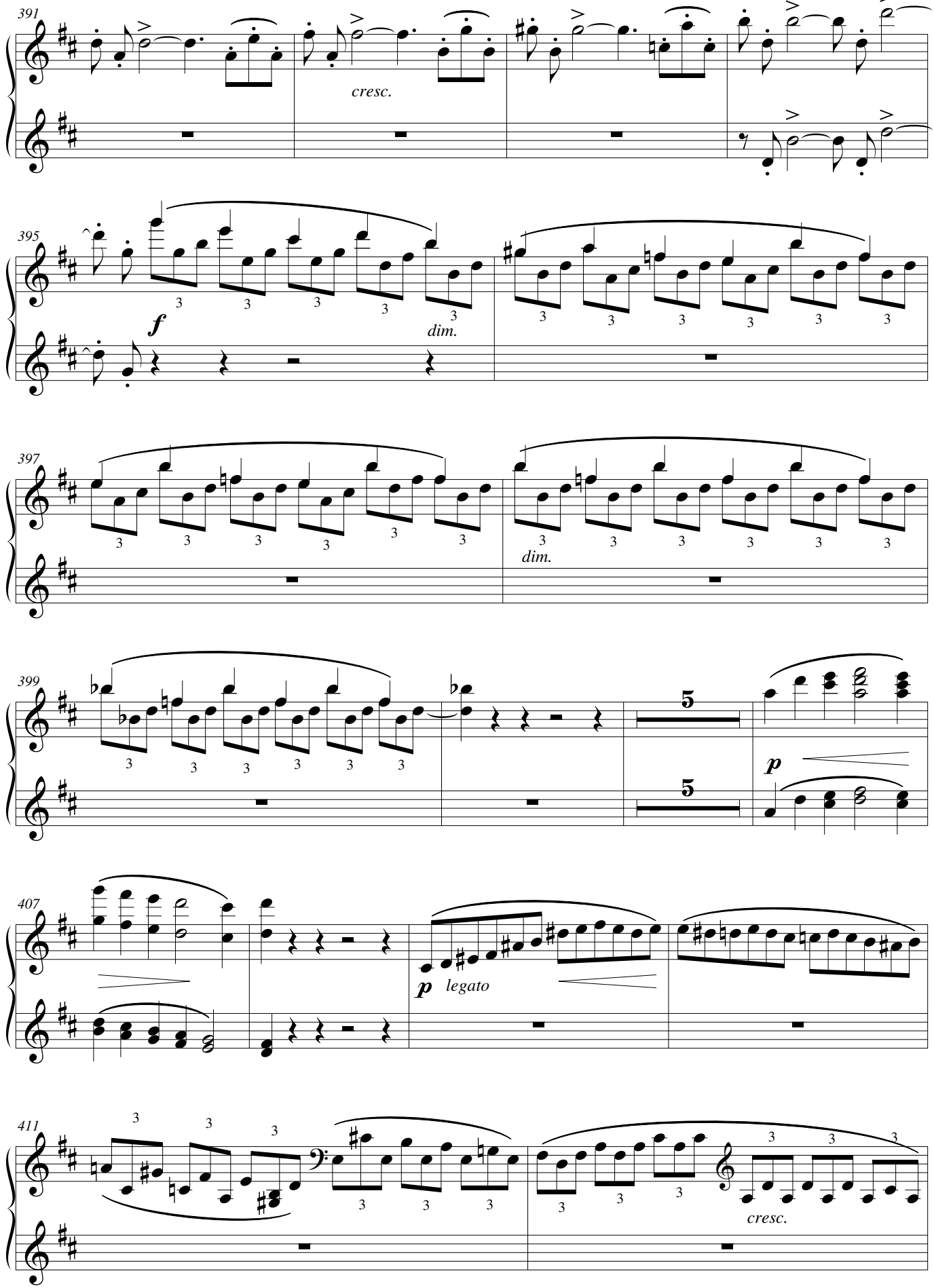
3
3
3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dim.
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5
5
p
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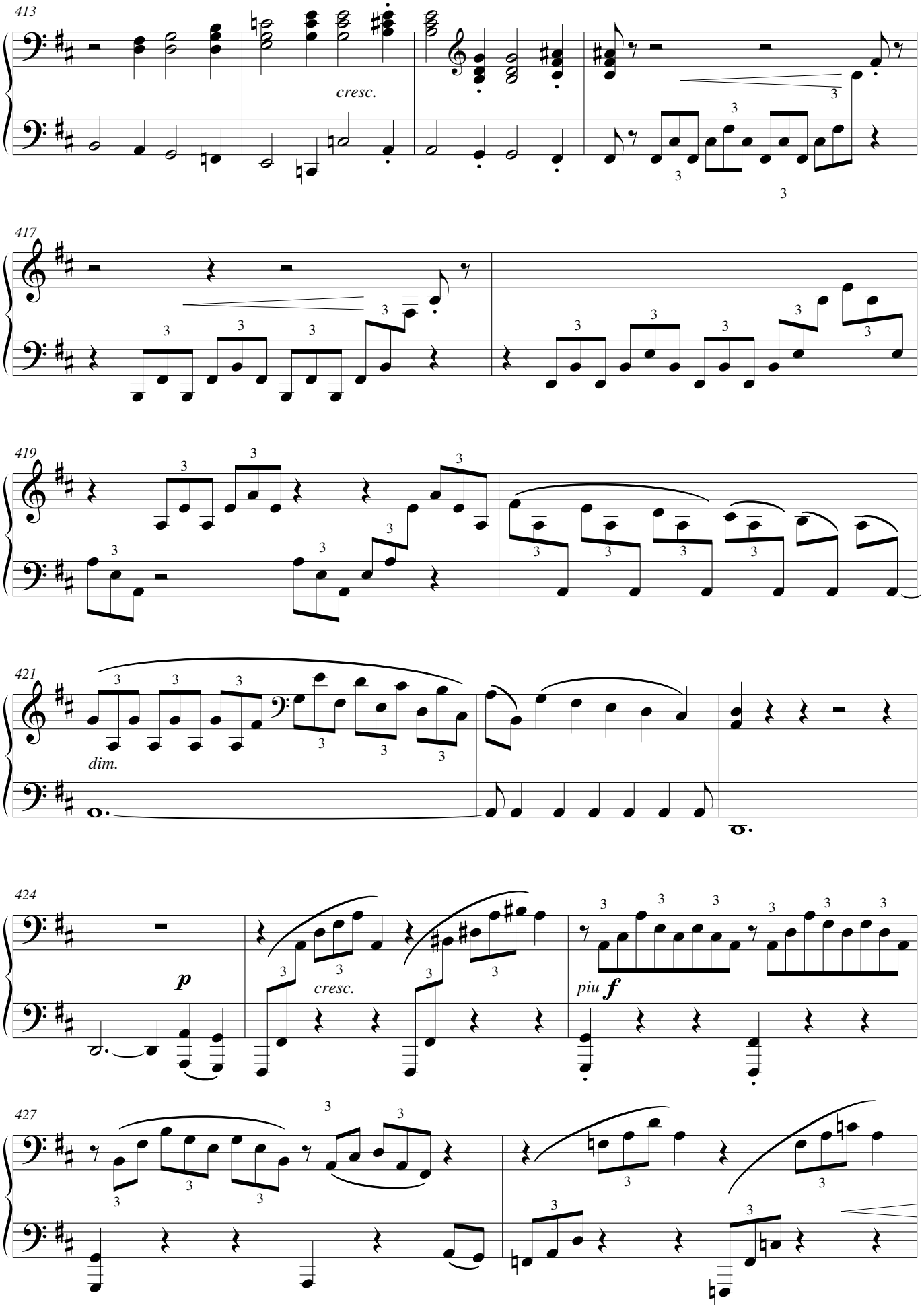
p legato
411
cresc.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cresc.
piu f
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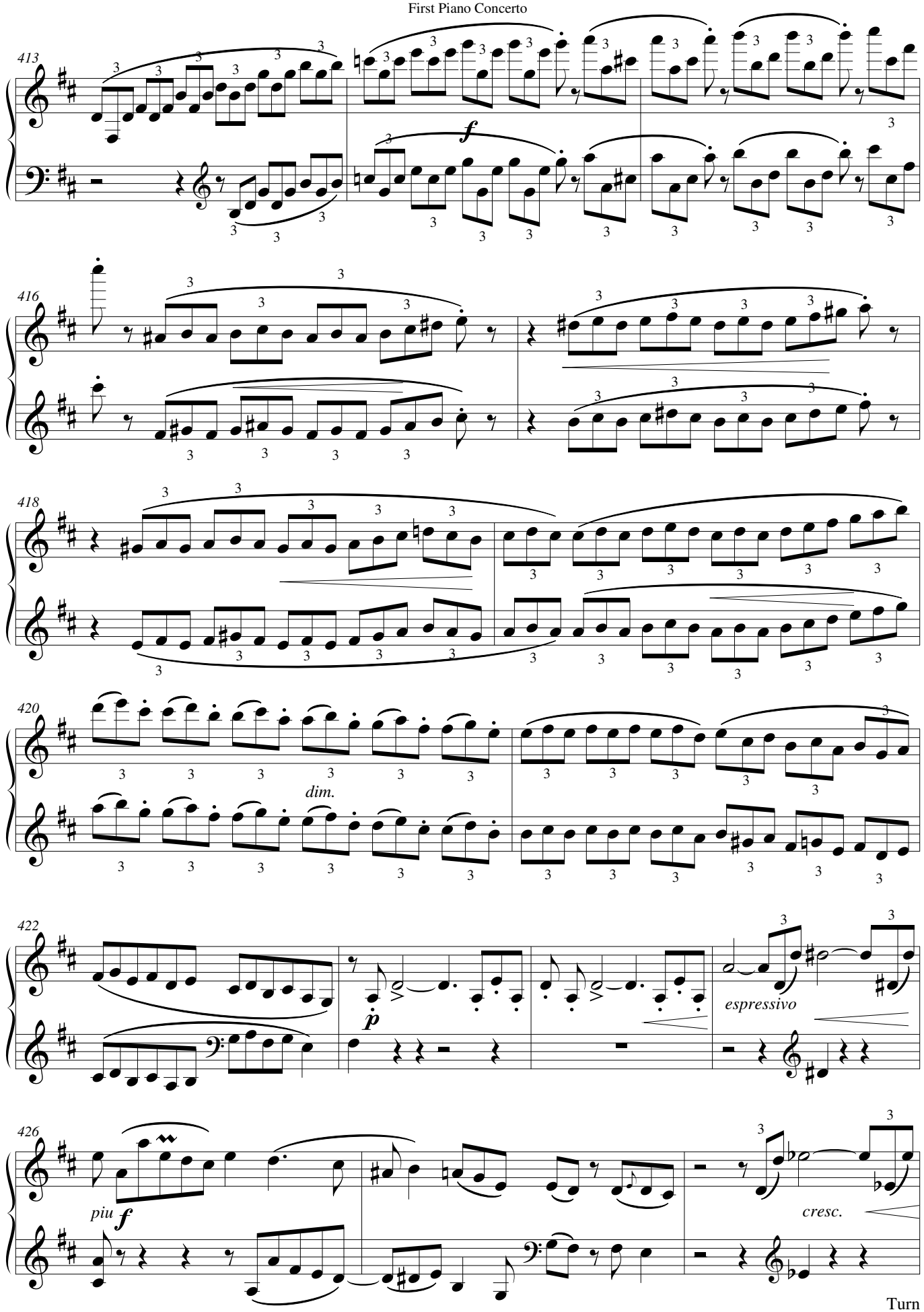
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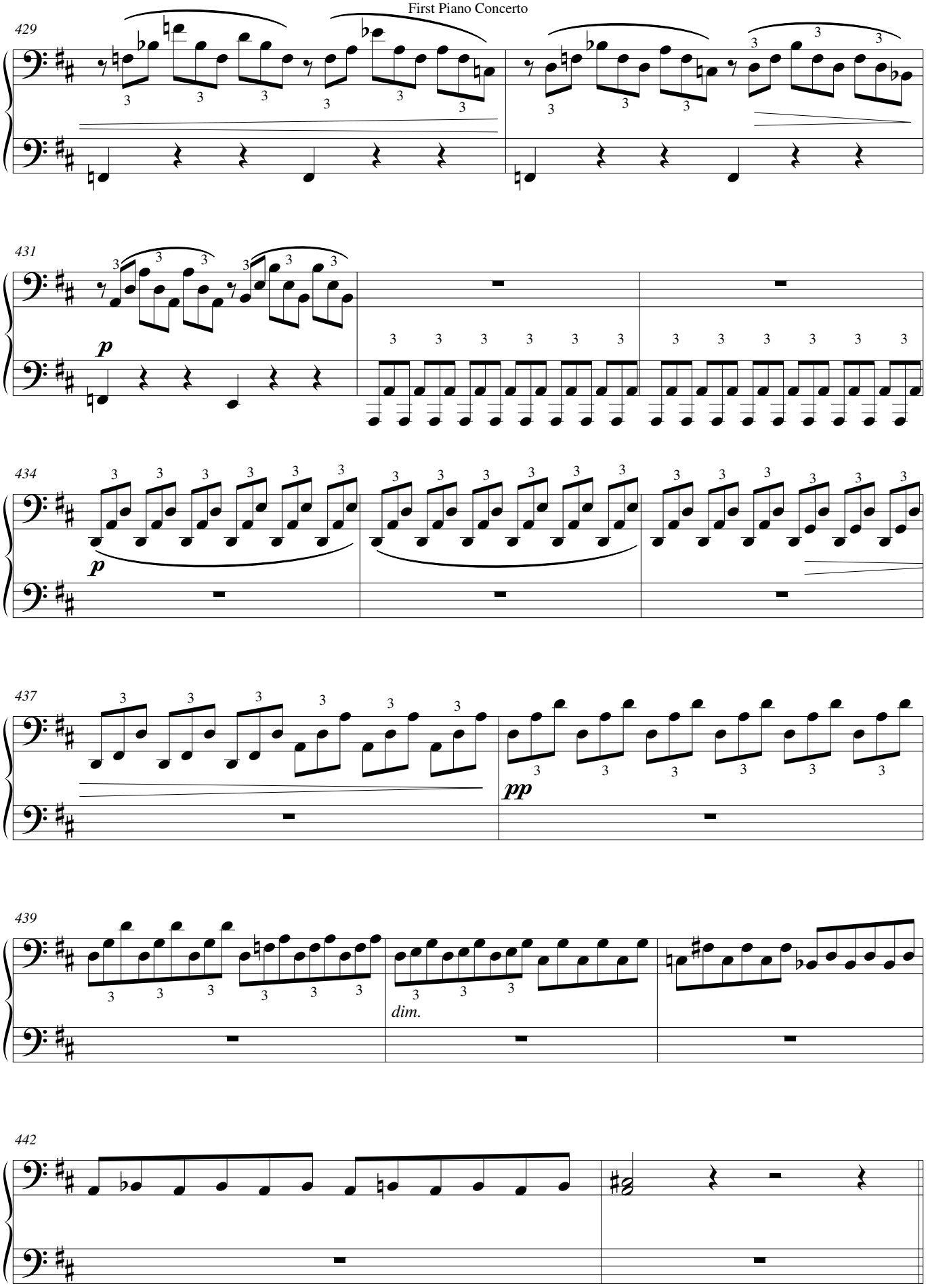
cresc.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p
434
p
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pp
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dim.
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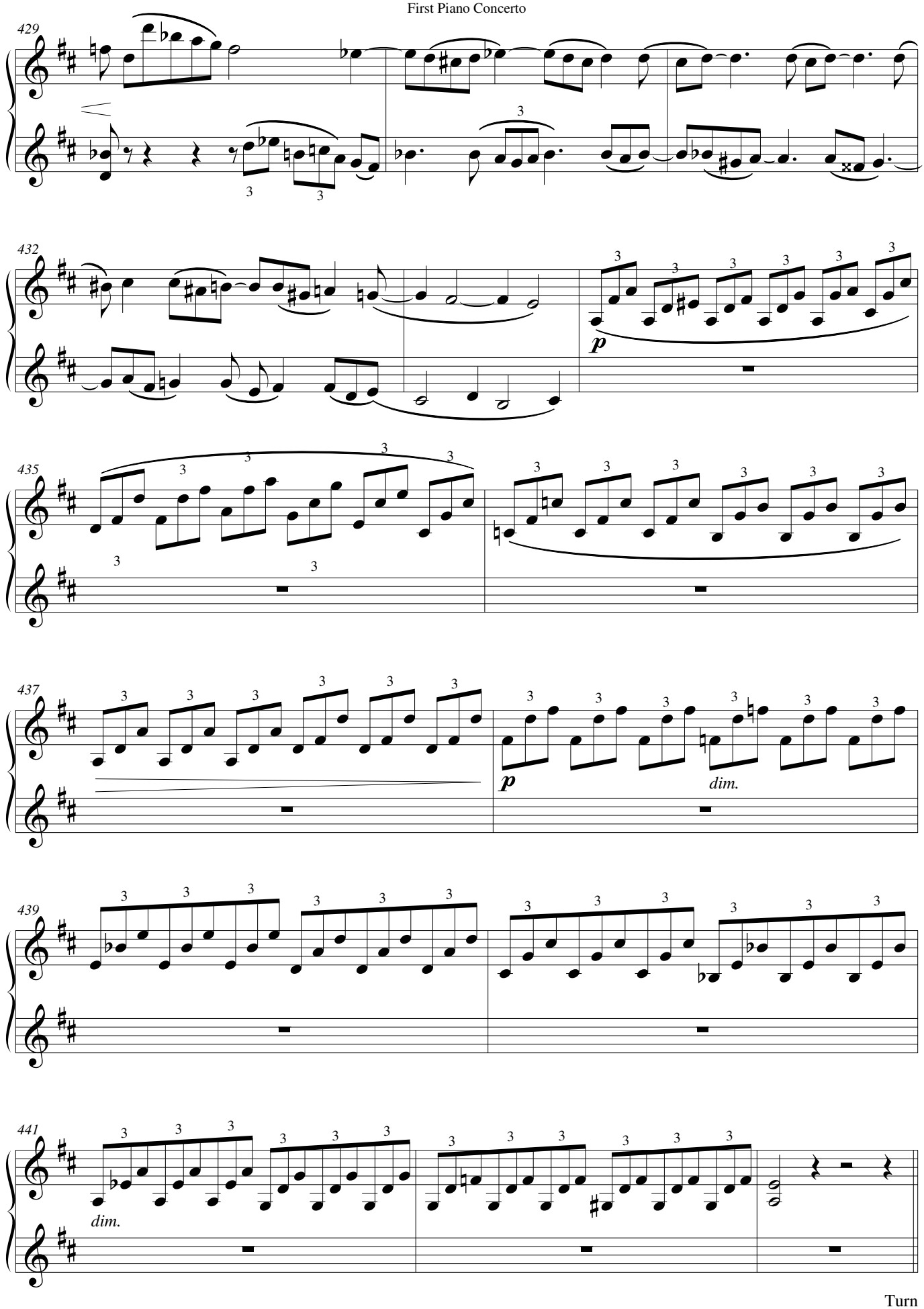

429
432
p
435
437
p
dim.
439
441
dim.

Tempo I Piu animato

444

p

piu agitato

cresc.

449

ff

452

ff

tr

456

cresc.

