

SWEET LITTLE YOU

by IRVING M BIBO



MAURICE ABRAHAMSON
Music Publishers
1591 BWAY
NEW YORK CITY

MADE IN
U.S.A.

Porter

Try this on your Piano

When The Gold Turns To Gray

(You Will Be The Same Girl To Me)

Words by
G.W. EICHERT

Music by
MAURICE ABRAHAMMS

CHORUS (*Not too fast*)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piano part includes dynamic markings of *mf* and *f*, and a tempo change to *a tempo*. The lyrics are written below the vocal line.

When the gold turns to gray And your beau-ty fades a - way, When the
stars in your eyes are no more, When your cheeks lose their
glow, And the bloom be-gins to go Like the last rose of sum-mer 'round the

Copyright MCMXXIII by MAURICE ABRAHAMMS, Inc. 1591 Broadway, New York
International Copyright Secured

All Rights Reserved

Copies Can Be Had Wherever Music Is Sold
Also On Records for Talking Machine and Player Piano

Sweet Little You.

By IRVING M. BIBO

Moderato

Piano

I've quit all chas - ing a -
Boys if there's some - bod - y

round with my pals —
that you a - dore —

No more I go — fool - ing round with the gals —
Some lit - tle some - bod - y you're long - ing for —

To some one's par - lor each eve - ning I stray —
You'll win her heart if you'll do what I say —

Sit on the So - fa and to her I say. —
Write her a let - ter and write it this way. —

The first system of the musical score for 'Sweet Little You'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Sit on the So - fa and to her I say. — Write her a let - ter and write it this way. —'. The piano part includes chords and single notes, with a fermata at the end of the system.

CHORUS

Sweet Lit - tle You I'm just cra - zy a - bout — you Sweet Lit - tle

The chorus section of the musical score. It begins with a double bar line and a repeat sign. The vocal melody and piano accompaniment continue. The lyrics are: 'Sweet Lit - tle You I'm just cra - zy a - bout — you Sweet Lit - tle'. The piano part features a dynamic marking of *p-f* (piano-forte) and includes chords and single notes. A fermata is placed at the end of the system.

You I just can't live with-out — you I'll save ev-'ry dol - lar

The second system of the chorus. The vocal melody and piano accompaniment continue. The lyrics are: 'You I just can't live with-out — you I'll save ev-'ry dol - lar'. The piano part includes chords and single notes, with a fermata at the end of the system.

that I can make — Soon you'll hear me hol - ler Got our lit - tle

The third system of the chorus. The vocal melody and piano accompaniment continue. The lyrics are: 'that I can make — Soon you'll hear me hol - ler Got our lit - tle'. The piano part includes chords and single notes, with a fermata at the end of the system.

bun - ga - low oh! I pit - y you When I get you a - lone — dear

The first system of the musical score for 'Sweet Little You'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'bun - ga - low oh! I pit - y you When I get you a - lone — dear'.

I know just what I will do — Kiss you morn - ing
Hugs and kiss - es

The second system of the musical score. The vocal melody continues with the lyrics: 'I know just what I will do — Kiss you morn - ing Hugs and kiss - es'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

noon and night Sat - is - fy my ap - pe - tite I'm sweet on
I will take Lov - ing - re - cords I will break

The third system of the musical score. The vocal melody continues with the lyrics: 'noon and night Sat - is - fy my ap - pe - tite I'm sweet on I will take Lov - ing - re - cords I will break'. The piano accompaniment continues with a steady rhythm.

1. Sweet Lit - tle You. — 2. You. —

The fourth system of the musical score, featuring a first and second ending. The lyrics are: '1. Sweet Lit - tle You. — 2. You. —'. The piano accompaniment concludes the piece with a final chord and a fermata over the last note.