

Tantum ergo

Eugênio Leal da Costa Campos

Arranjo para Orquestra e coro a 4 vozes por Rafael Sales Arantes

Andante

8 **Andante** **2**

p Tan - tum er - go Sa - cra - mén - tum Ve - ne -

f ré - mur, Ve - ne - ré - mur cér - nu - i: Et an - tí - quum do - cu - mén - tum

15

Nó - vo cé - dat rí - tu - í: Praés - tet fí - des sup - ple -

22

mén - tum **f** Sén - su - um de - fé - ctu - i, sén - su - um de -

29 **Allegro** **2**

fé - ctu - i. **p** Ge - ni - tó - ri, Ge - ni - tó - que

37

p Laus et ju - bi - lá - ti - o, **mf** Sá - lus, hó - nor, vír - tus quo - que Sit et be - ne - dí - cti - o: Pro - ce -

44

dén - ti ab u - tró - que Cóm - par sit lau - dá - ti - o. **p** Ge - ni - tó - ri, Ge - ni -

52

tó - que Laus et ju - bi - lá - ti - o, **mf** Sá - lus, hó - nor, vír - tus quo - que Sit et

59

be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Cóm - par sit lau - dá - ti - o. A - men, a -

66

men, **p** a - men, a - men, **f** a - men, a - men, a - men, a - men.

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Andante

2

p Tan - tum er - go Sa - cra - mén - tum Ve - ne -

8 *f* ré - mur, Ve - ne - ré - mur cér - nu - i: *p* Et an - tí - quum, Et an - tí - quum do - cu -

14 mén - tum Nó - vo cé - dat, Nó - vo cé - dat rí - tu - í: Praés - tet

20 fí - des sup - ple - mén - tum *f* Sén - su - um de - fé - ctu - i,

27 **Allegro** sén - su - um de - fé - ctu - i. *p* Ge - ni - tó - ri, Ge - ni - tó - que,

34 Laus et ju - bi - lá - ti - o, Laus et ju - bi - lá - ti - o, *mf* Sá - lus, hó - nor, vír - tus

41 quo - que Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Cóm - par sit lau - dá - ti - o.

48 *p* Ge - ni - tó - ri, Ge - ni - tó - que, Laus et ju - bi - lá - ti - o, Laus et

55 ju - bi - lá - ti - o, *mf* Sá - lus, hó - nor, vír - tus quo - que Sit et be - ne - dí - cti - o: Pro - ce -

61 dén - ti ab u - tró - que Cóm - par sit lau - dá - ti - o. A - men, a - men, *p* a - men,

67 a - men, *f* a - men, a - men, a - men, a - men.

Tenor

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Andante

8 **2** **4**

p Ve - ne - *f* ré - mur, Ve - ne - ré - mur cér - nu - i:

11

Et an - tí-quum do - cu - mén - tum Nó - vo cé - dat rí - tu -

18 **4**

i: *f* Sén - su - um de - fé - ctu - i, sén - su -

Allegro

28 **6**

um de - fé - ctu - i. *p* Laus et ju - bi-lá-ti - o, *mf* Sá-lus,

40

hó - nor, vír-tus quo - que Sit et be - ne - dí - cti-o: Pro-ce - dén - ti ab u - tró - que Cóm-par sit lau - dá - ti -

47 **6**

o. *p* Laus et ju - bi-lá-ti - o, *mf* Sá-lus, hó - nor, vír-tus quo - que Sit et

59

be - ne - dí - cti-o: Pro-ce - dén - ti ab u - tró - que Cóm-par sit lau - dá - ti - o. A - men, a -

66

men, *p* a - men, a - men, *f* a - men, a - men, a - men, a - men.

