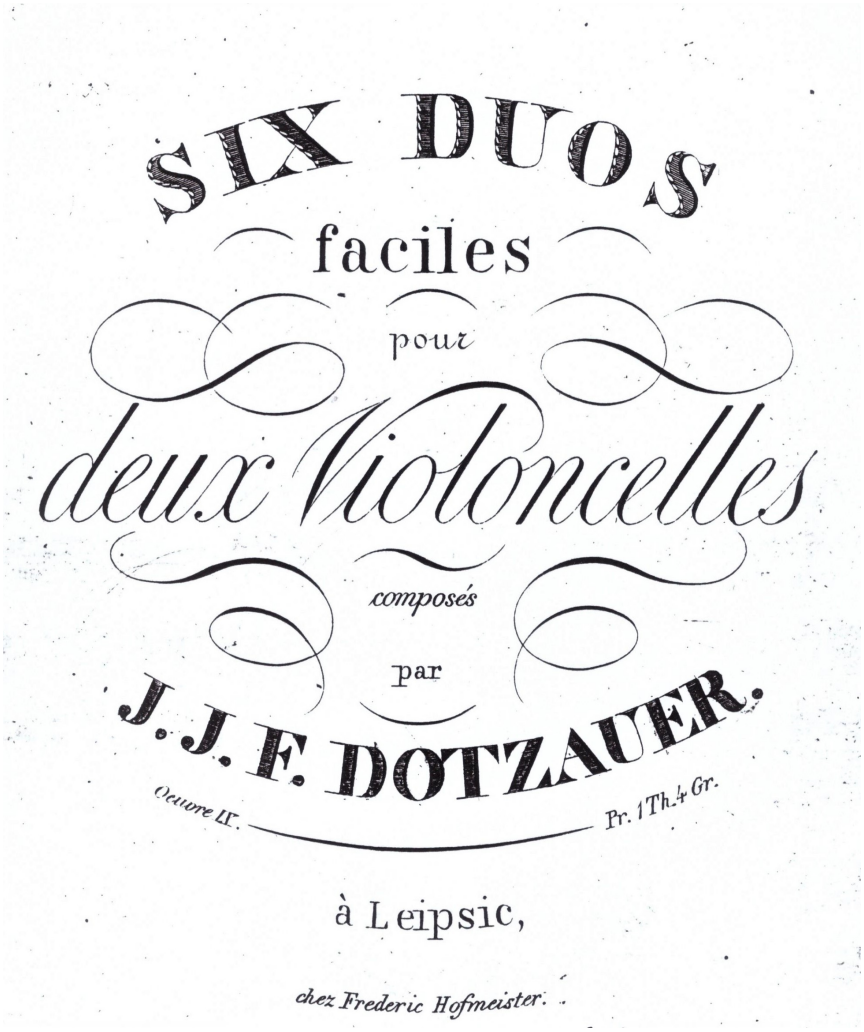
J.J.F. Dotzauer

1783-1860

Op.9

Six Duos faciles pour deux Violoncelles

- Sechs leichte Celloduos -



„Six Duos faciles“ von Justus Johann Friedrich Dotzauer lassen das Opern und Konzertrepertoire der Zeit um 1800 anklingen. Erstes und zweites Cello haben ähnliche Aufgaben, spielen wechselnd Prinzipal und Begleitstimme.

Anders als in den virtuosen Variationen von Dotzauer, Kummer, Paganini und Liszt, die oft schon im Titel mit Oper, Komponist und der "berühmten" Arie werben, fehlen in den Six Duos Angaben zur Herkunft der verarbeiteten Motive und variierten Themen.

In der Wahl des musikalischen Ausgangsmaterials und seiner Verarbeitung sind diese Duos mit den später komponierten Duos Op.22, Op.104, und Op.165 von Dotzauers Kollegen und Pultnachbarn Friedrich August Kummer vergleichbar. Hier gibt es dann auch Hinweise auf die Original-kompositionen. Isouard, Herold, Marschner und Halévy stehen dort zwischen Mozart und Gluck.

In den Six Duos habe ich nur eine Melodie identifizieren können. In Duo 4 ist das Thema zu den anschließenden Variationen die Arie des Osmin "Wer ein Liebchen..." aus Mozarts Singspiel "Die Entführung aus dem Serail". Es ist anzunehmen, dass alle Variationssätze eine Opernmelodie zum Thema haben.

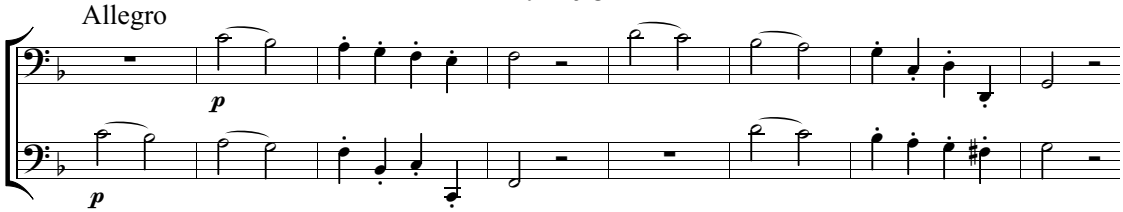
Die dynamischen Angaben des Erstdrucks (Friedrich Hofmeister, Leipzig, ohne Jahr) sind sparsam und bieten nur Anhaltspunkte. Dynamische Differenzierung zwischen Haupt- und Begleitstimme sind selten notiert. Die Artikulation ist zu Beginn eines Motivs meist nur einmal angegeben, diese habe ich im Verlauf entsprechend ergänzt. Die Webseite "Klassika" nennt ohne Quelle als Jahr für den Erstdruck "vor 1807".

Norbert Körner, Oldenburg im Juni 2021

J.J.F. Dotzauer
Six Duos faciles Op.9

1. Duo

Seite 4



2. Duo

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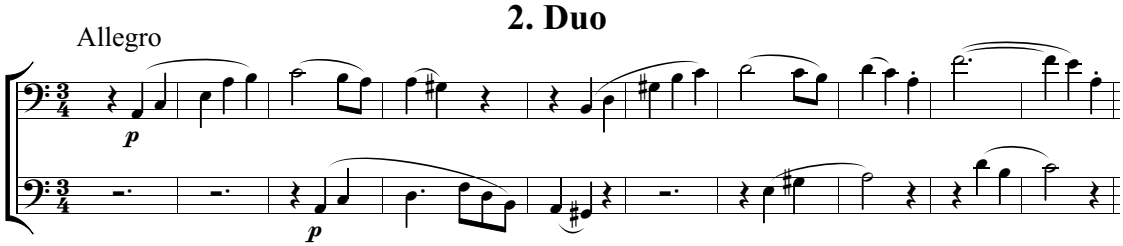

3. Duo

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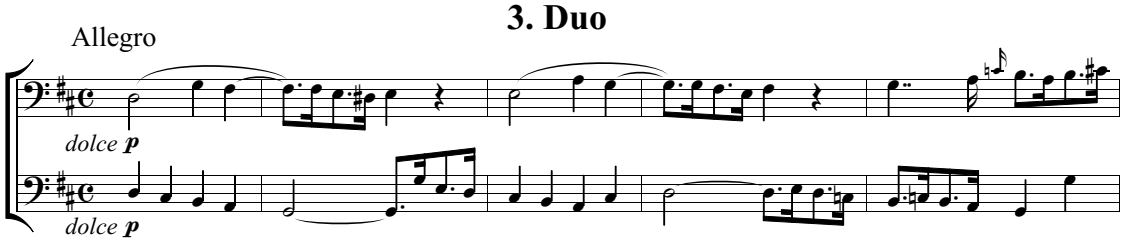

4. Duo

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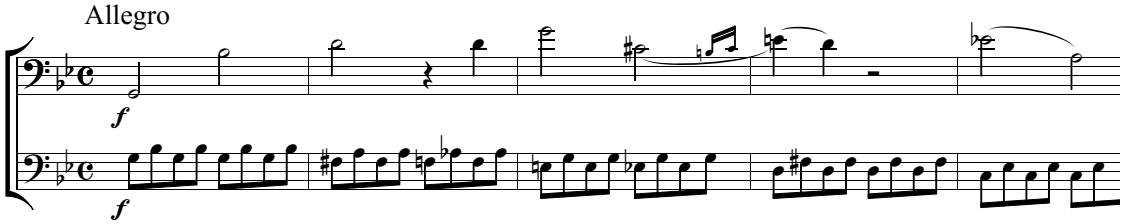

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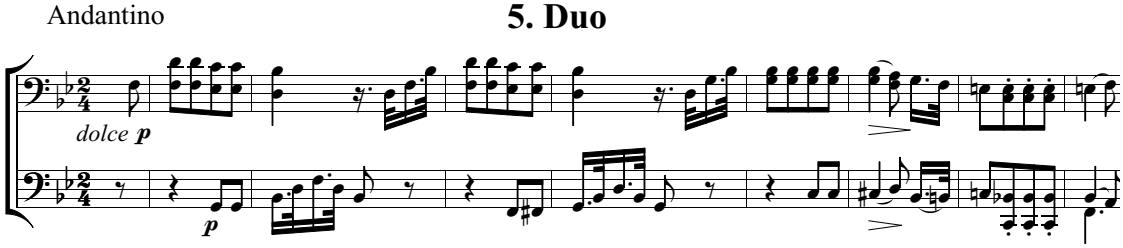

6. Duo

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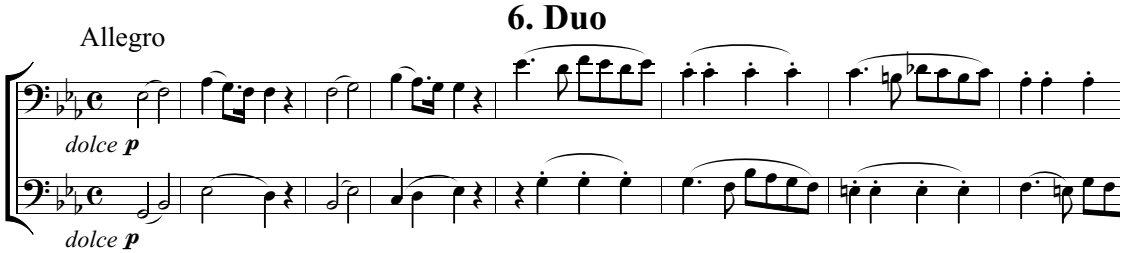
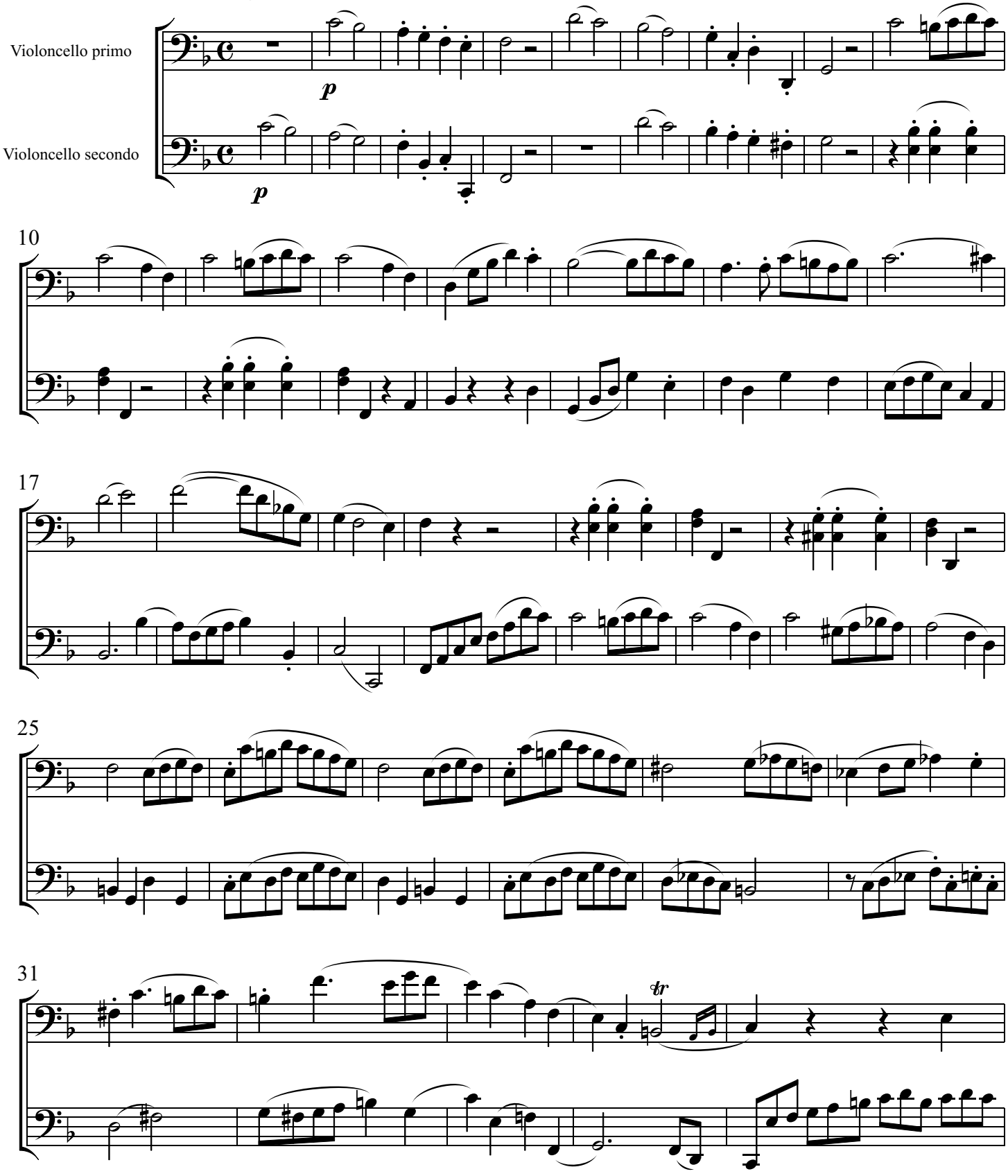


