

Grande
POLONAISE BRILLANTE
précédée d'un

ANDANTE SPIRITATO

pour le
Piano

avec accompagnement d'Orchestre

dédiée à

Madame d'Est

par

F. CHOPIN

Op. 22.

Propriété des Libraires

Tris

*Avec Orchestre 18^{fr}
— Quatuor 12^{fr}
Piano Seul 7^{fr} 50^{cs}*

*Paris, chez Maurice Schlesinger, Rue Richer, 97
Lipsie, Breitkopf et Hartel Londres, Mori et Lamm*

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Prix

*Avec Orchestre 18.^f
— Quatuor... 12.
Piano Seul... 7.⁵⁰*

*Paris, chez Maurice Schlesinger, Rue Richelieu, 97.
Leipzig, Breitkopf et Härtel. Londres, Mori et Lavenue*

Gravés et

F. CHOPIN. op. 22
Grande Polonaise.

Tranquillo. ♩ = 69

Andante
SPIANATO.

Ped: sempre legato

ff

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8^a loco 8^a loco

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

dolciss
Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

System 1: Treble and bass staves with piano accompaniment. The bass line features a continuous eighth-note pattern. Pedal markings are present below the bass staff.

System 2: Treble and bass staves with piano accompaniment. The bass line continues with eighth notes. Pedal markings are present below the bass staff.

System 3: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with a *8^a loco* marking. The bass line has a *dim e rallent* marking. Pedal markings are present below the bass staff.

System 4: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with an *a tempo* marking. The bass line continues with eighth notes. Pedal markings are present below the bass staff.

System 5: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with a *delicatiss* marking and an *8^a loco* marking. The bass line continues with eighth notes. Pedal markings are present below the bass staff.

Handwritten number: 524

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8^a loco

accelerando

f ritenuto

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

leggieriss

8^a loco

p a tempo

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8^a loco

pp

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8^a

sempre

dim

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Semplice.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes complex rhythmic patterns with many sixteenth notes, often beamed together. Performance instructions include *ppp*, *pp*, *dim*, *8^{va}*, and *loco*. Pedal markings (*Ped.*) are present throughout, with some circled plus signs (\oplus) indicating specific pedal changes. The final system concludes with a double bar line and a final cadence.

All' molto. ♩ = 126

Tutti.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings 'f' and 'fz'.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a 'cres.' (crescendo) marking.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings 'ff', 'fz', and 'p', and a 'ritenuto' marking.

Meno mosso. ♩ = 96

Solo.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a 'sostenuto' marking and several 'Ped.' (pedal) markings with circled plus signs.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes several 'Ped.' (pedal) markings with circled plus signs.

8^a - - - - loco

f Ped: ⊕

leggiere

ff Ped:

8^a - - - - loco

p Ped: ⊕

cres

8^a - - - - loco

Ped: ⊕

Ped: ⊕

Ped: ⊕

Ped: ⊕

8^a - - - - loco

Ped: ⊕

Ped: ⊕

Ped: ⊕

Ped: ⊕

Ped: ⊕

Ped: ⊕

8^a - - - - loco

delicatiss

Ped: ⊕

Ped: *dolce* ⊕

Ped: ⊕

tr

Handwritten 'A' in the top left corner.

Handwritten 'A' in the top left corner. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of chords and melodic lines with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with chords. Pedal markings 'Ped:' are present in both staves. Performance instructions include '8^a' (octave), 'loco', and 'leggiero'.

The second system continues the musical piece. The upper staff features a complex melodic line with many slurs and ornaments. The lower staff provides a steady bass accompaniment. Pedal markings 'Ped:' are used throughout. Performance instructions include 'loco' and '8^a'.

The third system shows a continuation of the melodic and bass lines. The upper staff has a 'deces' (decrescendo) marking. The lower staff has a 'loco' marking. Pedal markings 'Ped:' are present. Performance instructions include '8^a', 'loco', and 'f' (forte).

The fourth system features a 'poco ritenuto' (slightly ritardando) marking. The upper staff has a 'ff' (fortissimo) dynamic. The lower staff has a 'loco' marking. Pedal markings 'Ped:' are present. Performance instructions include '8^a', 'loco', and 'fz' (forzando).