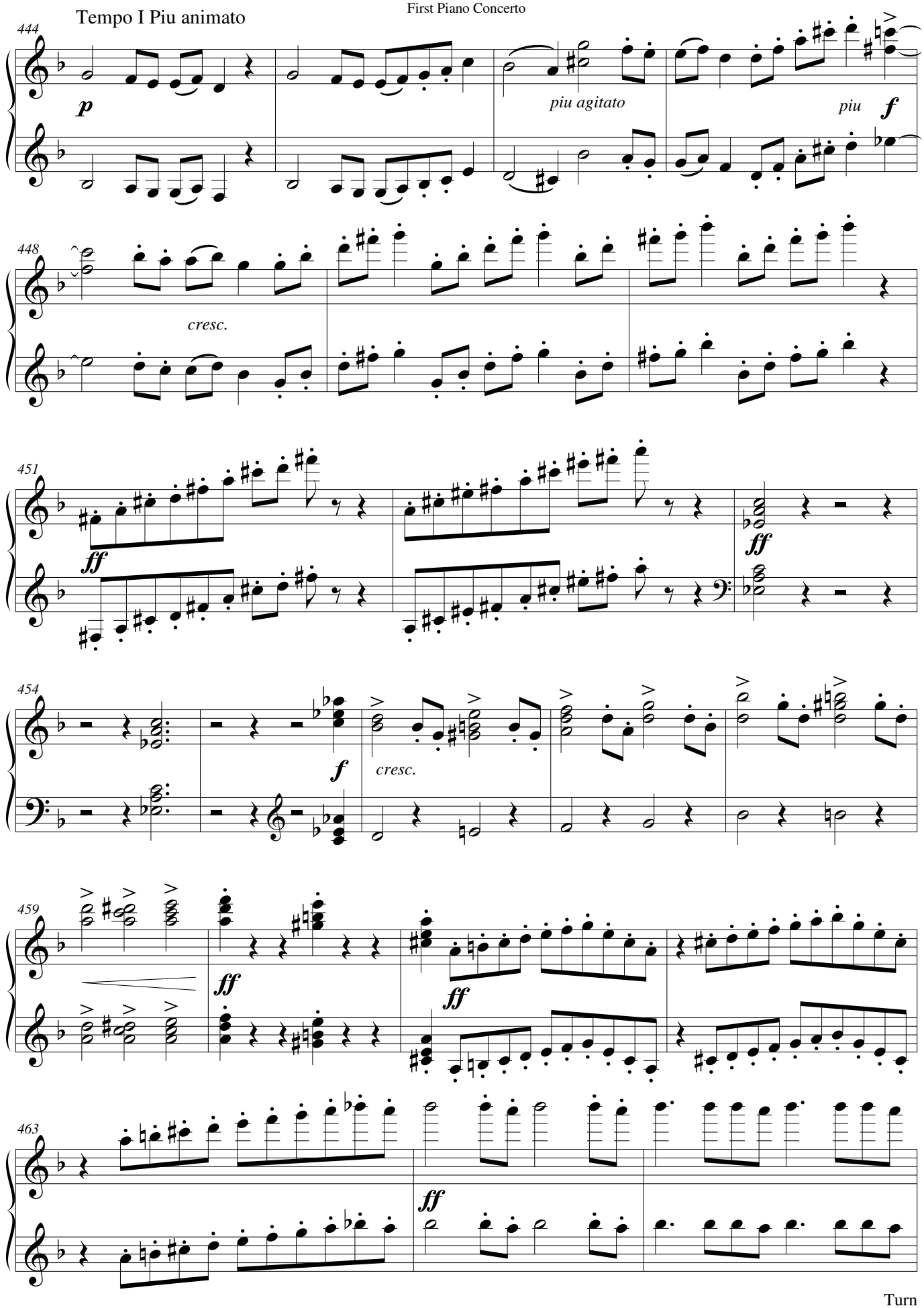
ff

461

ff

463

ff


Tempo I Piu animato
444
p
piu agitato
piu
f
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cresc.
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ff
ff
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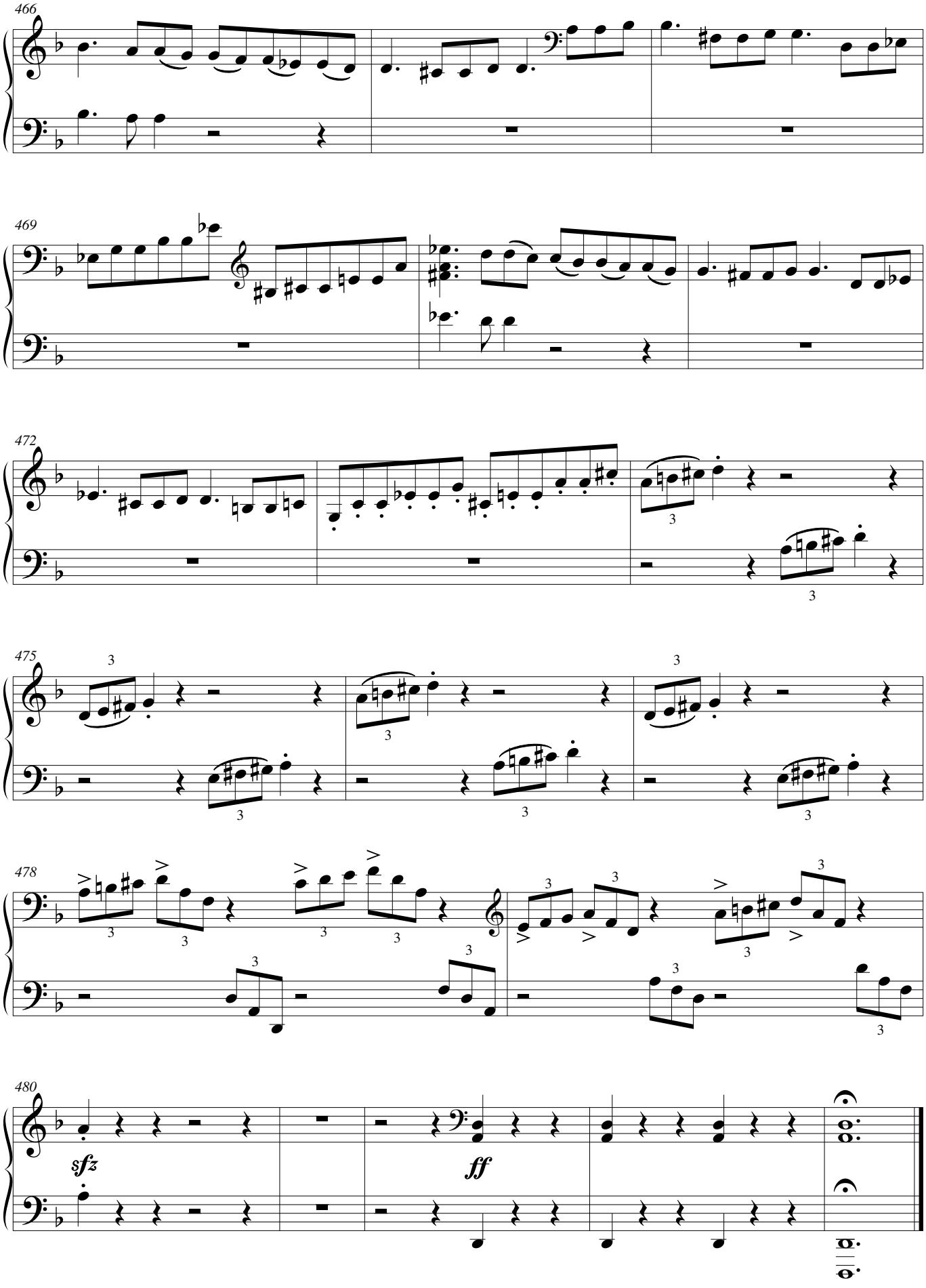
f
cresc.
459
ff
ff
463
ff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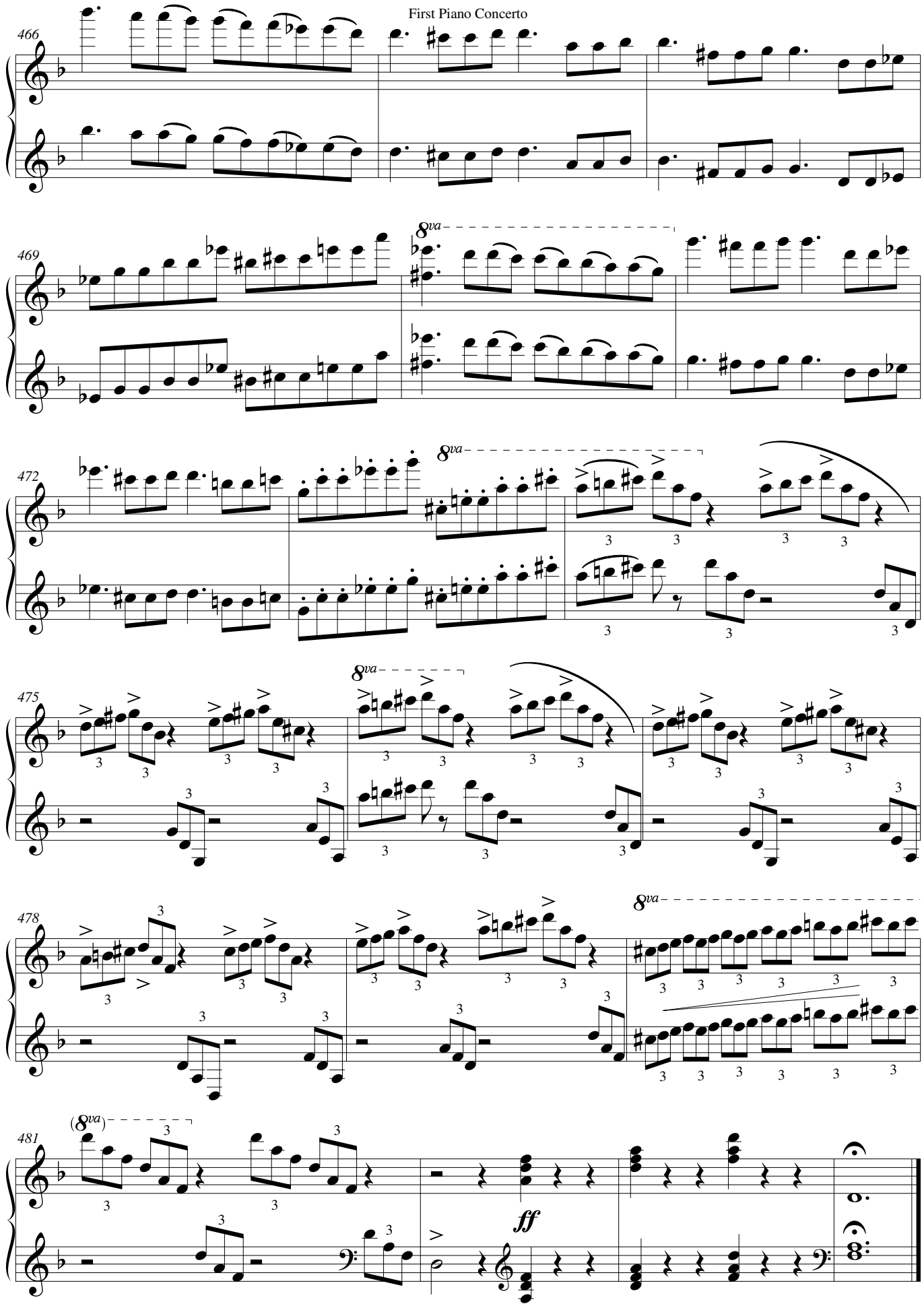
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472
8va
475
8va
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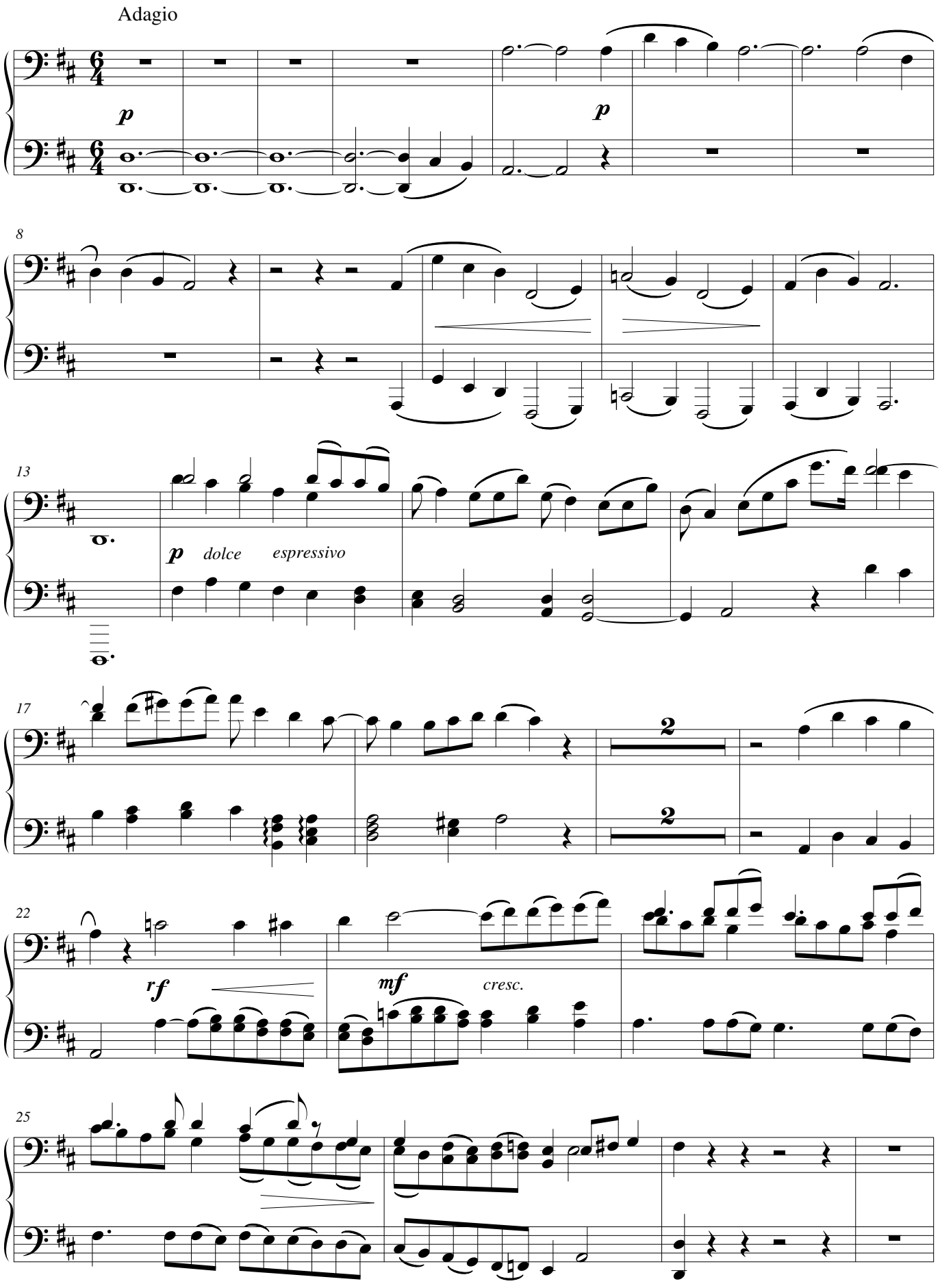
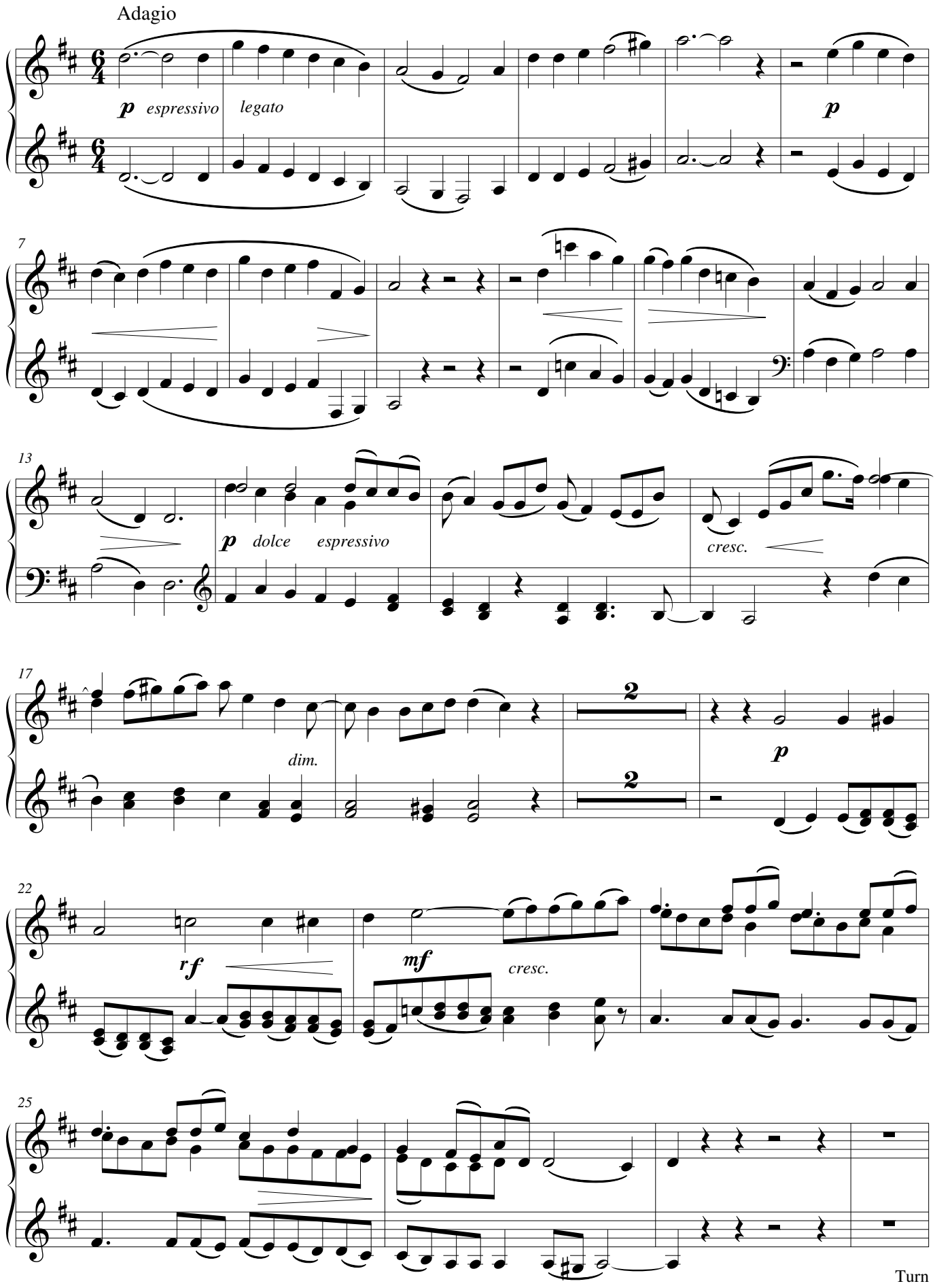
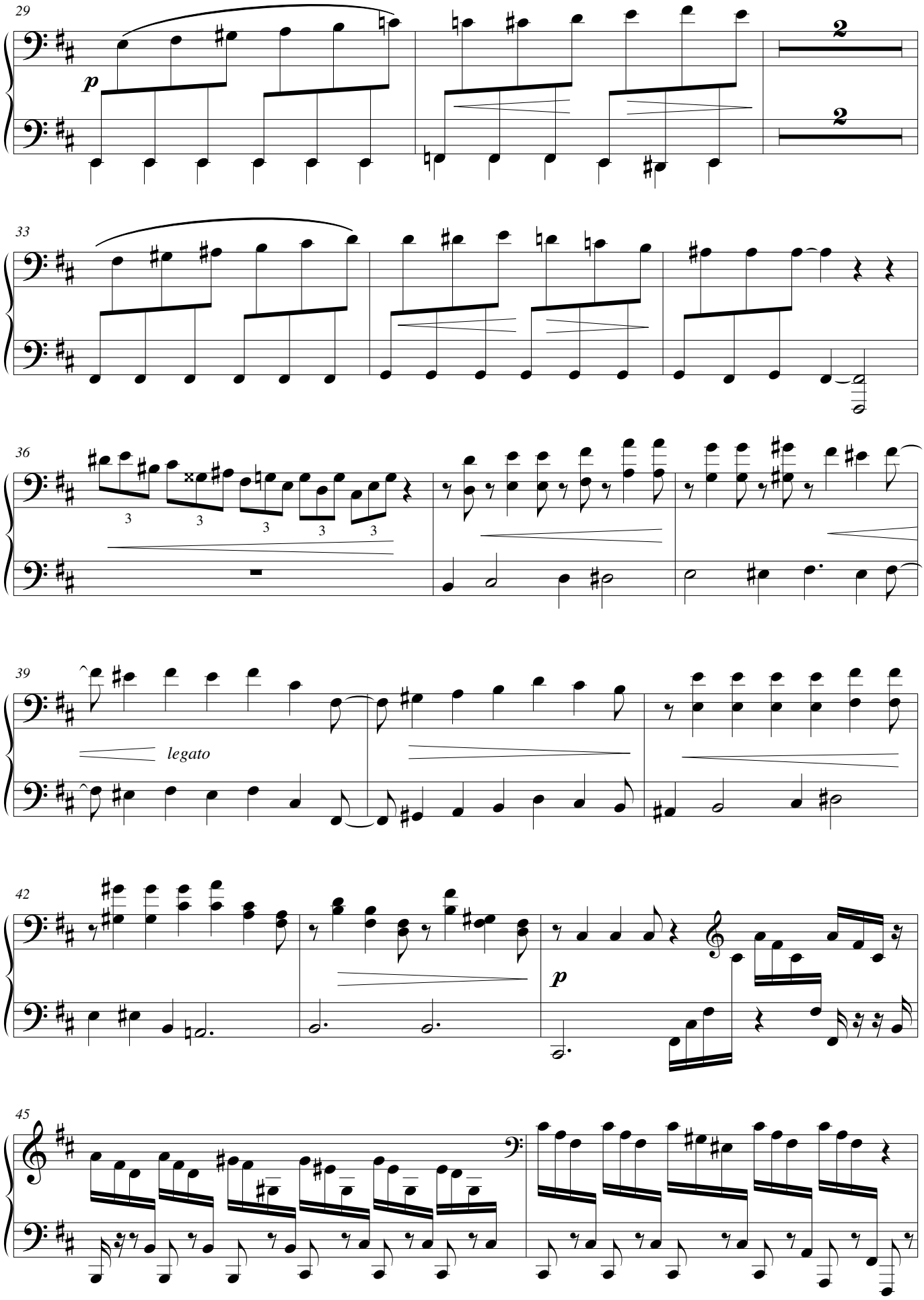
8va
481
(8va)
ff