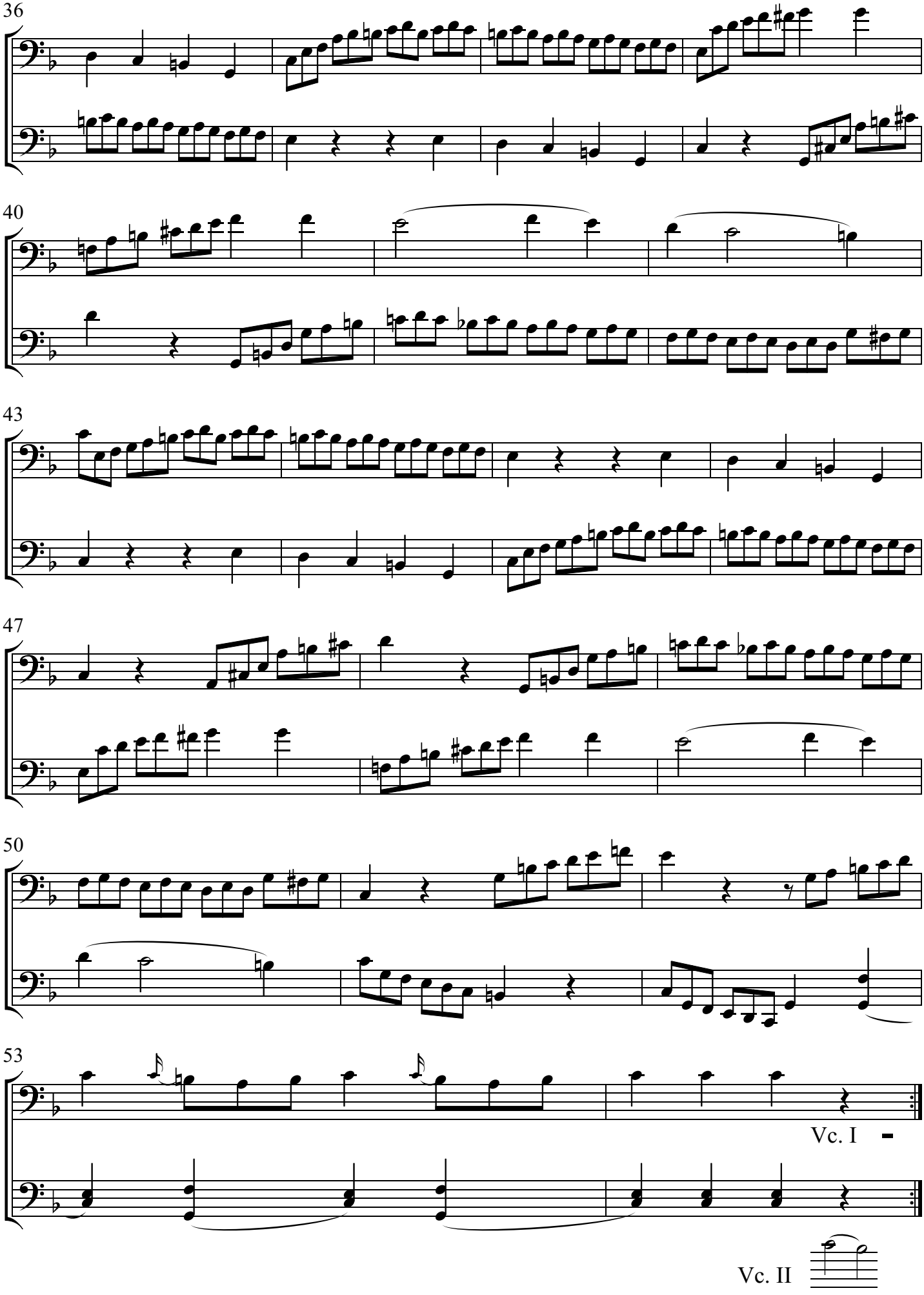
Six Duos faciles Op.9

1. Duo

Allegro

J.J.F. Dotzauer Op.9,1

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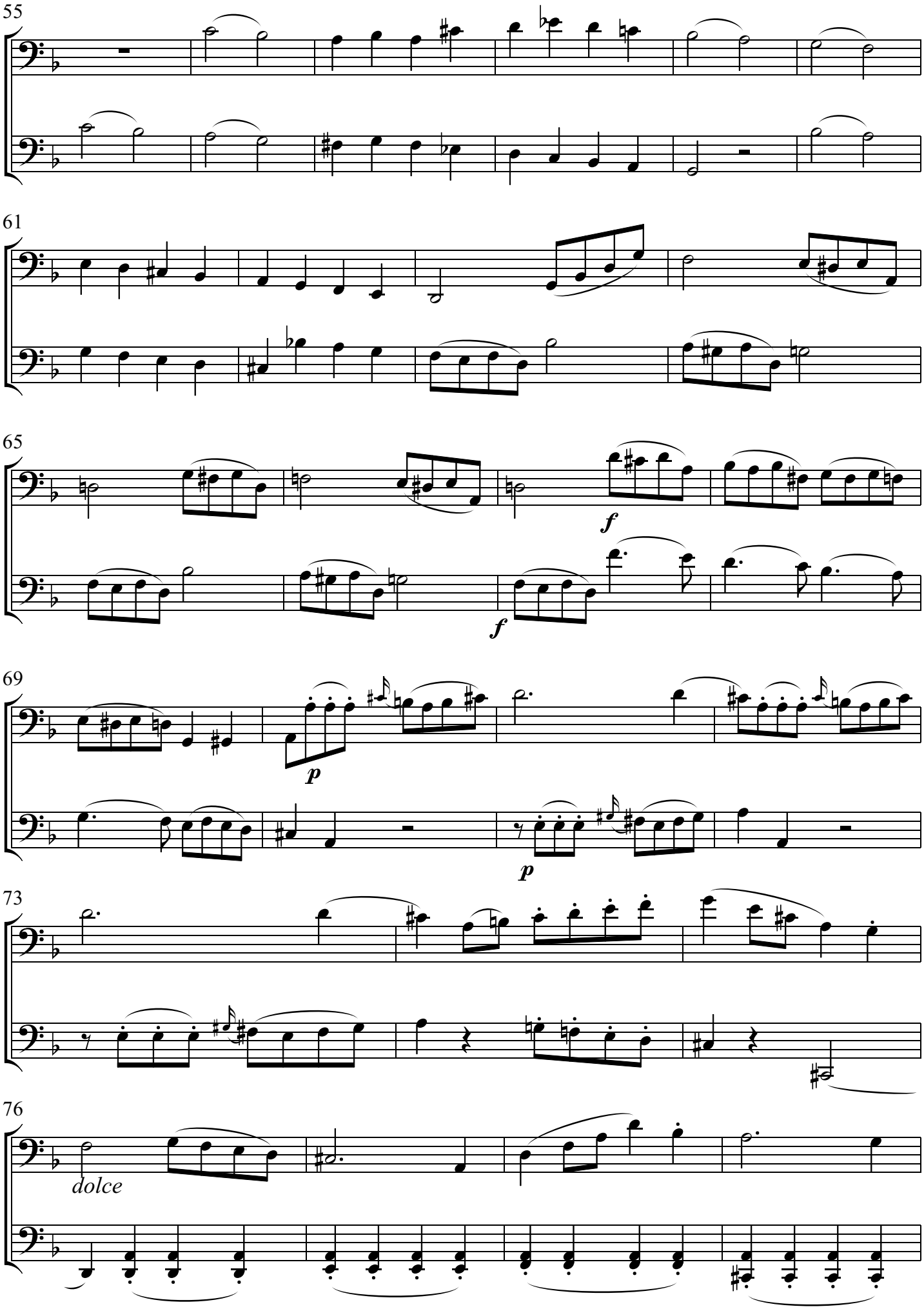
Vc. I
Vc. II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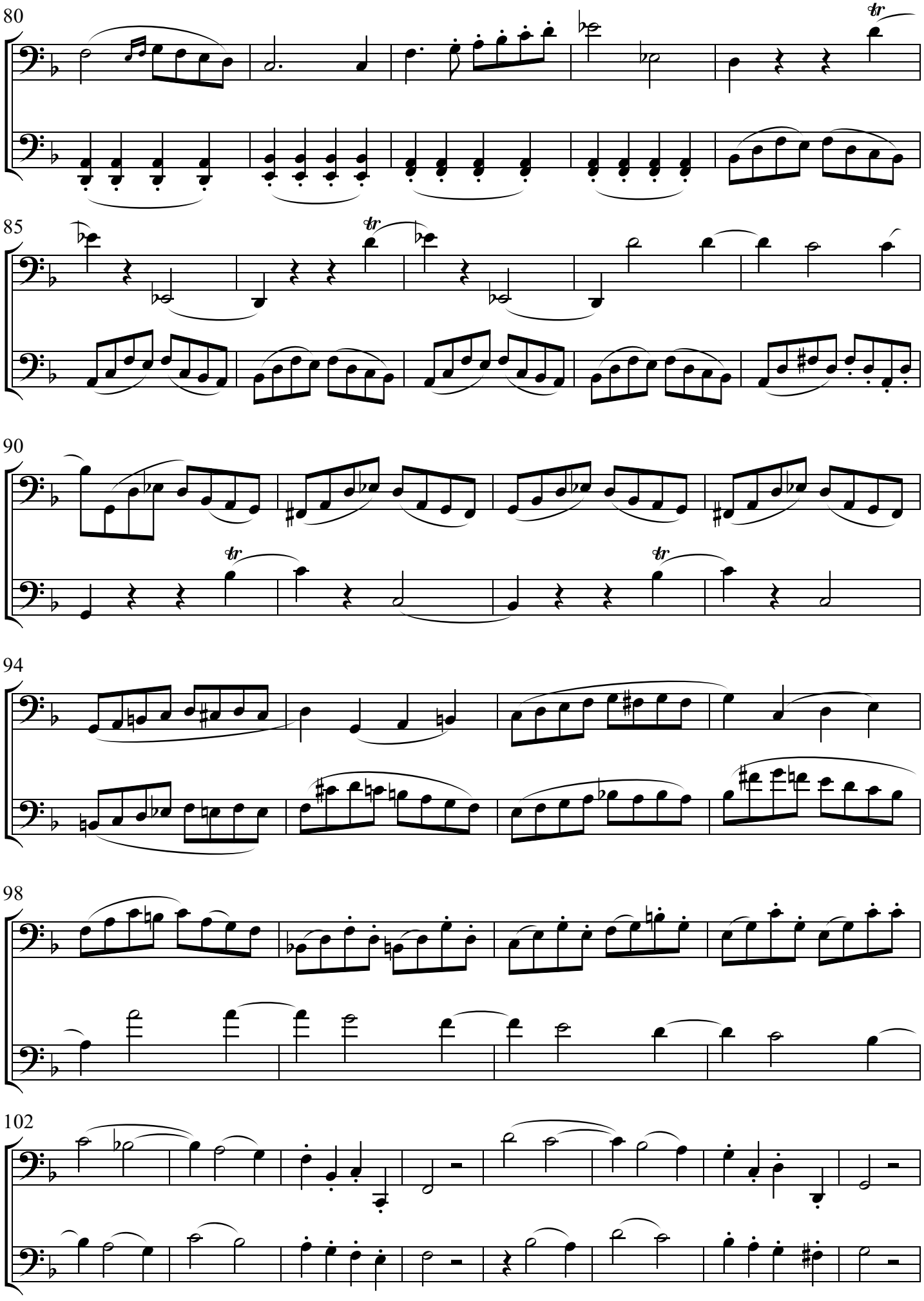
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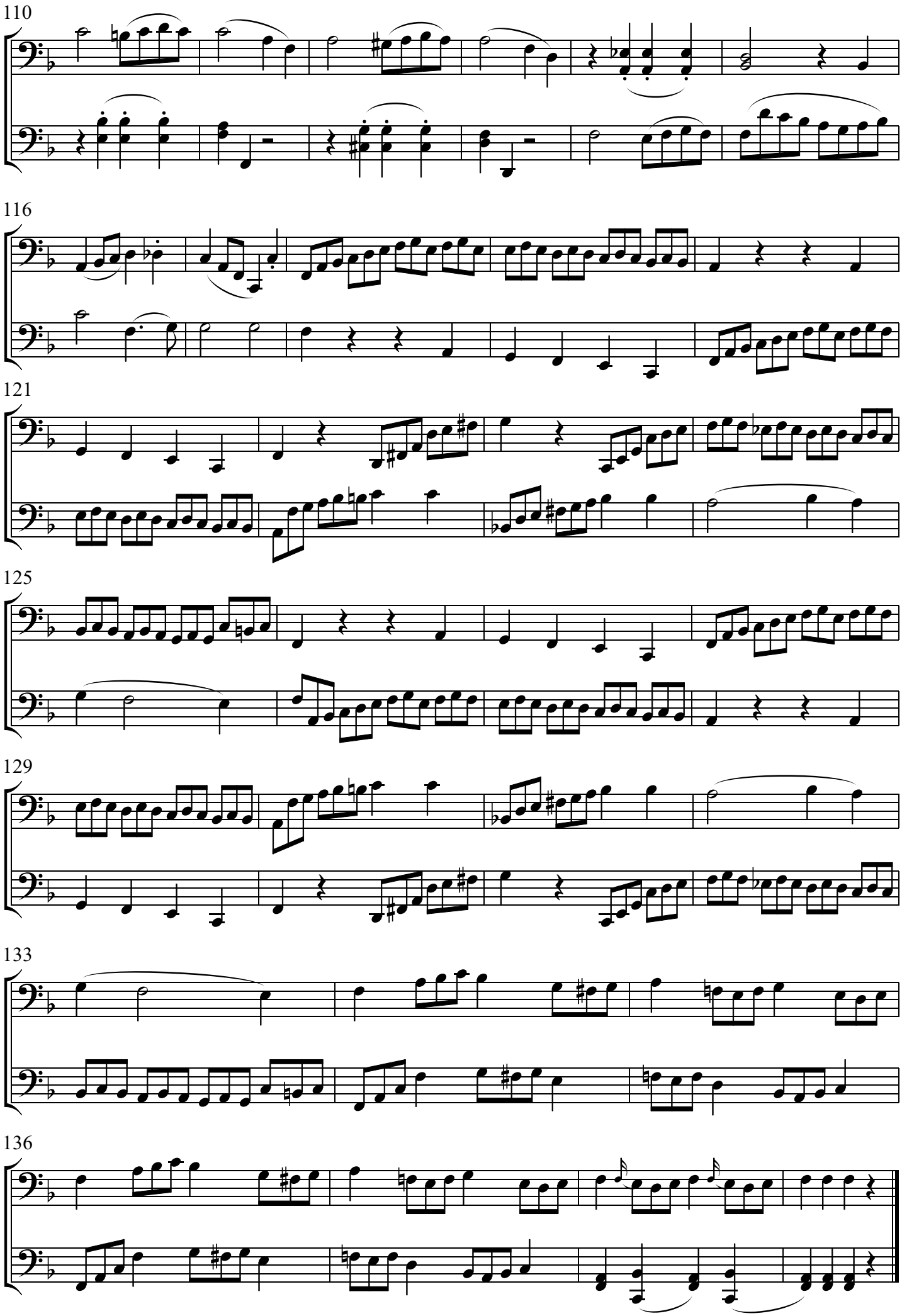
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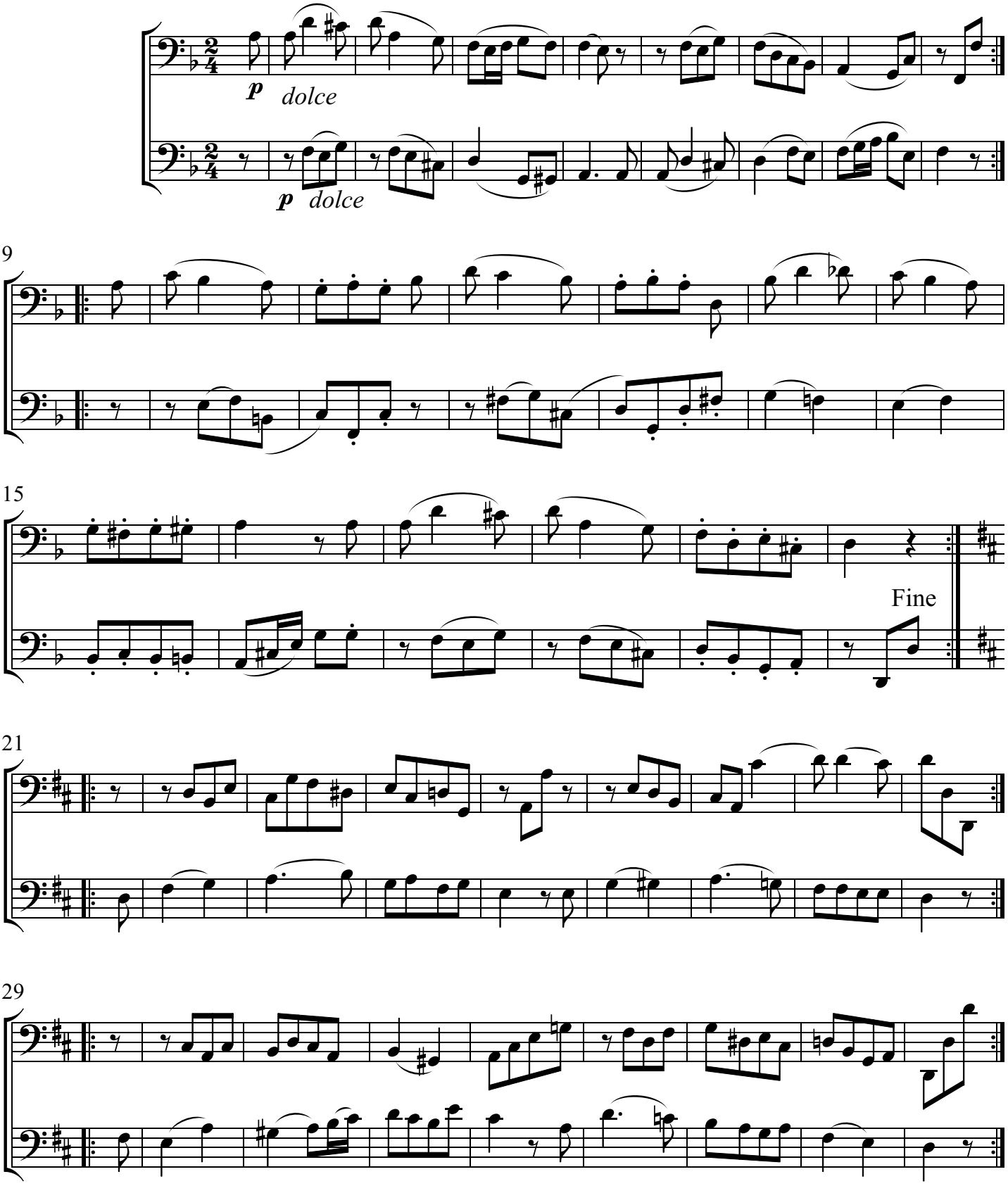
Andante

