

We Have Been Friends Together

Words by
Caroline Norton

A Ballad

Music by
Henry Russell

Andante affettuoso

The piano introduction is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef staff playing a melody of eighth and sixteenth notes, starting on G#4 and moving up to A5. The bass clef staff provides accompaniment with chords and single notes, starting on G#3 and moving up to G#4. The tempo is marked *Andante affettuoso* and the dynamics are *p* (piano).

The piano continuation continues the melody and accompaniment from the introduction. The treble clef staff continues the melodic line, and the bass clef staff continues the accompaniment. The dynamics are *pp* (pianissimo).

12

E A/E E E A F#m

1. We have been friends to - geth - er, In sun - shine and in
2. We have been gay to - geth - er, We laughed at lit - tle
3. We have been sad to - geth - er We have wept with bit - ter

The vocal melody is in 2/4 time with a key signature of three sharps. It begins with a treble clef staff. The piano accompaniment is in the bass clef staff, providing chords and single notes. The dynamics are *p* (piano).

16

E/B B E B7 E/C# A *ad lib.* *pp*

shade, Since first be - neath the chest - nut tree In
 jests, For the fount of hope was gush - ing Warm
 tears O'er the grass grown graves where slum - bered The

19

E/B B7 E Em B7

in - fan - cy we played. But cold - ness dwells with - in thy
 and joy - ous in our breasts; But laugh - ter now hath fled thy
 hopes of ear - ly years: The voic - es which are si - lent

22 *E m* *a tempo dello voce* *Tempo del canto* *E m/B B* *E* *B 7*

heart, A cloud is on thy brow; We have been friends to -
 lip, And sul - len glooms thy brow, We have been gay to -
 there Would bid thee clear thy brow; We have been sad to -

26 *A/C#* *ff* *A#dim* *E/B* *B 7* *E* *Ad lib. della voce*

geth - er, Can a light word part us now?
 geth - er Shall a light word part us now?
 geth - er Oh! what shall part us now?

29 *p* *fz* *pp*