Adagio
p
p
8
13
p dolce espressivo
17
2
2
22
rf
mf cresc.
25


Adagio
p espressivo legato
p
7
13
p dolce espressivo
cresc.
17
dim.
2
2
p
22
rf
mf
cresc.
25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p
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3
3
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legato
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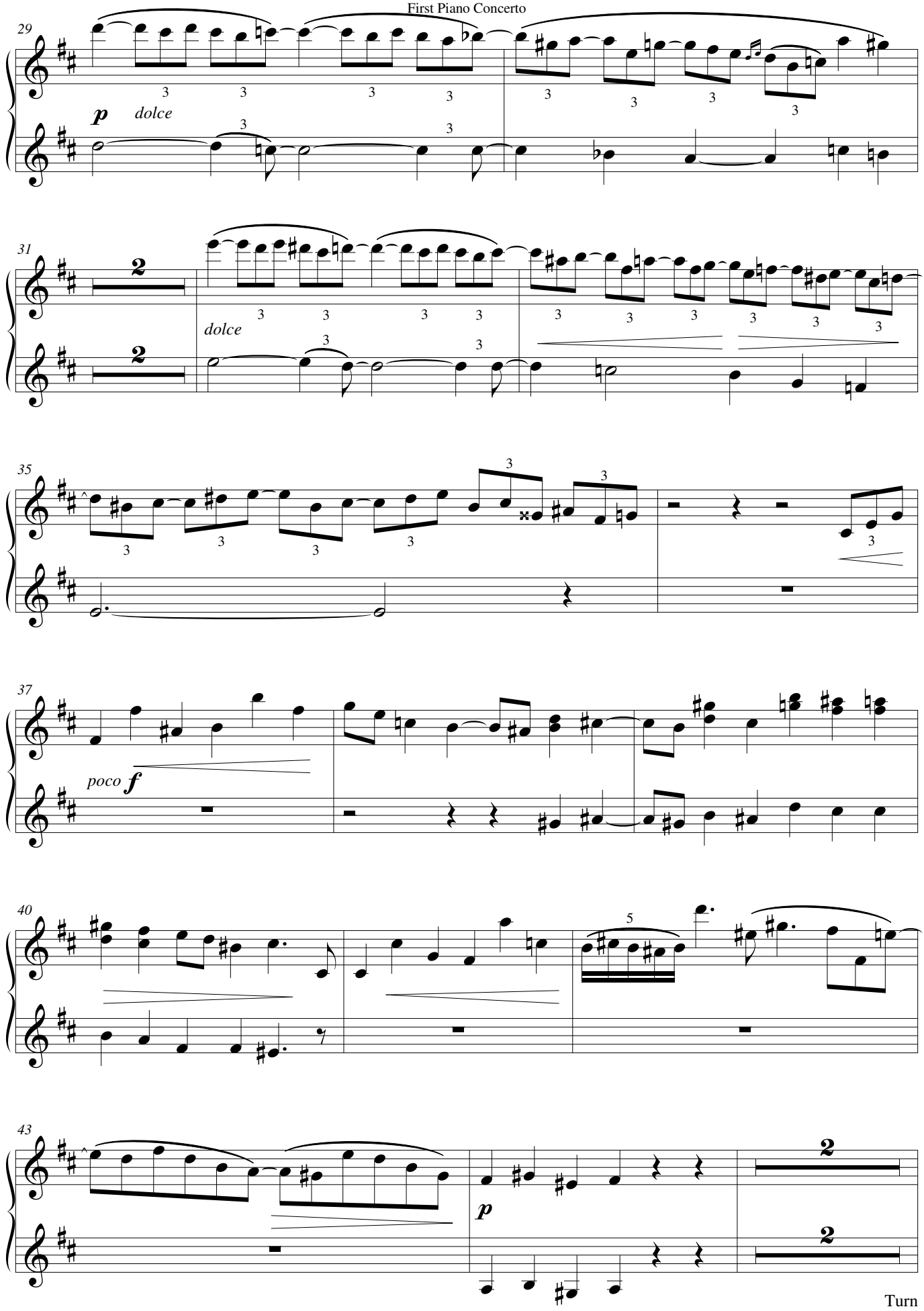
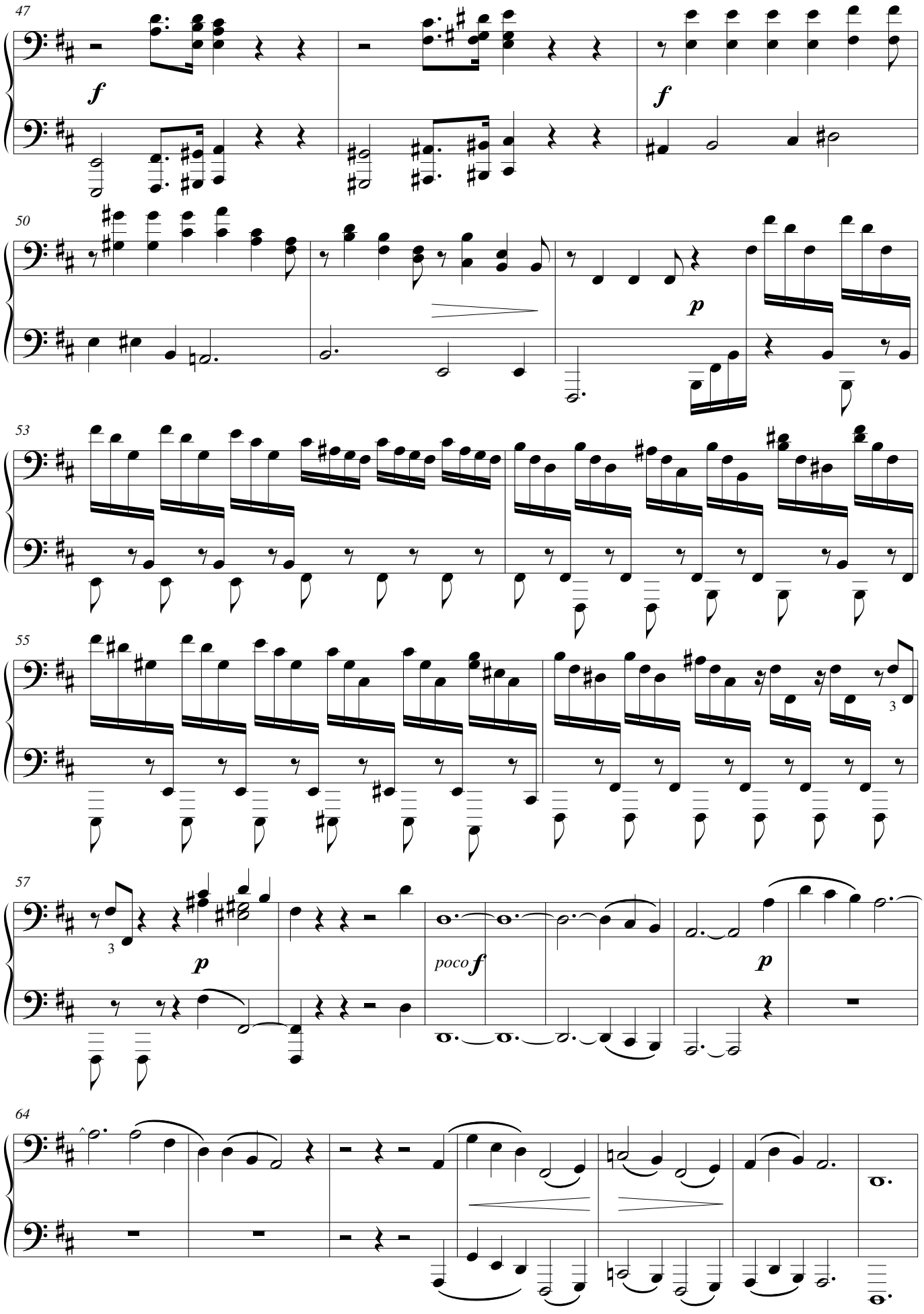
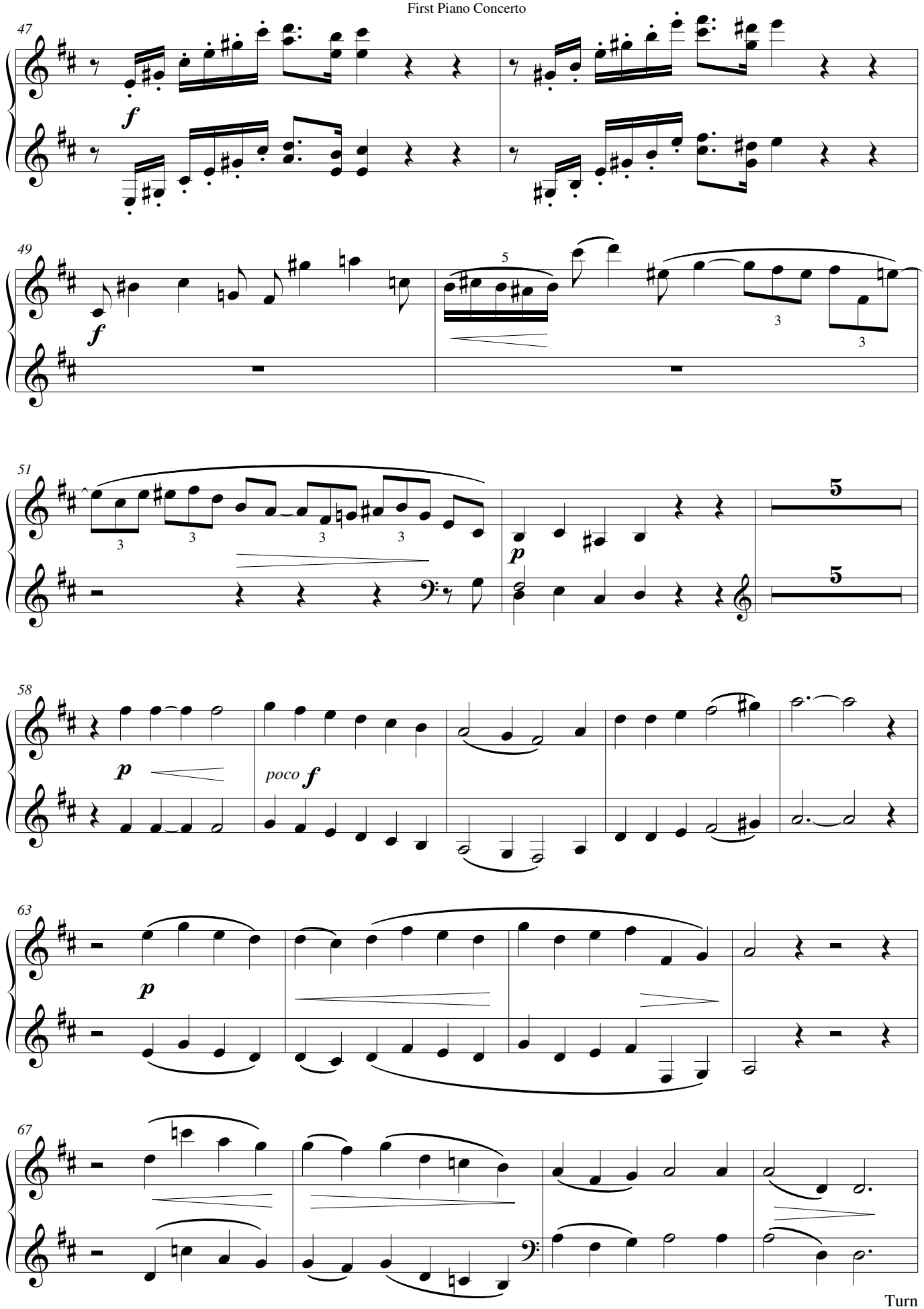
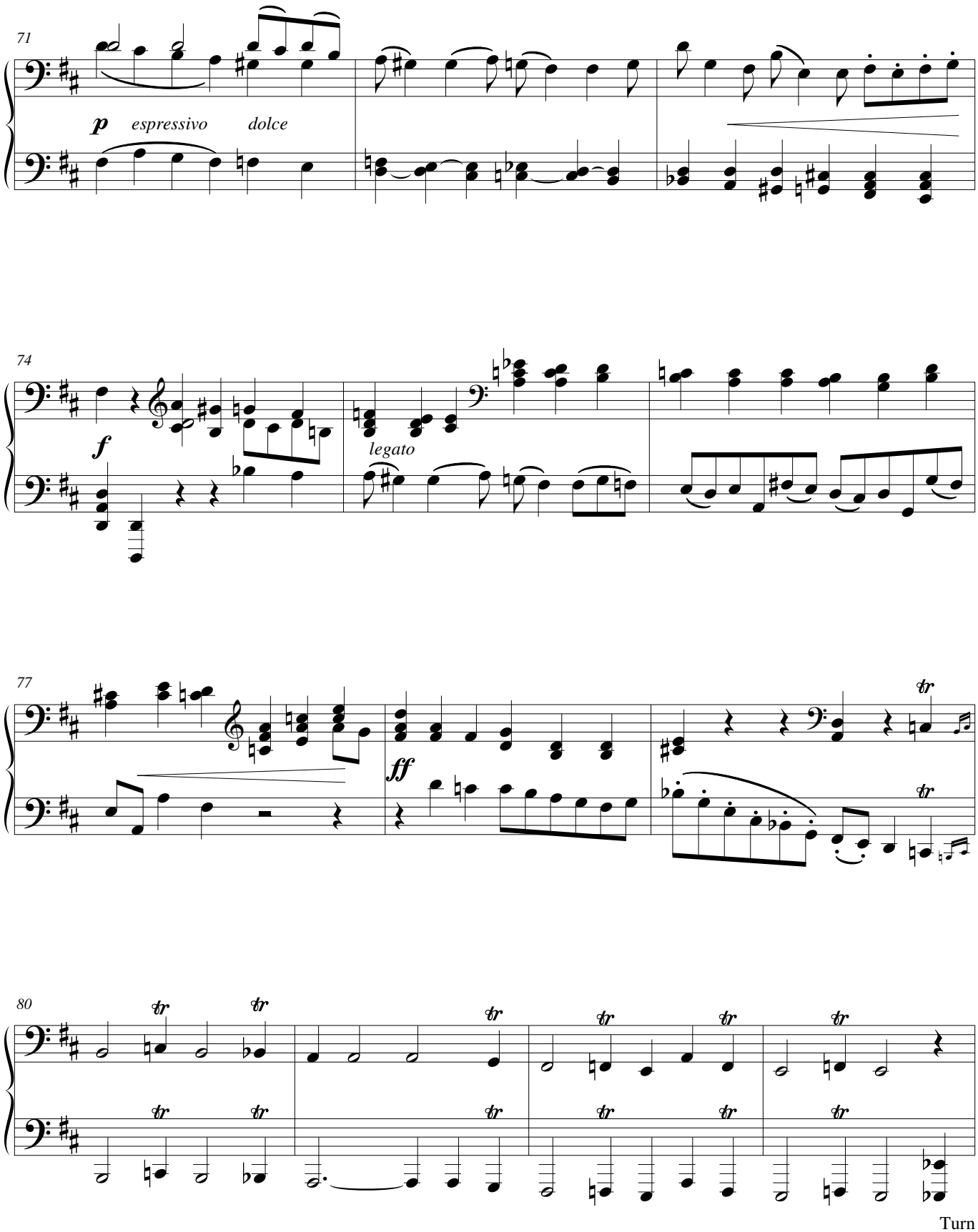
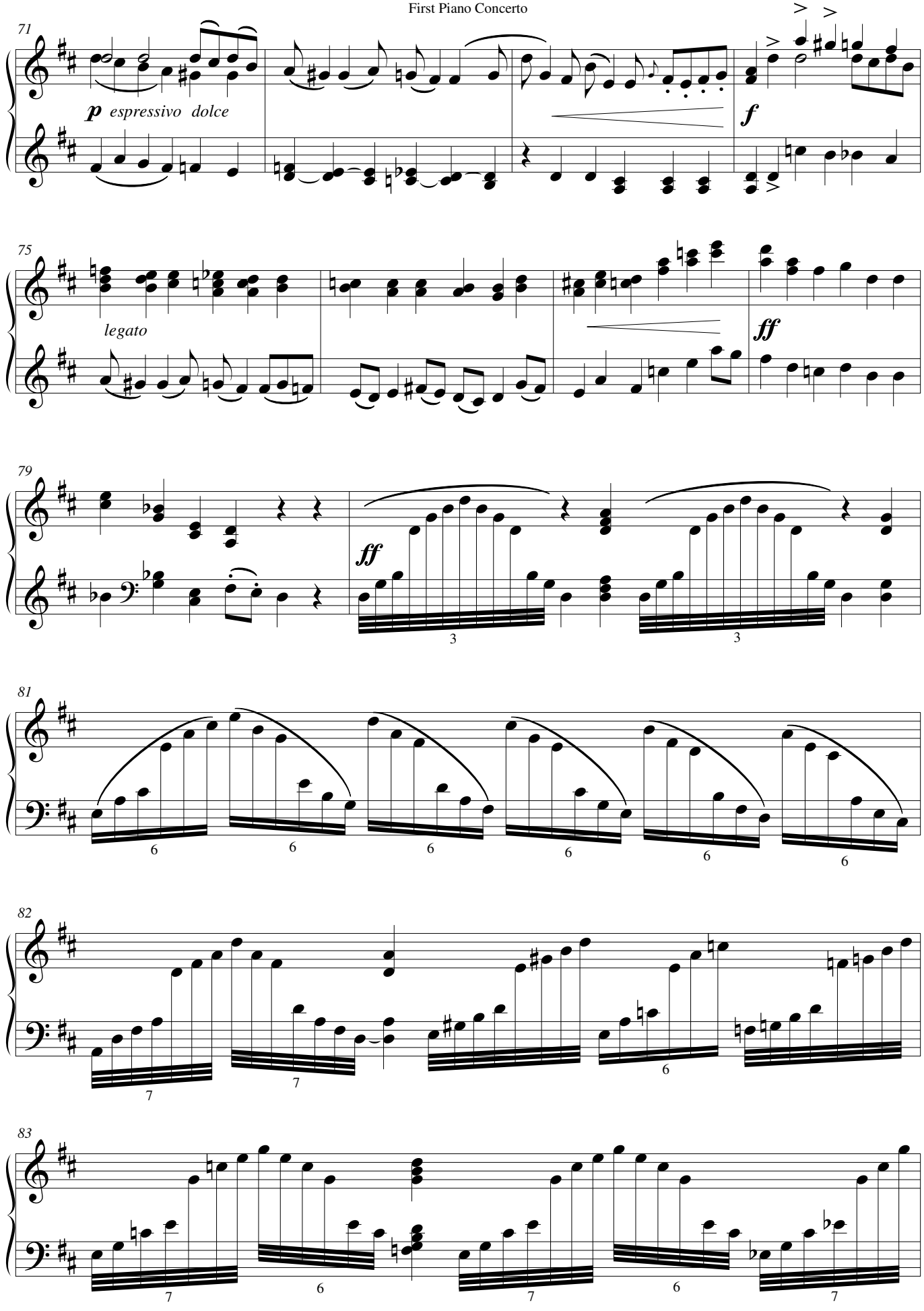
p
45