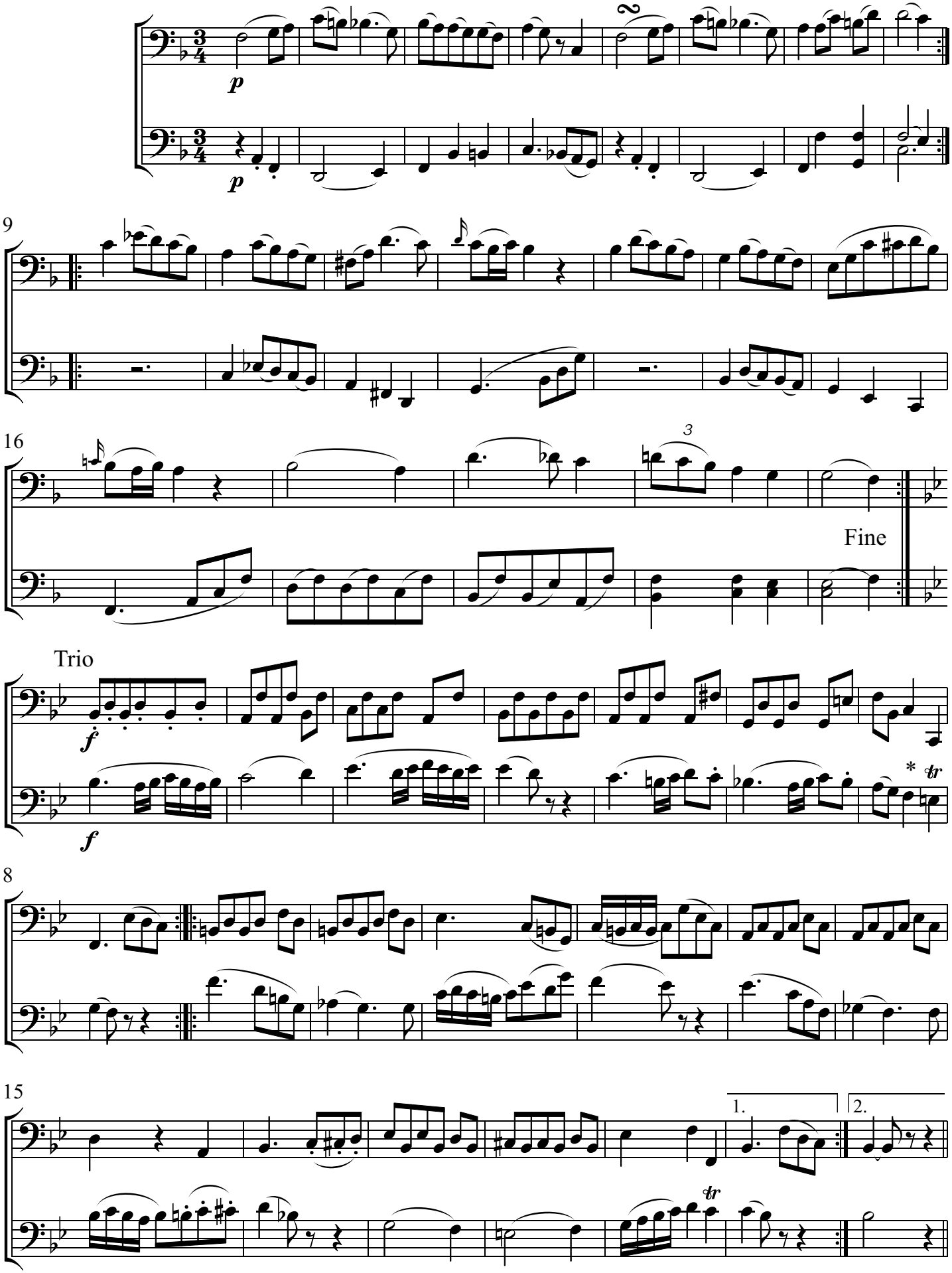
J.J.F .Dotzauer Op.9,1



Andante Da Capo
senza replica

Tempo di Menuetto

J.J.F. Dotzauer Op.9,1



Trio Takt 7 Vc. II letztes 4-tel Erstausgabe es

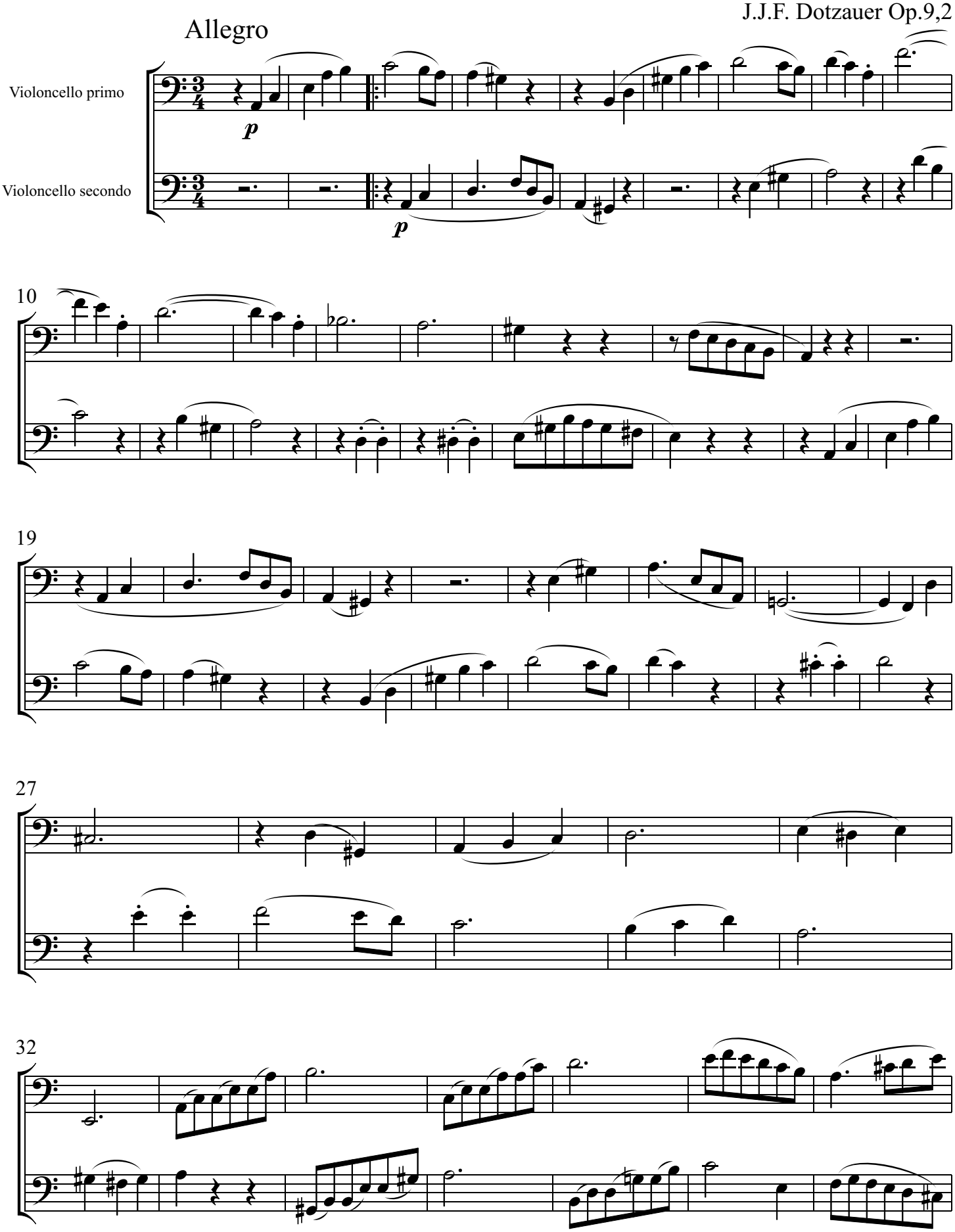
Menuett Da Capo

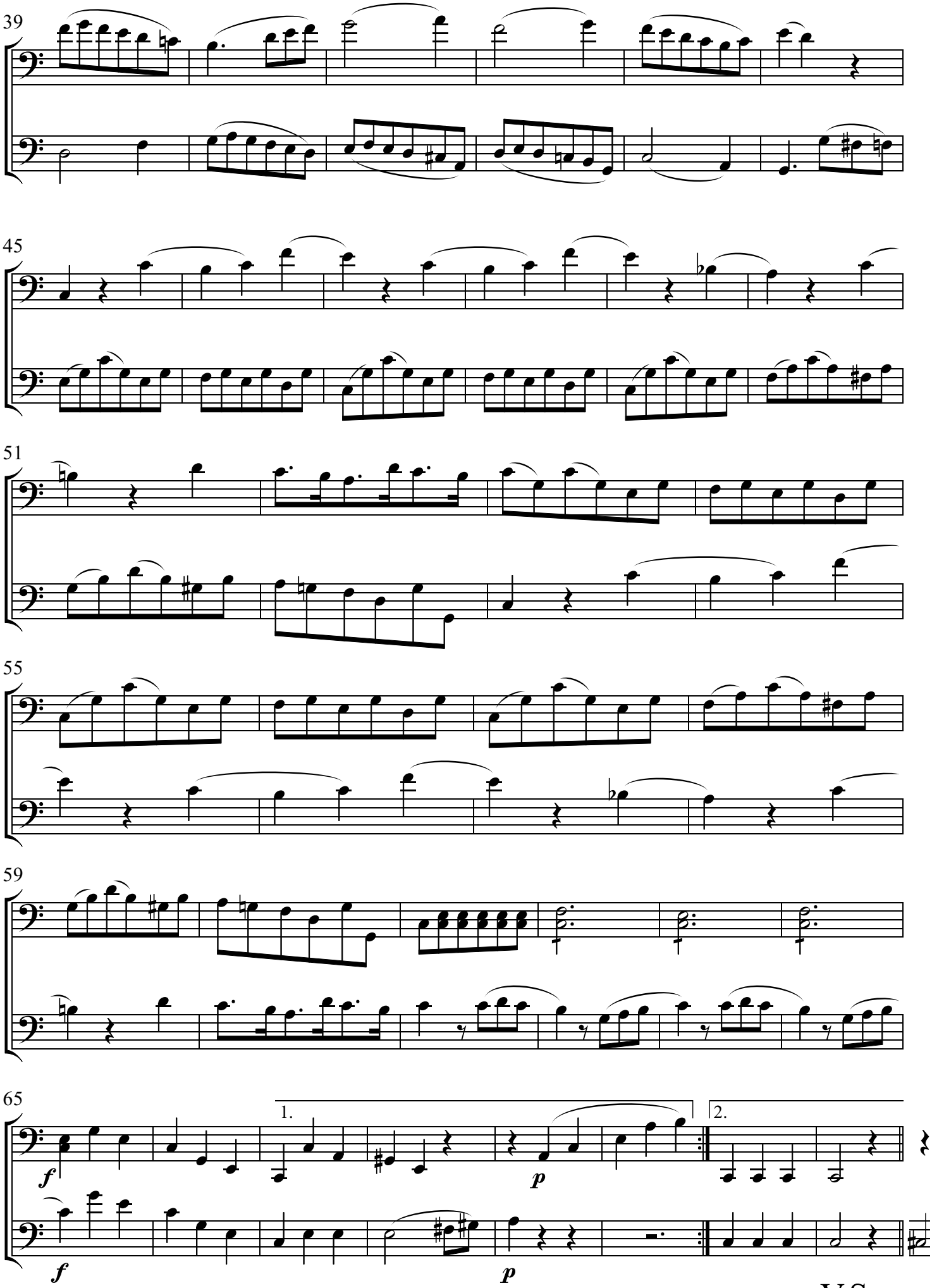
Vacat

2. Duo

J.J.F. Dotzauer Op.9,2

Allegro





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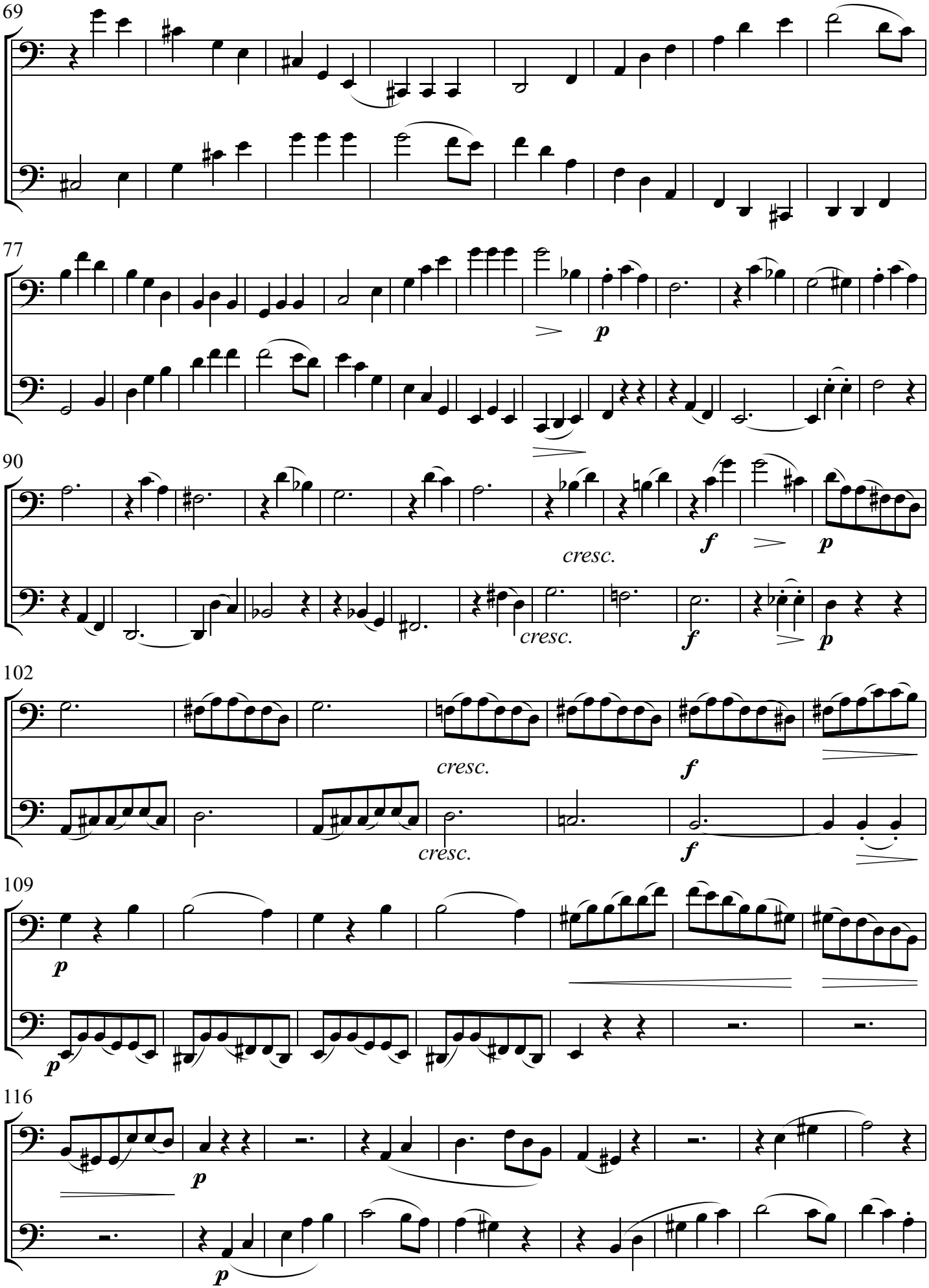
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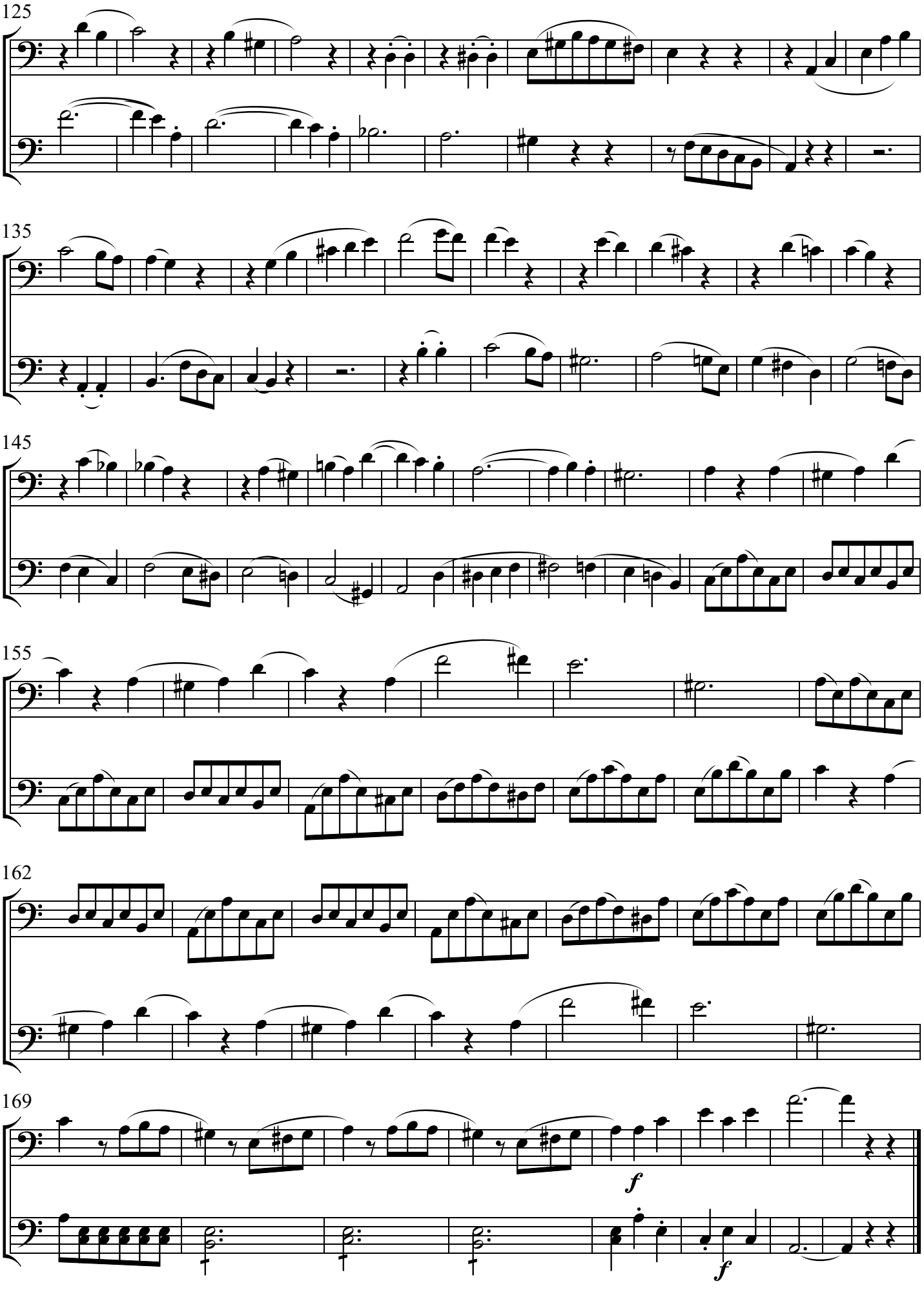
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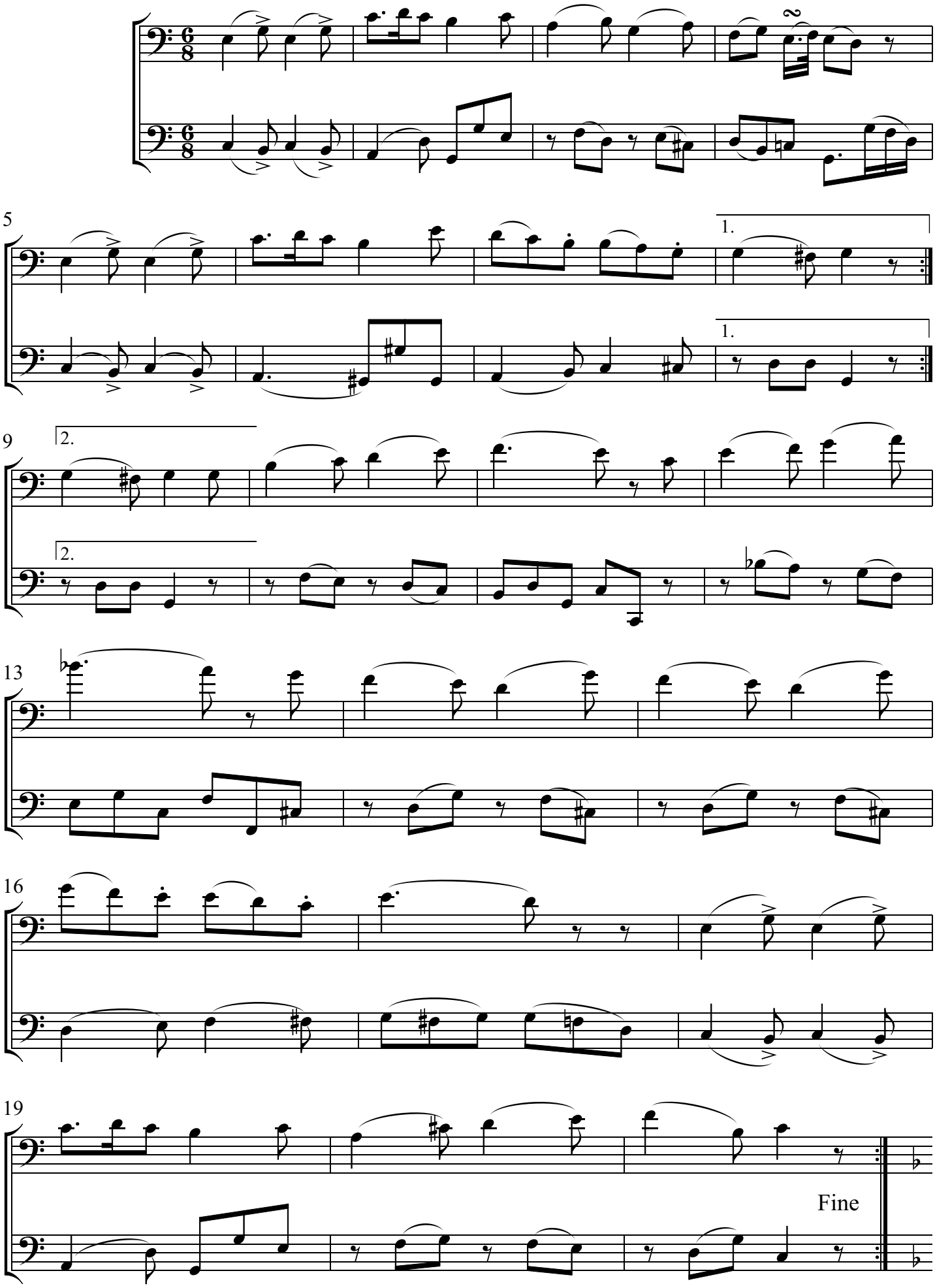
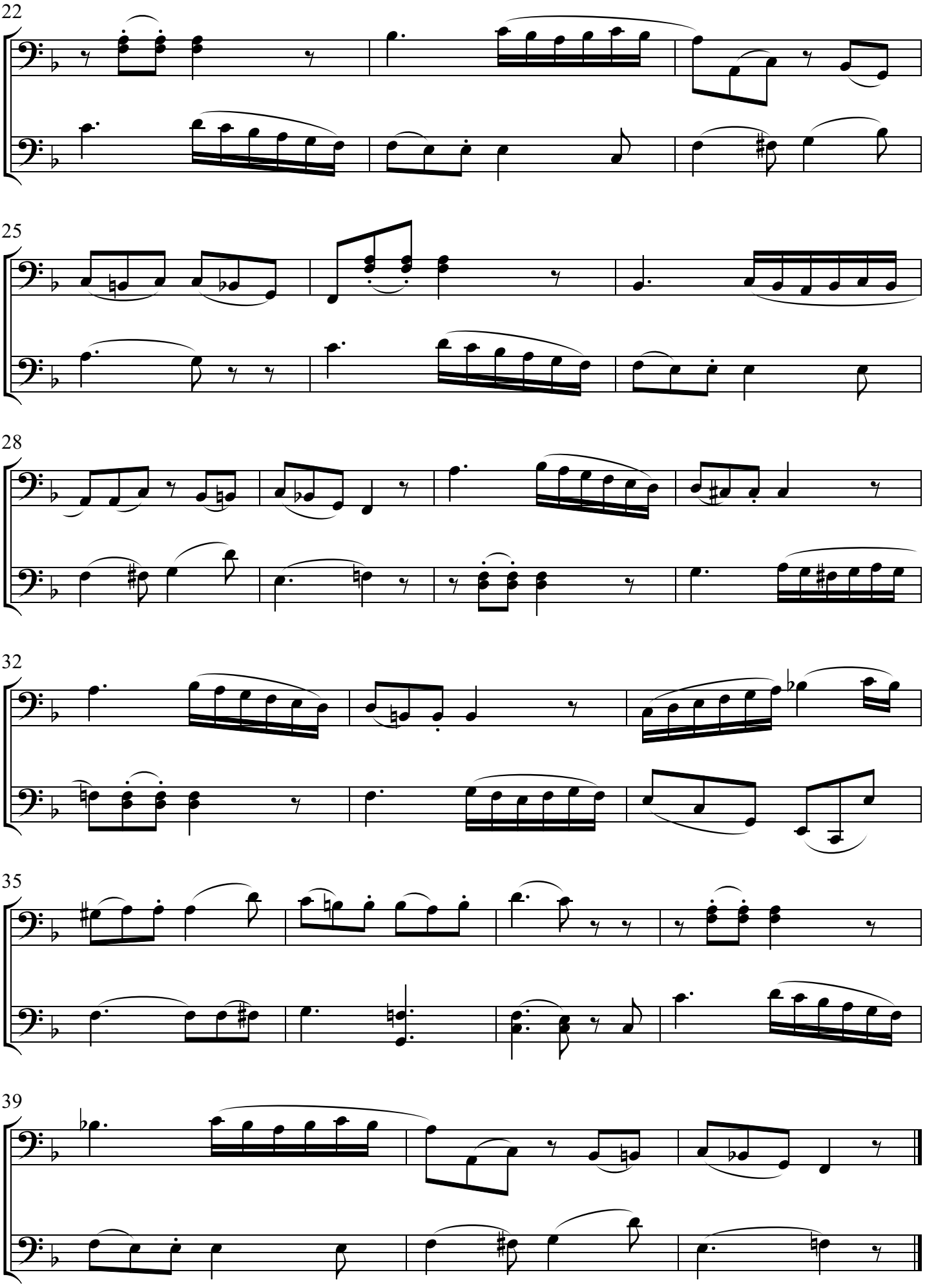
J.J.F. Dotzauer Op.9,2

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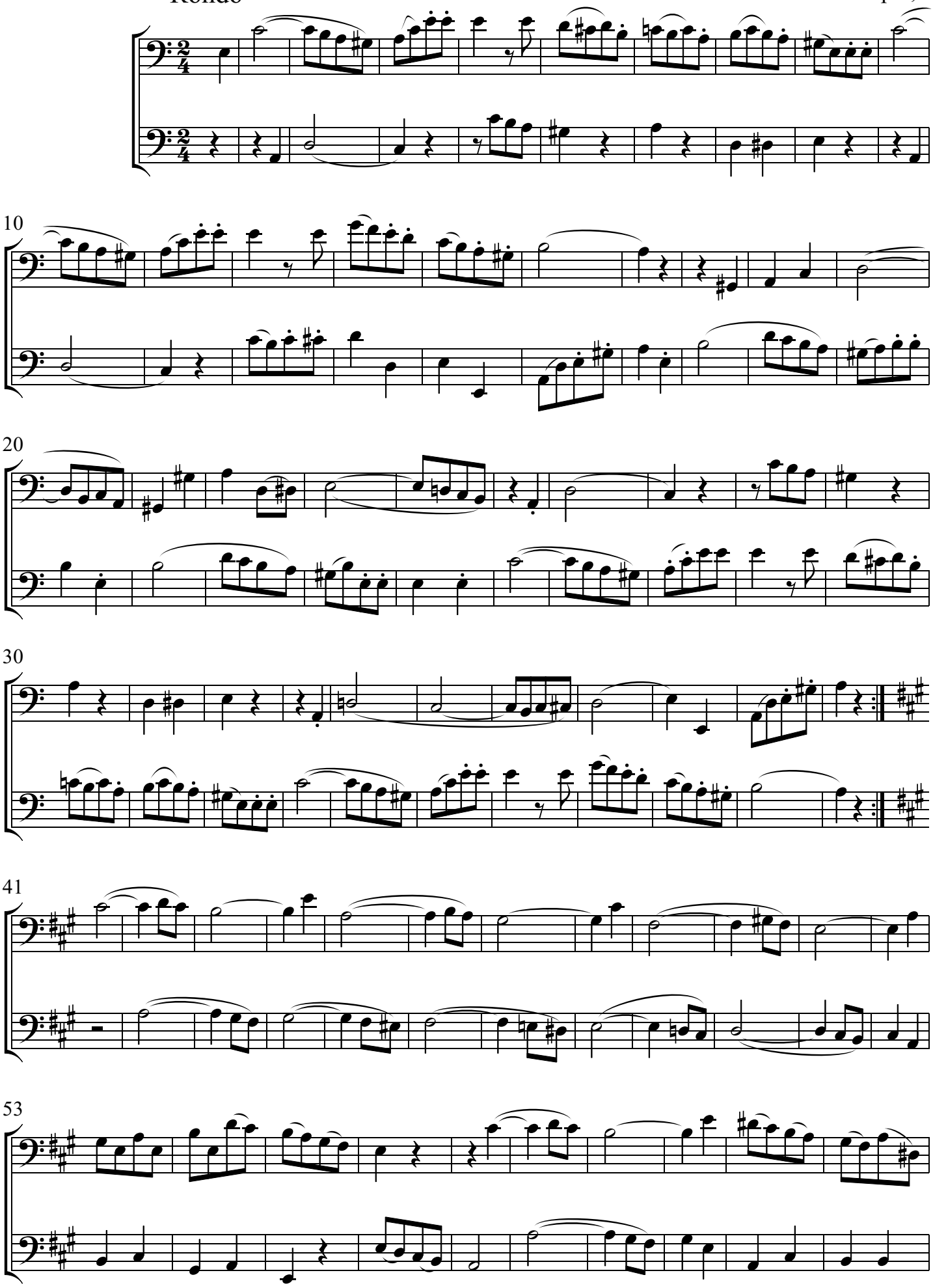
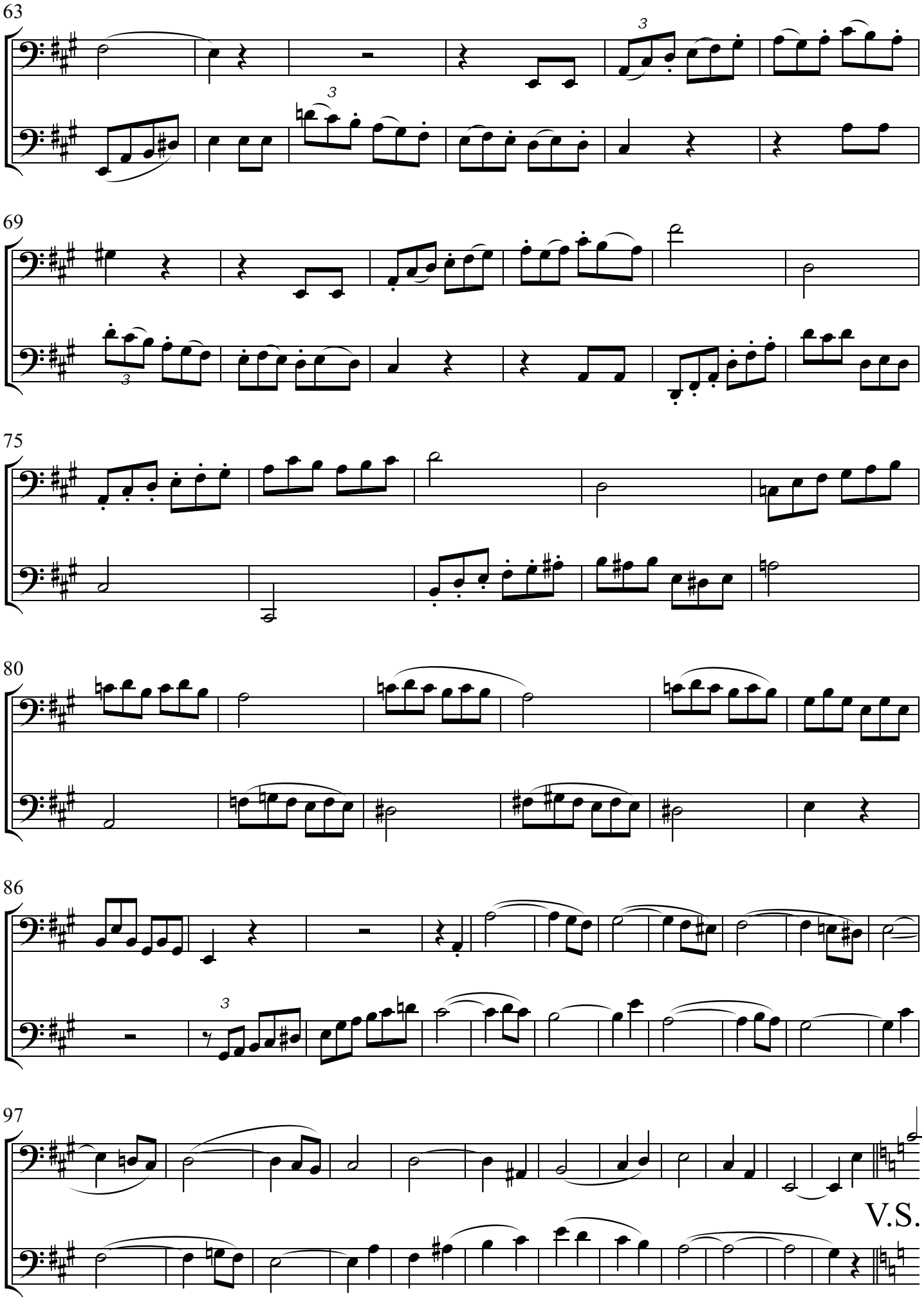
Rondo

J.J.F. Dotzauer Op.9,2

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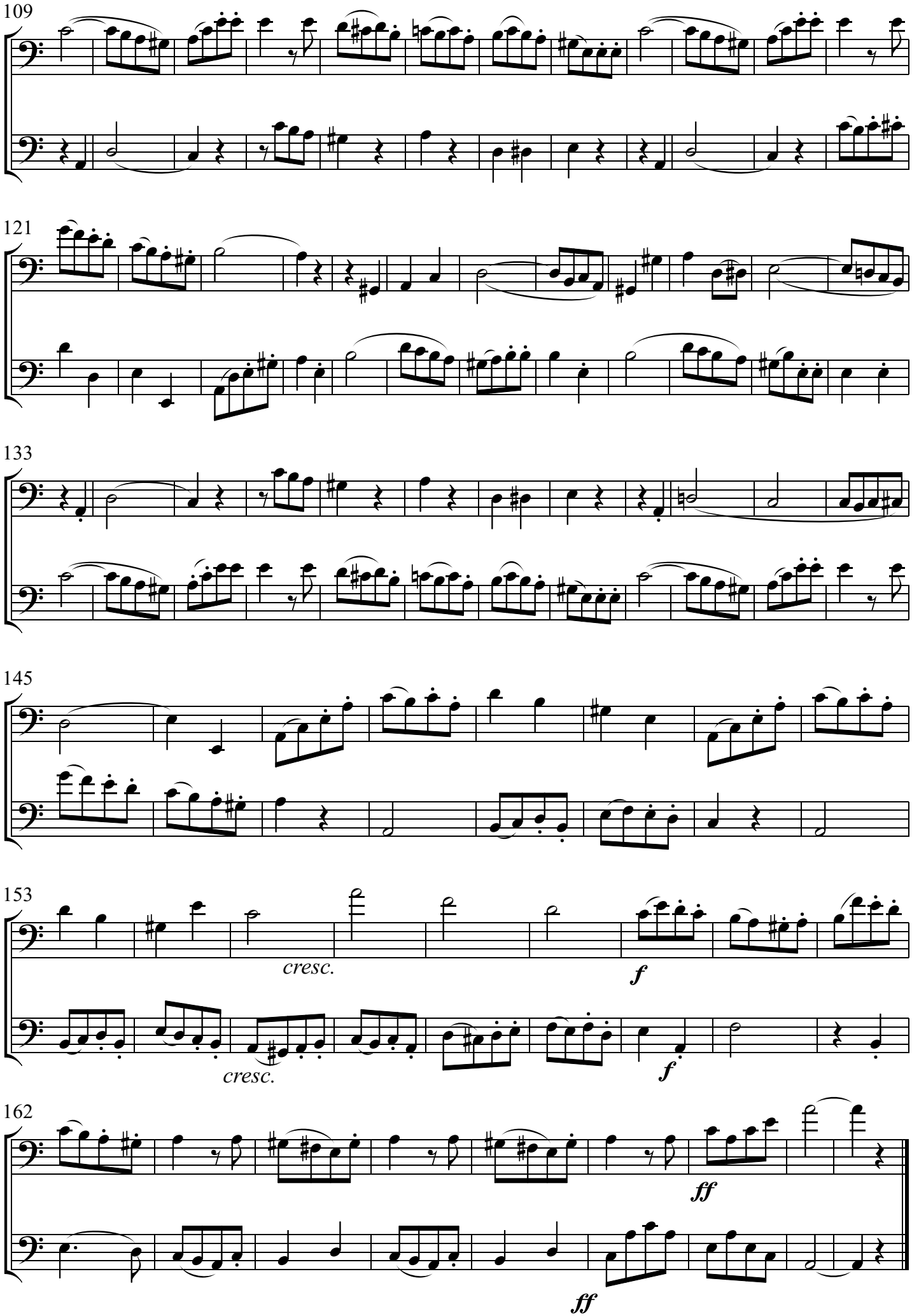
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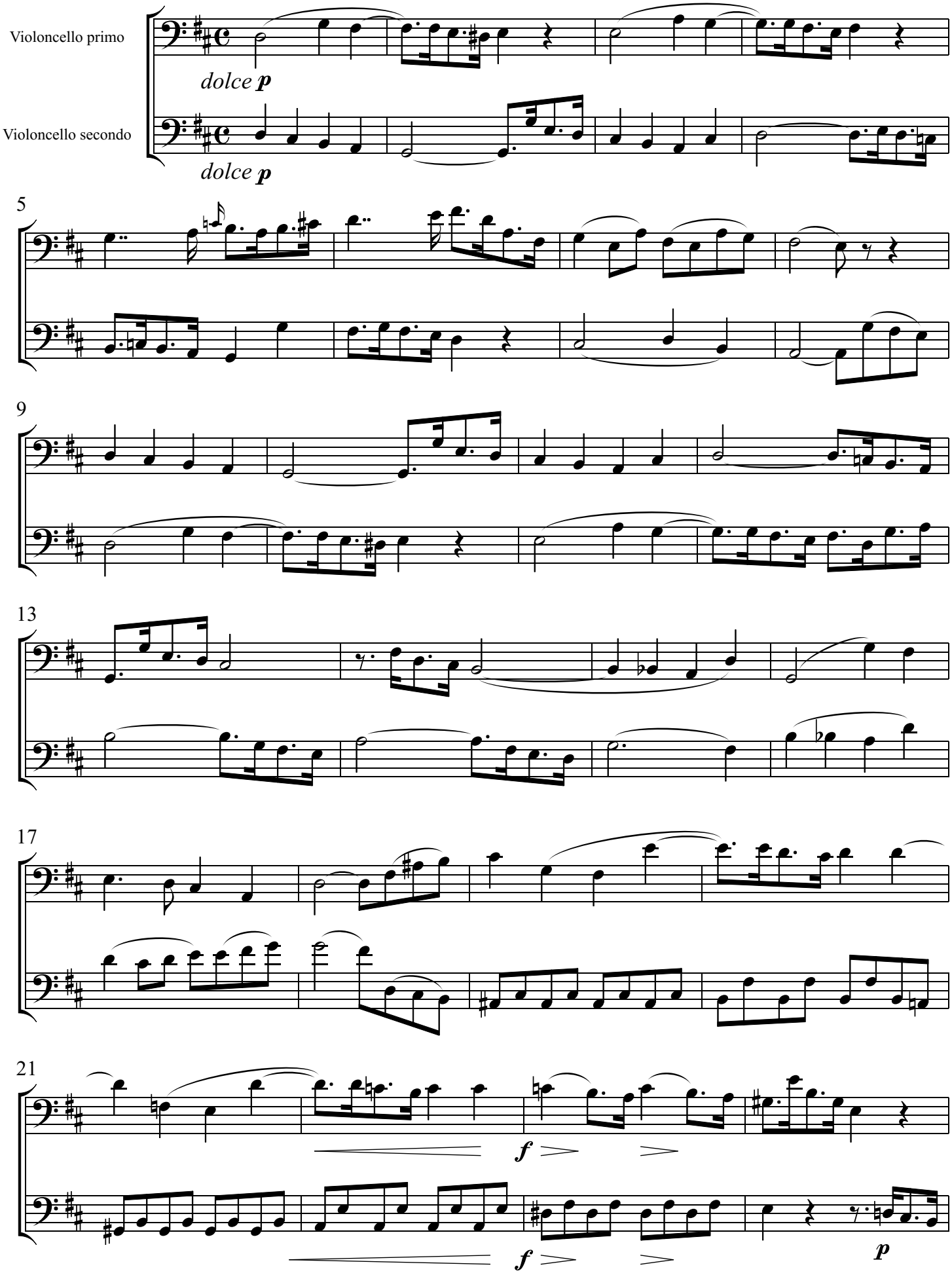
Vacat

