

My Moonbeam

CHAS. W. FLORY

AN INDIAN SERENADE

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WORDS BY
REN. SHIELDS
MUSIC BY
JOS. SANTLEY

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The Ballad Success Of The Season.

"WITHOUT YOU"

Words by
CHAS. SHACKFORD.

The World Don't Seem the Same

Music by
MAURICE WOLFE.

REFRAIN.

CHAS. W. FLORE

With - out you, without you, the world don't seem the same, — The

Love light has faded My dreams are all in vain; — I'm

long - ing to night dear, to see you once a - gain, — With -

out you, with out you, the world don't seem the same. —

poco rit.

D.C.

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MY MOONBEAM

Words by
REN. SHIELDS

Music by
JOS. H. SANTLEY

Mod'to

CHAS. W. FLEMING

The musical score is written in 2/4 time. The piano accompaniment begins with a forte (*f*) dynamic, while the vocal melody starts with a piano (*p*) dynamic. The key signature has one sharp (F#).

Vocal Melody:

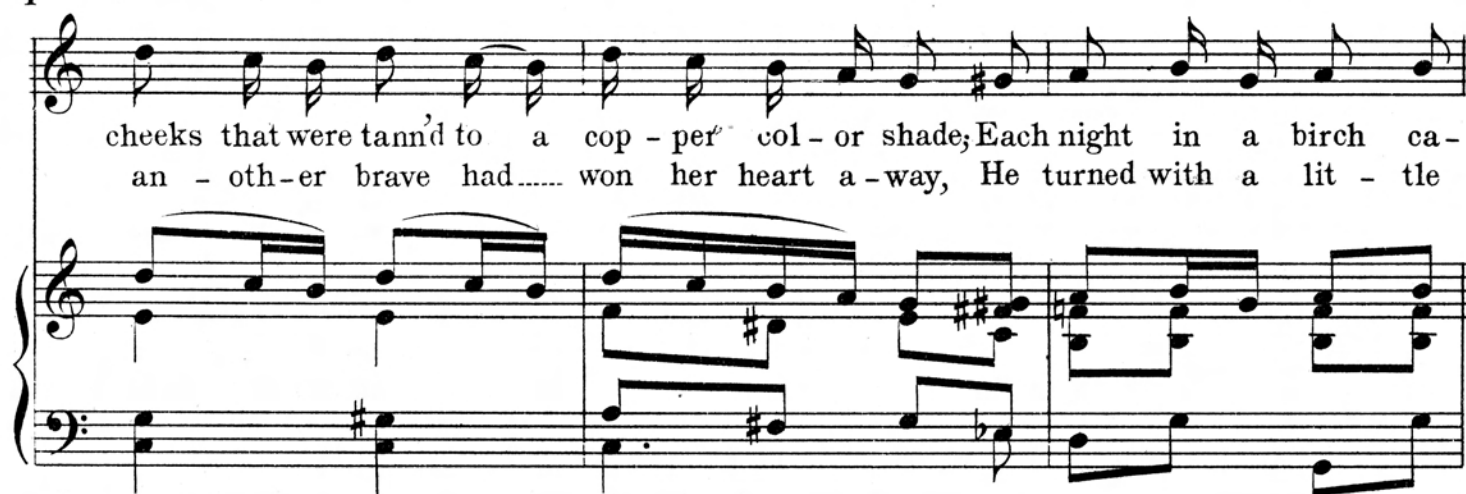
'Way down in a for - est glade, Dwelt a
This In - di - an maid they say, Sim - ply

pret - ty lit - tle Ind - ian maid, With
shook her head and ans - wered, "Nay;" As she

eyes that were as bright As shin - ing stars at night, And
sly - ly told the chief In her man - ner ve - ry brief, That

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cheeks that were tan'd to a cop - per col - or shade; Each night in a birch ca -
an - oth - er brave had..... won her heart a - way, He turned with a lit - tle



noe, Came a big chief that was brave and true, To this
cry, And..... then a - way to war did fly, Where one



for - est glade, just to woo this maid, And he'd sing to this lit - tle Sioux.
day he fell 'midst the shot and shell, As he fell then they heard him say.

CHORUS.



Pret - ty Moon - beam,..... On - ly whis - per that you love me,.....

p-f

..... 'Round camp-fires gleam - ing,..... Of you I'm dream-ing and

schem-ing; Pret - ty Moon - beam,..... Pure as skies that are a -

bove thee,..... Just prom - ise that you'll be my own Moon -

beam..... Pret - ty beam.....

1 2

fz

FOUR NOVELTIES FOR 1910

MY TROPIC QUEEN.

Lyric by
FRANCIS H. MEDHURST

Music by
THEODORE WESTMAN

Moderato con espressione

1. The sil-ver moon shone white-ly, O'er the o-or-al beach-es night-ly, And the
2. Where break the seas in thun-der, O'er the reef that lies far un-der, Your frail

stars were mir-rored bright-ly in the sea! As o'er the wat-ers ring-ing, To the
bark was rent a sun-der, and was gone! And life lost all its sweet, dear, When you

beat of pad-dles swing-ing, All the mag-ic of your sing-ing came to me! The
float-ed to my feet, dear, With the weed for wind-ing sheet, dear, white and wan! The

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There's No One In My Heart But You.

Chorus.

Words and Music by
CHAS. SHACKFORD.

There's no one in my heart but you, Nor can there ev-er be,

My love is all for you sweet-heart And yours is all for me,

The ros-es on your cheek may fade, Still love like mine lives on,

There's no one in my heart but you; You and you a-lone,

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A CHINA ROMANCE

Lyric by
FRANCIS H. MEDHURST.

Music by
THEODORE WESTMAN.

Allegretto

1. Once with oth-er fin-er Ar-ti-cles of
2. Miss Ja-pan to tease him, Though she longed to

chi-na, In a house of glass air tight,
please him, At his pas-sion feigned to scoff,

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Ebenezer Julius Caesar Washington Gray.

Words by
SCOTT GREY.

Music by
THEODORE WESTMAN.

Moderato.

1 Where you been all night, you good-for-
2 Here's your clo'es all done up in the

noth-in' row-dy, Com-in' in this late hour, with your "Man-dy how-dy,"
morn-in' Jour-nal, Pa-per's full o' job ad's, bet-ter read 'em Col-o-nel,

Don't you hand me out dat ole gag 'bout our lodge,
Can you have a lit-tle change? man I de-clare,

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