

IT'S A LONG LONG WAY TO THE U.S.A AND THE GIRL I LEFT BEHIND

WORDS BY
VAL TRAINOR

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MUSIC BY
HARRY VON TILZER



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"It's A Long, Long Way To The U. S. A. And The Girl I Left Behind."

Words by
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Music by
HARRY VON TILZER.

Piano.

While the can - non shells were
To his lips he fond - ly

scream - ing
press - es

'Mid the bat - tle's loud - est roar
One gray strand of moth - er's hair

Wound - ed Yan - kee boy was dream - ing Of his child - hood home once more
And a gold - en curl ea - ress - es From his lit - tle sweet - heart fair

To his pal he's soft - ly say - ing Tell the lit - tle girl for me
Sigh - ing to his pal, you'll meet them O - ver on the oth - er shore

Night and day how I was pray - ing Her dear face once more to see. _____
 Tell them both I soon will greet them I'll be com - ing home once more. _____

Chorus.
 It's a long, long, way to the U. S. A. and the girl I left be - hind _____

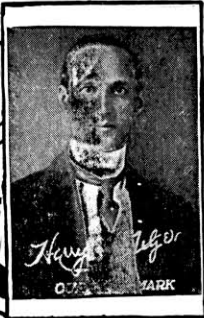
p-f

And if you get back some day _____ give my love to her and say _____

That her boy was true, tell dear moth - er too, Just to al - ways treat her kind _____ It's a

long, long, way to the U. S. A. and the girl I left be - hind _____ It's a _____

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Our Big Sellers

BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD
FOR SOMETHING, AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY
IT'S A LONG, LONG WAY, TO THE U. S. A.,
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M
ON MY WAY
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN
YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DEVIL IN ME
(SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD-FASHIONED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YC SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE
KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
STRIKE UP THE BAND, HERE COMES A
SAILOR
THERE'S A MILLION REASONS WHY I
SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I
JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN DIXIE
I'M A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY
DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE
WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T
CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPL
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)
STOLEN SWEETS (WALTZ)

Says I To Myself, Says I.

Words by
ED. MORAN.

Musical by
HARRY VON TILZER.

Chorus.

Says I to my-self says I, Says I, Says I to my-self says I,
Says I to my-self, says I, Says I, Says I to my-self says I,
Kate be look-ing be-fore you try, What he ask and watch your stop, Says
Should I spare him a kiss or two, Would it be the right thing to do, Says

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* Give Me The Right To Love You All The While

Words by
BEN BARD

Music by
A GLATT

Chorus.

Give me the right to love you dear-ly, All of the while Give me the chance to
add the sun-shine To your dear smile We'll build a nest and fill it just full of
love Where we can coo like doves pret-ty doves fur the doves lov-ey doves

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