3. Duo

Allegro

J.J.F. Dotzauer Op.9,3



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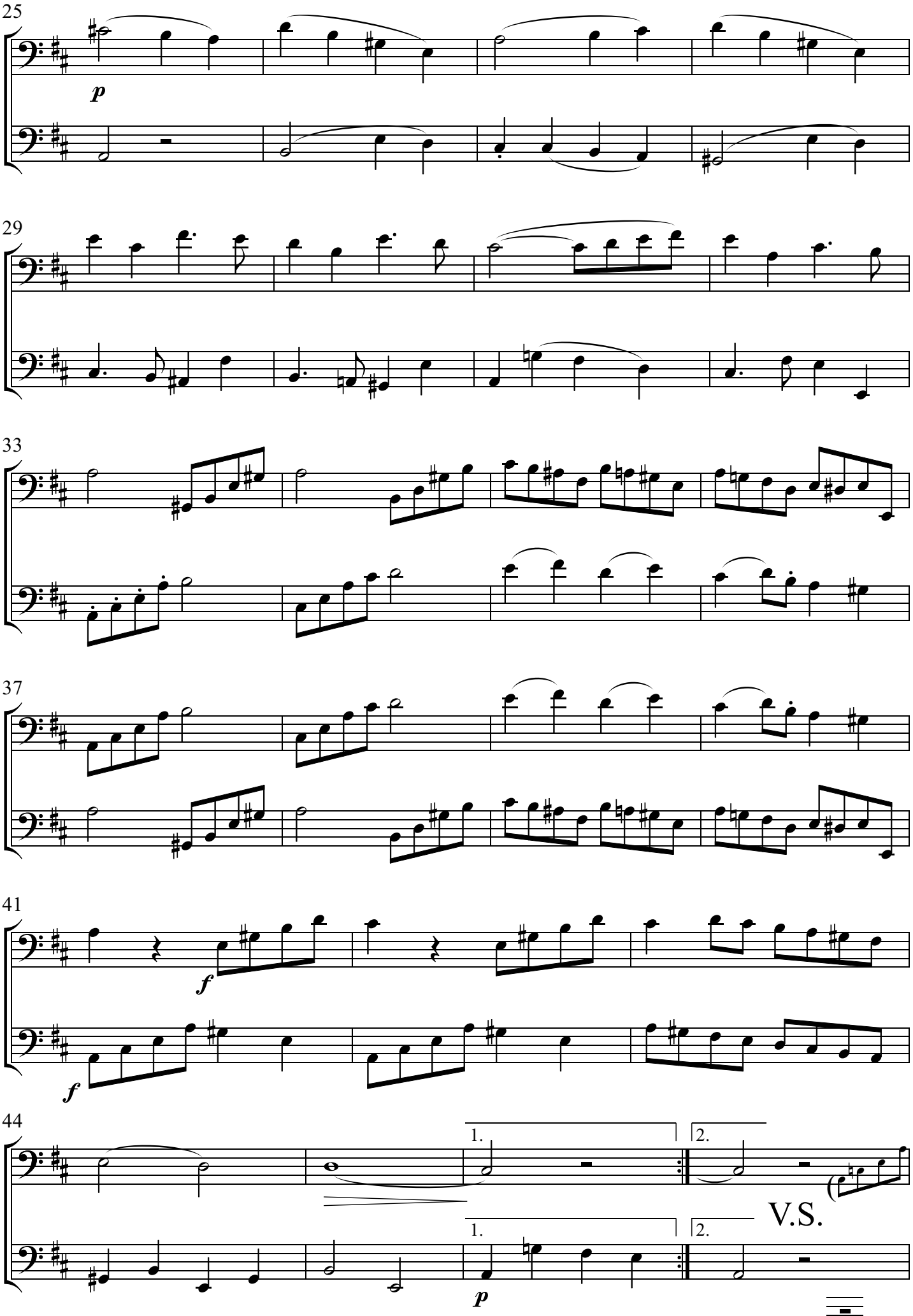
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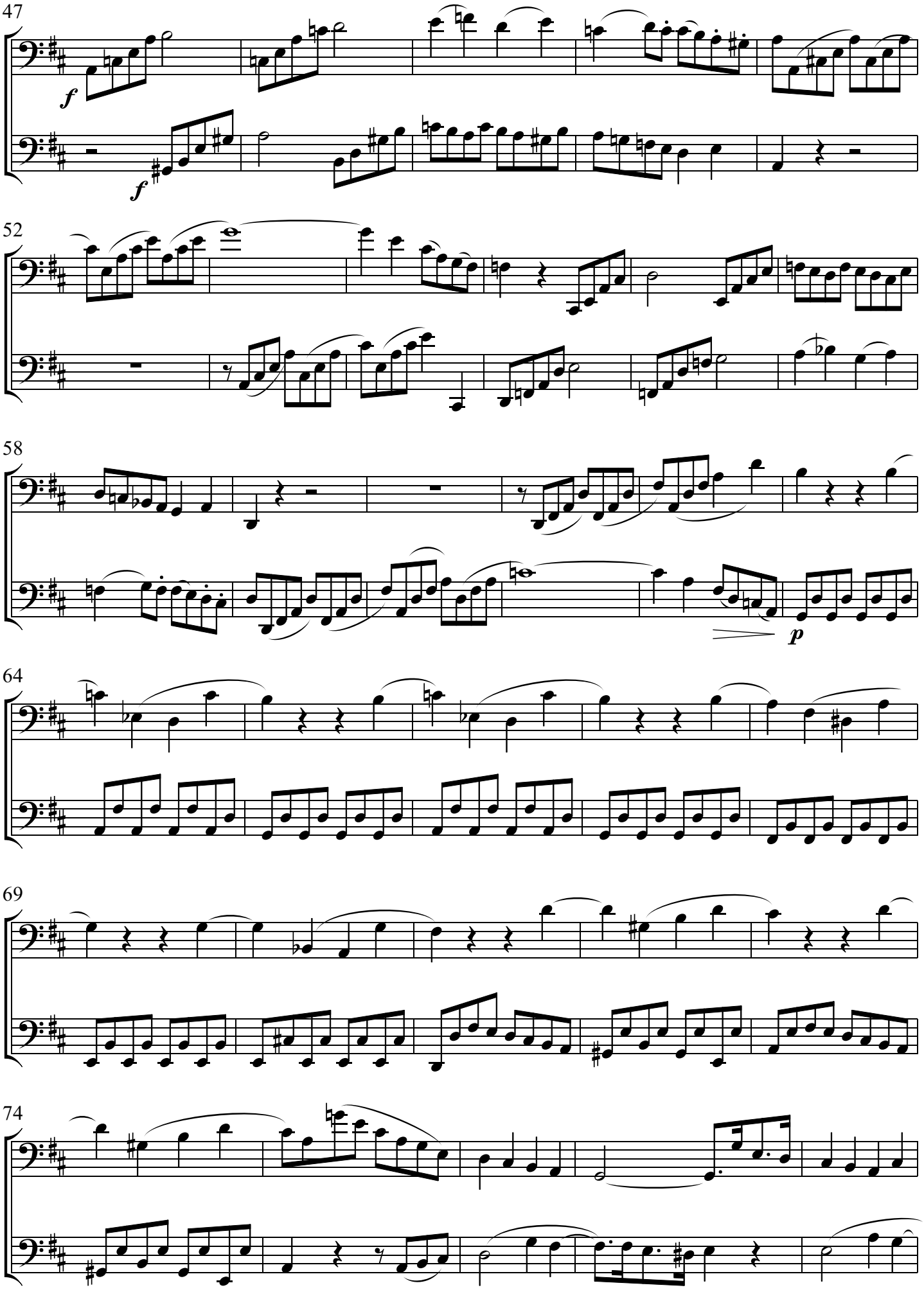
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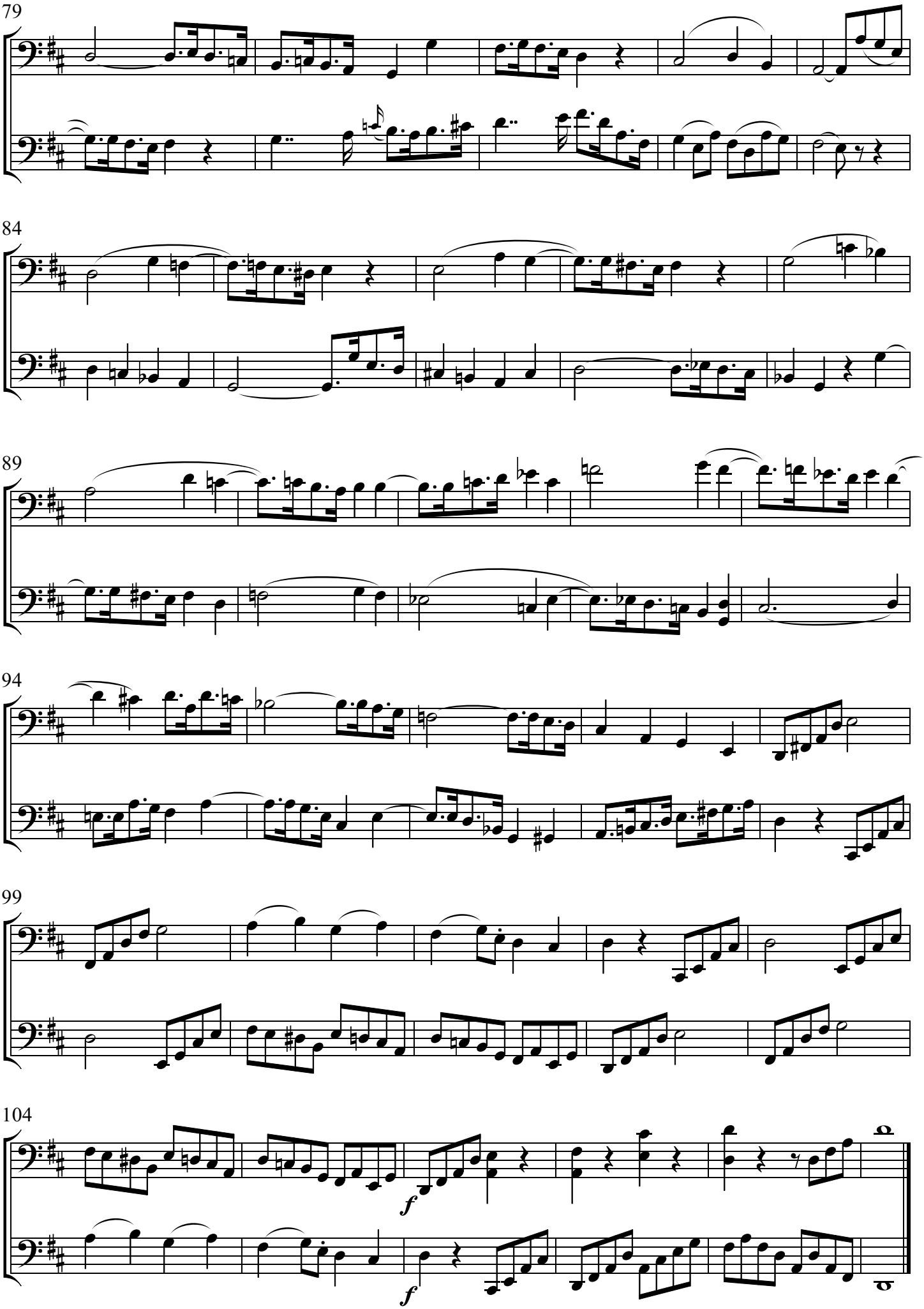
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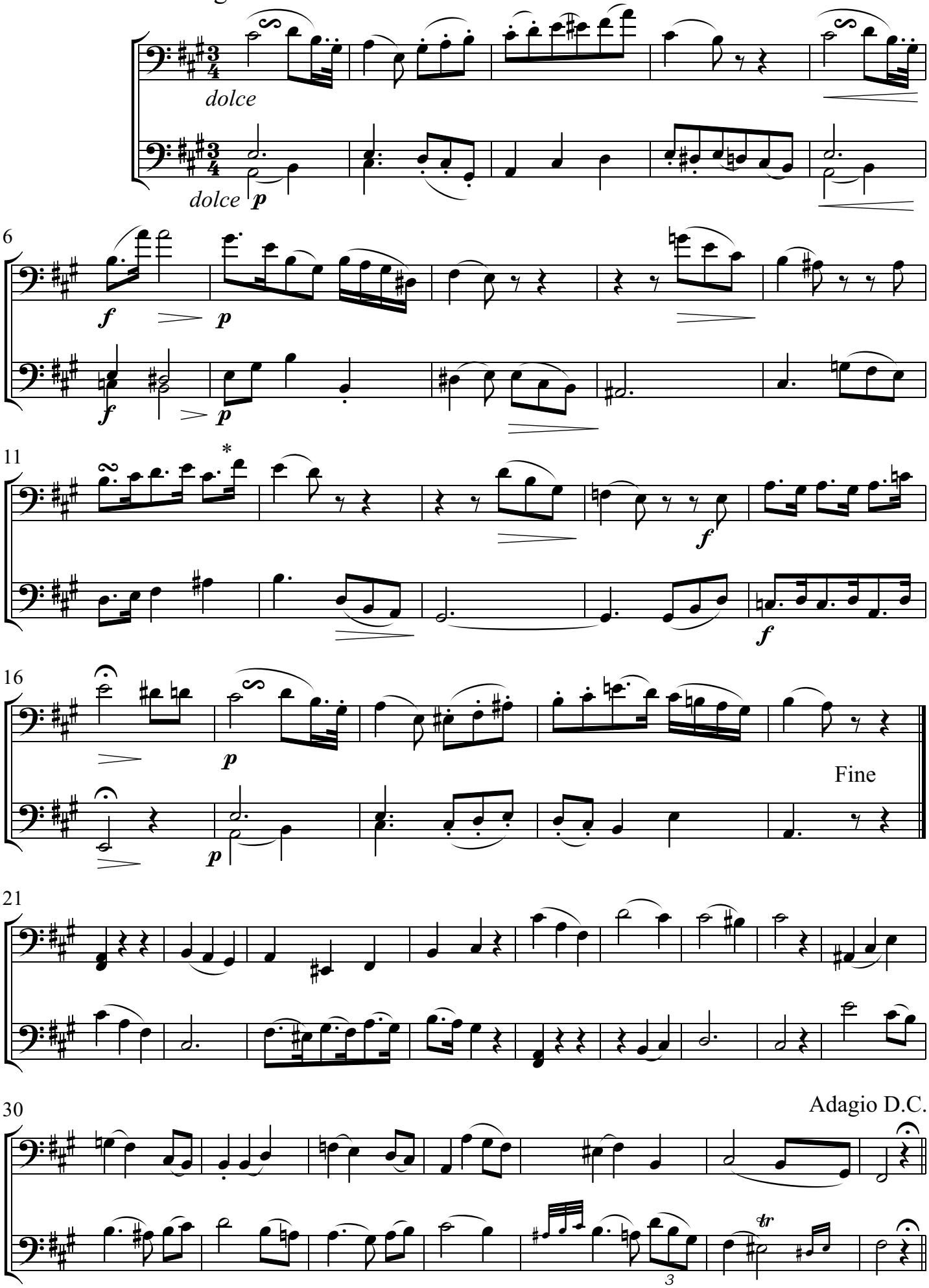
Adagio

J.J.F. Dotzauer Op.9,3



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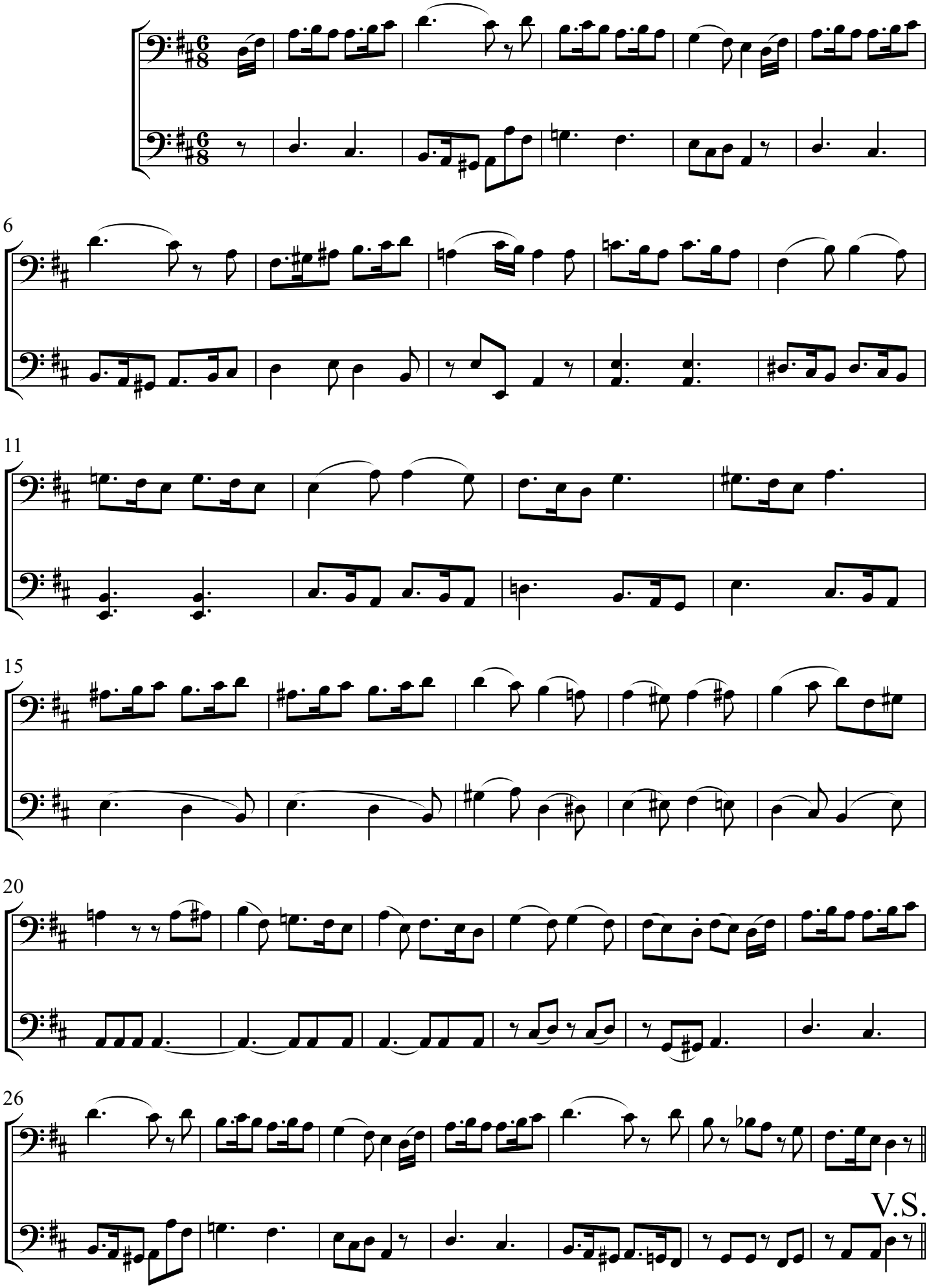
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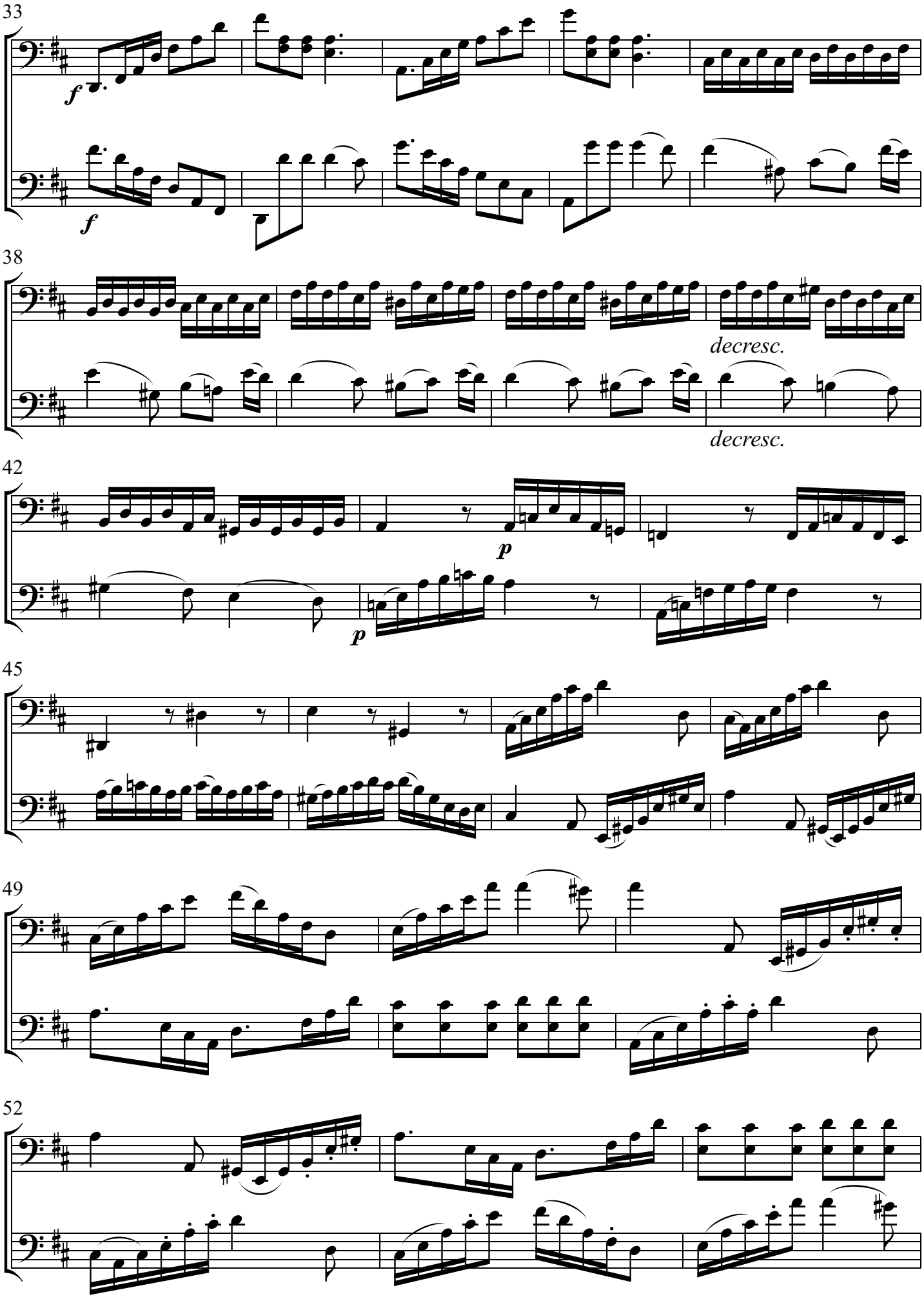
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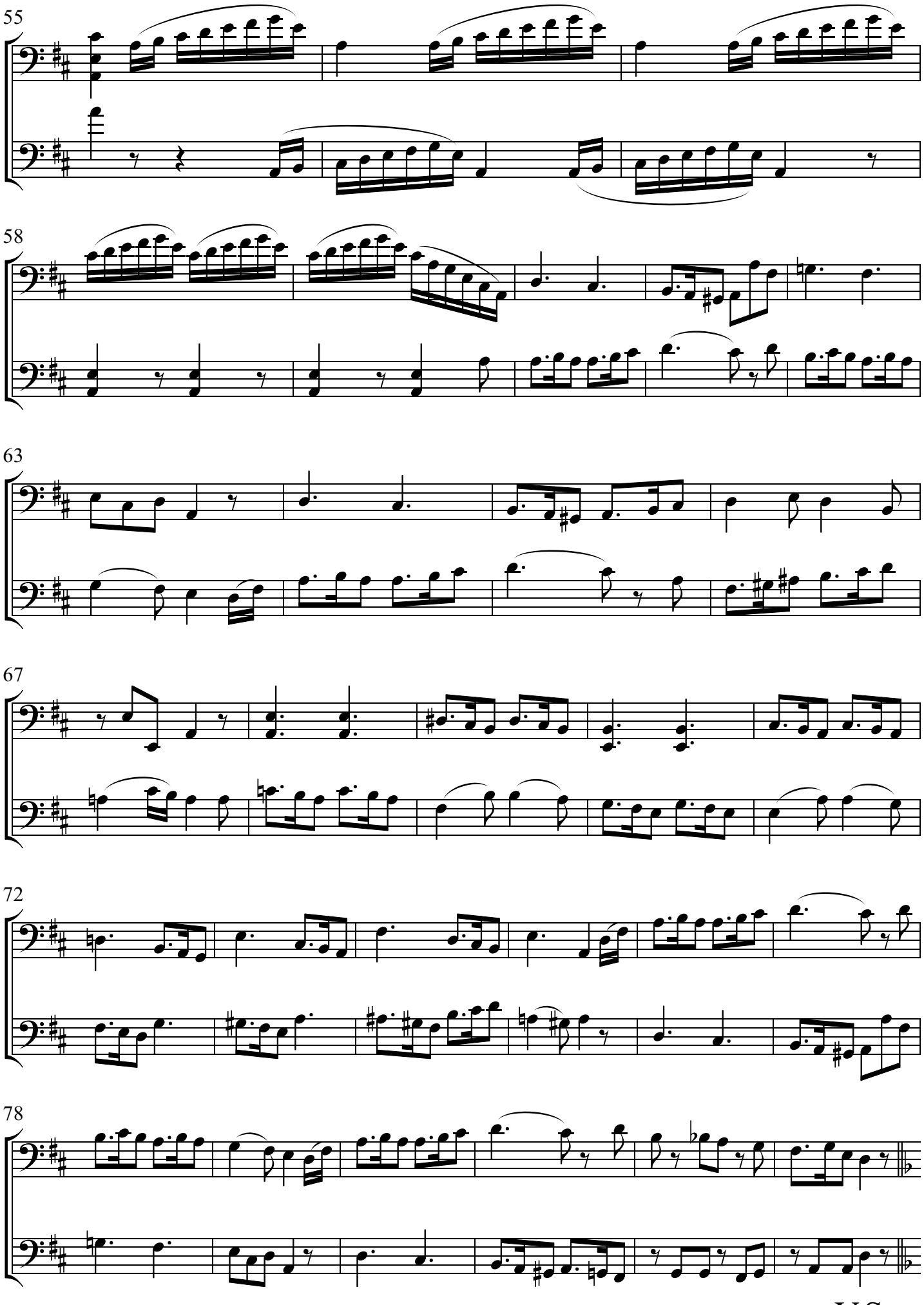