29
p
dolce
31
dolce
35
37
poco f
40
43
p


47
f
f
50
p
53
55
3
57
3
p
poco f
p
64


47
f
49
f
5
3
3
51
3
3
3
3
p
5
5
58
p
poco f
63
p
67


71
p
espressivo
dolce
74
f
legato
77
ff
80
Turn


71
p espressivo dolce
f
75
legato
ff
79
ff
3
3
81
6
6
6
6
6
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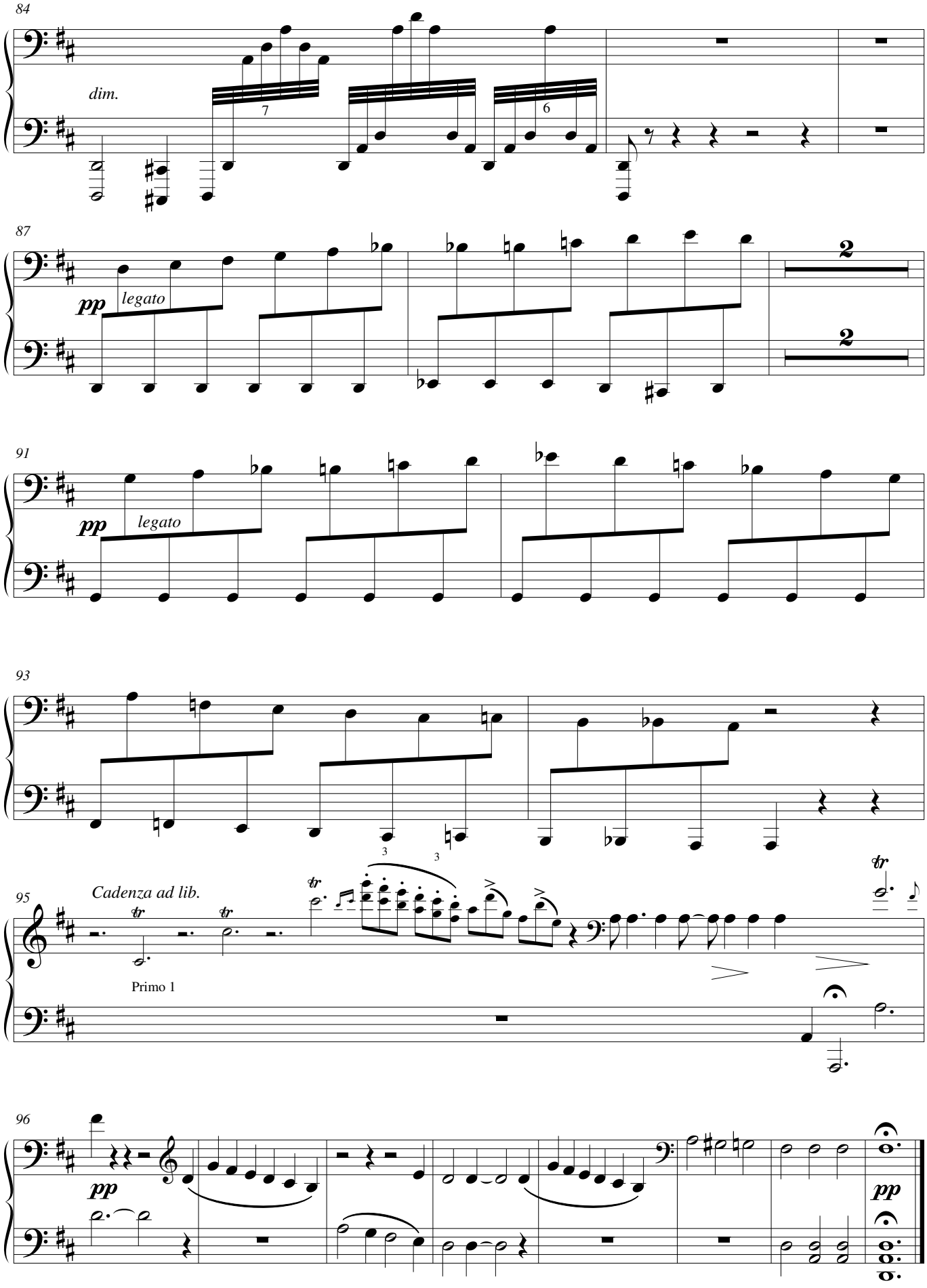
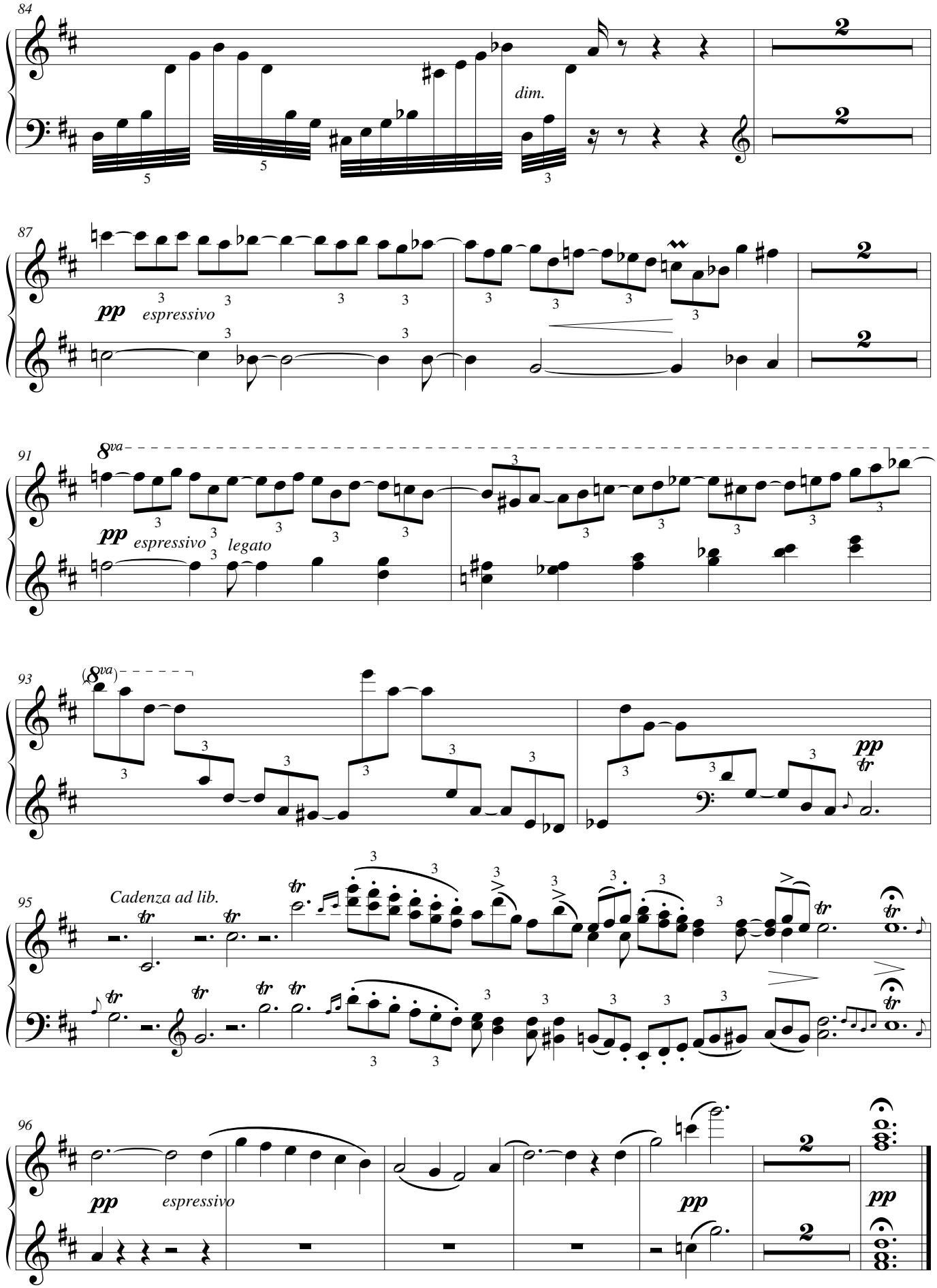
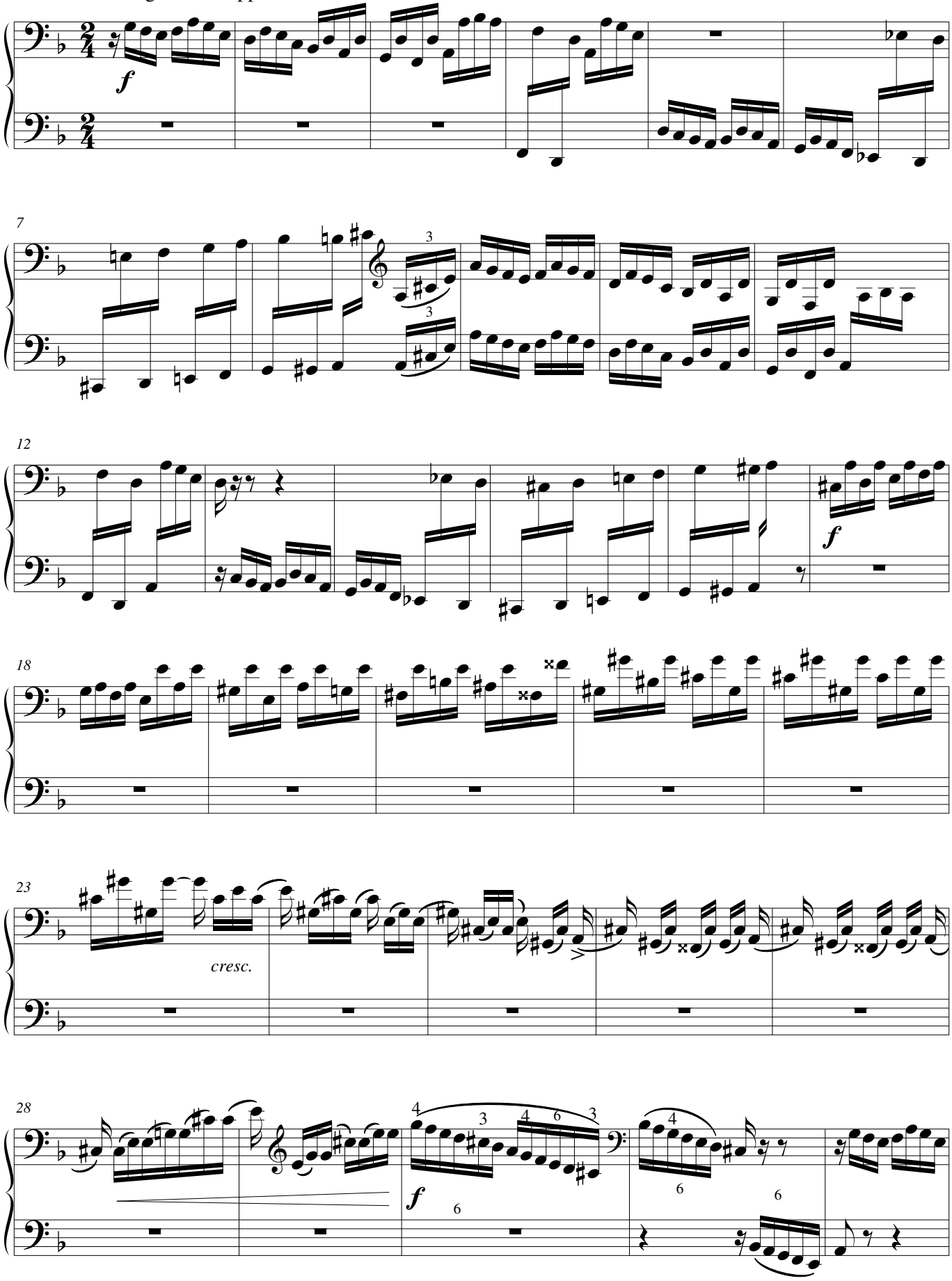
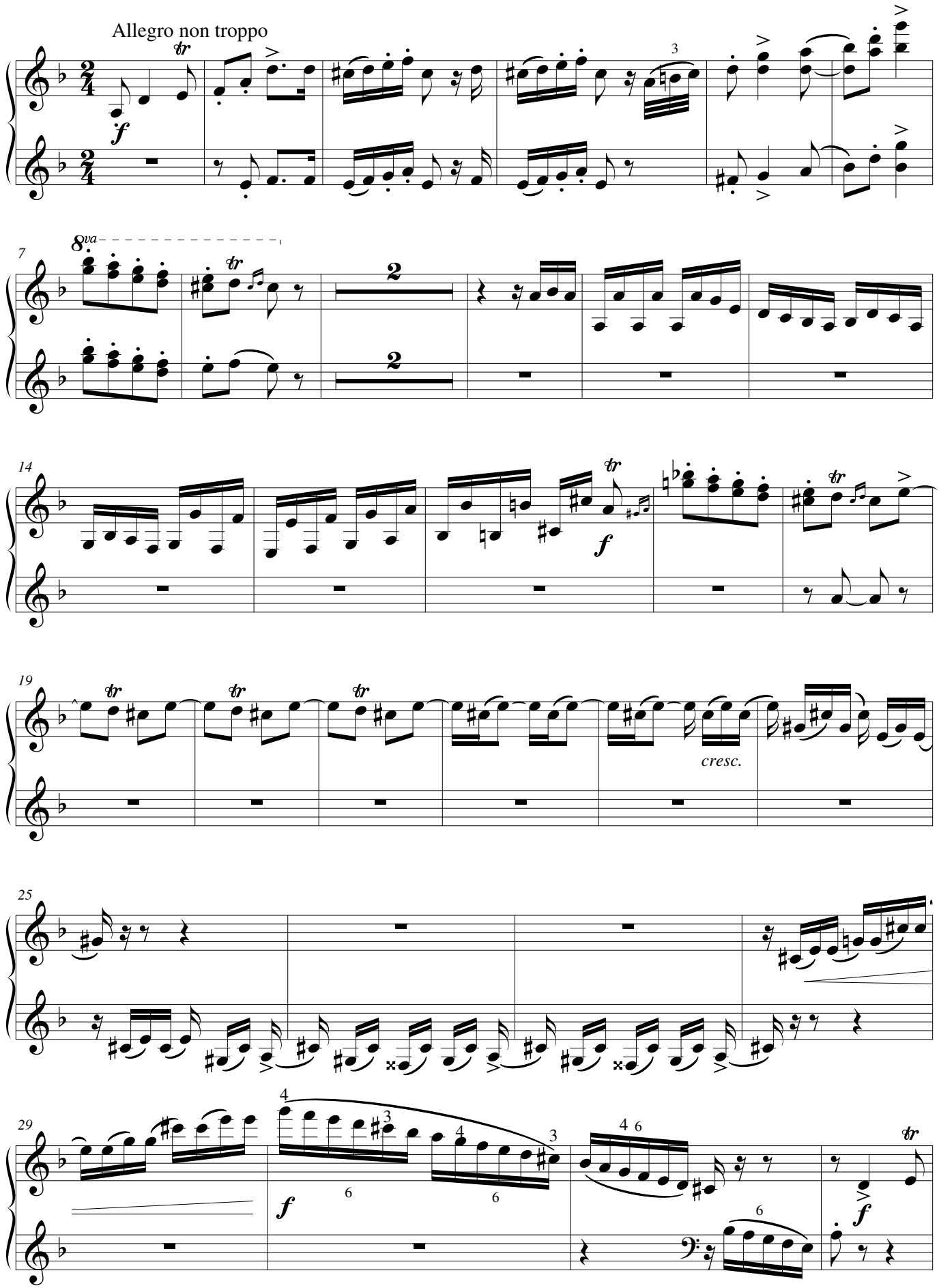
82
7
7
6
83
7
6
7
6
7

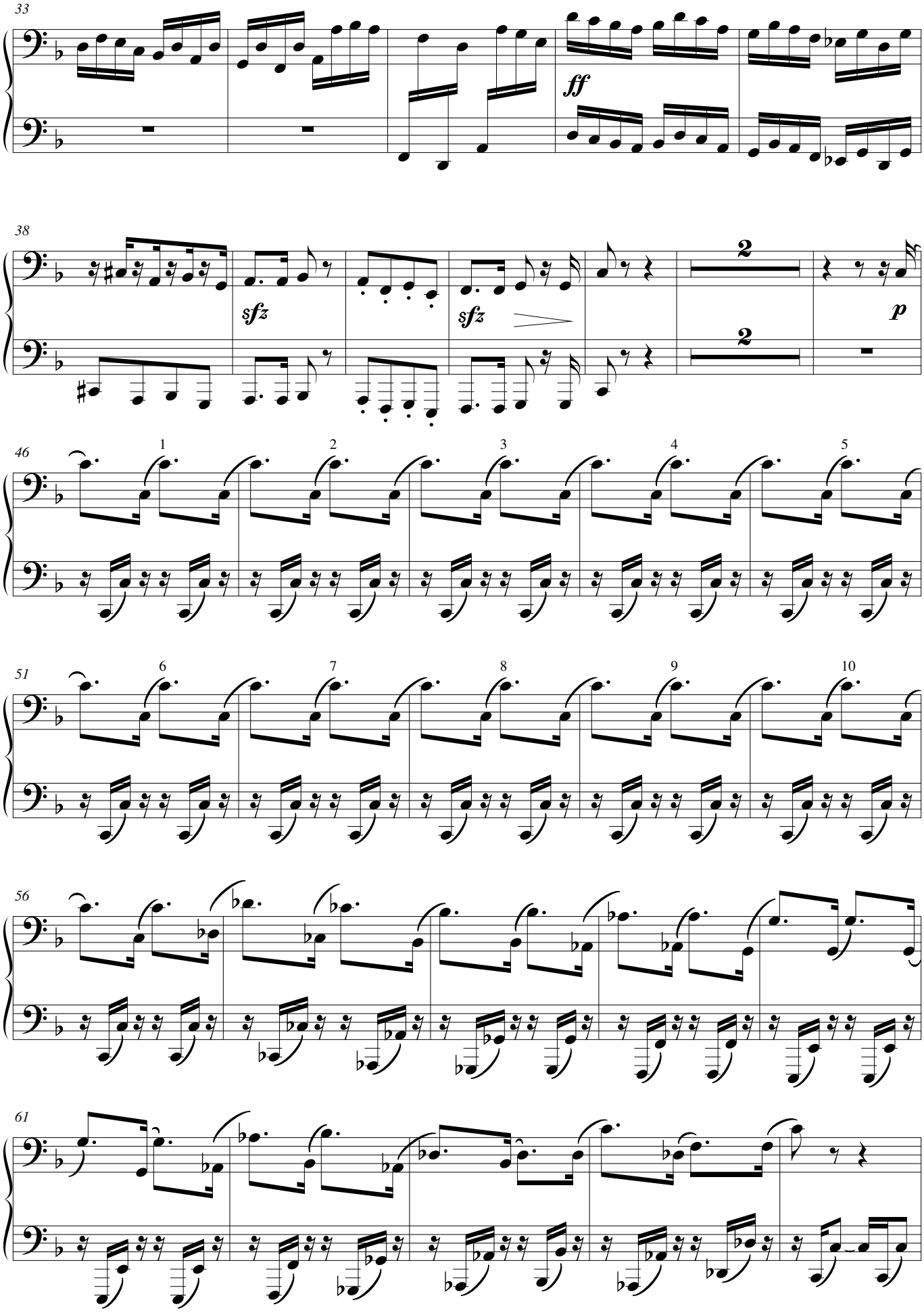

84
dim.
87
pp
legato
91
pp
legato
93
95
Cadenza ad lib.
Primo 1
96
pp
pp

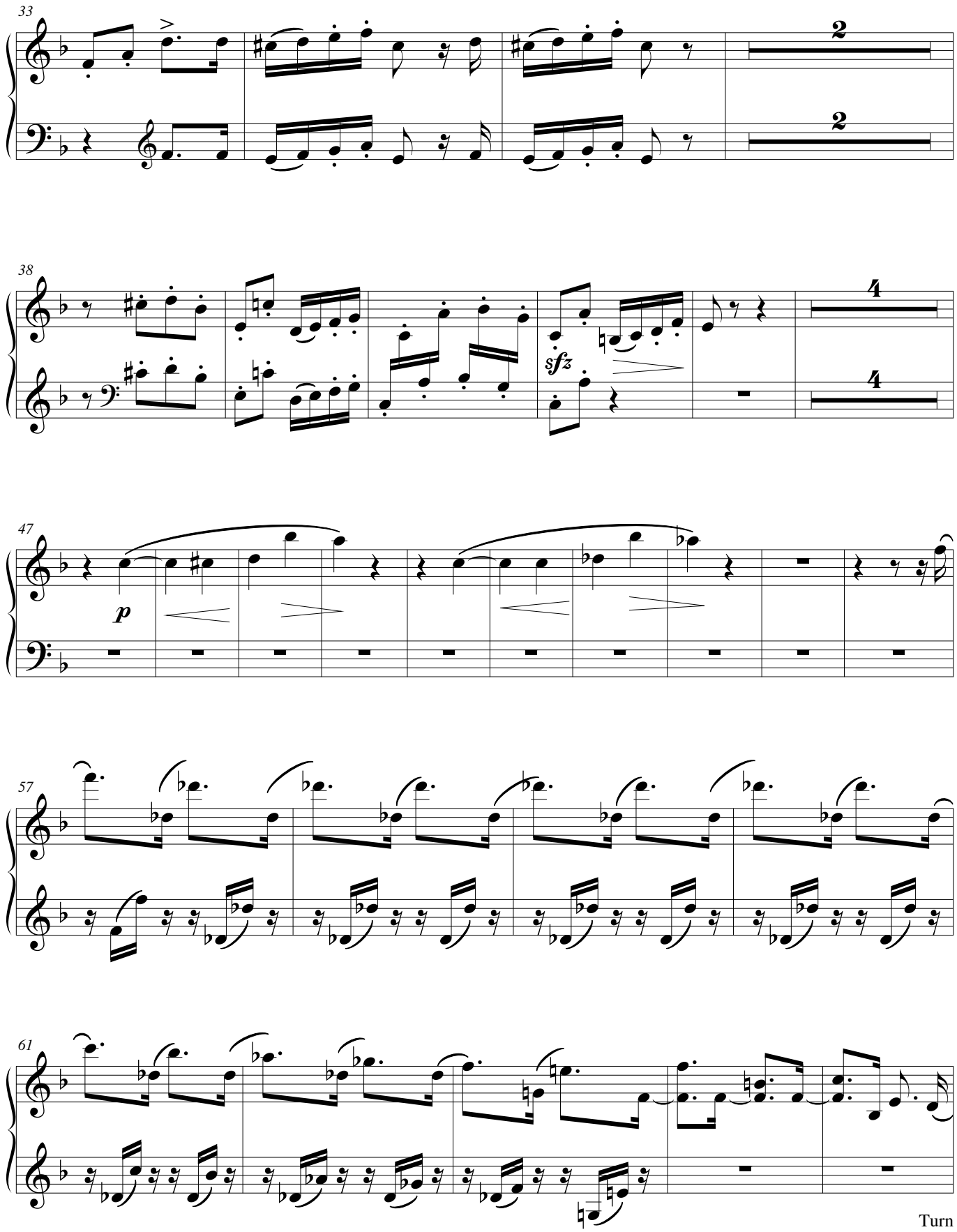

84
dim.
87
pp
espressivo
91
8va
pp
espressivo
legato
93
(8va)
pp
95
Cadenza ad lib.
96
pp
espressivo
pp
pp

Allegro non troppo

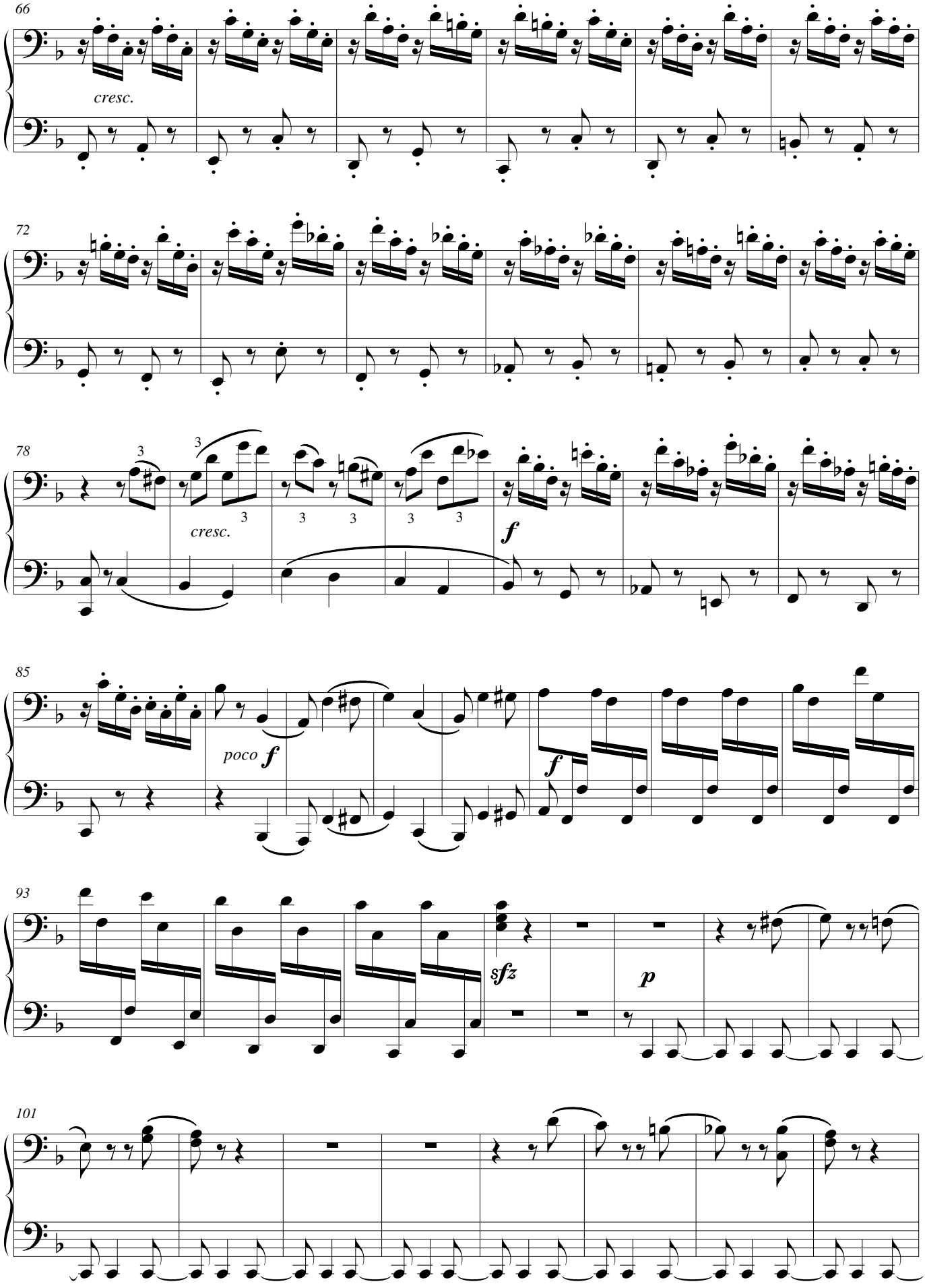



Allegro non troppo
8va
cresc.