Tantum ergo

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Andante

2 4

p Ve - ne - *f* ré - mur, Ve - ne - ré - mur cé - nu - i:

11

Et an - tí-quum do - cu - mén - tum Nó - vo cé - dat rí - tu -

18

4

í: *f* Sén - su - um de - fé - ctu - i, sén - su -

Allegro

28

6

um de - fé - ctu - i, *p* Laus et ju - bi-lá-ti - o, *mf* Sá-lus,

40

hó - nor, vír-tus quo - que Sit et be - ne - dí-cti-o: Pro-ce - dén - ti ab u - tró - que Cóm-par sit lau - dá - ti-

47

6

o. *p* Laus et ju - bi-lá-ti - o, *mf* Sá-lus, hó - nor, vír-tus quo - que Sit et

59

be - ne - dí-cti-o: Pro-ce - dén - ti ab u - tró - que Cóm-par sit lau - dá - ti - o. A - men, a -

66

men, *p* a - men, a - men, *f* a - men, a - men, a - men, a - men.

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Andante

The musical score for the Flute part of 'Tantum ergo' is written in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a half note A4, then a quarter note B4, and a half note C5. The second staff continues with a half note D5, a quarter note E5, and a half note F#5. The third staff begins with a half note G5, followed by a half note A5, then a quarter note B5, and a half note C6. The fourth staff continues with a half note D6, a quarter note E6, and a half note F#6. The fifth staff begins with a half note G6, followed by a half note A6, then a quarter note B6, and a half note C7. The sixth staff continues with a half note D7, a quarter note E7, and a half note F#7. The seventh staff begins with a half note G7, followed by a half note A7, then a quarter note B7, and a half note C8. The eighth staff continues with a half note D8, a quarter note E8, and a half note F#8. The ninth staff begins with a half note G8, followed by a half note A8, then a quarter note B8, and a half note C9. The tenth staff continues with a half note D9, a quarter note E9, and a half note F#9. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *p* at the beginning of the third staff, *f* at the beginning of the fourth staff, *p* at the beginning of the fifth staff, *f* at the beginning of the sixth staff, *mf* (mezzo-forte) at the beginning of the seventh staff, *p* at the beginning of the eighth staff, *mf* at the beginning of the ninth staff, and *p* at the beginning of the tenth staff. The tempo changes to 'Allegro' at the beginning of the sixth staff. The time signature changes to 3/4 at the beginning of the sixth staff. The score includes a double bar line at the end of the tenth staff.

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Andante

8

14

21

28

35

43

51

59

66

p

f

p

f

mf

p

mf

p

f

Allegro

Tantum ergo

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Andante

10

17

27

34

41

48

54

60

67

p *f* *f* *p* *mf* *p* *f*

4

4

3/4

Allegro

Tantum ergo

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Andante

10

17

27

34

41

50

56

65

p *f*

p

f

p

mf

p

mf

p *f*

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Andante

10

17

27

34

41

50

56

65

p *f* *p* *mf* *p* *f*

4

4

3/4

Allegro

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Andante

Measures 1-30 of the Andante section. The music is in B-flat major (two flats) and common time (C). It features a melodic line with various dynamics: *p* (piano) at measures 4, 10, and 16; *f* (forte) at measures 8 and 22. The tempo is marked Andante. The key signature has two flats (B-flat major). The time signature is common time (C). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests and phrasing slurs.

Allegro

Measures 31-70 of the Allegro section. The music is in B-flat major (two flats) and 3/4 time. It features a more rhythmic and melodic line with dynamics: *p* (piano) at measure 31; *mf* (mezzo-forte) at measures 38, 44, and 56; and *f* (forte) at measure 68. The tempo is marked Allegro. The key signature has two flats (B-flat major). The time signature is 3/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests and phrasing slurs.

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Andante

Measures 1-30 of the Andante section. The music is in G major (one sharp) and common time (C). It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte). Measure 30 ends with a double bar line and a 3/4 time signature change.

Allegro

Measures 31-63 of the Allegro section. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure 63 ends with a double bar line.

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Andante

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7

14

20

29 **Allegro**

36

43

50

57

64

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Andante

7

p

14

f

p

20

f

27

Allegro

p

33

39

mf

47

p

53

mf

60

67

p

f

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Andante

7

p

14

f

p

21

f

28

Allegro

p

34

mf

41

p

49

55

mf

65

p

f