

# Scenes Historical

# SHERIDAN'S RIDE

By John Philip Sousa

For Military Band



### SYNOPSIS.

#### Waiting for the Bugle.

"We wait for the bugle, the night dews are cold,  
The limbs of the soldiers feel jaded and old,  
The field of our bivouac is windy and bare,  
There is lead in our joints, there is frost in our hair,  
The future is veiled and its fortunes unknown,  
And we lie with hushed breath till the bugle is blown."

#### The Attack.

"Up from the South at break of day,  
Bringing to Winchester fresh dismay,  
The affrighted air with a shudder bore,  
Like a herald in haste, to the chieftain's door,  
The terrible grumble and rumble and roar,  
Telling the battle was on once more—  
And Sheridan twenty miles away."

#### The Death of Thoburn.

"But bear me first to yonder grassy sod,  
Whence I can turn my eyes upon the fight,  
Gently. Now leave me alone with God,  
And go you back to battle for the right."

#### The Coming of Sheridan.

"Far away in the rear was heard cheer after cheer.  
Were reinforcements coming? Yes.  
Phil Sheridan was coming, and he was a host!  
The first that the general saw was groups  
Of stragglers, and then the retreating troops.  
What was done? What to do? A glance told them both."

\* \* \* \* \*

"He dashed down the line 'mid a storm of huzzas,  
And the way of retreat checked its course there because  
The sight of the master compelled it to pause.  
With foam and with dust the black charger was gray  
By the flash of his eye and nostrils' play  
He seemed to the whole great army to say,  
'I have brought you, Sheridan, all the way  
From Winchester down to save the day."

#### The Apotheosis:—

"Hurrah! Hurrah! for Sheridan!  
Hurrah! Hurrah! for horse and man!  
And when their statues are placed on high,  
Under the dome of the Union sky,  
The American soldiers Temple of Fame,  
There, with the glorious General's name,  
Be it said in letters gold and bright,  
Here is the steed that saved the day,  
By carrying Sheridan into the fight  
From Winchester—twenty miles away."

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# Scenes Historical Sheridan's Ride

Conductor

JOHN PHILIP SOUSA

**Andante**

Clar. "Waiting for the bugle"

487

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *f* and *sf*. Trills are indicated by vertical lines above notes.

Second system of musical notation, continuing the grand staff. It includes the instruction *poco cresc.* and features trills and dynamic markings like *f* and *sf*.

Third system of musical notation, divided into two staves. The upper staff is labeled with *Euphonium* and *Bassoon*. The lower staff is labeled with *Tuba*. The music includes dynamic markings like *f* and *sf*.

Fourth system of musical notation, divided into two staves. The upper staff includes *Clar.*, *Oboe*, and *Horns*. The lower staff includes *Bassoon & Sax.*, *Tubes*, and *B.D.*. The music includes dynamic markings like *f* and *sf*.

**Allegro**  
Cornets

Fifth system of musical notation, divided into two staves. The upper staff includes *Horns*, *Clar.*, and *Oboe*. The lower staff includes *Bassoon* and *Bassoon*. The music includes dynamic markings like *ff* and *sf*, and the instruction *Horns & Sax. sva*.

Drums

loco

This system features a piano accompaniment with a treble clef and a bass clef. The treble staff contains a complex, rhythmic melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. The word "Drums" is written above the treble staff, and "loco" is written below the bass staff.

**Allegro con fuoco**

*fff*

Musketry

Cannon Cannon Cannon Cannon

This system continues the piano accompaniment. The treble staff has a dynamic marking of *fff* (fortississimo). The bass staff has the word "Musketry" written below it. The treble staff has four instances of the word "Cannon" written above it, corresponding to specific rhythmic patterns.

Cannon musketry

Cannon Cannon

This system continues the piano accompaniment. The treble staff has the words "Cannon musketry" written below it. The bass staff has two instances of the word "Cannon" written above it.

Cannon Cannon

Cannon musket

This system continues the piano accompaniment. The treble staff has two instances of the word "Cannon" written above it. The bass staff has the words "Cannon musket" written below it.

Shots

Shots

This system continues the piano accompaniment. The treble staff has the word "Shots" written below it. The bass staff has the word "Shots" written below it.

System 1: Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Labels: Cannon (under first and third measures).

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff features a drum part with a 'ff' dynamic marking. Labels: ff Drums (under second measure).

System 3: Treble and bass staves. Treble staff includes a 'ff Trom.' marking and triplet markings. Bass staff includes 'Muskets' and 'Cannon' markings. Labels: ff Trom. (under first measure), Muskets (under first and second measures), Cannon (under third and fourth measures), Shots Shots (above third and fourth measures).