33
ff
38
sfz
sfz
2
2
p
46
1
2
3
4
5
51
6
7
8
9
10
56
61



Turn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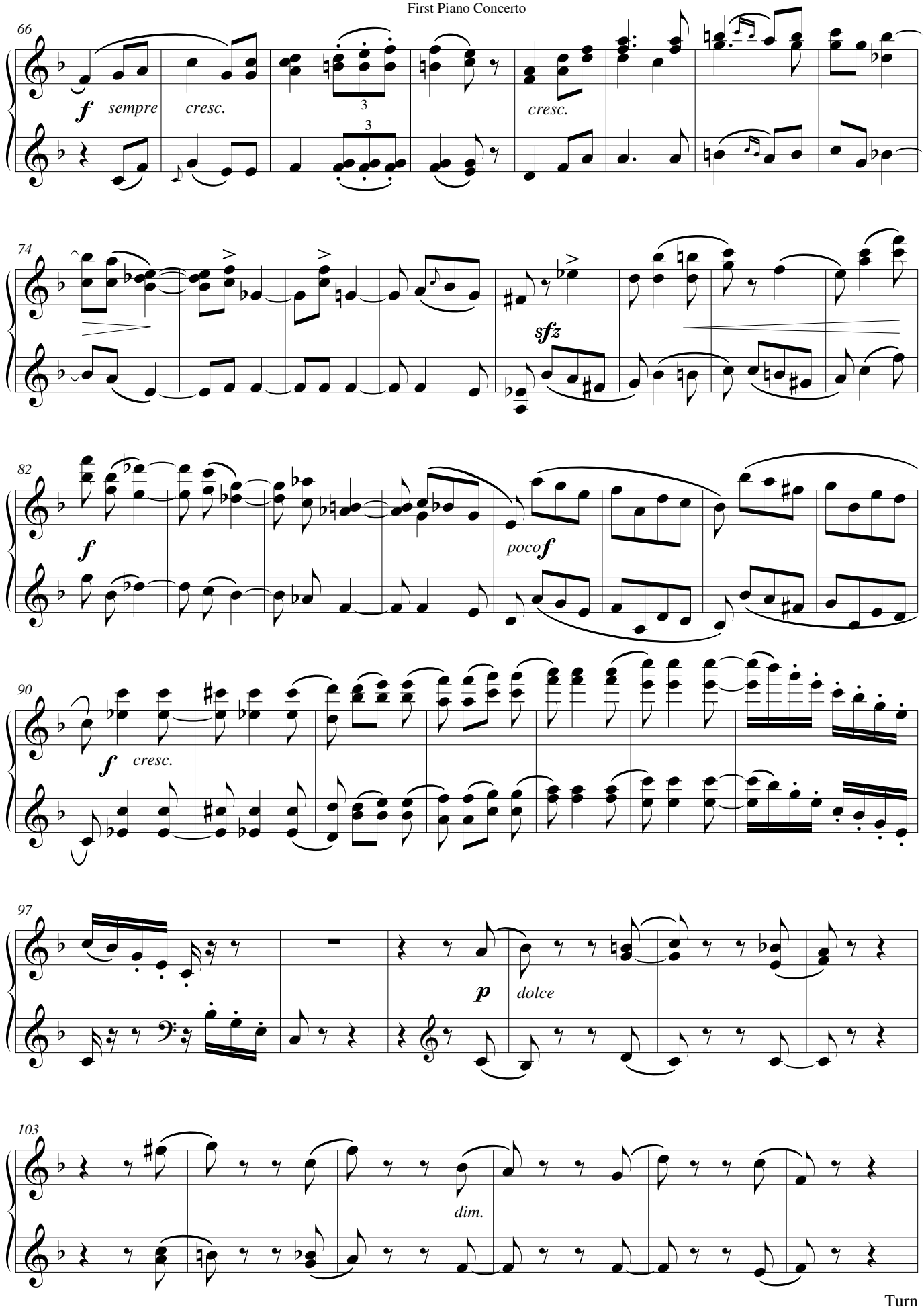
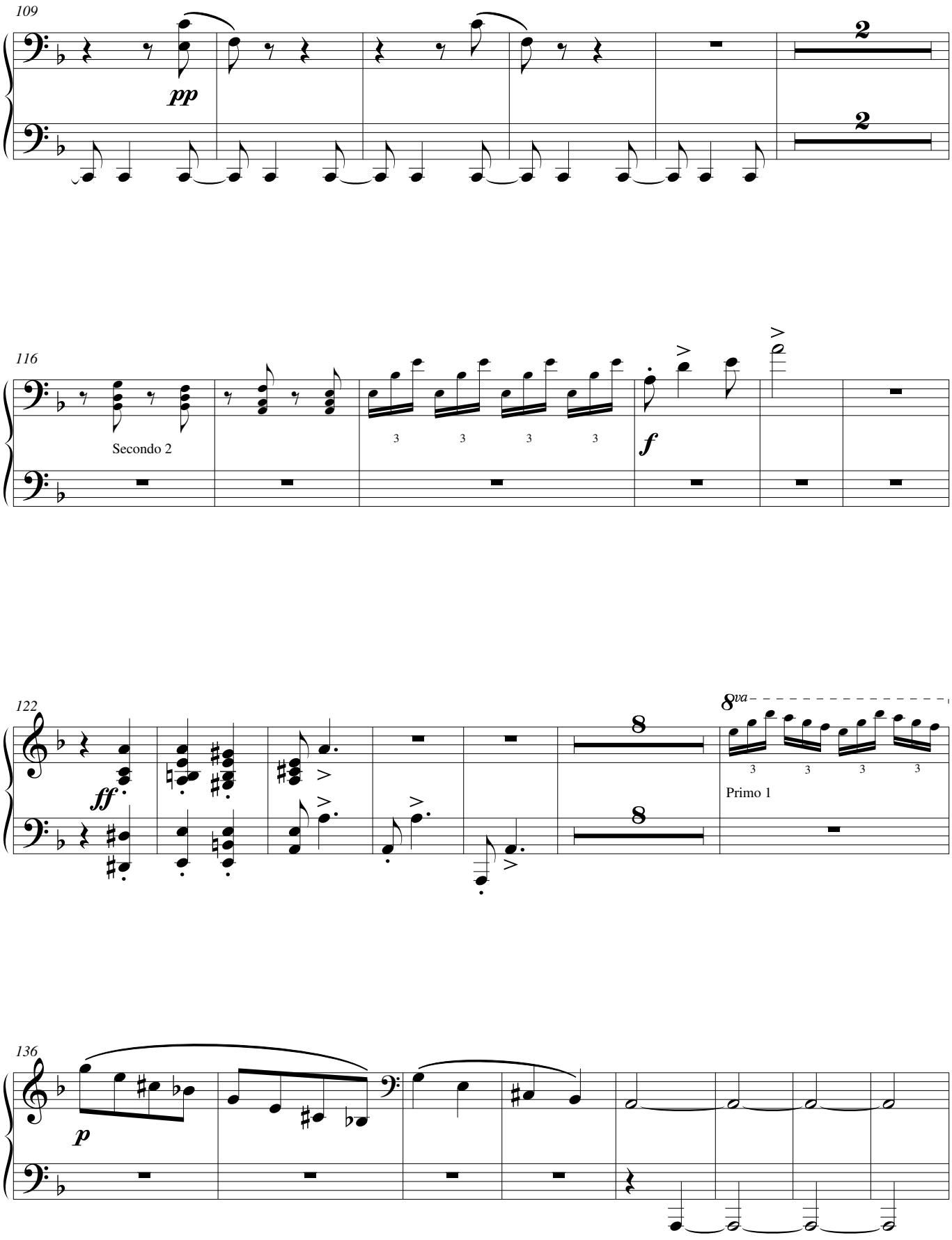
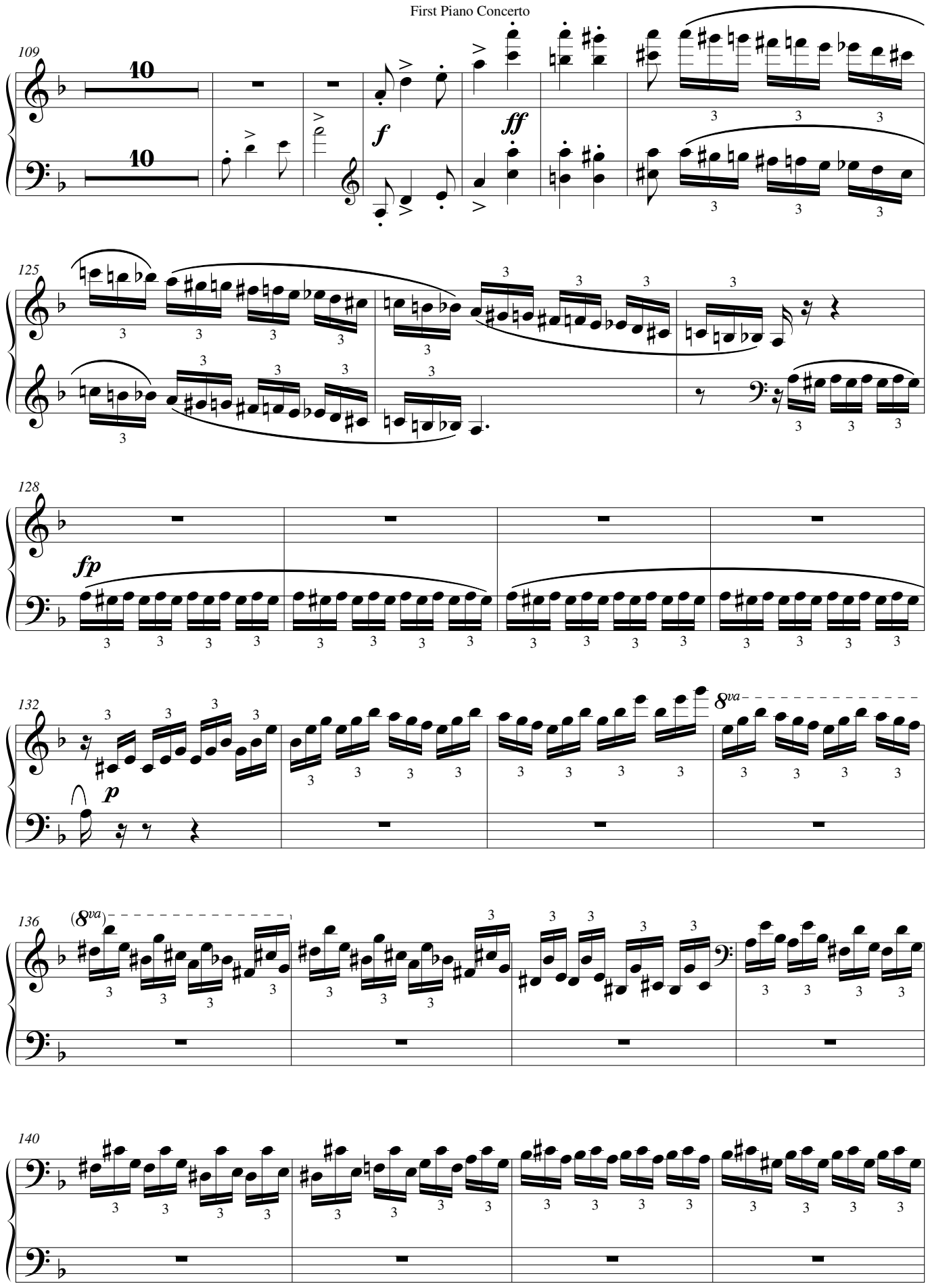
cresc.
72
78
3
cresc.
f
85
poco f
f
93
sfz
p
101


66
f
sempre
cresc.
3
3
cresc.
74
sfz
82
f
poco f
90
f
cresc.
97
p
dolce
103
dim.


109
pp
2
2
116
Secondo 2
3
3
3
3
f
122
ff
8
8
8va
3
3
3
3
Primo 1
136
p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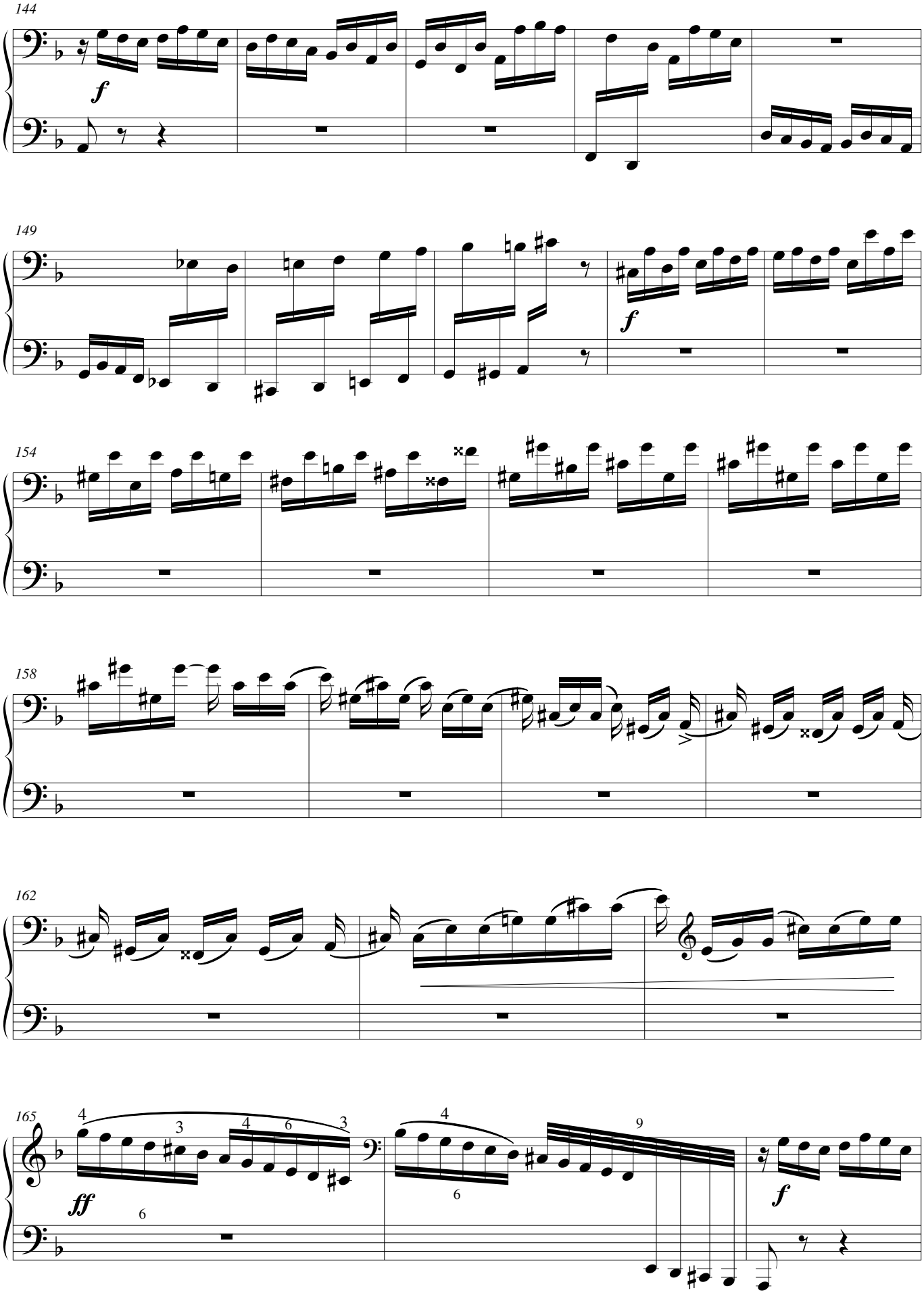
10
10
f
ff
125
128
fp
132
p
8va
136
(8va)
140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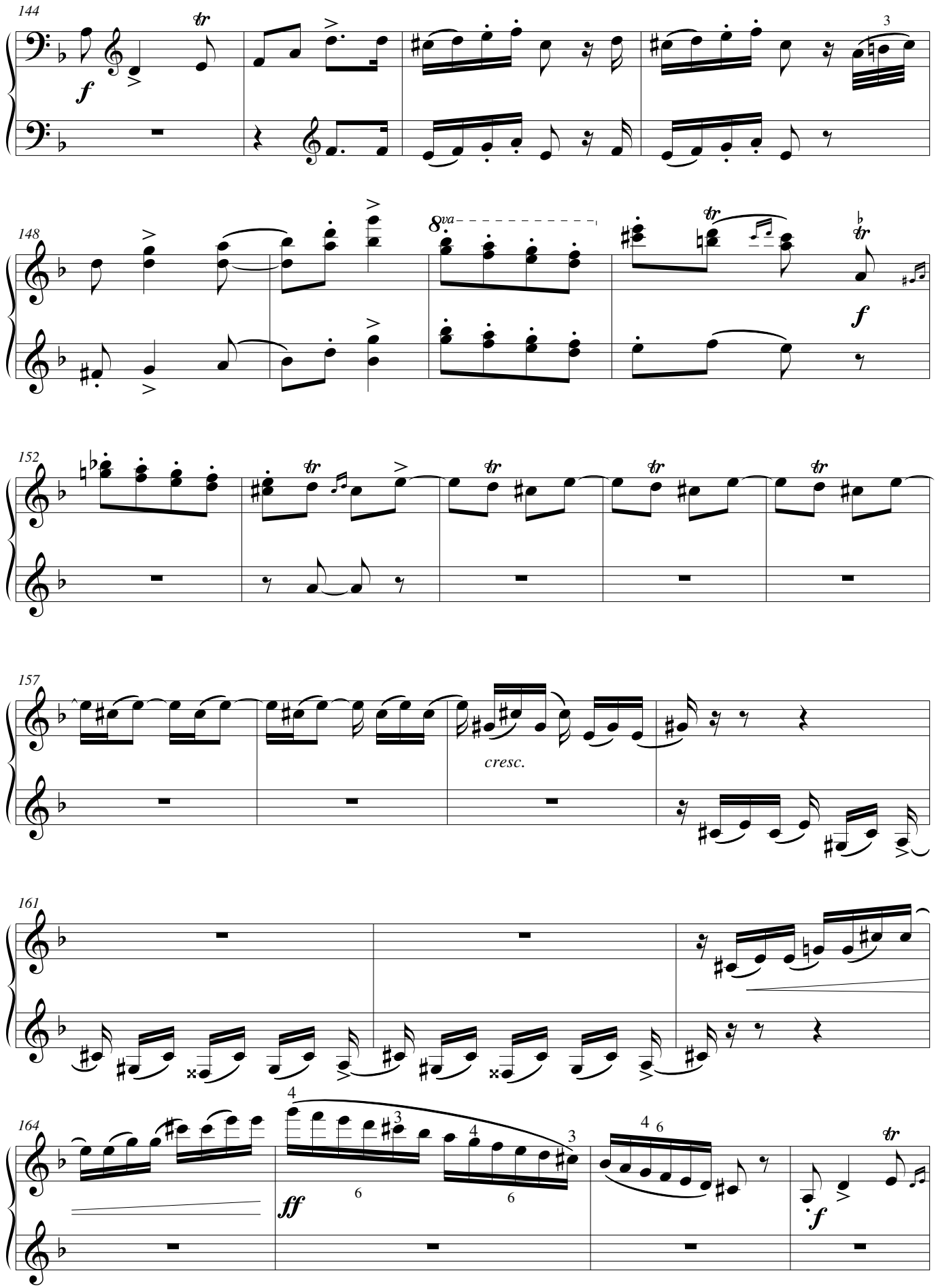
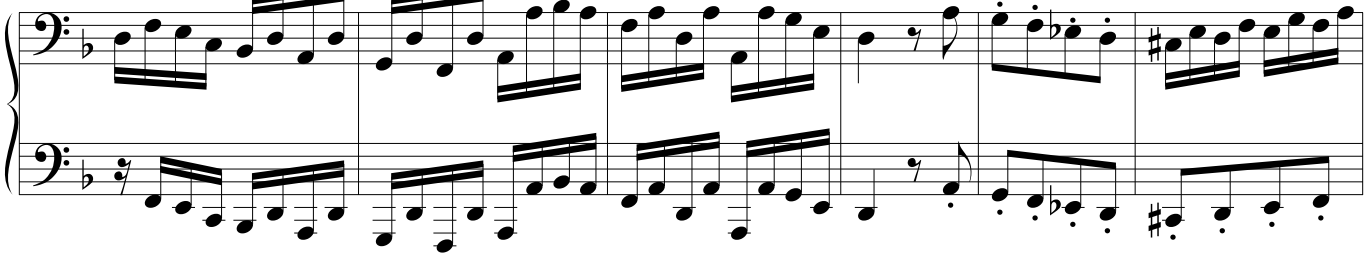
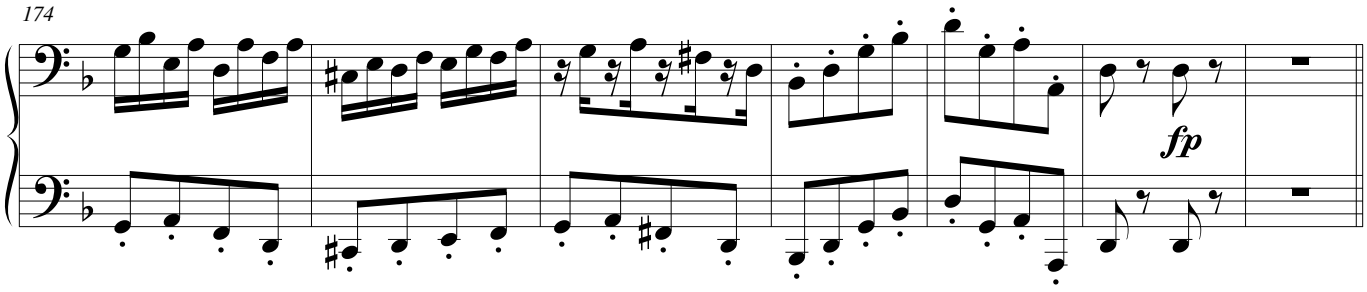
149
154
158
162
165


