

YOU CAN'T BLAME THE GIRLIES AT ALL

(THEY ALL WANT TO MARRY A SOLDIER)



CLARA MORTON

WORDS BY
**ALEX.
GERBER**

MUSIC BY
**ABNER
SILVER**



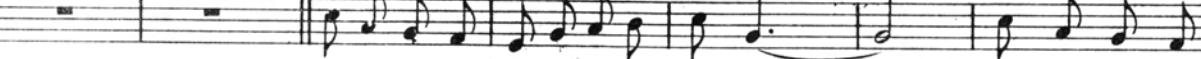
JOE MORRIS MUSIC CO., 145 W. 45TH ST. NEW YORK



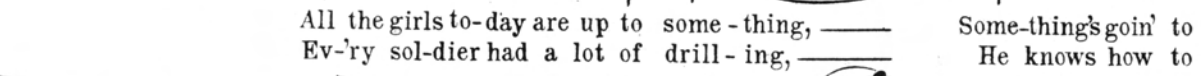
Piano.



The image shows a musical score for the song "The Soldier's Song". It consists of two systems of music. The first system features a vocal melody on a single staff and lyrics underneath. The second system features a piano accompaniment with a treble and bass staff. The lyrics are: "All the girls to-day are up to some-thing, — Some-thing's goin' to hap-pen", "Ev-'ry sol-dier had a lot of drill-ing, — He knows how to be true". The piano part includes a mezzo-piano (mp) dynamic marking and various musical notations such as chords, arpeggios, and rests.



 All the girls to-day are up to some-thing, — Some-thing's goin' to hap-pen
 Ev-'ry sol-dier had a lot of drill-ing, — He knows how to be true



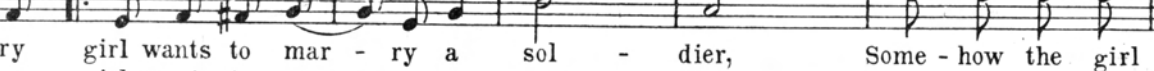
mp

soon — All their thoughts are turn-ing just to one thing, — They're plan-ing a June — Hon-ey — moon, —
blue — You will al - ways find him to be will-ing, — To go out and work hard for you —

— They've wait-ed and wait - ed till now, _____ And this is the rea - son I vow. _____
 — No won-der the girl - ies all fall, _____ You hard-ly can blame them at all. _____

Chorus.

Ev - 'ry girl wants to mar - ry a sol - dier, Some - how the girl - ies all
Ev - 'ry girl wants to mar - ry a sol - dier, Some - how the girl - ies all



The musical score for the chorus is written for voice and piano. The voice part is in 2/4 time and features a melody with a key signature of one sharp (F#). The piano accompaniment is also in 2/4 time and uses a key signature of one sharp. The piano part includes a dynamic marking of *p f* (piano forte) and features a bass line with a prominent eighth-note pattern. The chorus consists of two lines of music, each with a repeat sign at the beginning.

know He'll be true and he'll do just what ev-er they say, —
 know He'll stay home nev-er roam and go run-ning a - bout, —

He has been taught how to love and o-bey, — A sol-dier will al-ways pro-protect them, And
 He'll get a pass when he want to go out, — A sol-dier can stand ma-ny hard-ships, And

oh what a hus-band he'll be, — He'll peel po-ta-toes wash the clothes and scrub the floor, —
 ev-en a moth-er-in-law, — He'll treat his lit-tle ba-by ver-y ten-der-ly, —

— The girl-ies know that he's been do-ing that be-fore, — That's why they all want to mar-
 — Be-cause he's been a mem-ber of the "In-fant-ry," — That's why they all want to mar-

— ry a sol-dier And you can't blame the girl-ies at all. — Ev-'ry all. —
 — ry a sol-dier And you can't blame the girl-ies at all. — Ev-'ry all. —

THERE ARE MANY THINGS THAT WE CAN FORGET AND
WANT TO FORGET, BUT WE CAN'T FORGET A GOOD SONG,
AND BECAUSE

"THAT'S WHY I CAN'T FORGET"
IS SUCH A WONDERFUL SONG, ——— YOU WILL
NEVER FORGET ——— „THAT'S WHY I CAN'T FORGET!”

Words by ARTHUR J. LAMB.

Music by ALFRED SOLMAN.

REFRAIN. (WITH DEEP FEELING)

THAT'S WHY I CAN'T FOR - GET ——— THAT'S WHY I LOVE YOU

YET! ——— YOUR WONDER - FUL EYES BROUGHT HEAVEN SO NEAR, YOUR

WONDERFUL KISSES MADE LIFE SO DEAR! SWEET DREAMS OF YOU RE -

MAIN, ——— I'LL NEVER CARE A - GAIN! ——— YOU