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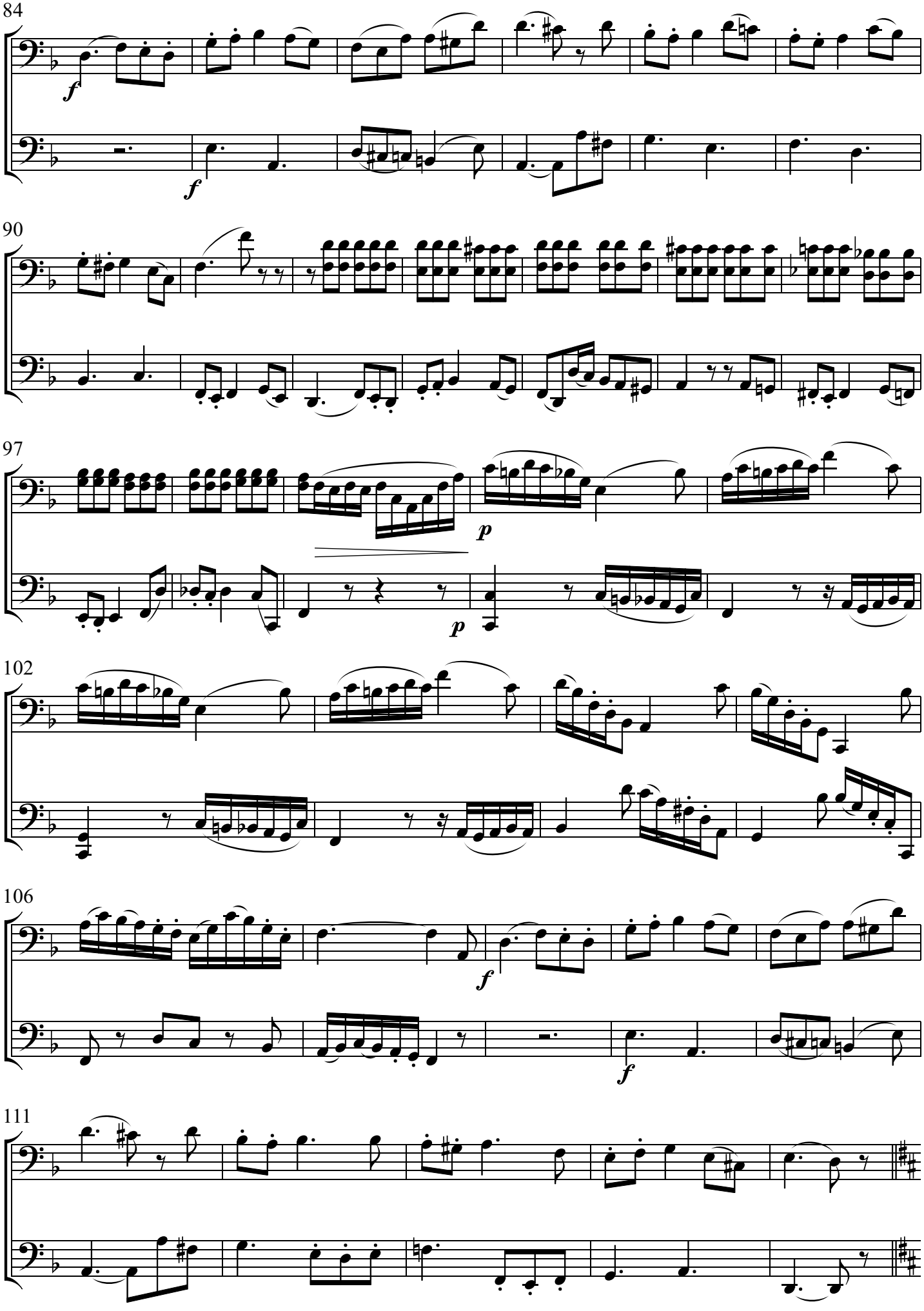
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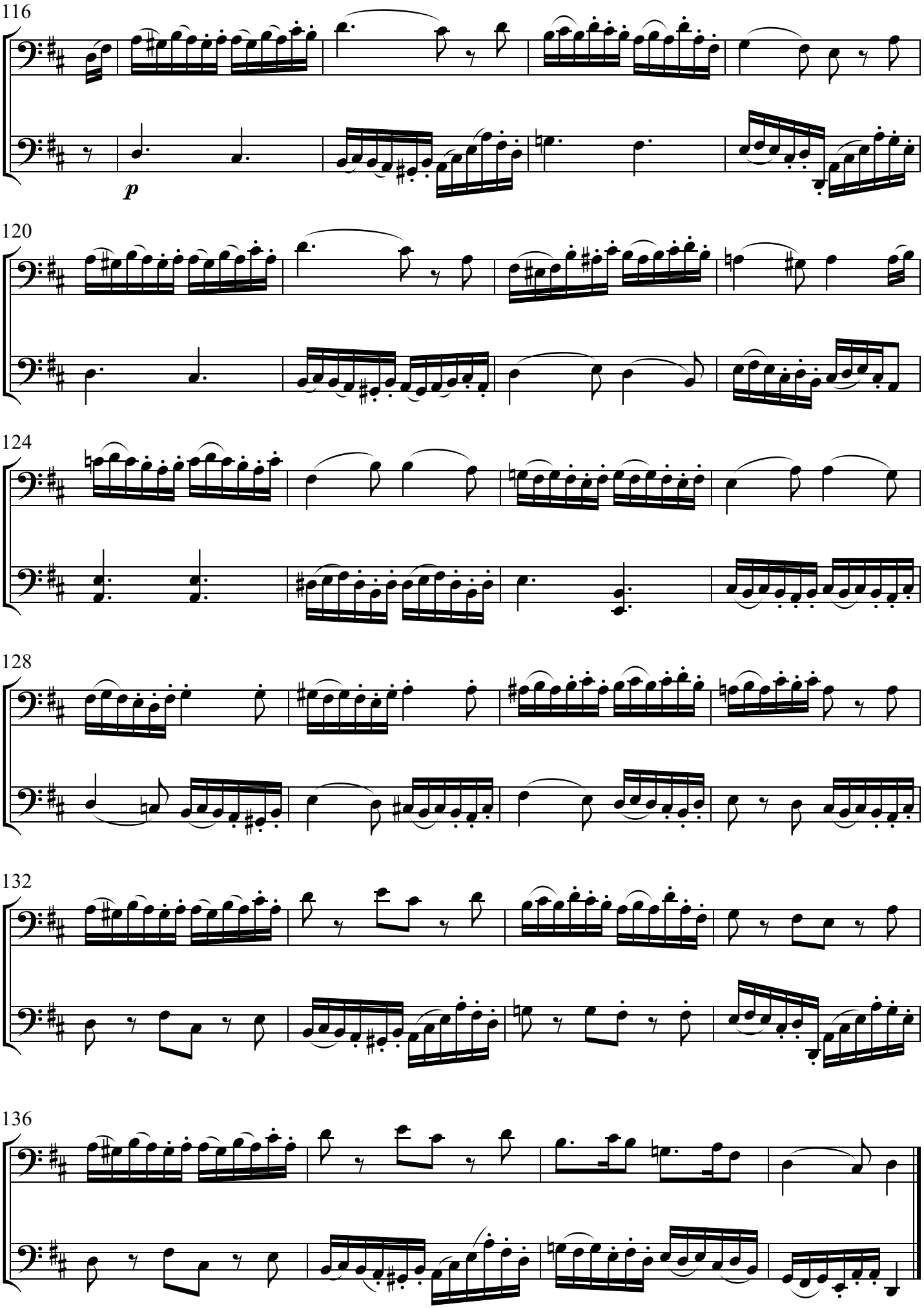
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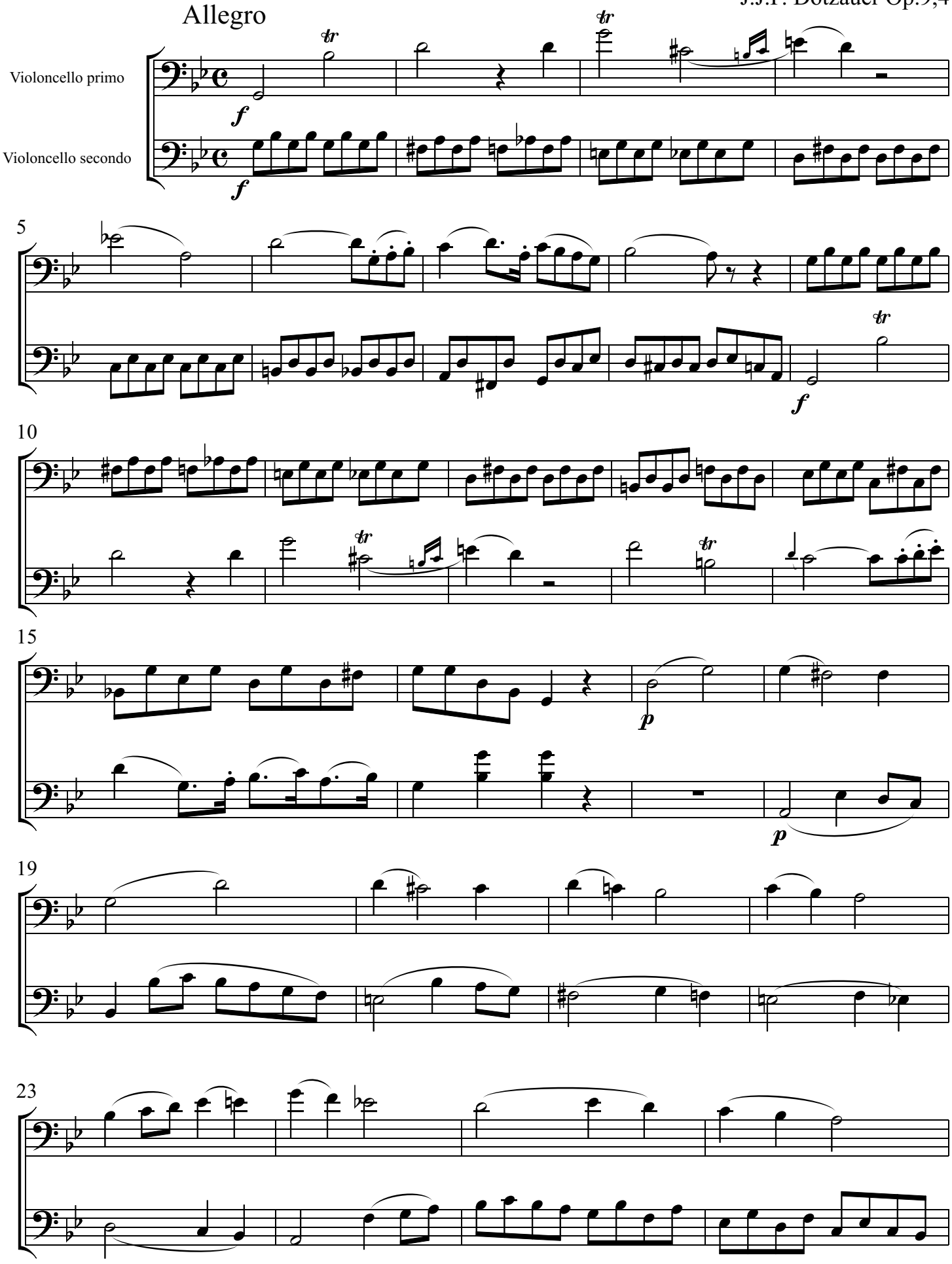
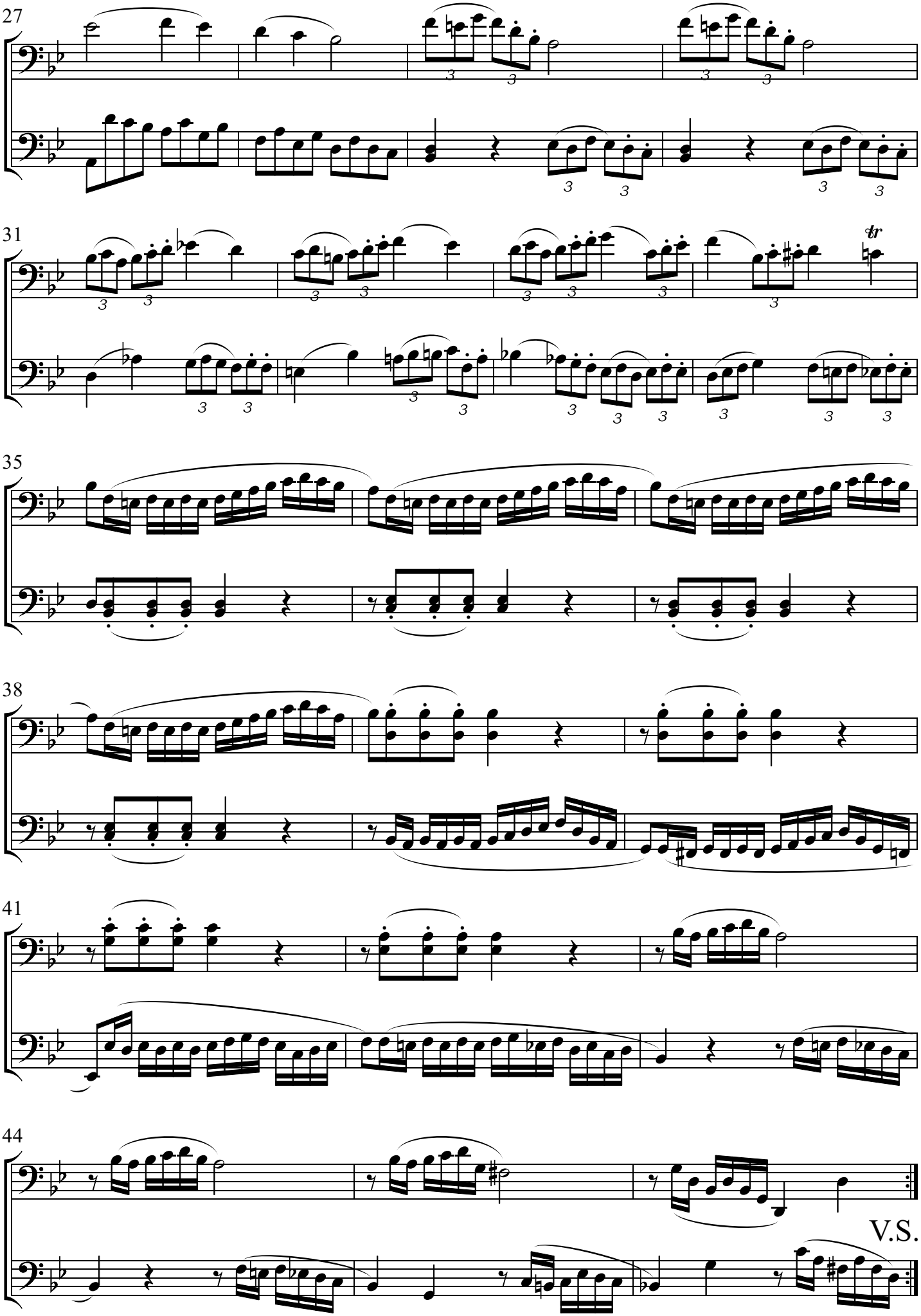
4. Duo

J.J.F. Dotzauer Op.9,4

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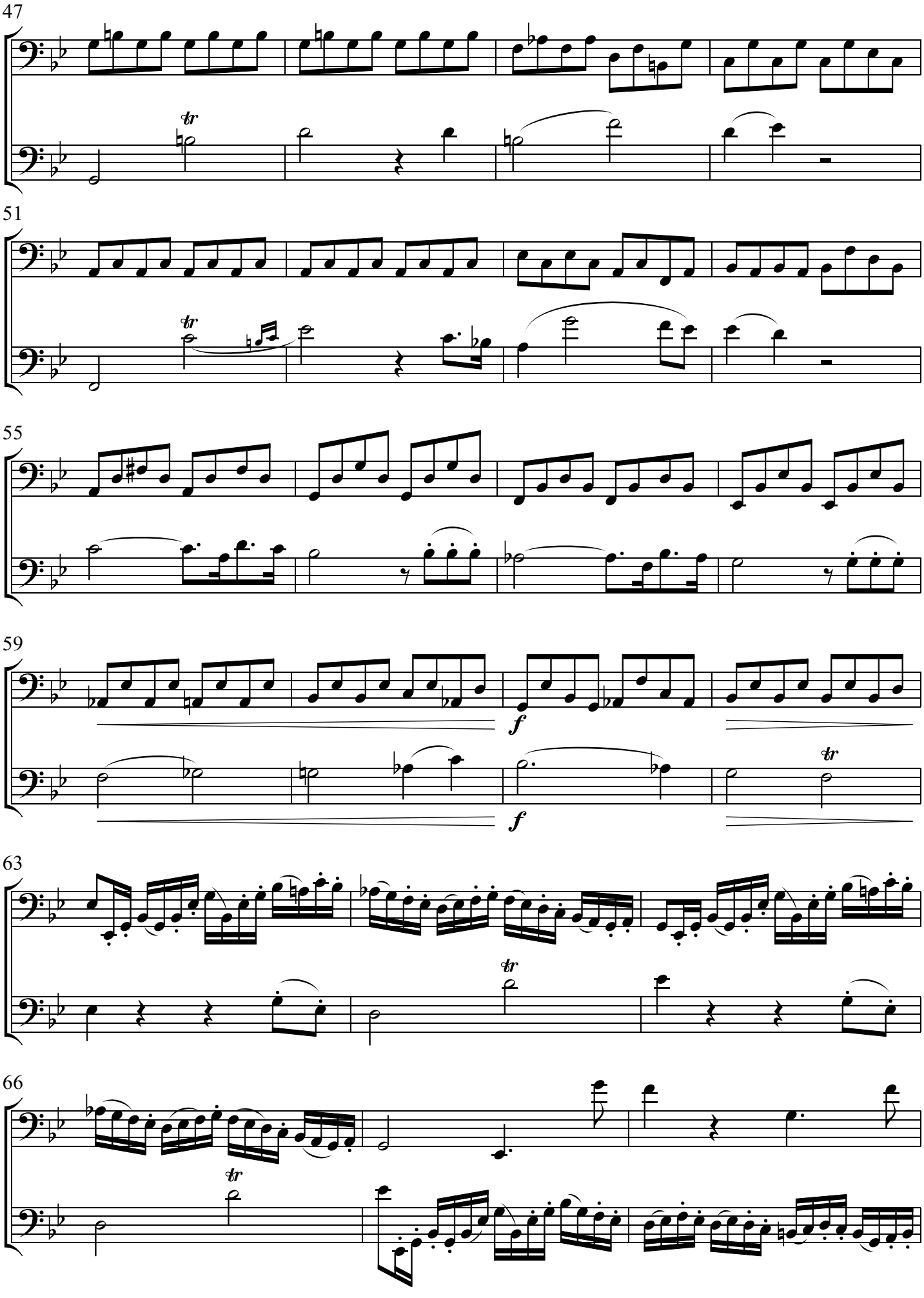
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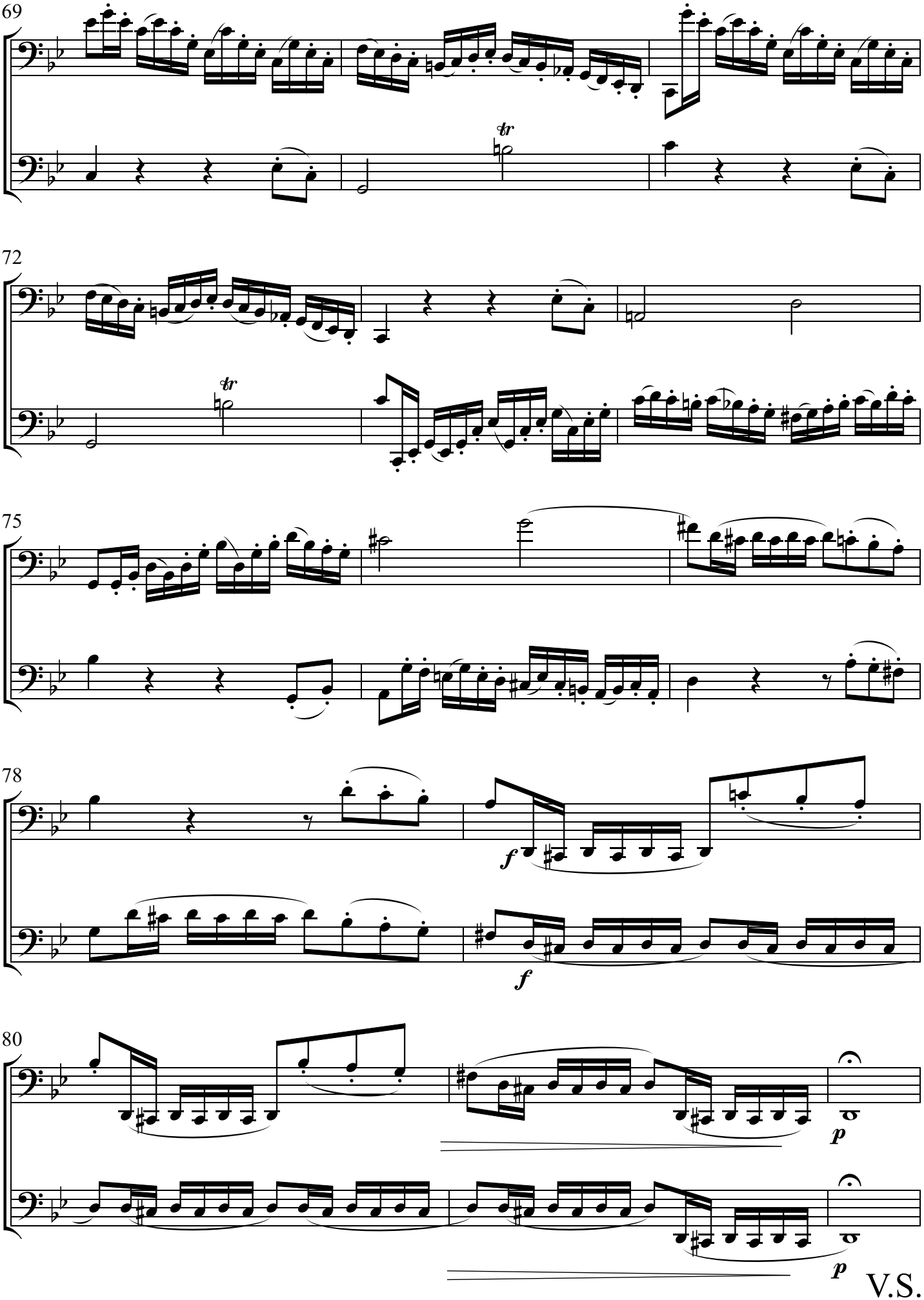