The fifth system concludes the piece with a 'dolce' (sweet) and 'pp dolciss' (pianissimo dolcissimo) dynamic. The upper staff has a 'loco' marking. The lower staff has a 'loco' marking. Pedal markings 'Ped:' are present. Performance instructions include '8^a' and 'loco'.

leggeriss loco

8^a loco

8^a loco

8^a loco

8^a loco Tutti

Solo.
Risoluto.

8^a loco

8^a loco Con anima

8^a loco

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 6, 5, 4, 3). Bass clef contains a rhythmic accompaniment. Pedal markings: "Ped:" with a circled plus sign. A dashed line labeled "8^a" spans across the system. The word "loco" is written at the end of the system.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment. The word "calando" is written in the treble clef. A dynamic marking "f" is present.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment. A dynamic marking "ff" is present. A "Ped:" marking is at the end of the system.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment. The word "Con forza" is written above the treble clef. A "Ped: fr" marking is at the end of the system.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment. The word "espres" is written in the treble clef. Multiple "Ped:" markings with circled plus signs are present throughout the system.

Musical notation system 1, featuring treble and bass staves. The treble staff contains a melodic line with slurs and ornaments. The bass staff contains a rhythmic accompaniment. Pedal markings are present: "Ped:" with a circled plus sign. Dynamics include "dim pp".

Musical notation system 2, featuring treble and bass staves. The treble staff contains a melodic line with slurs and ornaments. The bass staff contains a rhythmic accompaniment. Pedal markings are present: "Ped:" with a circled plus sign.

Musical notation system 3, featuring treble and bass staves. The treble staff contains a melodic line with slurs, ornaments, and a trill (tr). The bass staff contains a rhythmic accompaniment. Pedal markings are present: "Ped:" with a circled plus sign. Dynamics include "fz p scherz".

Musical notation system 4, featuring treble and bass staves. The treble staff contains a melodic line with slurs and ornaments. The bass staff contains a rhythmic accompaniment. Pedal markings are present: "Ped:" with a circled plus sign. Dynamics include "fz p scherz".

Musical notation system 5, featuring treble and bass staves. The treble staff contains a melodic line with slurs and ornaments. The bass staff contains a rhythmic accompaniment. Pedal markings are present: "Ped:" with a circled plus sign. Dynamics include "loco", "cres", "f", and "dim pp".

8^a loco 8^a loco 8^a loco 8^a

Ped: *f* Ped: *p* Ped: *f* Ped: *p*

8^a loco

dim Ped: *p* Ped: *p*

8^a loco 8^a loco 8^a

Ped: *f* Ped: *p* Ped: *f*

8^a loco 8^a

Ped: *p* Ped: *p* Ped: poco ritenuto e dim

8^a loco

Ped: *p* Ped: *p* Ped: *f*

System 1: Treble and bass clefs. Treble clef contains a melodic line with triplets and an 8va (octave) marking. Bass clef contains a supporting line with a 'Ped.' (pedal) marking. Dynamics include 'f' (forte).

System 2: Treble and bass clefs. Treble clef features an 8va melodic line with 'loco' markings. Bass clef has a 'Ped.' marking. Dynamics include 'ff' (fortissimo).

System 3: Treble and bass clefs. Treble clef has an 8va melodic line with 'loco' markings. Bass clef has a 'Ped.' marking. Dynamics include 'dim' (diminuendo).

System 4: Treble and bass clefs. Treble clef has a 'loco' marking. Bass clef has a 'Ped.' marking. This system features multiple 'Ped.' markings in the bass line.

System 5: Treble and bass clefs. Treble clef has a 'Ped.' marking. Bass clef has a 'Ped.' marking. This system also features multiple 'Ped.' markings in the bass line.

8^a-----loco

f Ped: ⊕ Ped: ⊕ *p leggiero* Ped: ⊕ *ff* Ped: ⊕

8^a-----loco

Ped: *p* ⊕ Ped: ⊕

8^a-----loco

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8^a-----loco

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8^a-----loco

delicatiss Ped: ⊕ Ped: *dolce* ⊕ Ped: ⊕

Musical notation system 1, featuring a grand staff with treble and bass clefs. The right hand contains a complex passage with eighth-note patterns and slurs, marked with *8^a* and *loco*. The left hand provides harmonic support with chords and moving lines. Pedal markings (*Ped.*) and a circled plus sign (\oplus) are present. The tempo/style marking *leggiero* is written above the staff.

