

THE LATEST BY THE COMPOSER OF *SMOKY MOKES*



# HUNKY-DORY

TRADE MARK

REGISTERED



**CHARACTERISTIC**  
CAKE WALK  
MARCH  
& TWO STEP

PLAYED AT ALL  
THEATRES  
AND BY  
LEADING BANDS  
& ORCHESTRAS

PUBLISHED ALSO  
FOR ALL INSTRUMENTS  
INCLUDING

MANDOLIN,  
GUITAR,  
ZITHER,  
BANJO, ORCHESTRA  
BAND Etc

COMPOSED BY

## ABE HOLZMANN

WRITER OF THE GREAT SUCCESSES

*SMOKY MOKES* CAKE WALK  
*BUNCH O' BLACKBERRIES* CAKE WALK  
*CALANTHE WALTZES, ETC.*



ALSO PUBLISHED  
AS A  
**SONG**  
WITH HUMOROUS  
DARKEY TEXT.

PUBLISHED BY  
**LEO. FEIST**  
36 WEST 28<sup>th</sup> ST. N.Y.  
B. FLAHERTY, - 9 BERNARD ST. N.Y.  
WHEATLY, ROYCE & CO.



# A MODERN, MATCHLESS MARCH.

By A Renowned Writer.

## BLAZE - AWAY!

MARCH - TWO STEP.

ABE HOLZMANN.

Composer of  
"HUNKY-DORY" and "SMOKY MOKES" Marches,  
"CALANTHE" Waltzes etc.

PRICE 50¢

Copyright 1901 by Feist & Frankenthaler 36 W. 28th St. N.Y.  
English Copyright Secured.

Complete copies may be had where you bought this.

Arranged for all Instruments.

# HUNKY - DORY.

3

CAKE WALK and TWO STEP.

ABE HOLZMANN.

Composer of { SMOKY MOKES CAKE WALK,  
BUNCH O'BLACKBERRIES CAKE WALK,  
GALANTHE WALTZES etc.

**Moderato.**

**PIANO.**

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef. The tempo is marked 'Moderato' and the dynamics are 'Piano'. The score is divided into five systems. The first system has a piano (p) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a 7-measure rest in the bass line. The fourth system has a 3-measure rest in the bass line. The fifth system shows first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings like sfz.

The image displays a musical score for a piece titled "Blaze Away." The score is written for piano and is organized into six systems, each consisting of a grand staff with a treble and bass clef. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the piece. The score concludes with a double bar line and repeat signs.

Hunky Dory, 3

## "BLAZE AWAY."

THE LATEST HIT BY THE COMPOSER OF  
 "SMOKY MOKES" AND "HUNKY DORY."

TRIO.

The musical score is written for piano and bass. It begins with a *mp* (mezzo-piano) dynamic. The score includes first and second endings, marked with '1.' and '2.'. A *f* (forte) dynamic is used in the second ending. The piece concludes with a *f.d.c.* (fine da capo) instruction. The key signature has one flat, and the time signature is 3/4. A page number '5' is located in the top right corner.

Hunky Dory, 3

TELLER, CORNELL CORNER, NEW YORK.

# "BLAZE AWAY."

THE LATEST HIT BY THE COMPOSER OF  
"SMOKY MOKES" AND "HUNKY DORY."