144
148
8va
152
157
cresc.
161
164
ff

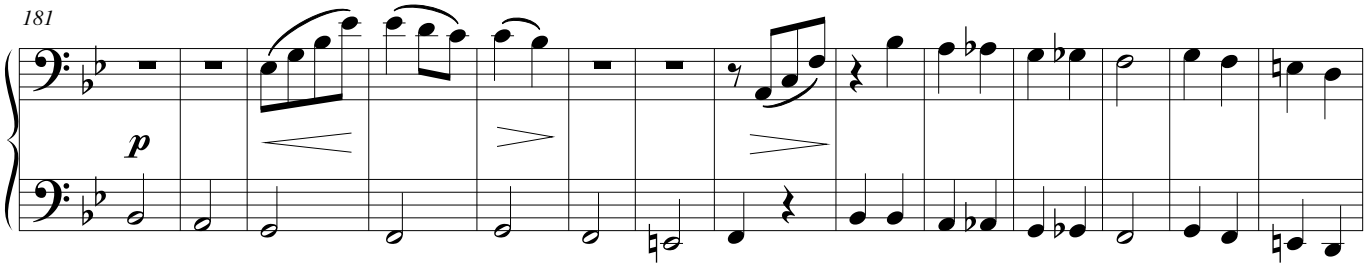
168



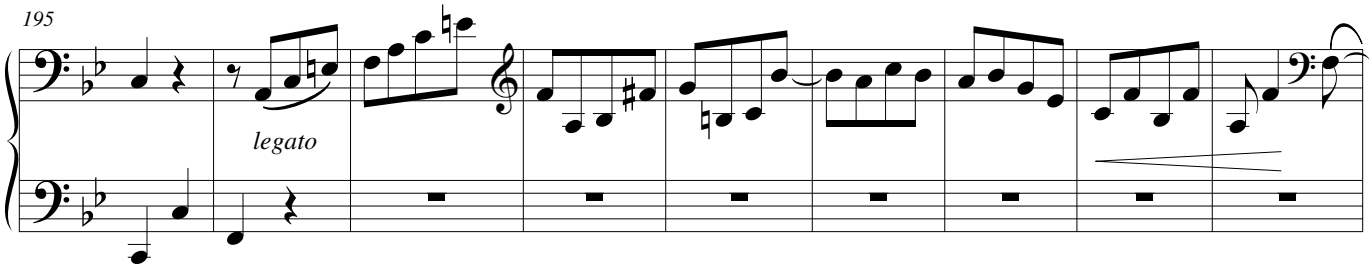
174



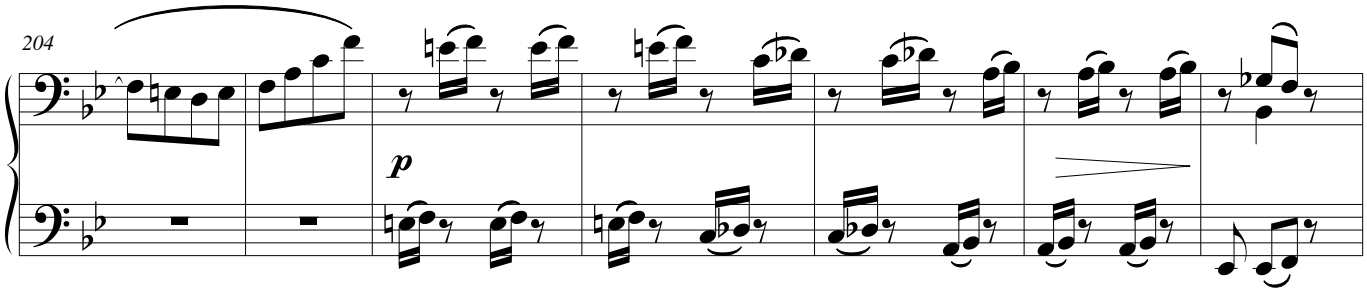
181



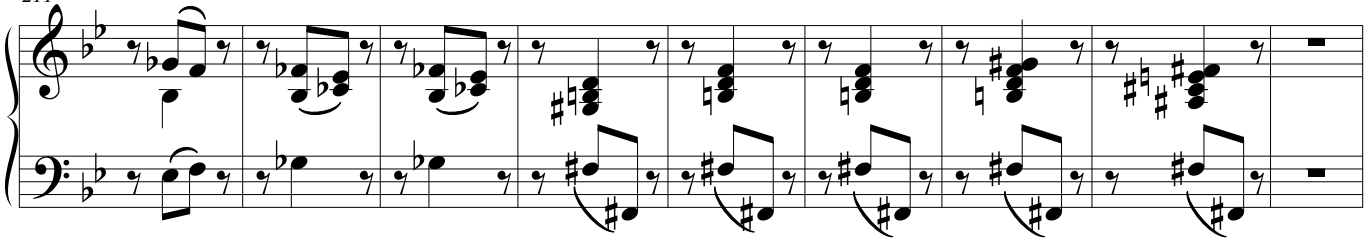
195

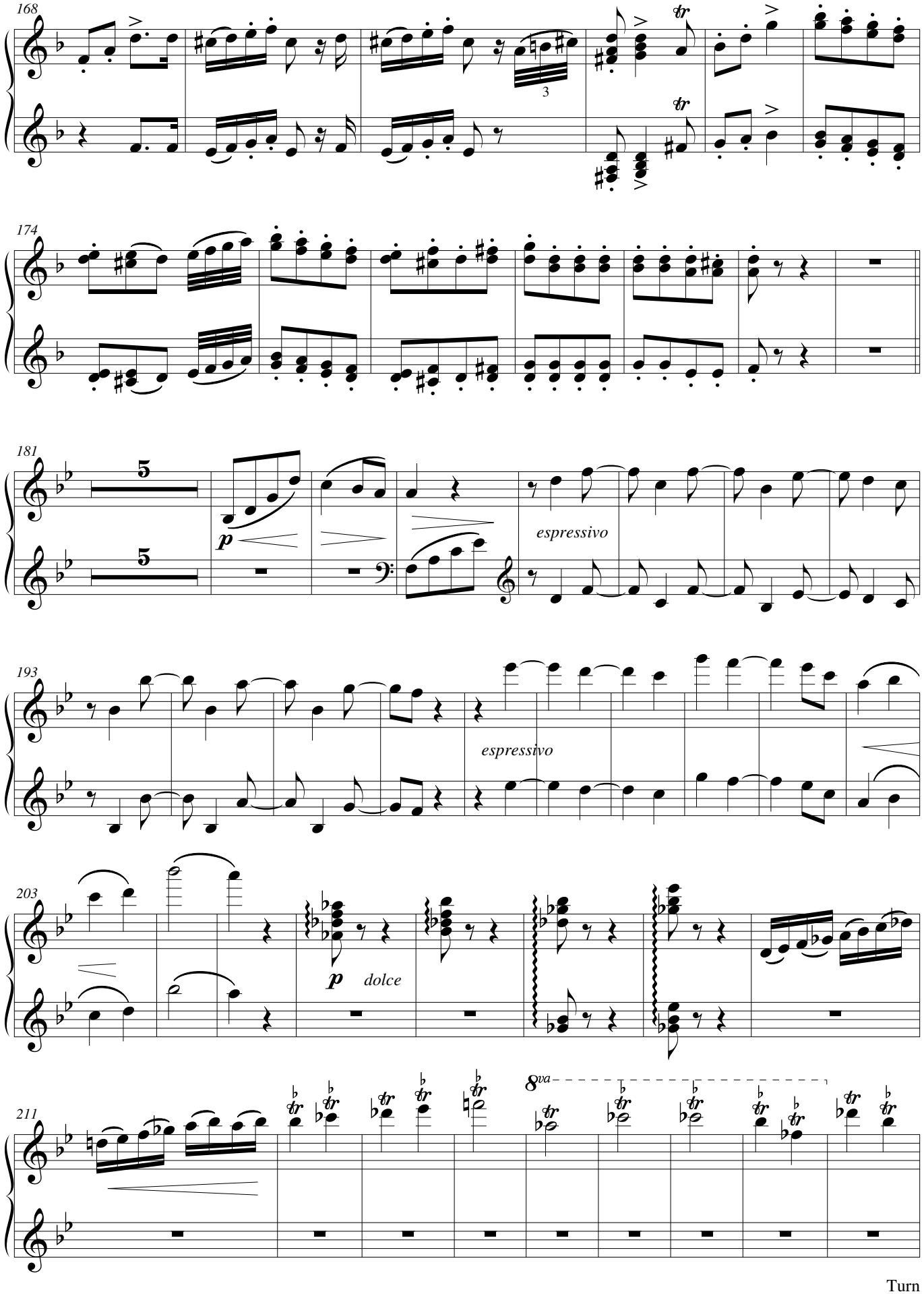


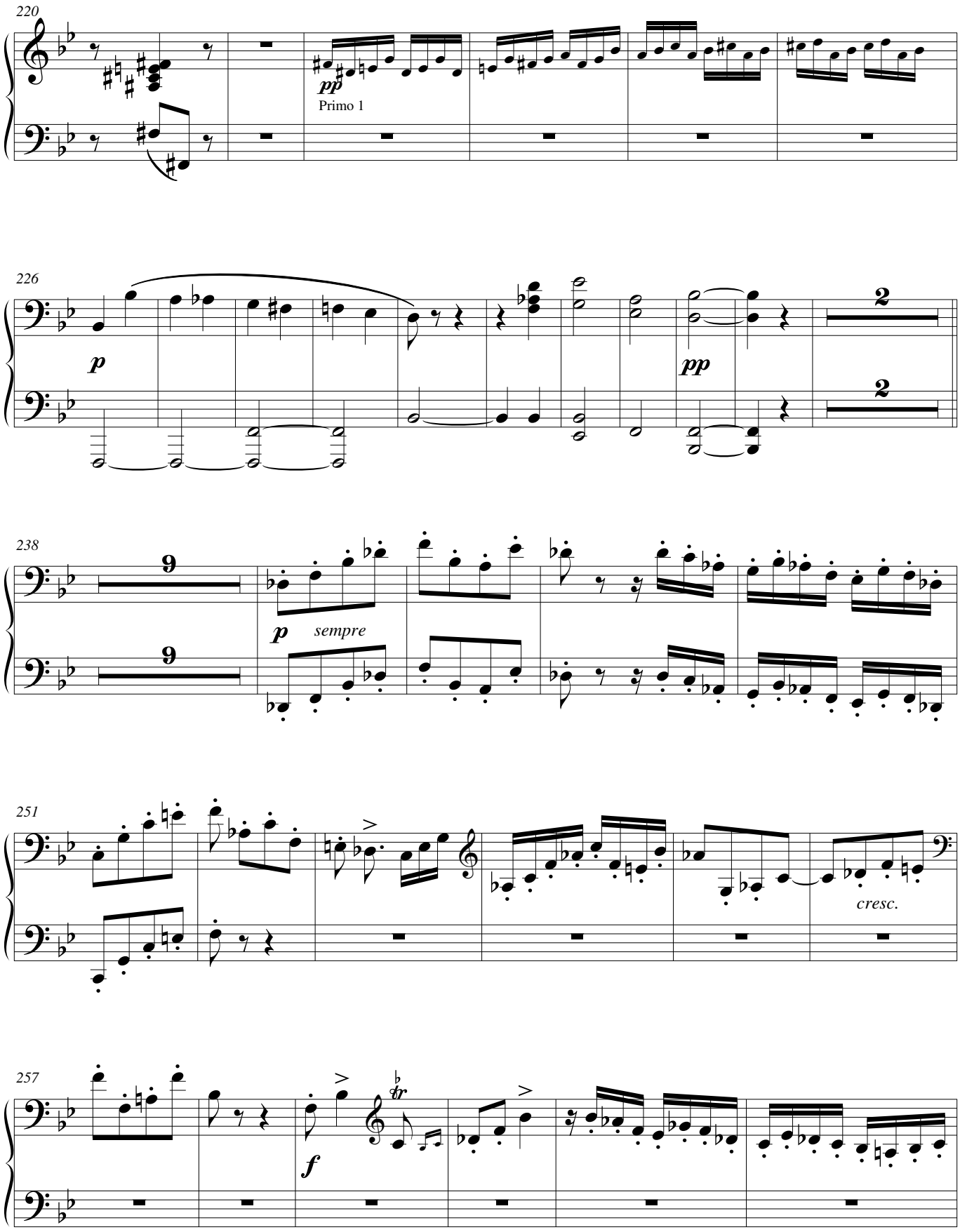
204

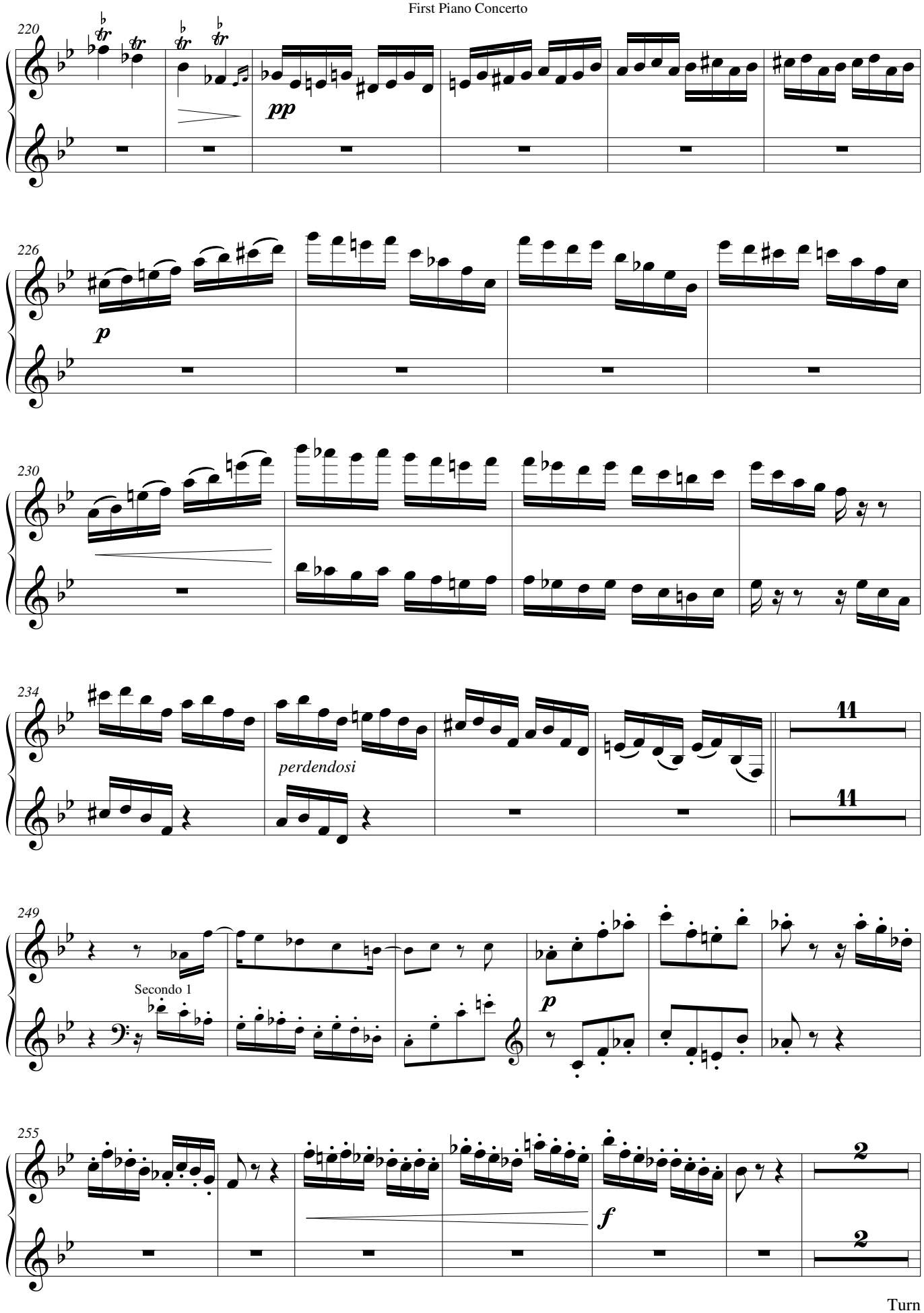


211




168
3
174
181
5
5
p
espressivo
193
espressivo
203
p
dolce
211
8va


220
pp
Primo 1
226
p
pp
2
2
238
9
9
p
sempre
251
cresc.
257
f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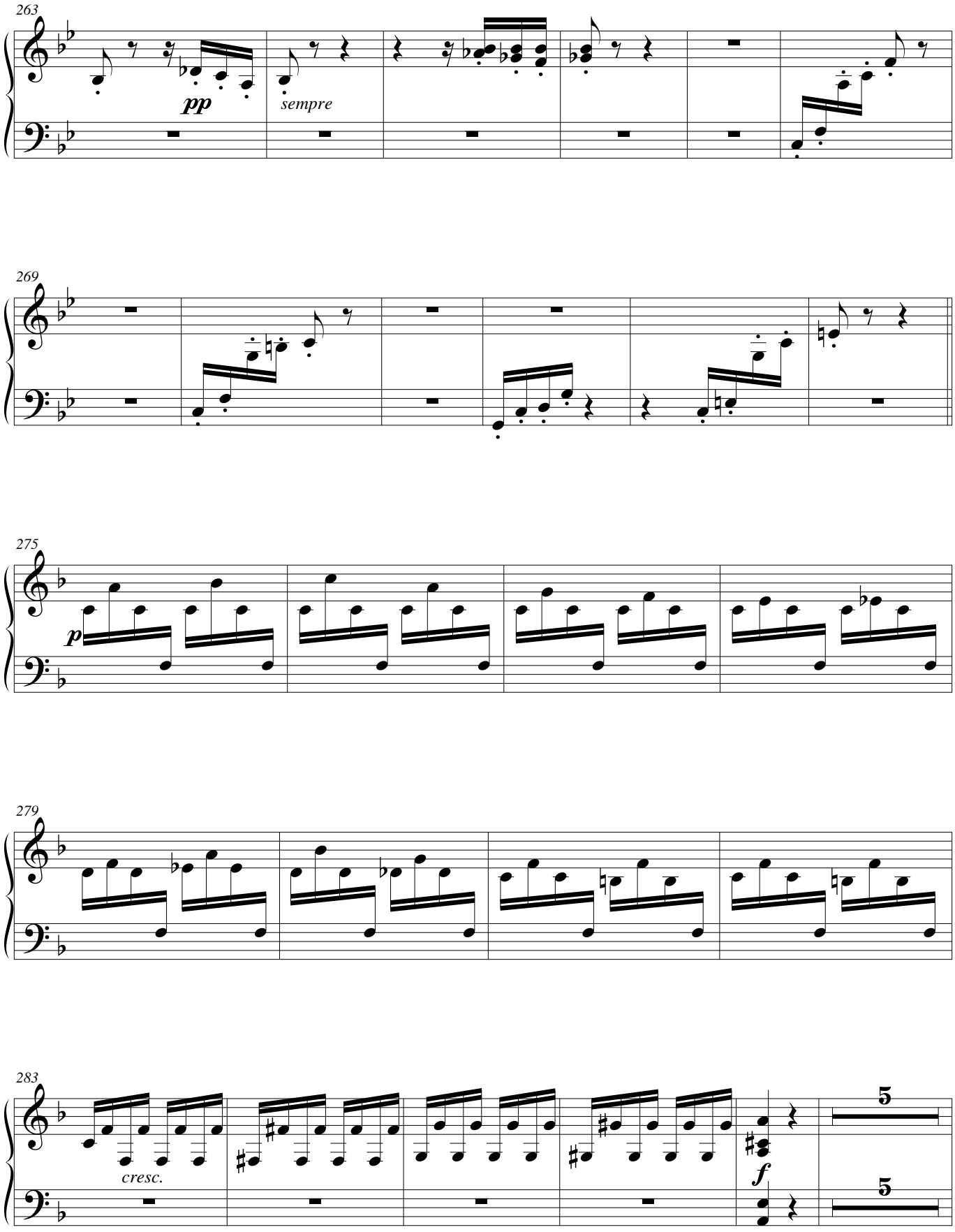
