

Nora.

SATURDAY NIGHT

OH YOU SATURDAY NIGHT!

WORDS BY
Roger Lewis
MUSIC BY
F. Henri Klickmann
Composers of "OCEANA ROLL"



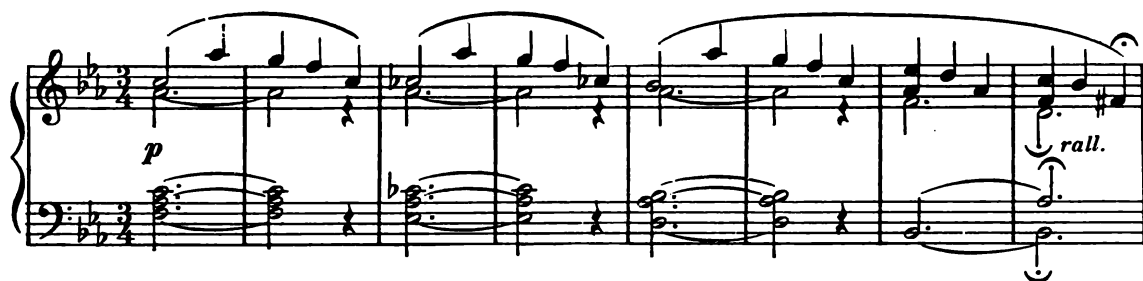
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Frank K. Root & Co.
CHICAGO NEW YORK

MOONLIGHT WALTZES.

VICTOR LASALLE.

Valse Moderato.



molto cantabile.



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SATURDAY NIGHT.

Words by
ROGER LEWIS.

(OH YOU SATURDAY NIGHT.)

Music by
F. HENRI KLINKMANN.

Moderato.

The piano introduction is written for a grand staff (treble and bass clefs). It begins with a *f* (forte) dynamic, followed by a *cresc.* (crescendo) and *rit.* (ritardando) section. The tempo then changes to *a tempo*. The piece concludes with a *fx* (final) marking. The melody is primarily in the right hand, featuring chords and moving lines, while the left hand provides harmonic support with chords and a steady bass line.

Not fast

Once a week I call up-on my Car-o-line
We don't care a-bout the clock when it strikes twelve

VAMP

mf *mp*

The first vocal entry is on a single staff. The piano accompaniment is on a grand staff. The tempo is marked 'Not fast'. The music features a 'VAMP' section indicated by a bracket. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

That's on Sat-ur-day night _____ Once a week I al-ways find her
Not on Sat-ur-day night _____ That's be-cause we have a dan-dy

The second vocal entry continues the melody. The piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

feel-ing fine _____ That's on Sat-ur-day night _____
time our-selves _____ Ev-'ry Sat-ur-day night _____

The third vocal entry continues the melody. The piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

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Dressed up in her lat-est gown Get a tax - i go down town
 Al - ways have our best clothes on Stay right there til break of dawn

mf

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp. The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "Dressed up in her lat-est gown Get a tax - i go down town / Al - ways have our best clothes on Stay right there til break of dawn".

One night I'm called Mis - ter Brown That's on Sat - ur - day night. ____
 We're the last ones to be gone Ev - 'ry Sat - ur - day night. ____

This system contains the next two staves of music. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "One night I'm called Mis - ter Brown That's on Sat - ur - day night. ____ / We're the last ones to be gone Ev - 'ry Sat - ur - day night. ____".

CHORUS

Sat - ur - day night, Sat - ur - day night Danc-ing in the ball room when the

p-f

This system contains the next two staves of music, starting with the chorus. The vocal line is in treble clef. The piano accompaniment is in bass clef. The tempo/mood is marked *p-f* (piano-forte). The lyrics are: "Sat - ur - day night, Sat - ur - day night Danc-ing in the ball room when the".

lights are bright Lots of mus - ic there, dance the grizz - ly bear

This system contains the final two staves of music on this page. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "lights are bright Lots of mus - ic there, dance the grizz - ly bear".

Sleep till twelve o'clock on Sun-day, Not a thing to do till Mon-day,

Oh, oh me, Oh, oh, my. We'll have lots of fun al-

right You can have ev-'ry oth-er day in the week;- But,

oh, you Sat-ur-day Night. Night

FIRE FLY DANCE



FIREFLY DANCE

VICTOR LASALLE.

INTRO.
Moderato.

stac.

DANCE.

stac.

stac.

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I will Love You when the Silver Threads are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
F. HENRI KLINKMANN.

And^{te}. mod^{to}.

mf

At the or-gan, dear, last ev'-ning, You sang me that old time song,
If life's sum-mer days were o-ver, And up-on your locks I'd see

"Sil-ver threads a-mong the gold." And as I sat there a dream-ing Of the
"Sil-ver threads a-mong the gold." I would be as true and faith-ful, As I

sun-ny gold-en past, I could see you as of old. That
promised you to be, Long a-go in days of old. In my

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I WILL LOVE YOU WHEN THE SILVER THREADS ARE SHINING AMONG THE GOLD



WORDS BY

MUSIC BY

ROGER LEWIS

F. HENRI KLINKMAN

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CHICAGO NEW YORK

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