System 4: Treble and bass staves. Treble staff continues the melodic line. Bass staff includes 'Cannon' markings. Labels: Cannon (under third, fourth, fifth, and sixth measures), Shots (above third measure).

System 5: Treble and bass staves. Treble staff includes a '8.' marking and triplet markings. Bass staff includes 'Cannon' markings. Labels: Cannon (under third and fourth measures), Cannon (under fifth and sixth measures).

First system of musical notation. The upper staff contains a melodic line with a dotted quarter note followed by eighth notes, and a series of triplets of eighth notes. The lower staff features a piano accompaniment with a bass line of eighth notes and chords. Labels include 'Cannon' appearing twice in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with various rhythmic patterns and accents. The lower staff includes piano accompaniment and is labeled 'Cannon Trom.' and 'Drums'.

Third system of musical notation. The upper staff features a complex rhythmic pattern with many eighth notes. The lower staff is labeled 'Cannon Trom.' and continues the accompaniment.

Fourth system of musical notation. The upper staff has a melodic line with triplets and accents. The lower staff includes piano accompaniment and is labeled 'Cannon', 'Shots', and 'Drums'.

Fifth system of musical notation. The upper staff features a melodic line with triplets and accents. The lower staff includes piano accompaniment and is labeled 'Horns', 'Cor. 3', 'Cannon', and 'Bassoon & Sax.'.

*ff* Cornets  
Tromb.  
Horns  
Cannon  
Cor. 3 3

Horns  
Bassoon & Sax. 3  
Cymbals  
Horns  
Musketry  
Cannon Brass.

Horn  
Brass  
Drum  
Cornets  
Musketry  
Drum

Drum  
Shot  
Fagott  
Horn  
Cornet  
*dim.* *dim.*

The death of Thoburn  
Marche Funèbre  
Andante  
Clar.  
*dim.* *ppp* Fagotte  
*rall.*  
*pp* Cornets & Horns  
Gong  
Gong  
Tromb.

*gva bass.*

Gong Gong Euph.

Reeds

*pp* (Horns sustained)

B.D.

Oboe

Pause

The coming of Sheridan  
**Allegretto.**

*3<sup>d</sup> Horn gva bass.*

*pp* Horses Basses & Fagotte *cresc.*

Horses effect



*stringendo*

*cresc.*

Horns

Clar.

Cornets

Trom.

Shouts

Shots

Shouts

*ff* Cornets in octaves

Cannon

Cannon

Trom.

First system of musical notation, featuring piano accompaniment with triplets and a melodic line with slurs.

Second system of musical notation, including parts for **Cornets** and **Hurray** with triplets.

Third system of musical notation, including parts for **Fagotte** and **Hurray** with triplets.

Fourth system of musical notation, including parts for **Muskets** and **Cannon** with triplets.

Fifth system of musical notation, including parts for **Cannon**, **Drums**, and **Clar.** with **Maestoso** and **rall.** markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines.

Second system of musical notation, featuring a grand staff. It includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *fff* (fortissimo). The music features complex chordal textures and melodic movement.

Third system of musical notation, featuring a grand staff. It includes an *8va* (octave) marking above the treble clef. The music continues with complex harmonic structures.

Fourth system of musical notation, featuring a grand staff. It includes the instruction *Cornets* and *Cornet* placed above the treble clef. The music features dense chordal textures.

Fifth system of musical notation, featuring a grand staff. It includes the instruction *in distance (ad lib.)* and the dynamic marking *pp* (pianissimo). The music concludes with a final melodic flourish.

# Sheridan's Ride

Piccolo in E♭

Allegro JOHN PHILIP SOUSA

487 **Andante** 4 5 21 **ff**

**Allegro con fuoco** 5 12 **f**

**ff** **ff**

4 **fs** 4

3 **ff**

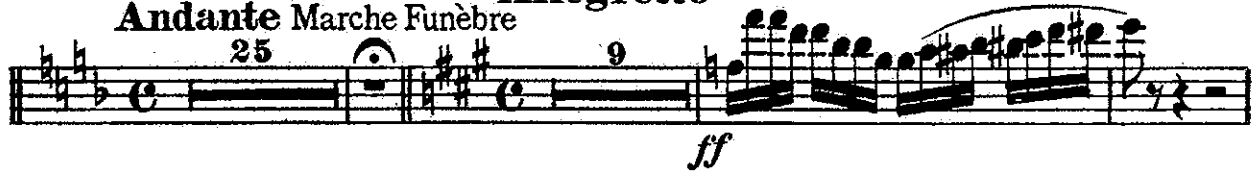
1 3

3 6

*rall.*

Andante Marche Funèbre Allegretto

25 9 *ff*



*fr* *8va* *ff*



8



8 *loco*



*fr* 3 3 3 3



Maestoso

8 *ff*



1 9