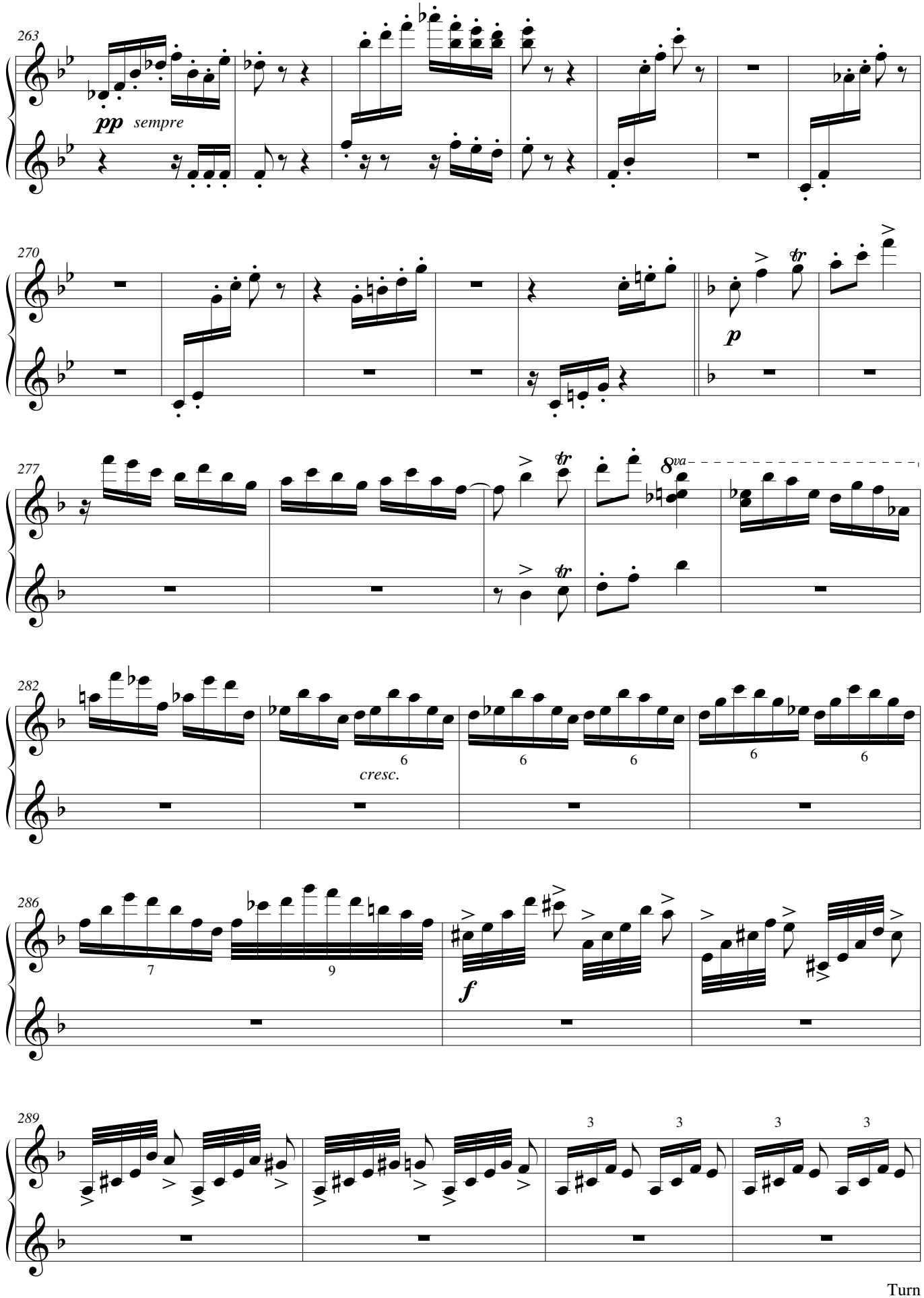
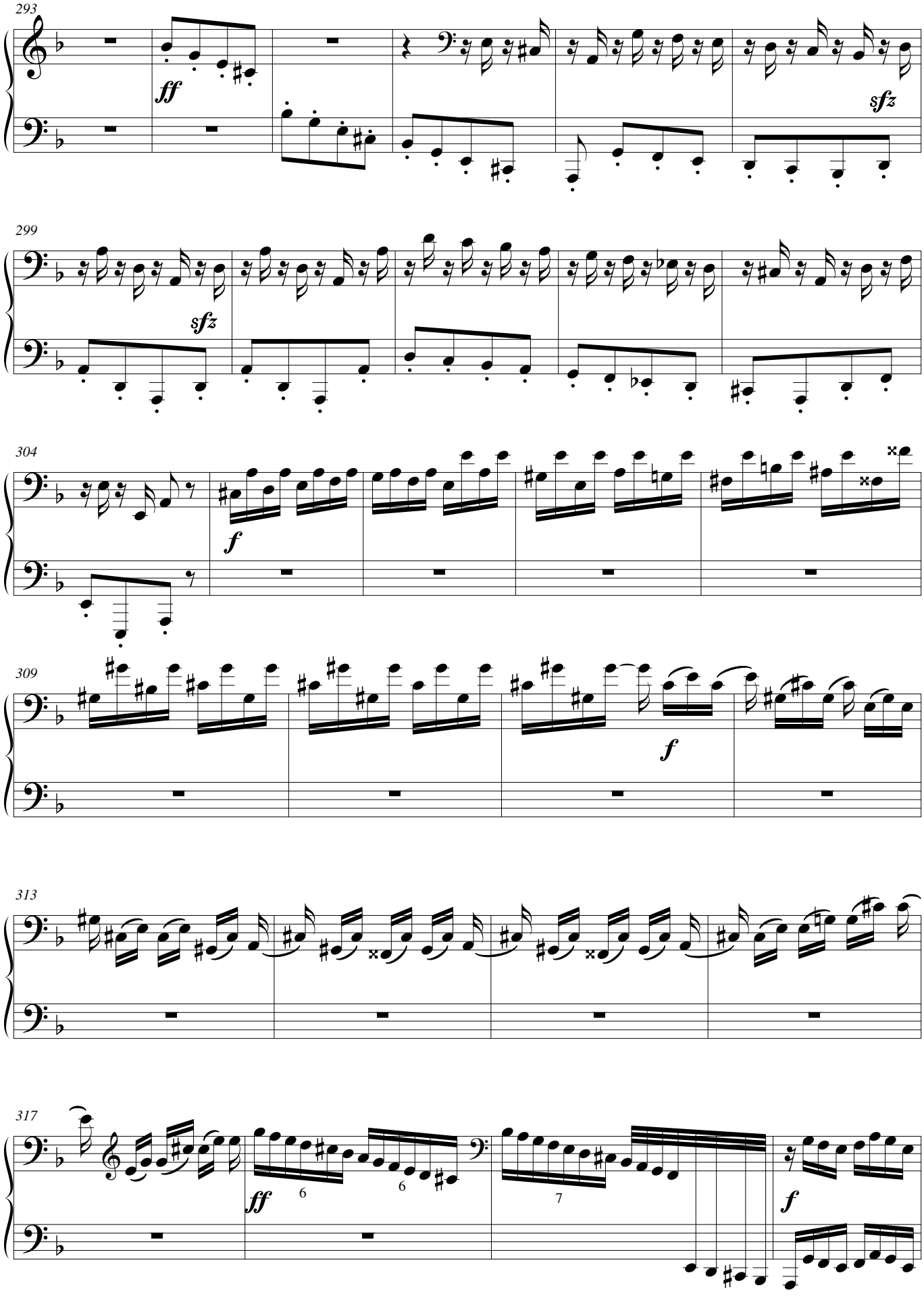
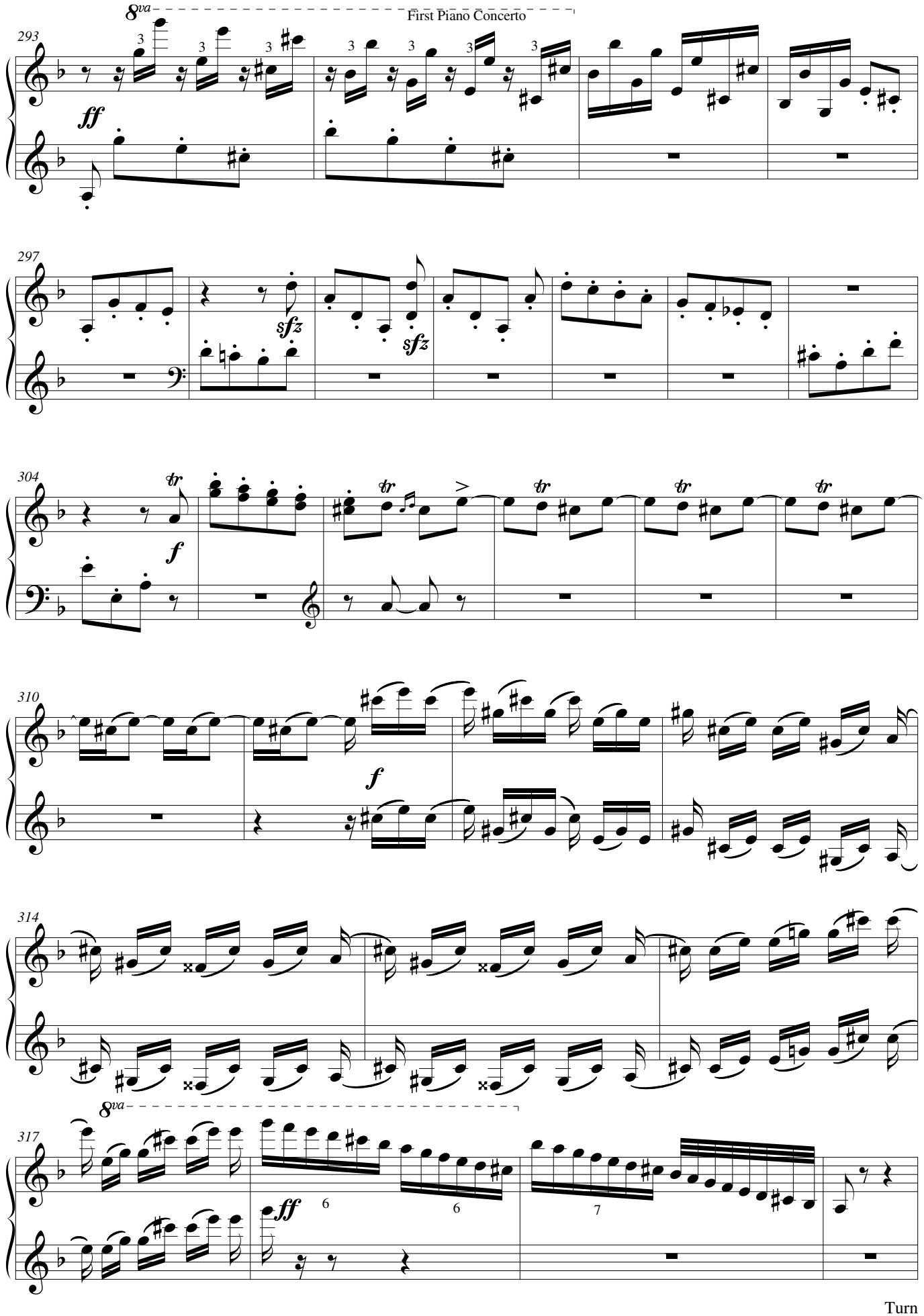
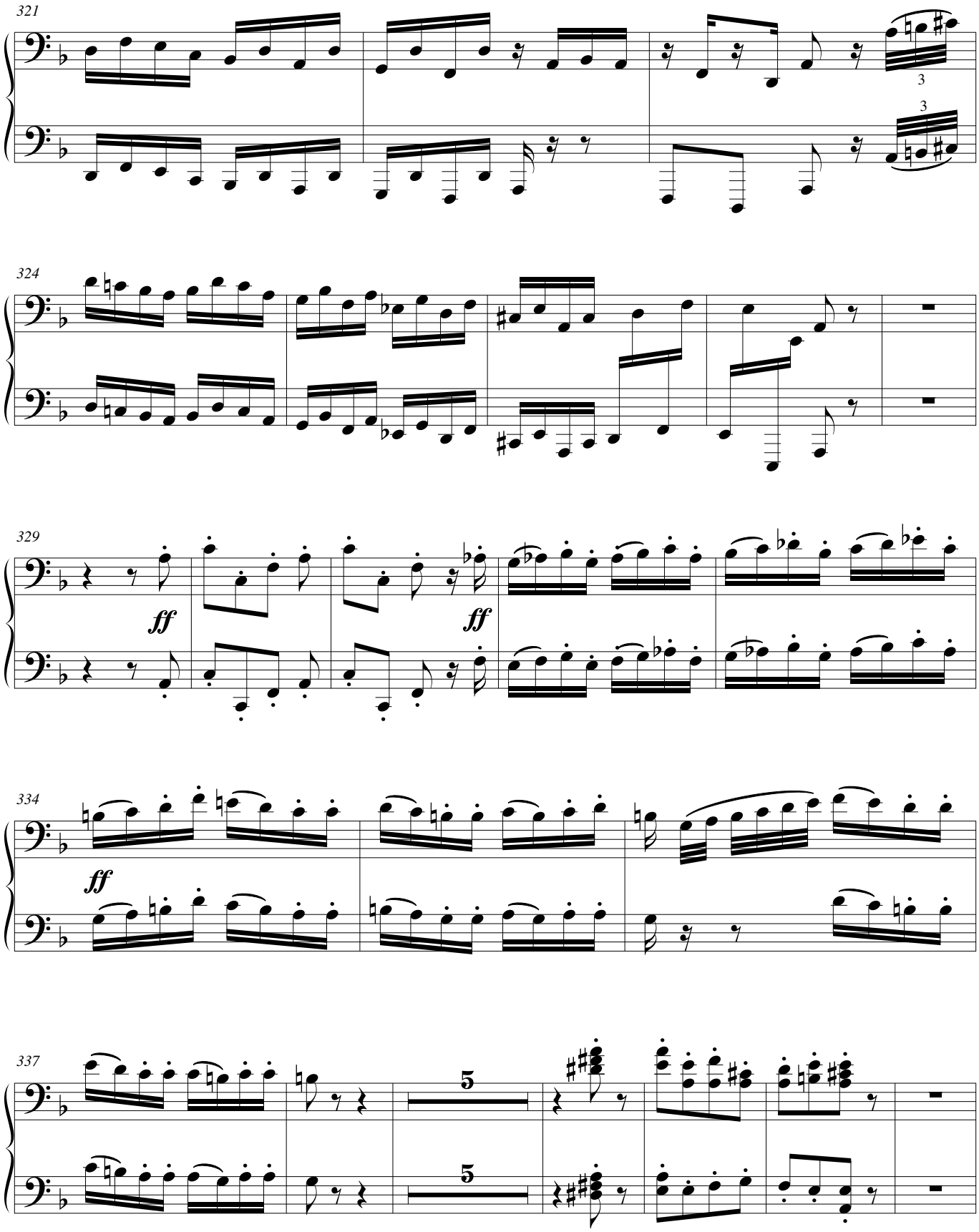
pp
226
p
230
234
perdendosi
11
11
249
Secondo 1
p
255
f
2
2


263
pp
sempre
269
275
p
279
283
cresc.
f
5
5


263
pp sempre
270
p
277
8va
282
6
cresc.
286
7
9
f
289
3


293
ff
sfz
299
sfz
304
f
309
f
313
317
ff
6
6
7
f


293
8va
ff
297
sfz
sfz
304
f
310
f
314
317
8va
ff
6
6
7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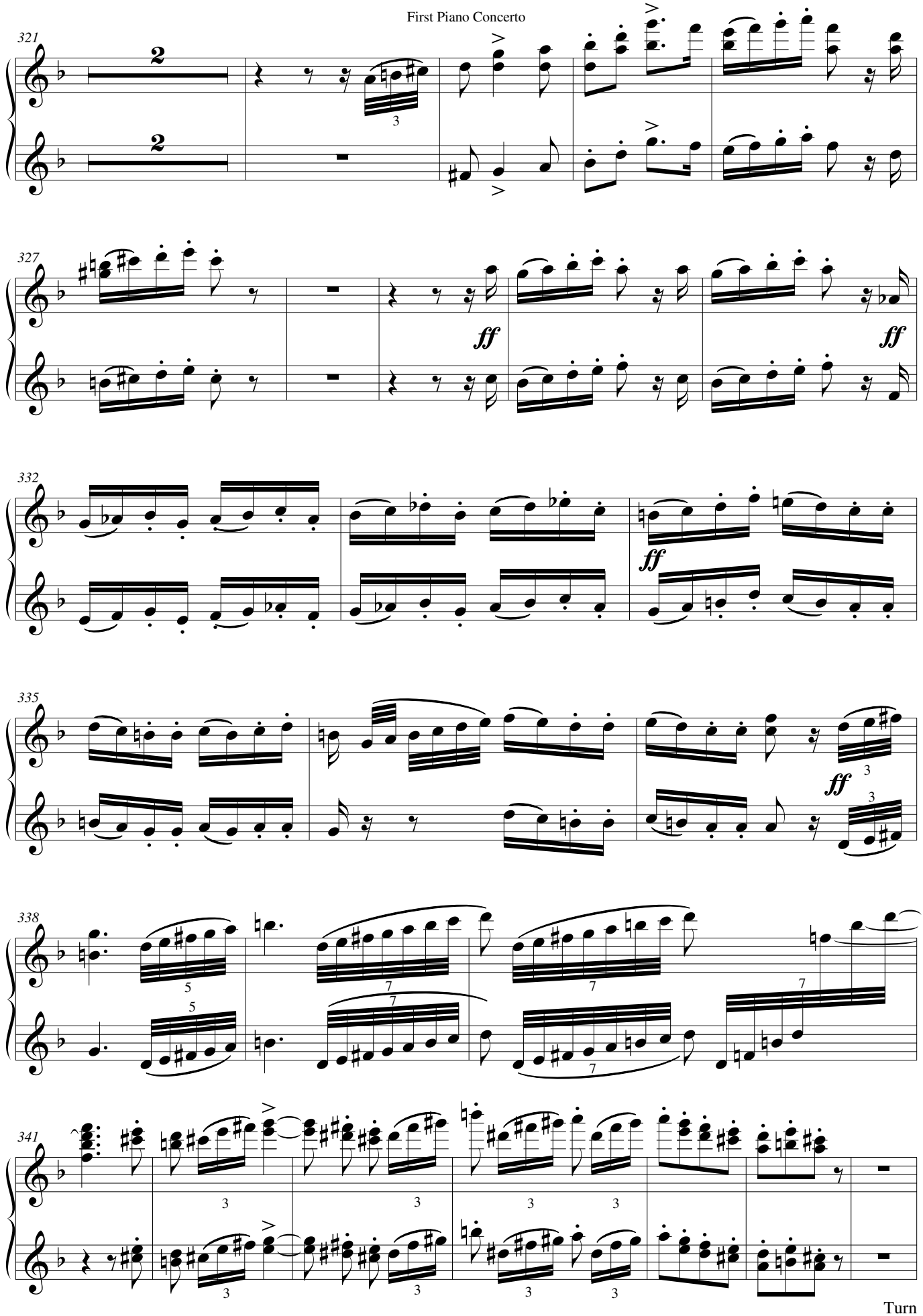
3
3
324
329
ff
ff
334
ff
337
5
5


