



**The Log
of the
Good Ship Nod**

Verse by
George W. Stevens

Music by
Catherine Pannill Mead

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The John Church Company

Cincinnati
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The log of the good ship Nod, I ween,
Is the fairest log I know;
It's written in dew on the misty blue
Of the pages of long ago.

Only the eyes of a child may read
And only a child may go,
The mar'ner bold is a three year old,
And the sailors are made of dough.

The town of Good-night lies far astern
The Island of Dreams ahead,
The binnacle light is a fire-fly bright,
And the cargo is ginger bread.

Swung in a golden hammock of dreams,
We would cruise forever more;
But there comes a day when she sails away
And alas, we are left on shore.

Aye the log of the good ship Nod, I ween,
Is the fairest log I know.

- -Geo. W. Stevens

The Log of the Good Ship Nod



GEO. W. STEVENS*

CATHERINE PANNILL MEAD

Dreamily, not too fast

The log of the good ship

Nod, I ween, Is the fair - est log I know; It's

writ - ten in dew on the mist - y blue of the pa - ges of long a -

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a tempo

go, ————— On-ly the eyes of a child may read and

a tempo

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note 'go,' followed by a long horizontal line. The lyrics 'On-ly the eyes of a child may read and' are written below the notes. The bottom two staves are piano accompaniment in bass clef, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo marking 'a tempo' appears above the vocal line and below the piano part.

cresc.

on-ly a child may go, ————— The mar' ner bold is a

cresc.

Detailed description: This system contains the next two lines of music. The vocal line continues with 'on-ly a child may go,' followed by another long horizontal line, and then 'The mar' ner bold is a'. The piano accompaniment continues with the same rhythmic pattern. The tempo marking 'a tempo' from the previous system is no longer present, but 'cresc.' (crescendo) is written above the vocal line and below the piano part.

Tempo I

three year old And the sail-ors are made of dough. —————

mf

Detailed description: This system contains the final two lines of music. The tempo changes to 'Tempo I', indicated by a bolded title above the system. The vocal line begins with 'three year old' and then 'And the sail-ors are made of dough.' followed by a long horizontal line. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking 'mf' (mezzo-forte) is written below the piano part.

The town of Good-night lies far a - stern The

Is-land of Dreams a - head, The bin - na-cle light is a

fire - fly bright, And the car - go is gin - ger bread

rit. *a tempo*

rit. *a tempo*

Swung in a gold - en ham-mock of dreams, We would cruise for - ev - er -

cresc.

more; _____ But there comes a day when she sails a-way And a-

las, we are left on shore. _____ Aye the

mf *p*

dim. *rit.* *p*

log of the good ship Nod, I ween, Is the fair - est log I

dim. *rit.* *p*

pp *rit.*

know. _____

pp *rit.* *ppp*