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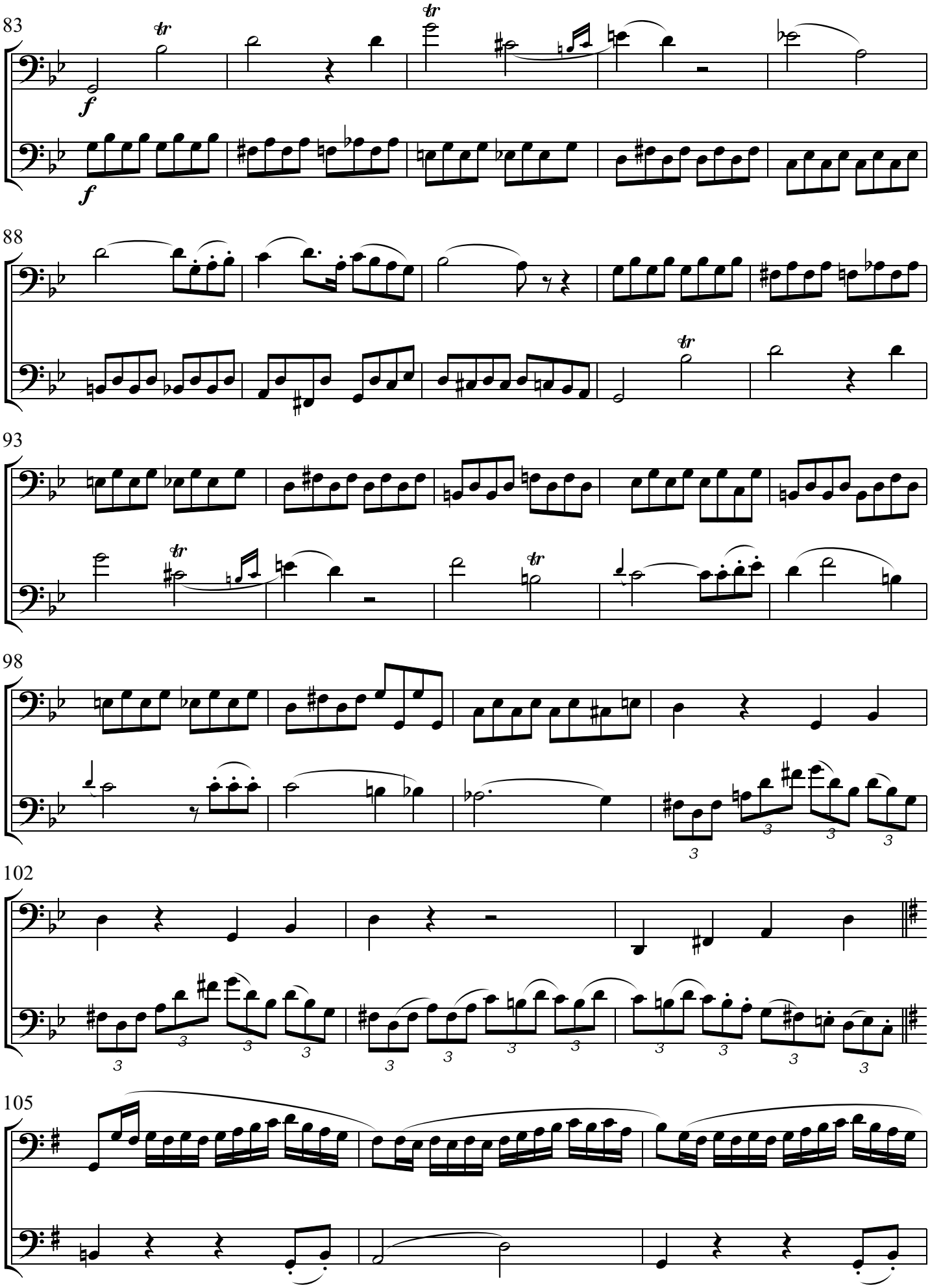
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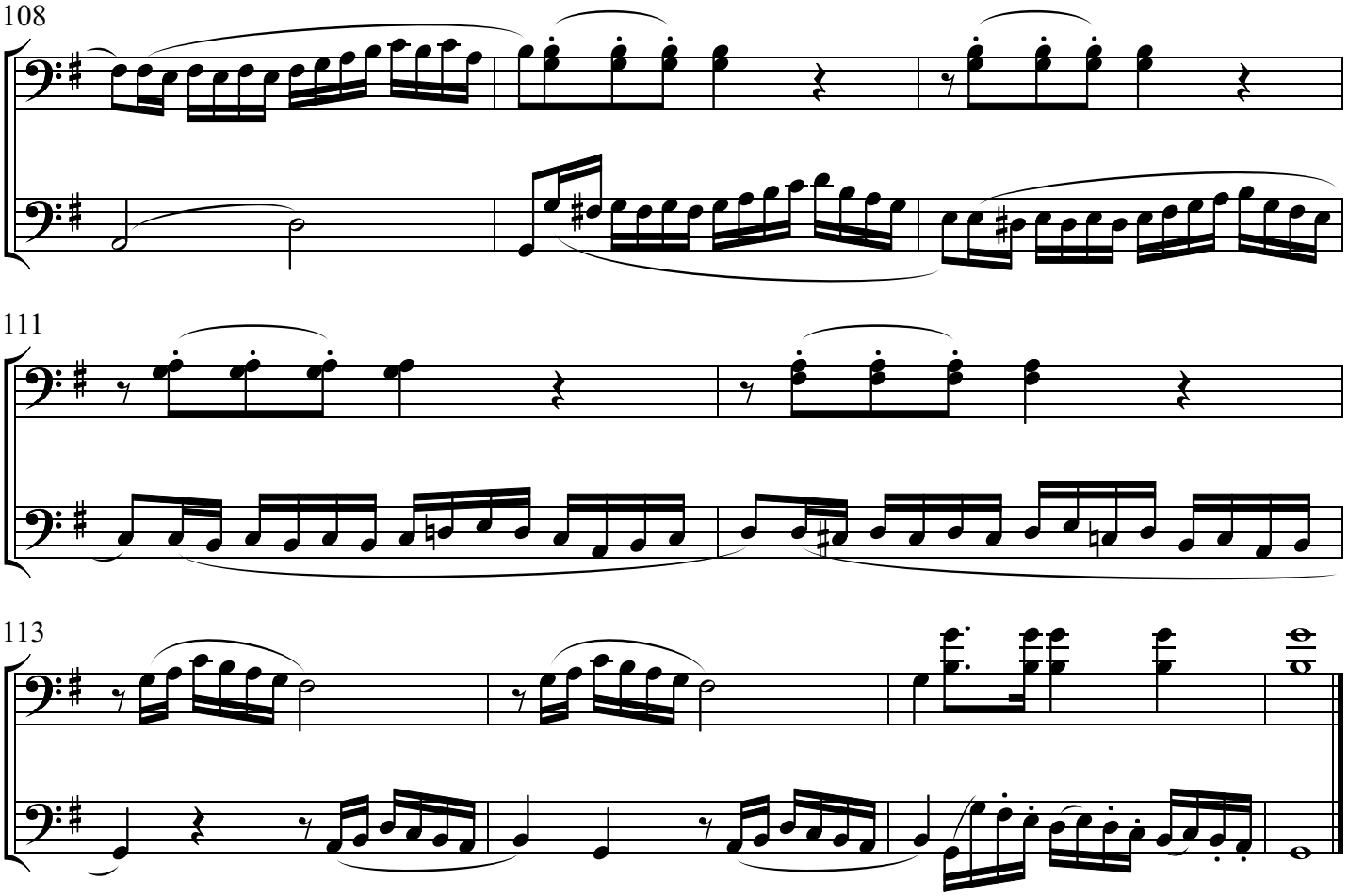
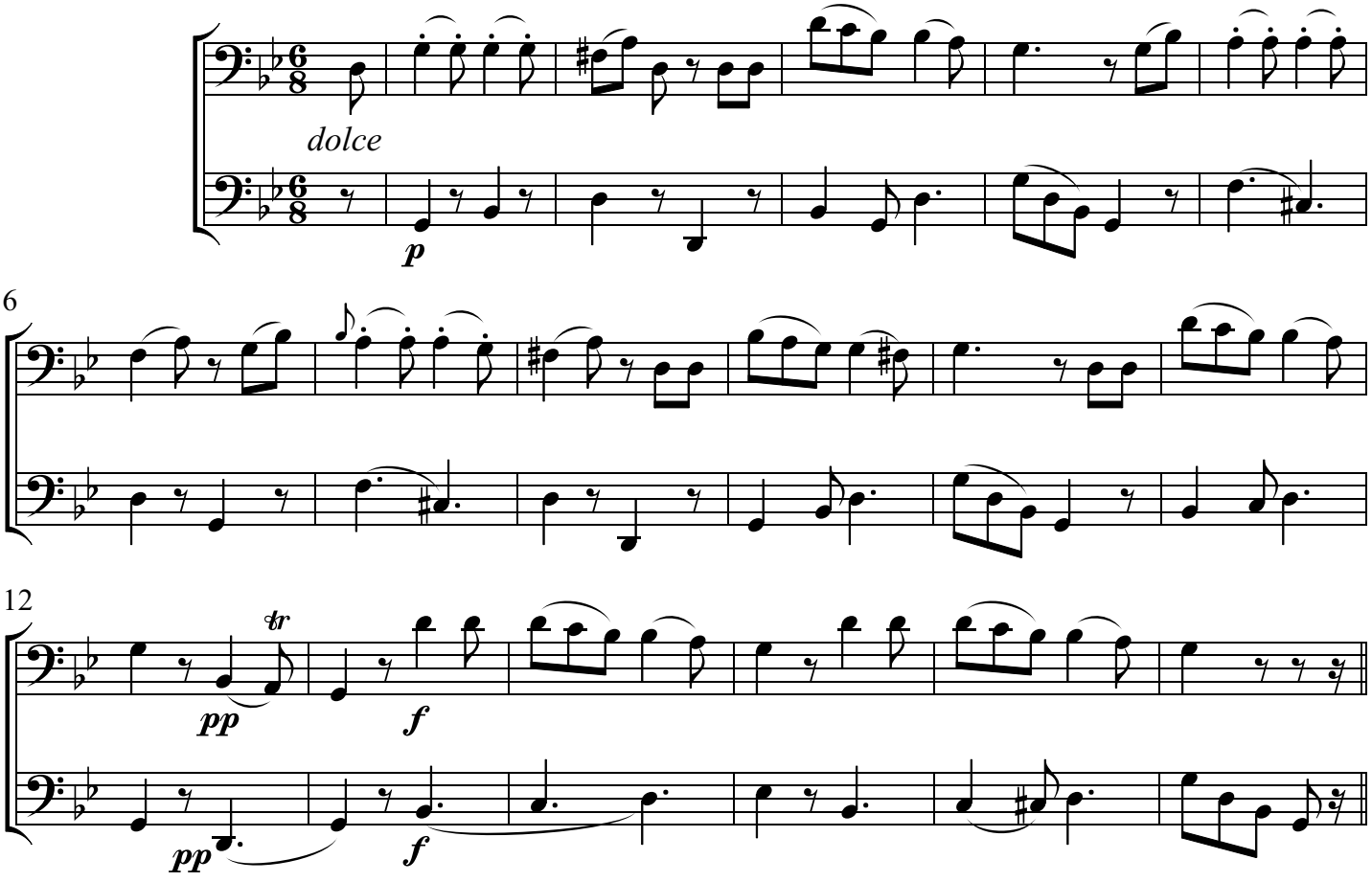
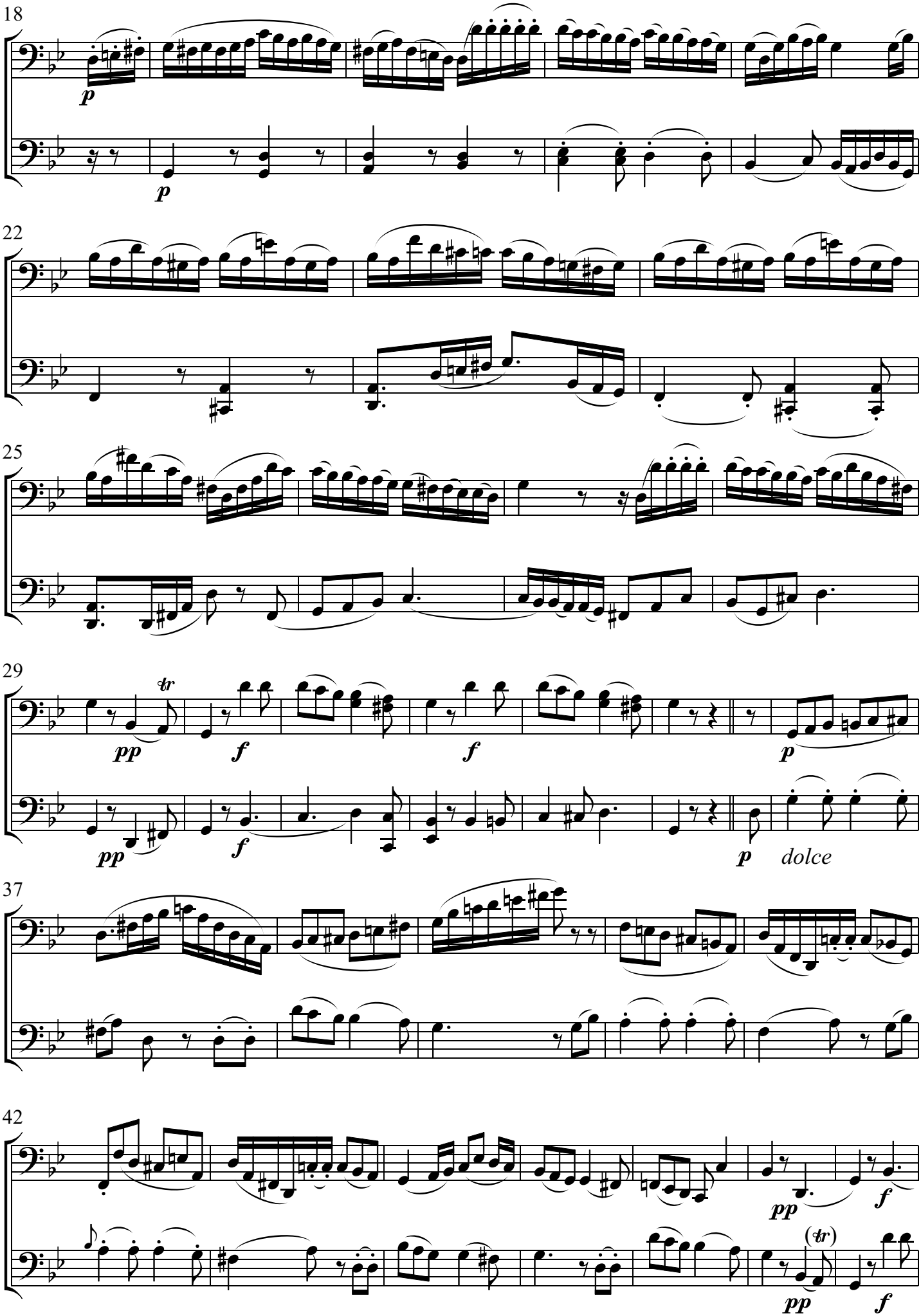


Andante avec Variations

J.J.F. Dotzauer Op.9,4



W.A.Mozart: Entführung aus dem Serail,
Arie des Osmin: "Wer ein Liebchen hat gefunden..."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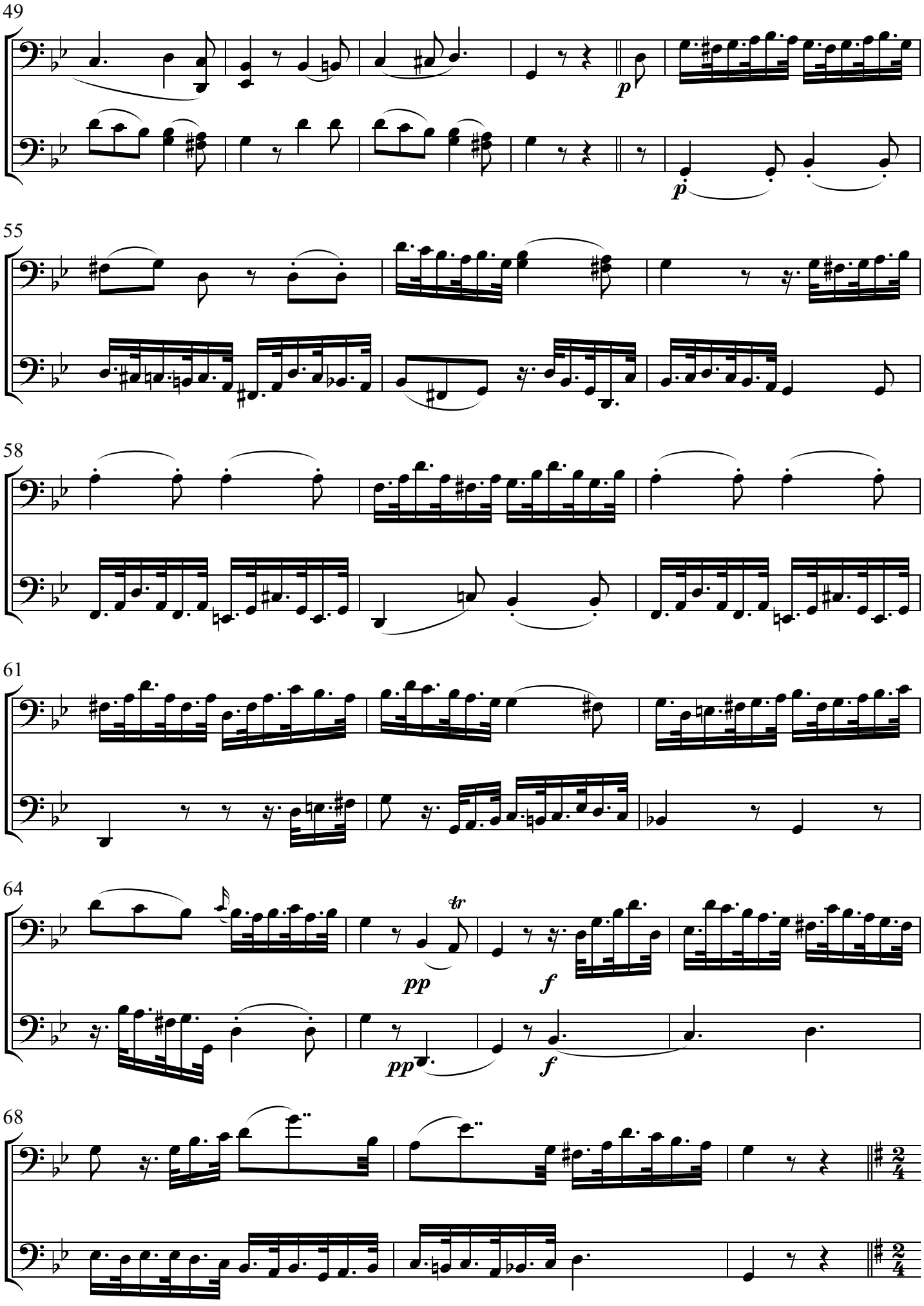
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Allegro

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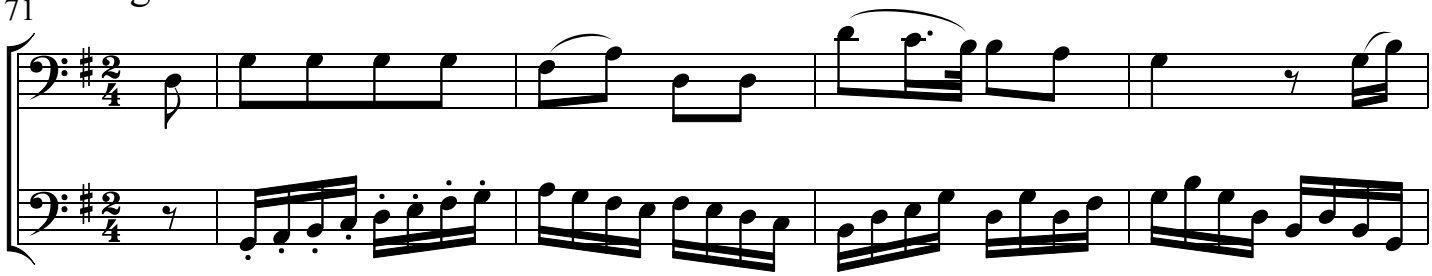

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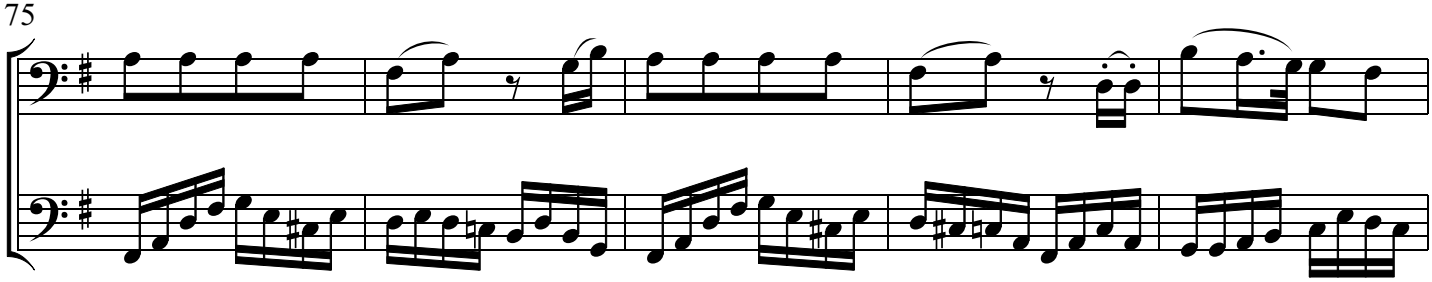

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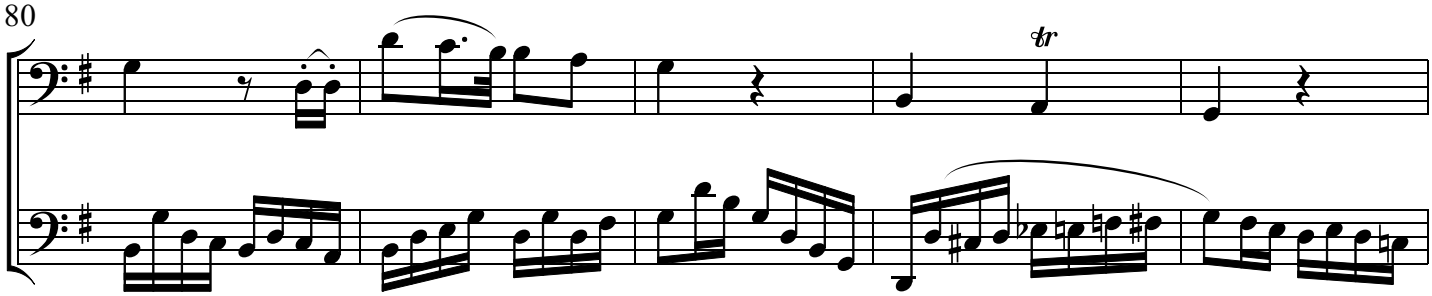

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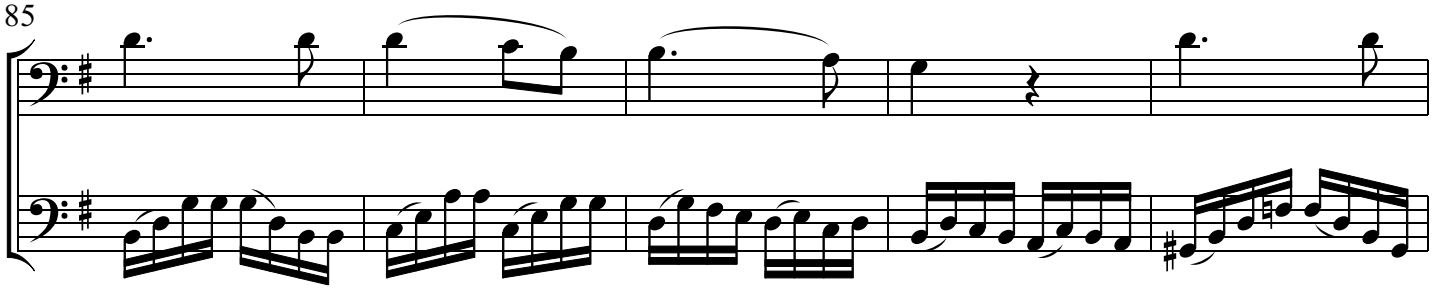

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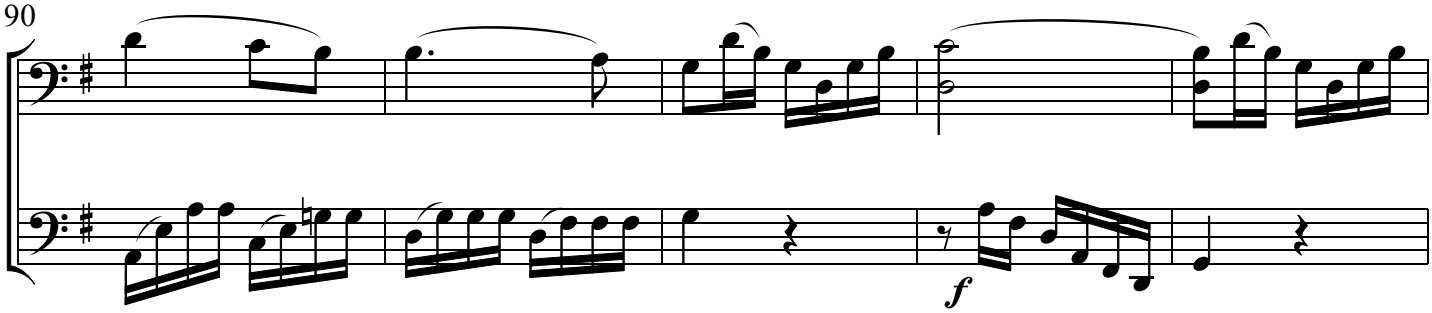