Musical notation system 2, continuing the piece with similar rhythmic patterns in both hands. Pedal markings and circled plus signs are used throughout.

Musical notation system 3, showing a section with *deces* (decrescendo) and *loco* markings. The right hand features a dense texture of eighth notes. Pedal markings and circled plus signs are present.

Musical notation system 4, including a *poco ritenuto* (slightly ritardando) section. The right hand has a *ff* (fortissimo) dynamic marking. Pedal markings and circled plus signs are present.

Musical notation system 5, concluding with a *dolce* (sweet) section and a *pp dolciss* (pianissimo dolcissimo) section. The right hand features a *6* (sixth) fingering. Pedal markings and circled plus signs are present.

leggeriss loco

8^a loco

8^a loco

8^a loco

8^a loco Tutti

Risoluto.

8^a loco

ff Ped: ⊕ Ped: ⊕ Ped: ⊕

leggiere

Ped: ⊕ Ped: ⊕

loco

8^a

Ped: ⊕ Ped: ⊕ Ped: ff ⊕ Ped: ⊕

loco

loco

leg: Ped: ⊕ Ped: ⊕ Ped: ⊕

leggiere

Ped: ⊕ Ped: ⊕

8^a

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8^a loco

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

First system of musical notation. The upper staff contains a complex melodic line with many accidentals. The lower staff contains a bass line with chords and single notes. A dashed line with the word "cres" is positioned between the two staves.

Second system of musical notation. The upper staff features a melodic line with an 8va (octave) marking and a "loco" marking. The lower staff has a bass line. A "ff" dynamic marking is present in the middle of the system.

Third system of musical notation. The upper staff has a melodic line with an 8va marking and a "loco" marking. The lower staff has a bass line. Dynamic markings "fz" and "ff" are present. Pedal markings "Ped:" with a circled plus sign are placed below the bass staff.

Fourth system of musical notation. The upper staff has a melodic line with an 8va marking and a "loco" marking. The lower staff has a bass line. Pedal markings "Ped:" with a circled plus sign are placed below the bass staff. A "ff" dynamic marking is present.

Fifth system of musical notation. The upper staff has a melodic line with an 8va marking and a "loco" marking. The lower staff has a bass line. Pedal markings "Ped:" with a circled plus sign are placed below the bass staff. A "leggero" marking is present in the right-hand part of the system.

First system of musical notation. The upper staff features a complex, rapid sixteenth-note passage with a slur and an 8va (octave) marking. The lower staff provides a harmonic accompaniment. Pedal markings are present: "Ped: ⊕" at the beginning and "Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕" below the upper staff.

Second system of musical notation. The upper staff continues the sixteenth-note passage with an 8va marking. The lower staff has a more rhythmic accompaniment. Pedal markings are "Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕". The word "loco" is written above the second measure of the upper staff.

Third system of musical notation. The upper staff has a dense sixteenth-note texture with an 8va marking. The lower staff has a steady accompaniment. A "cres" (crescendo) marking is placed between the staves.

Fourth system of musical notation. The upper staff has a sixteenth-note passage with an 8va marking and "loco" written above. The lower staff has a walking bass line. Dynamics include "ff" (fortissimo) and "fz" (forzando). A "cres" marking is also present.

Fifth system of musical notation. The upper staff has a sixteenth-note passage with an 8va marking. The lower staff has a walking bass line. A "ff" dynamic marking is present.