321
2
2
3
327
ff
ff
332
ff
335
ff
3
3
338
5
5
7
7
7
7
341
3
3
3
3
3
3
3
3

348

f

352

356

f

362

ff

368

p

f

376

Cadenza quasi fantasia

348

f

357

364

ff

369

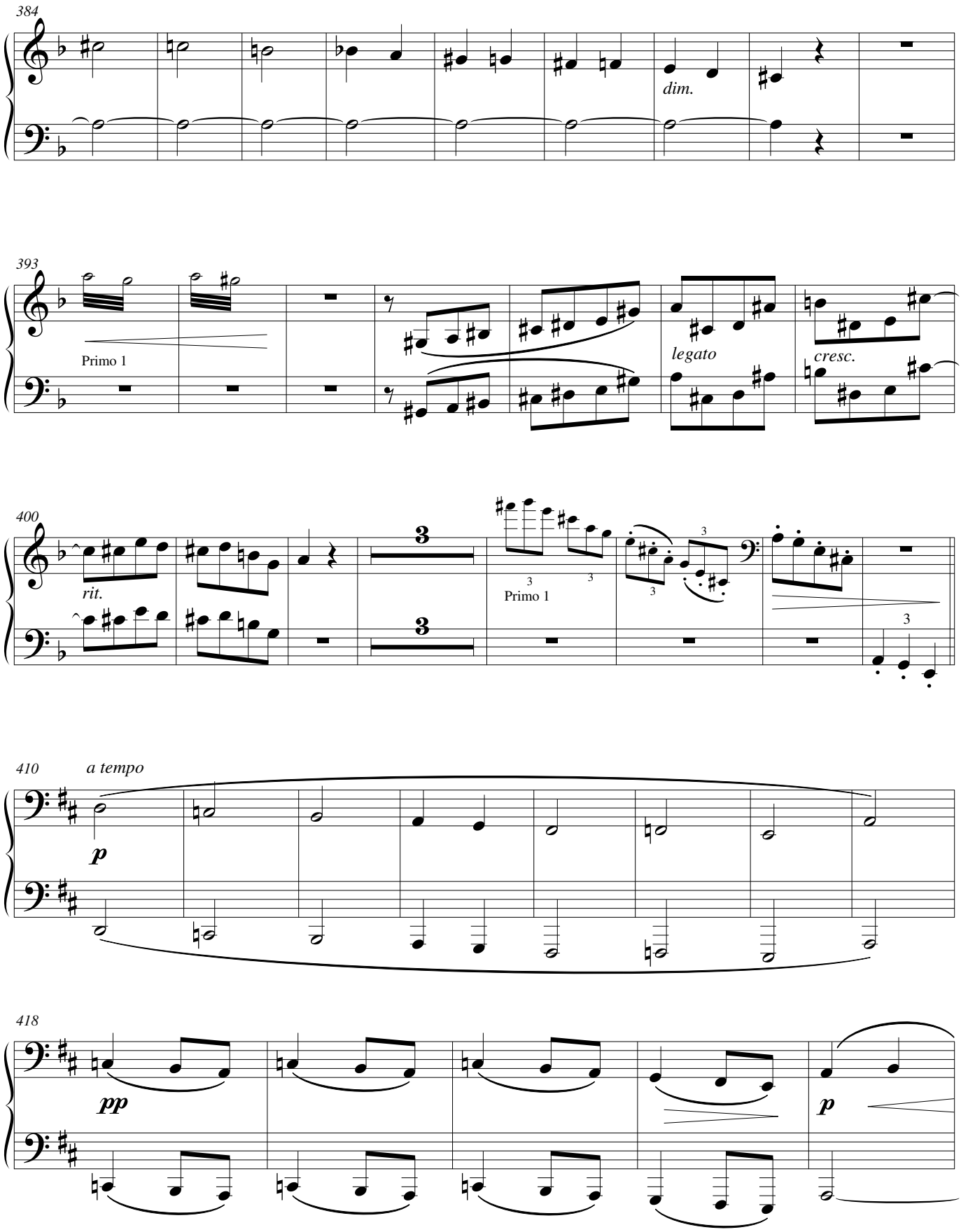
f

f

376

Cadenza quasi fantasia

380


384
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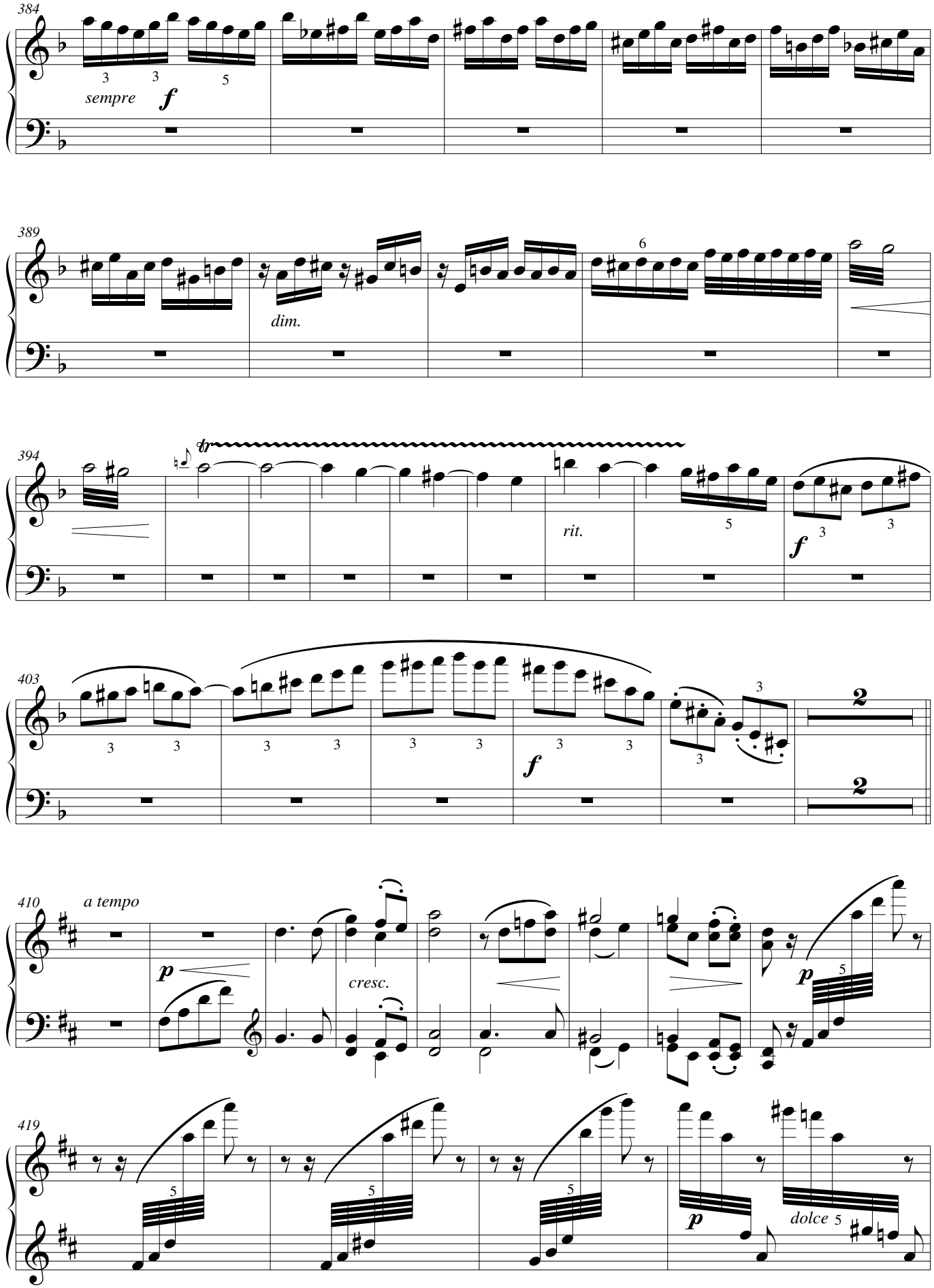
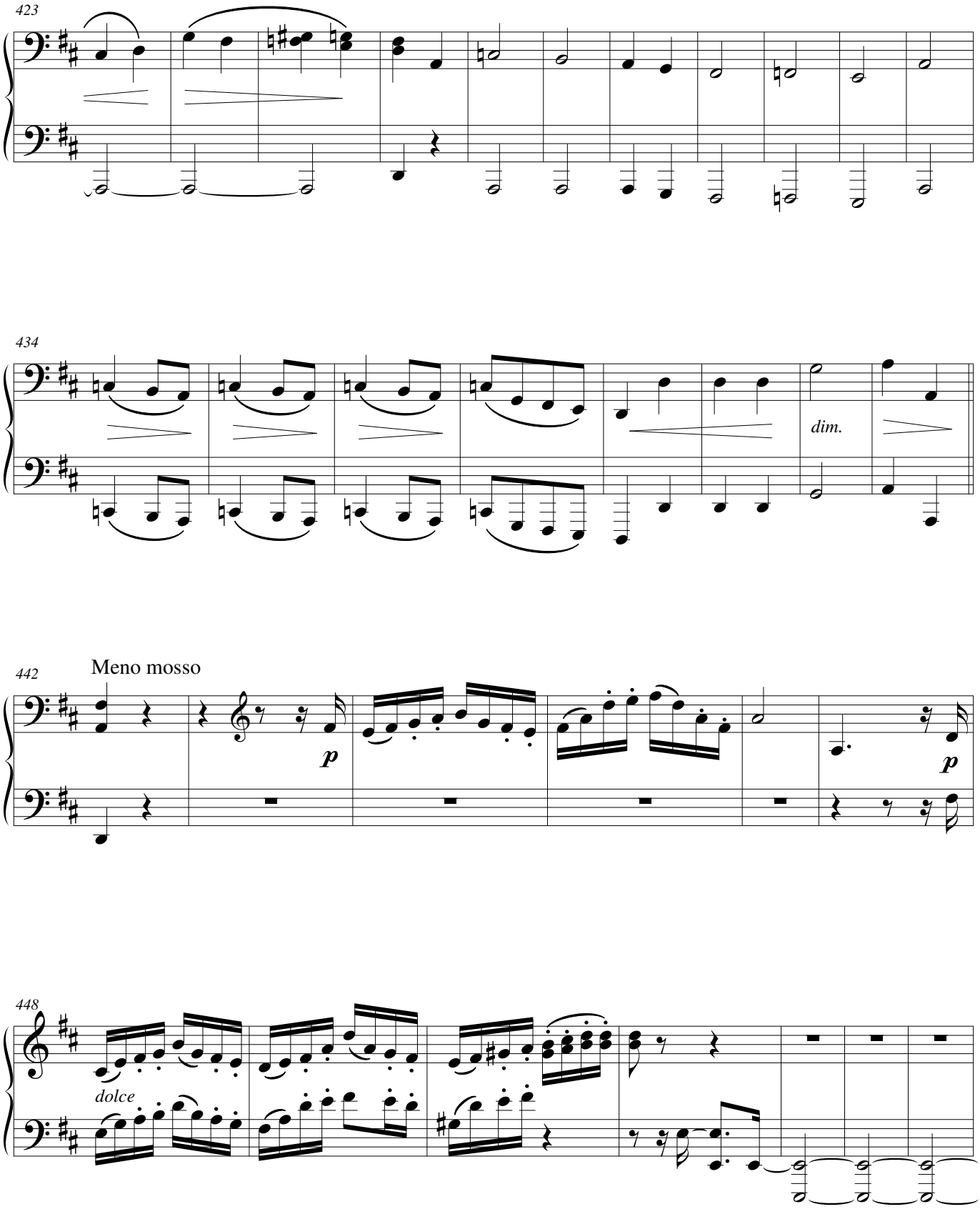
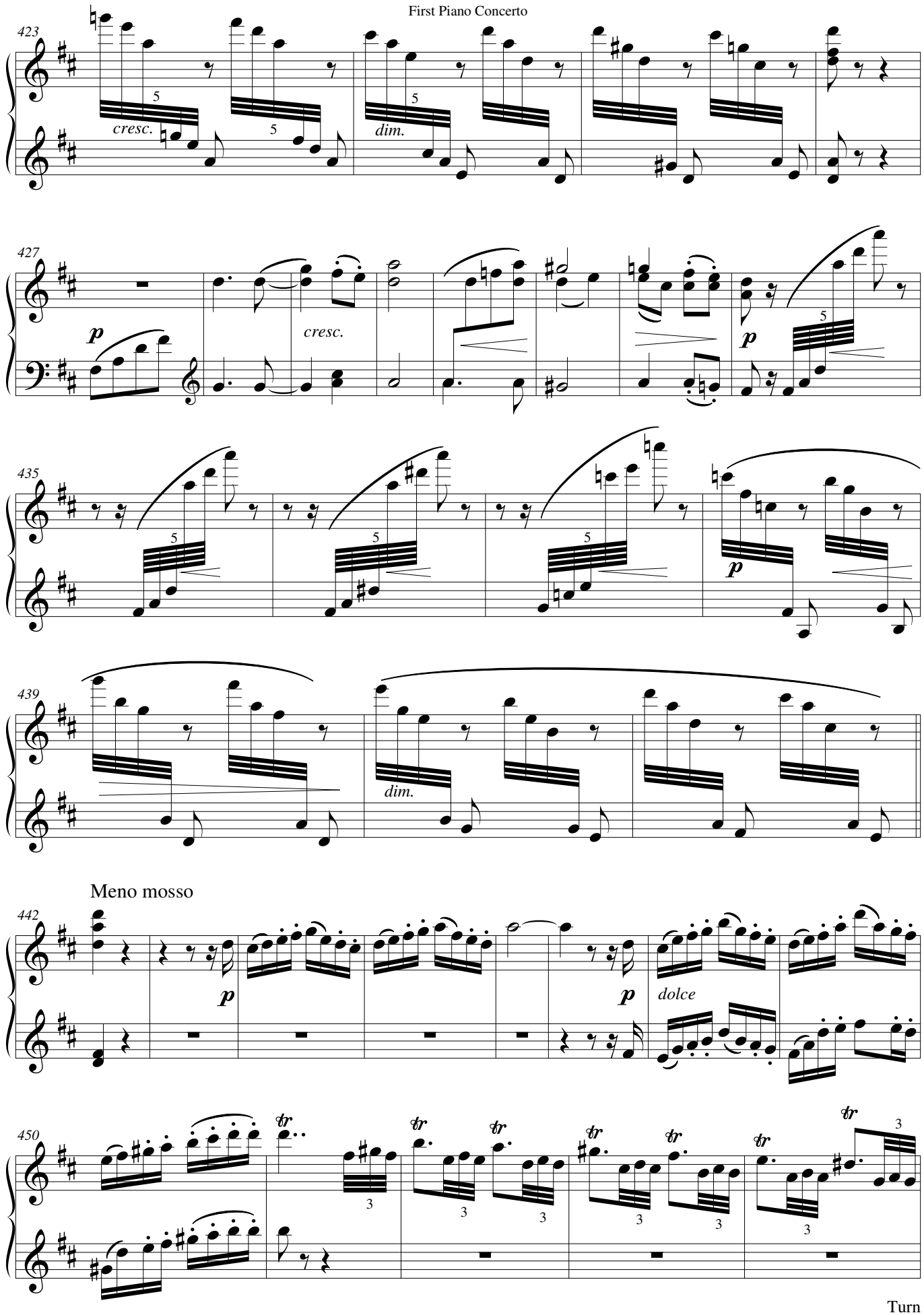
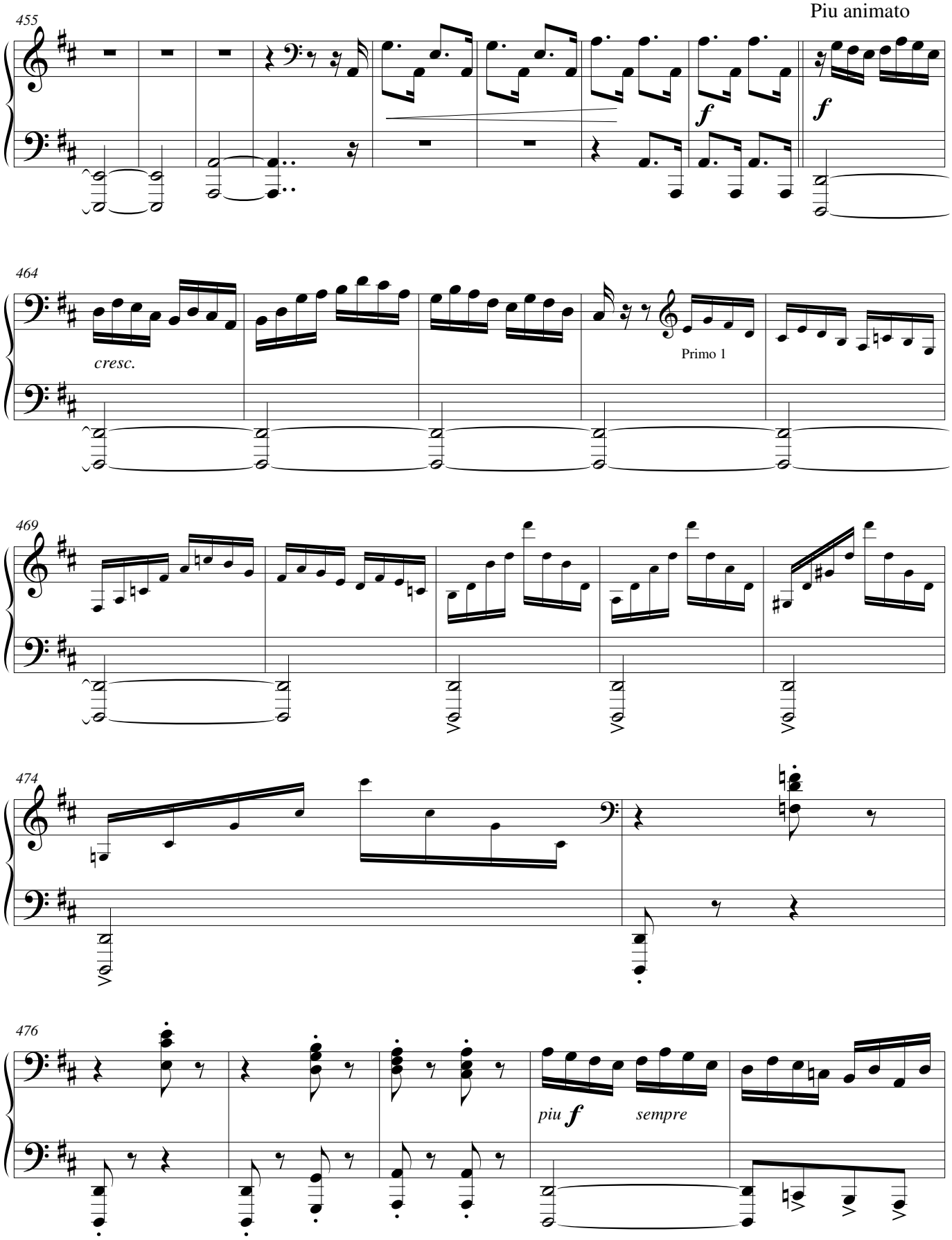
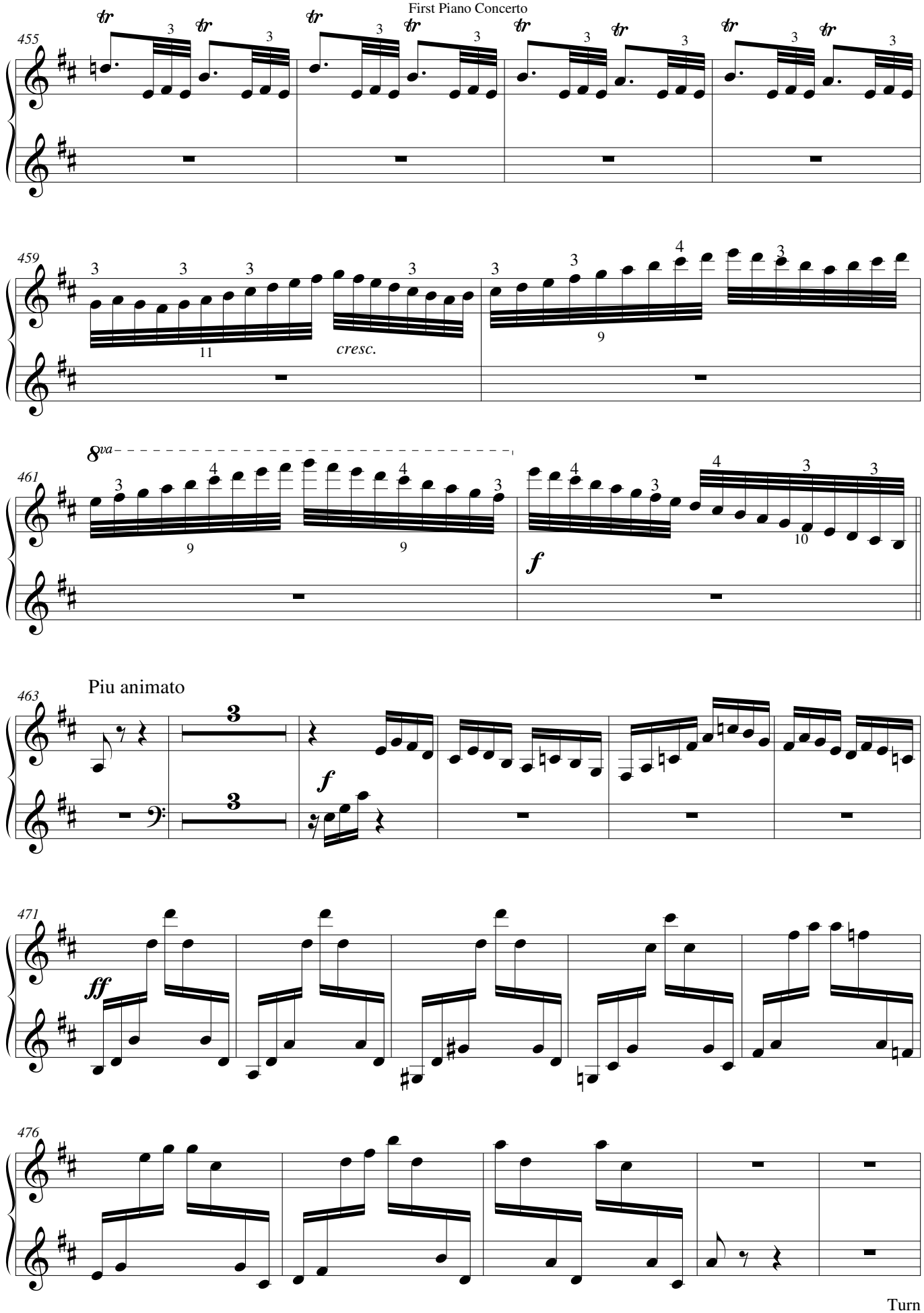
393
Primo 1
legato
cresc.
400
rit.
Primo 1
410
a tempo
p
418
pp
p

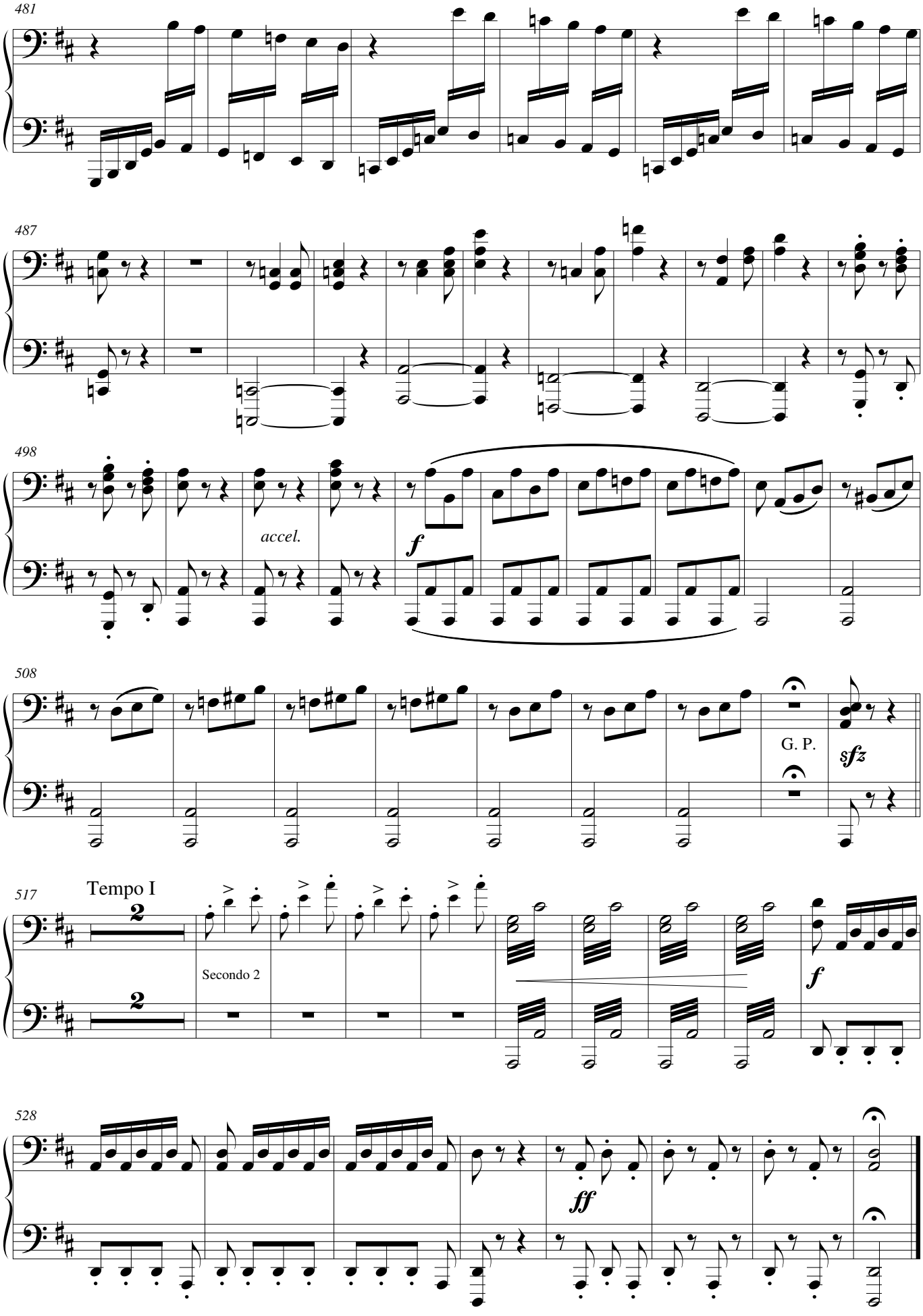

384
sempre
f
389
dim.
6
394
tr
rit.
5
f
3
403
3
f
2
410
a tempo
p
cresc.
p
5
419
5
p
dolce
5

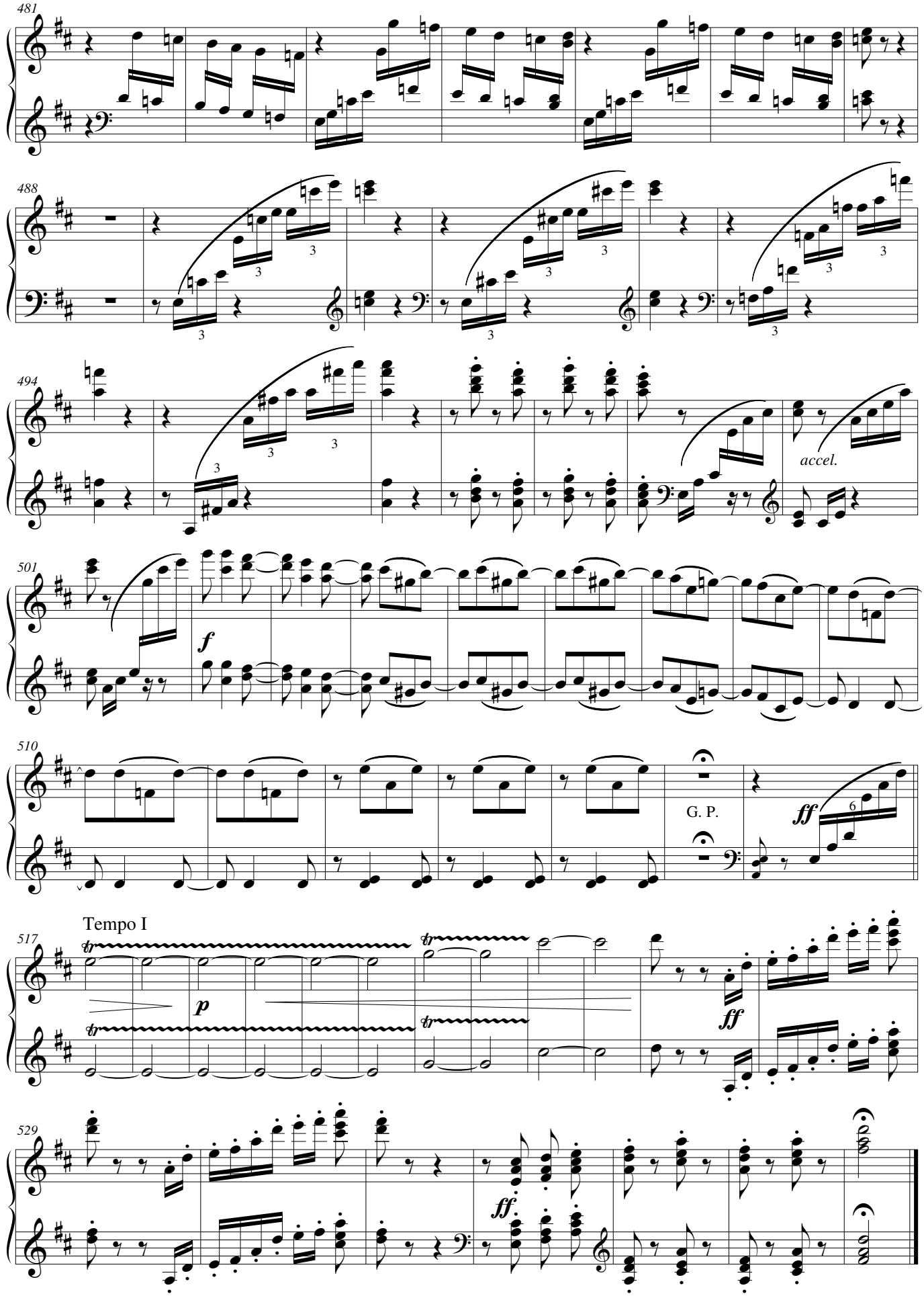

423
434
dim.
442
Meno mosso
p
p
448
dolce


423
cresc.
dim.
427
cresc.
435
dim.
Meno mosso
442
dolce
450


Piu animato
455
f
f
464
cresc.
Primo 1
469
474
476
piu f
sempre


455
459
cresc.
461
8va
f
Piu animato
463
f
471
ff
476


481
487
498
accel.
f
508
G. P.
sfz
517
Tempo I
2
2
Secondo 2
f
528
ff


481
488
494
accel.
501
f
510
G. P.
ff
Tempo I
517
p
ff
529
ff