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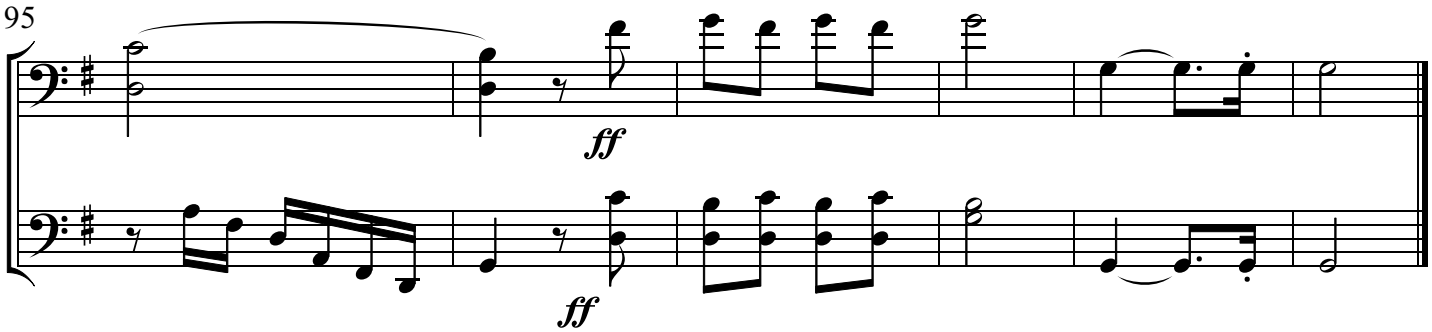
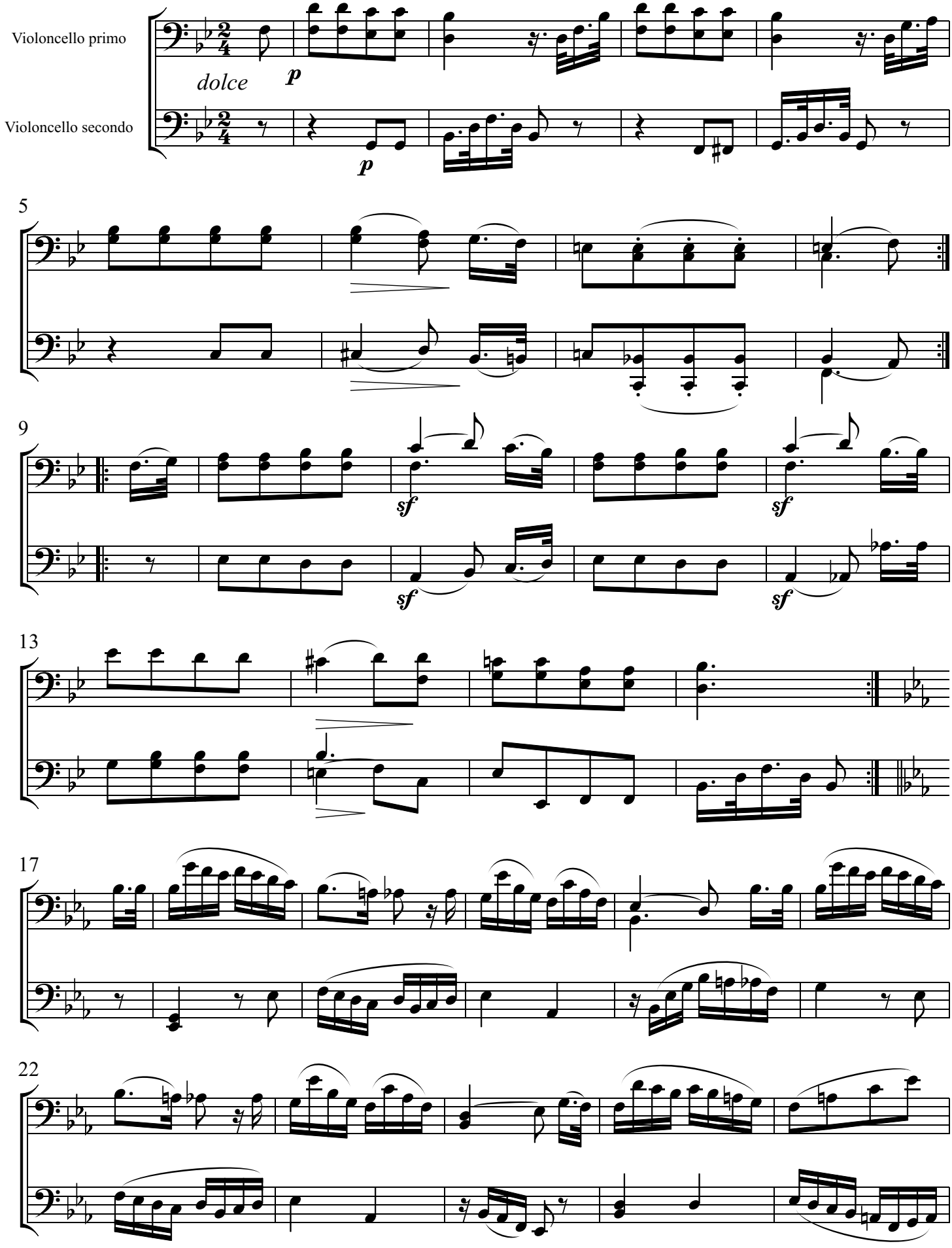


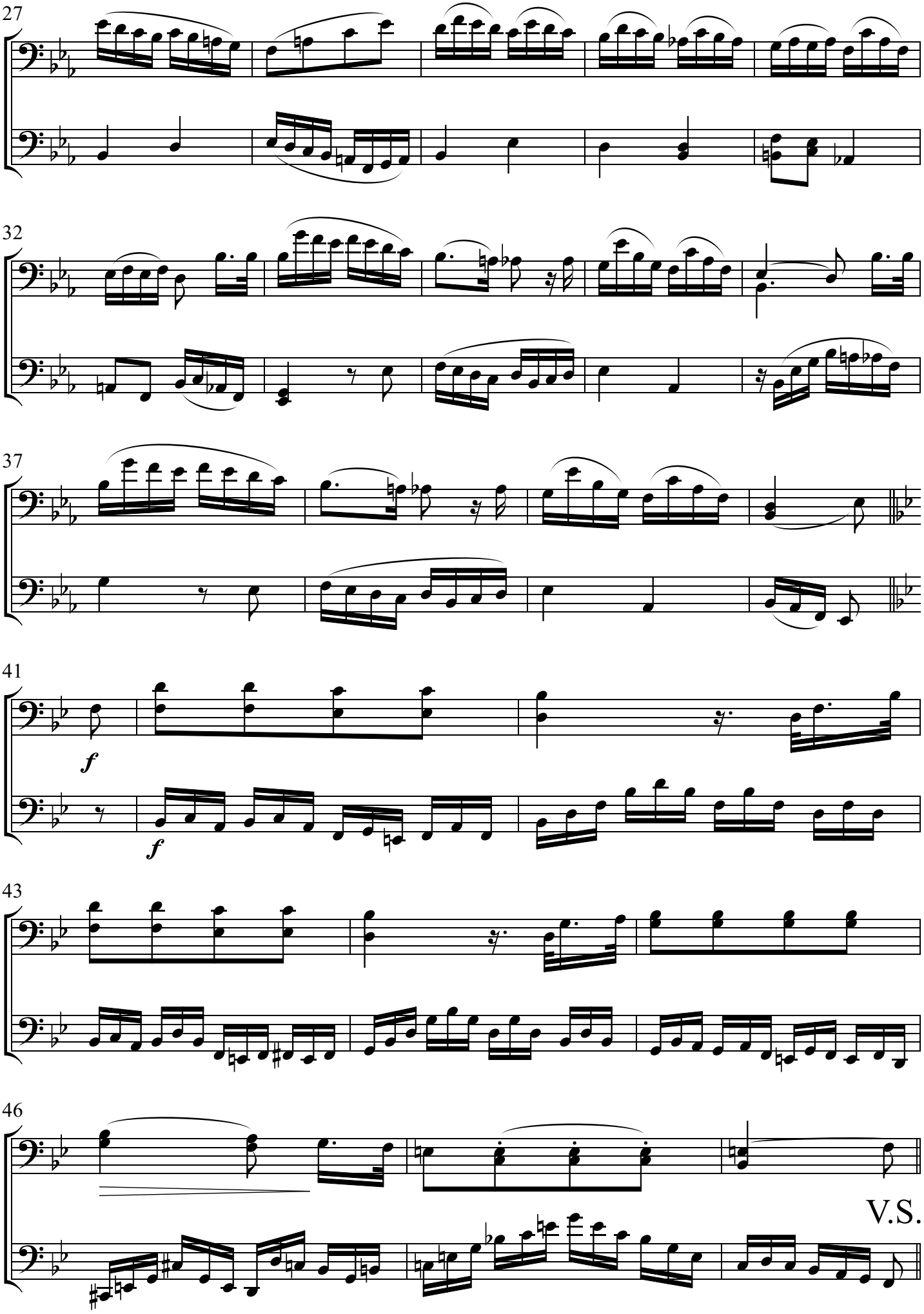
Vacat

5. Duo

Andantino

J.J.F. Dotzauer Op.9,5

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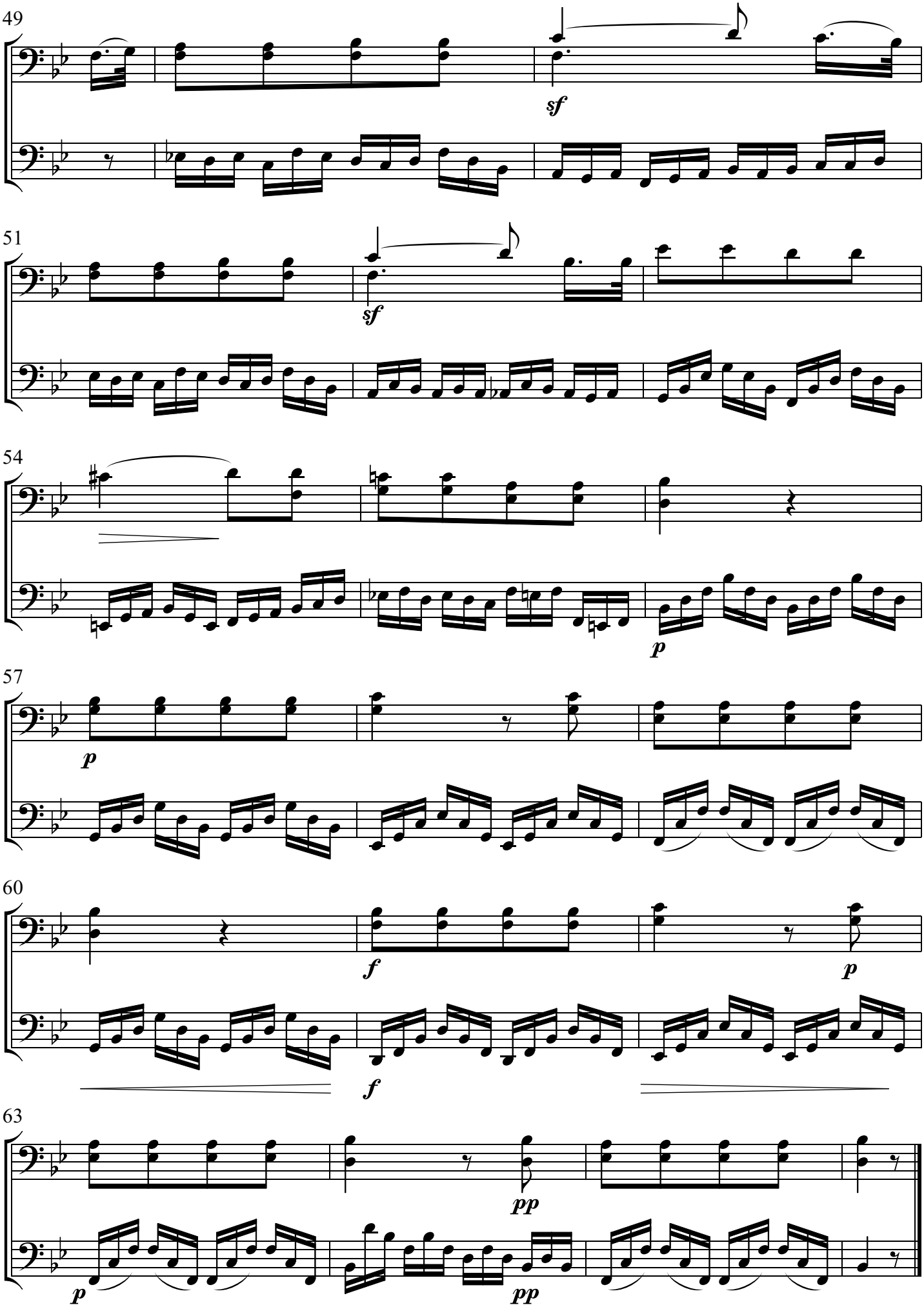
43
46
V.S.


49
sf
51
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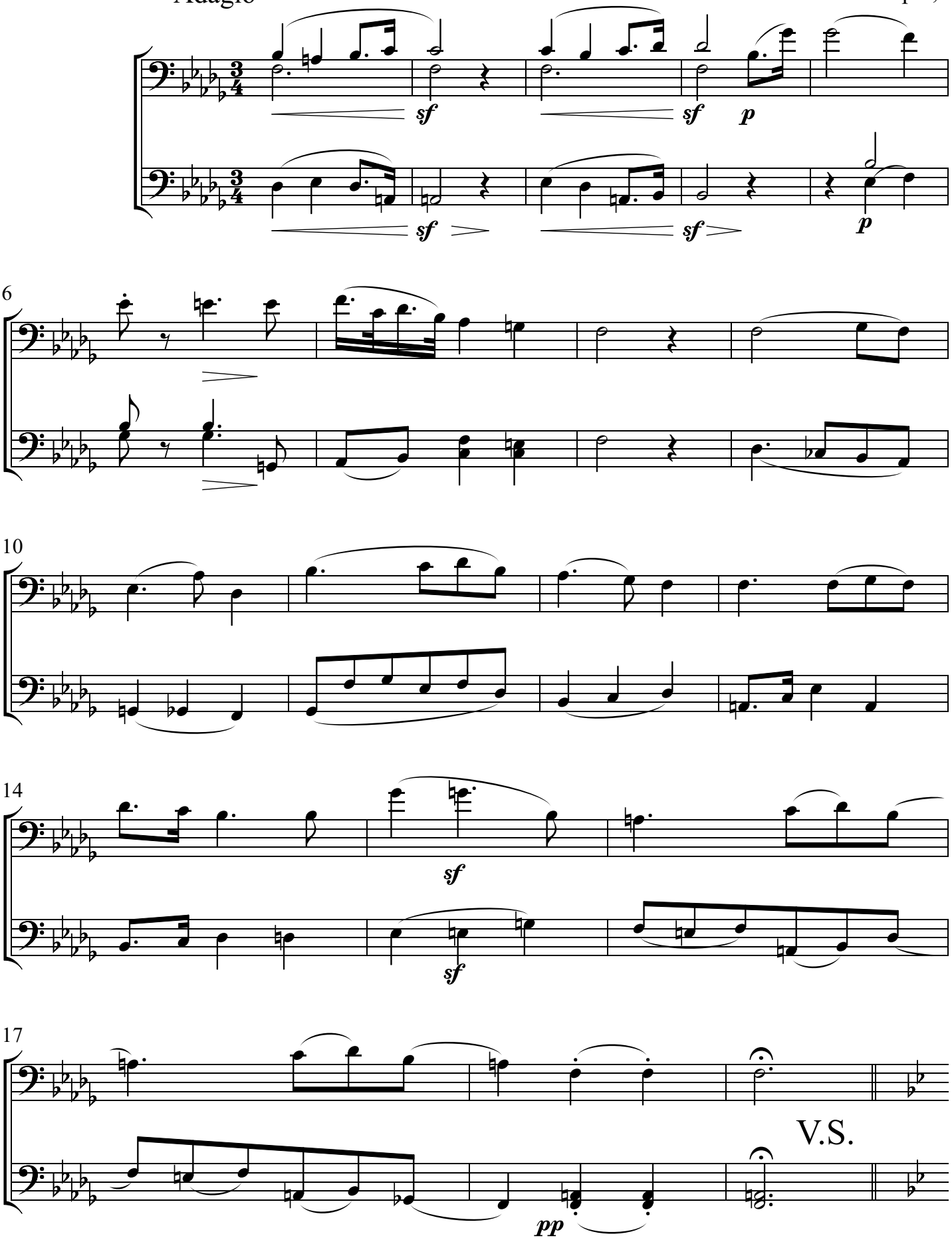
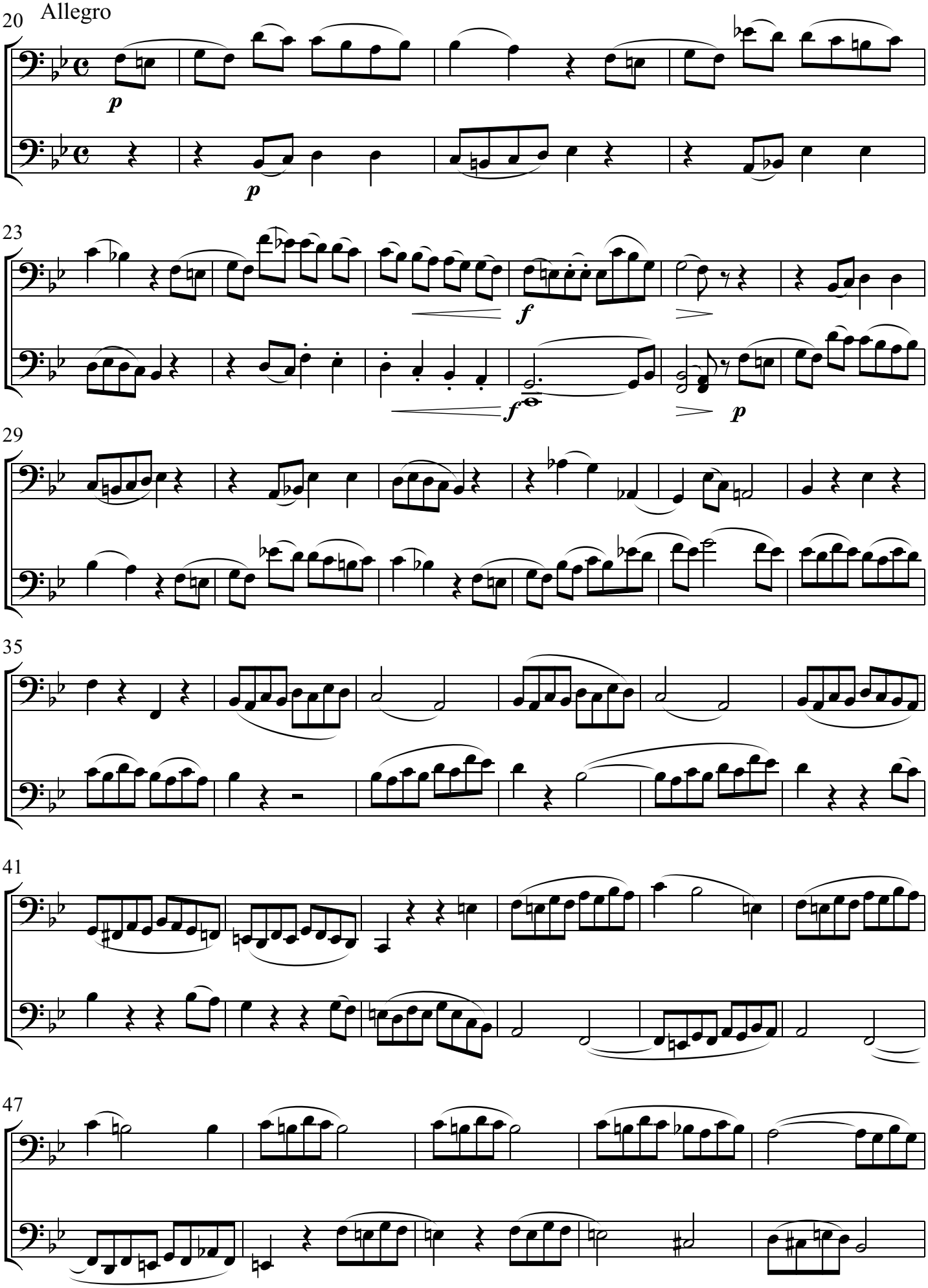
p
63
pp
p
pp