24

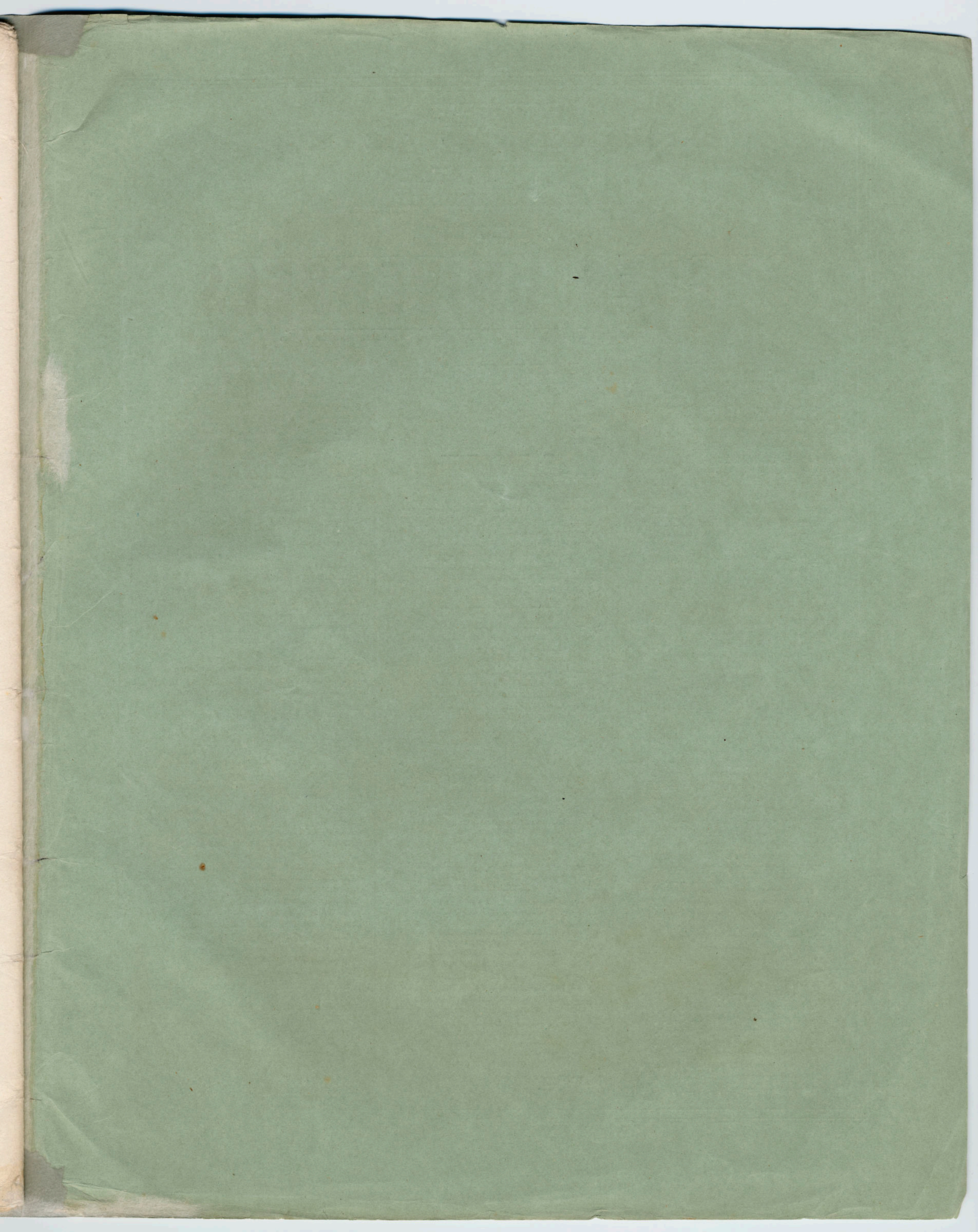
Musical notation system 1, featuring treble and bass staves. The treble staff begins with a *cres* (crescendo) marking. The music consists of complex rhythmic patterns with many beamed notes.

Musical notation system 2, featuring treble and bass staves. The treble staff has an *8va* (octave) marking. The system includes dynamic markings *ff* and *f*. A *loco* marking is present at the end of the system.

Musical notation system 3, featuring treble and bass staves. A *Ped.* (pedal) marking is located in the treble staff. The notation continues with complex rhythmic figures.

Musical notation system 4, featuring treble and bass staves. This system continues the complex rhythmic patterns from the previous systems.

Musical notation system 5, featuring treble and bass staves. The treble staff includes *8va* and *loco* markings. The bass staff has a *fff* (fortissimo) marking. The system concludes with a *Fine* marking and a double bar line.



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