Adagio

J.J.F. Dotzauer Op.9,5

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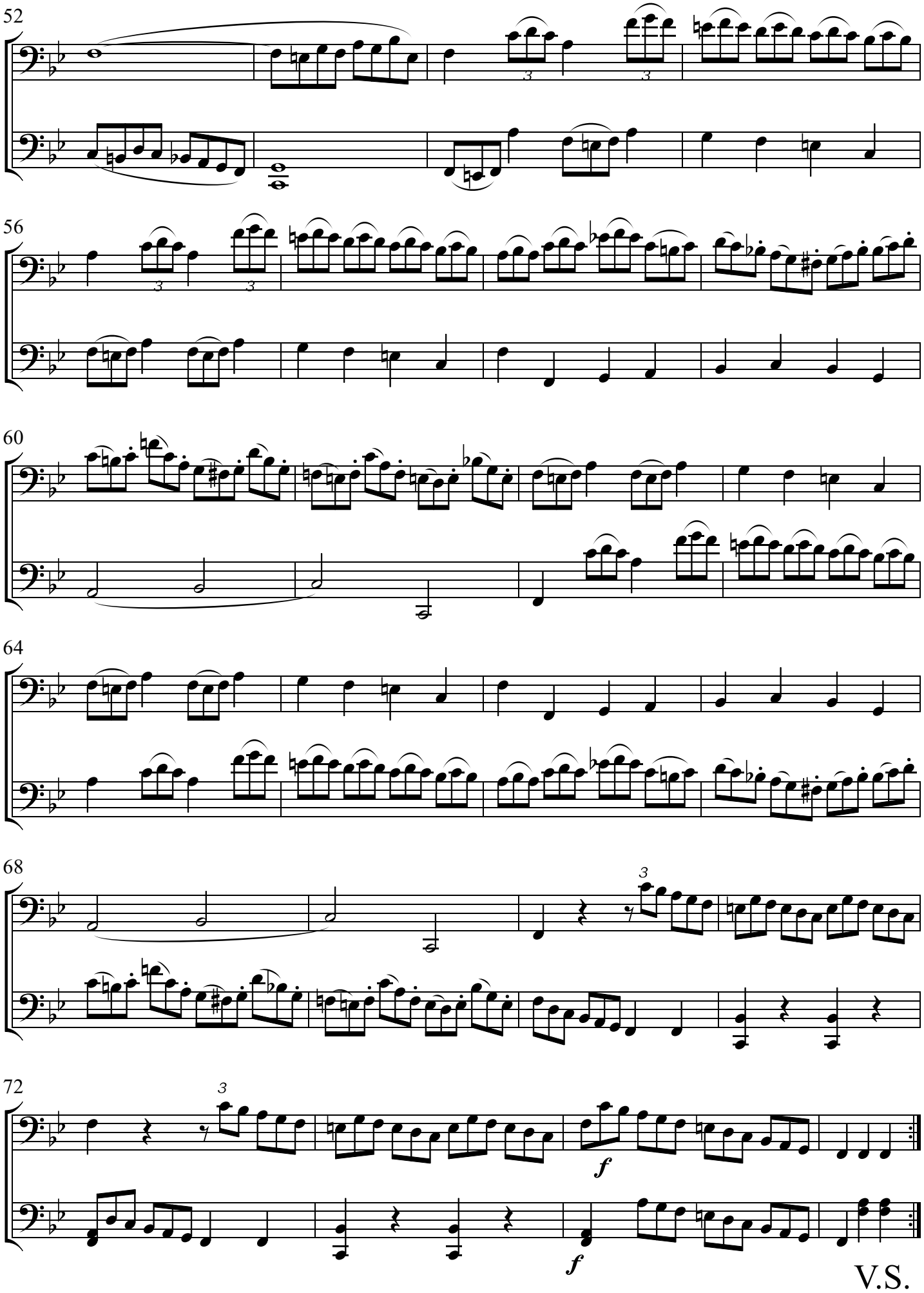
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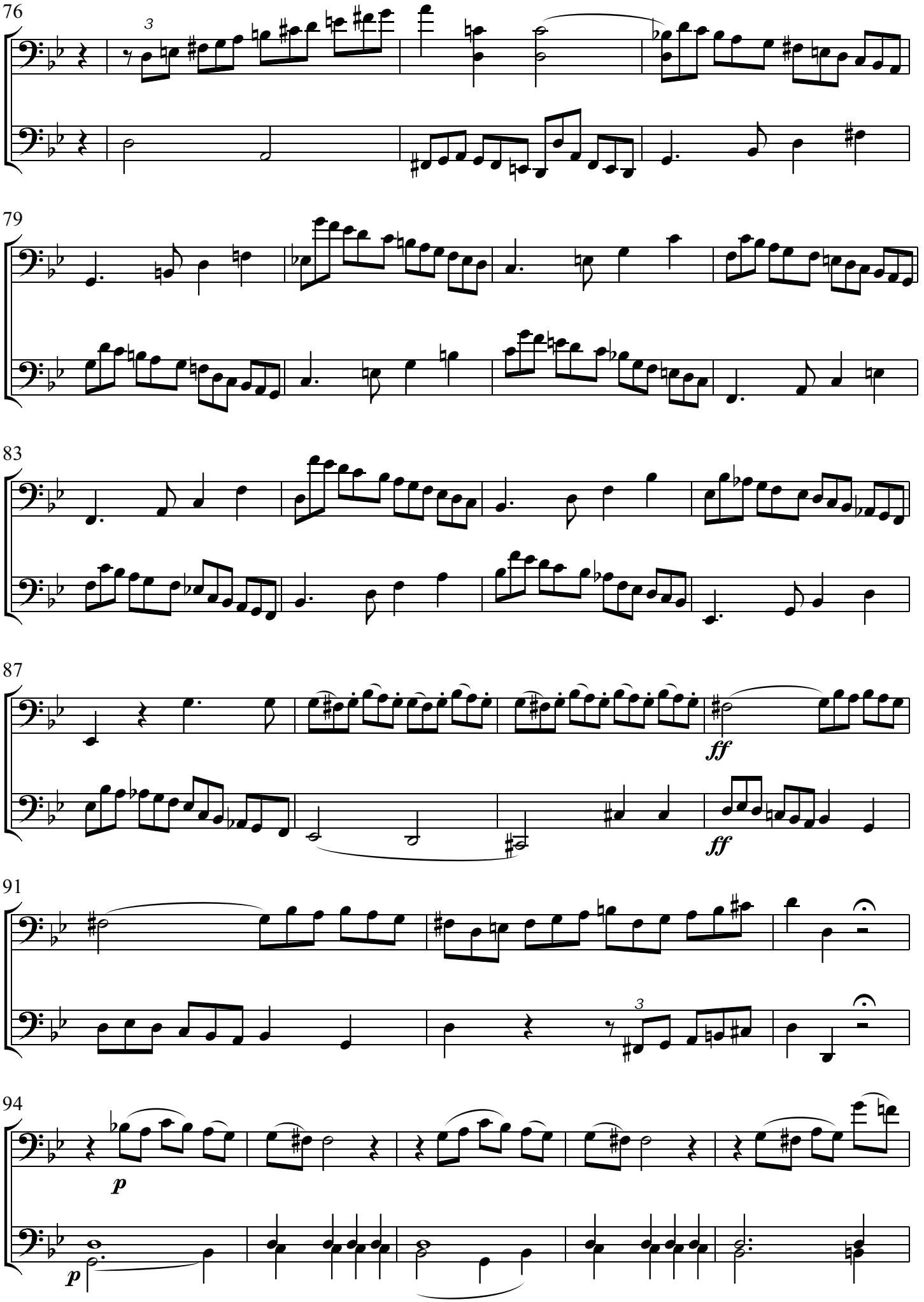
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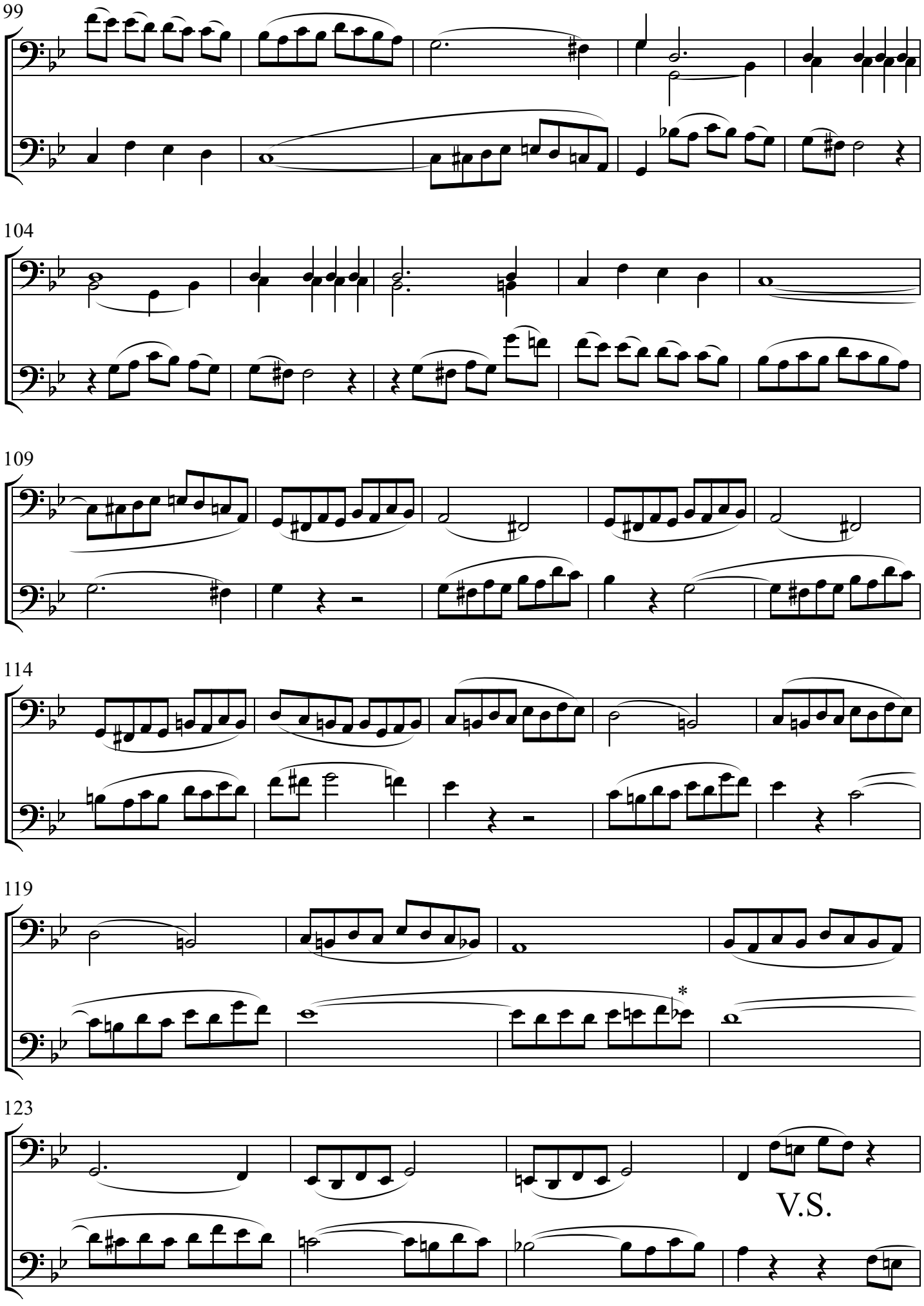
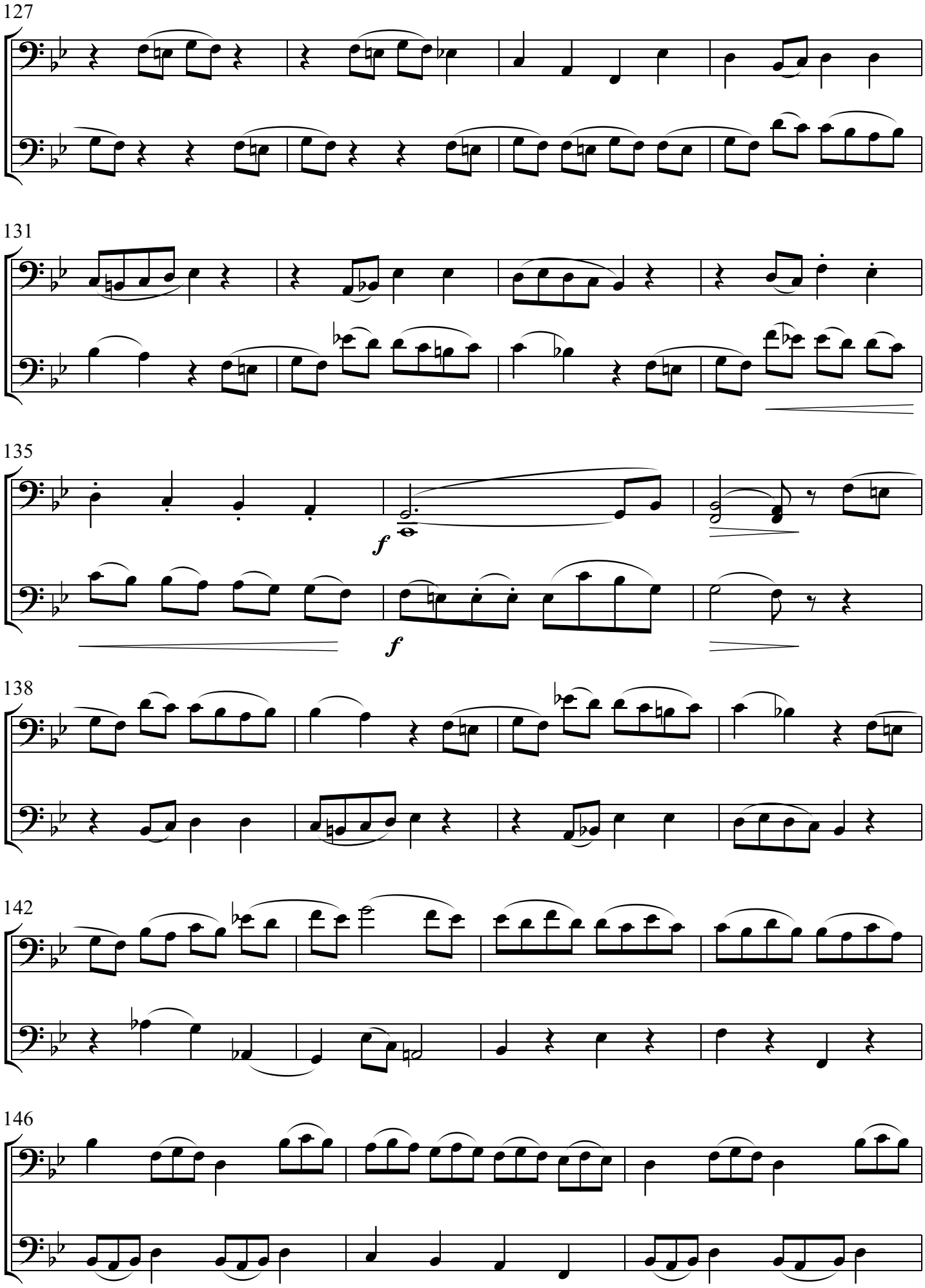


* Takt 121 Vc II letztes 8-tel : Erstausgabe e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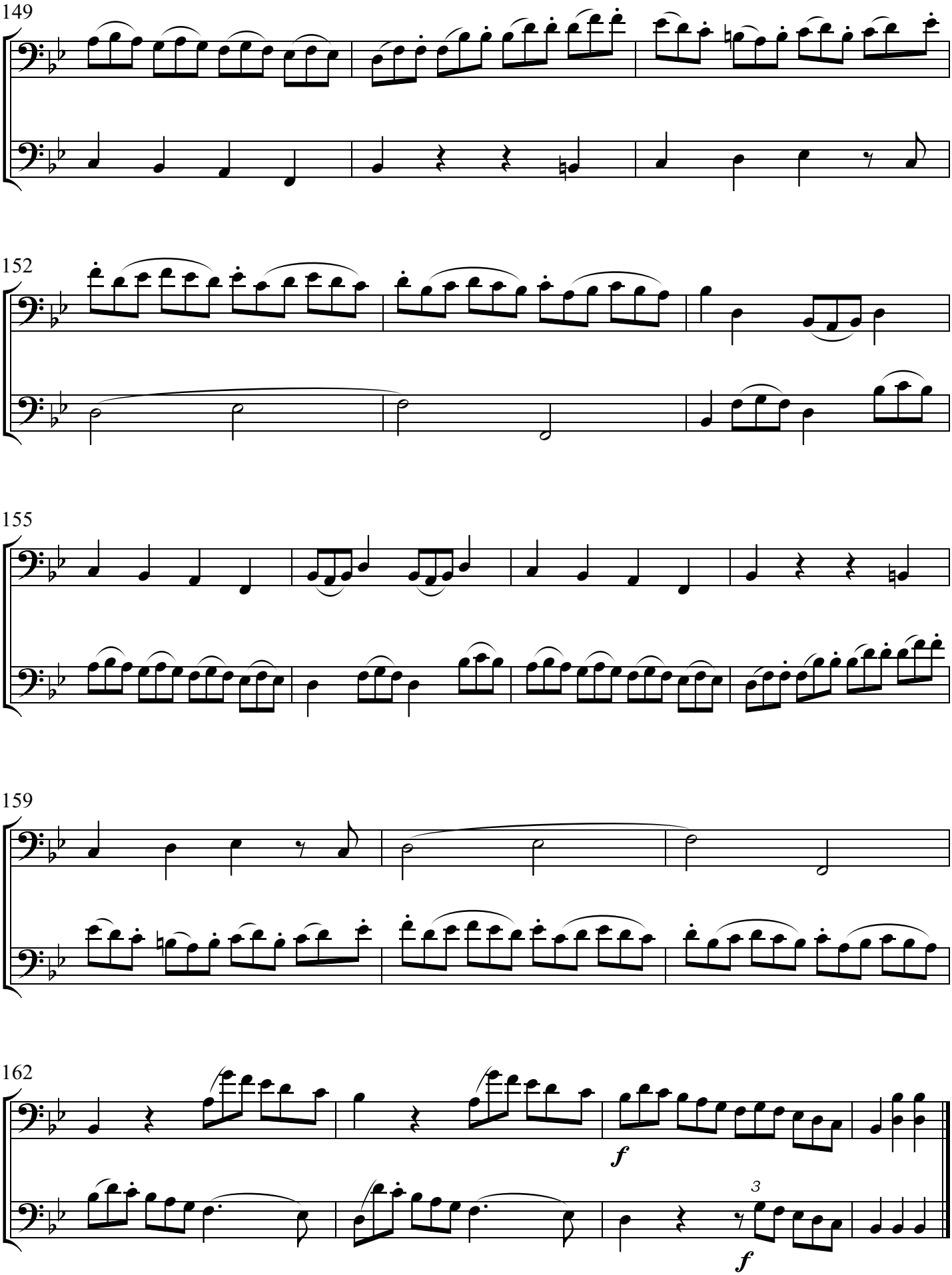
149
152
155
159
162
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3
f

6. Duo

J.J.F. Dotzauer Op.9,6

Allegro

Violoncello primo

Violoncello secondo

dolce ***p***

dolce ***p***

7

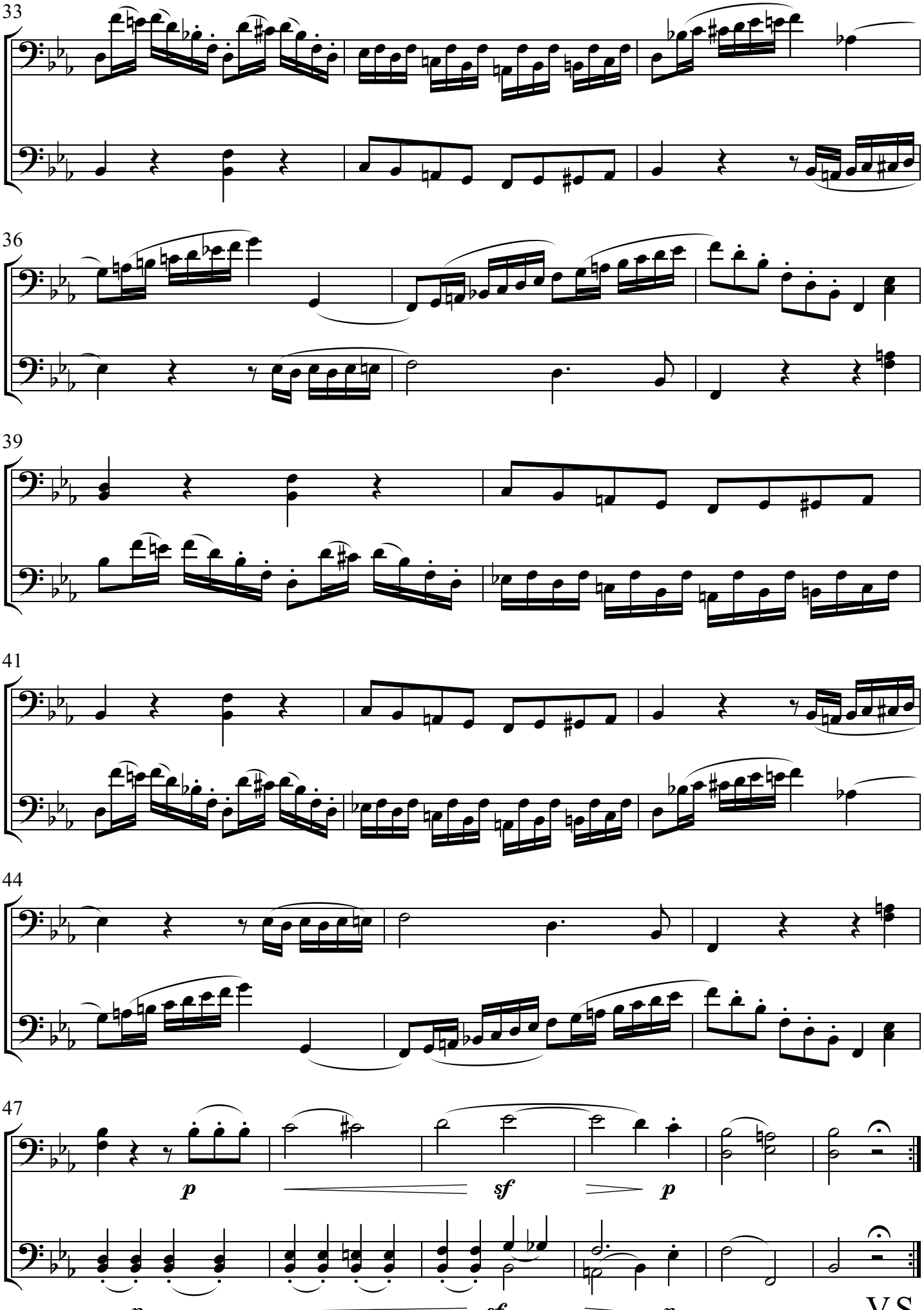
13

19

25

30

EDITION BRÖCKEL



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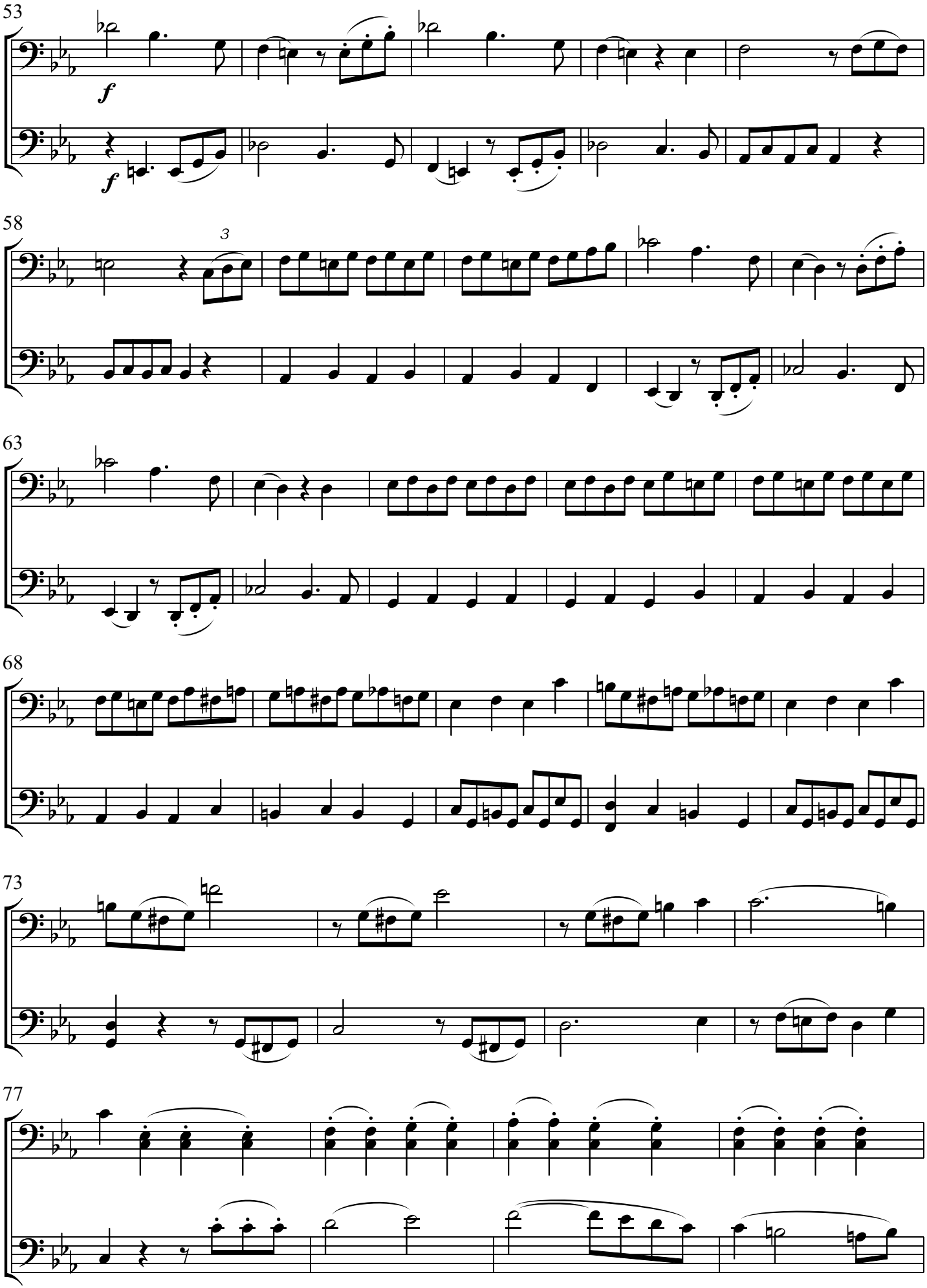
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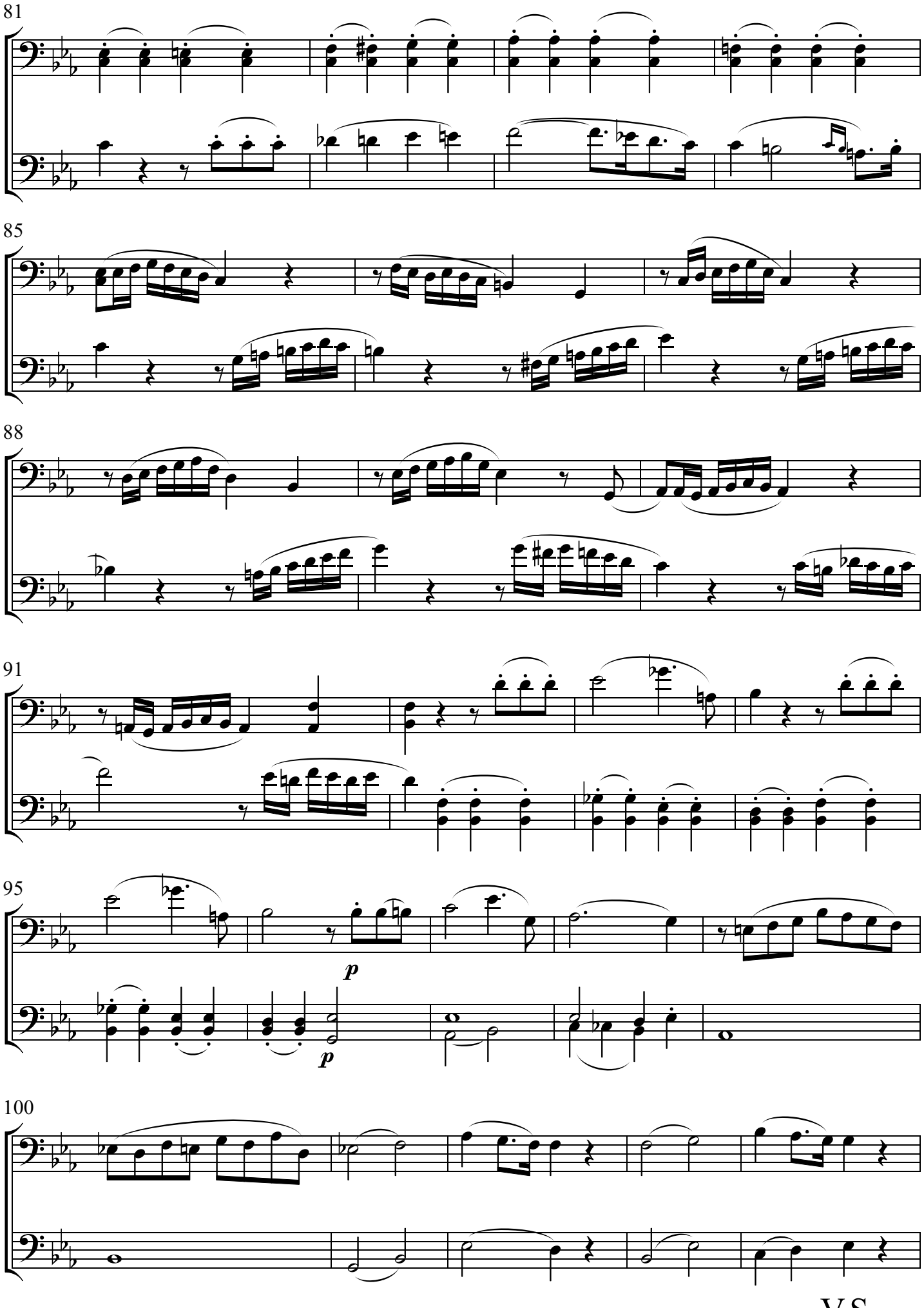

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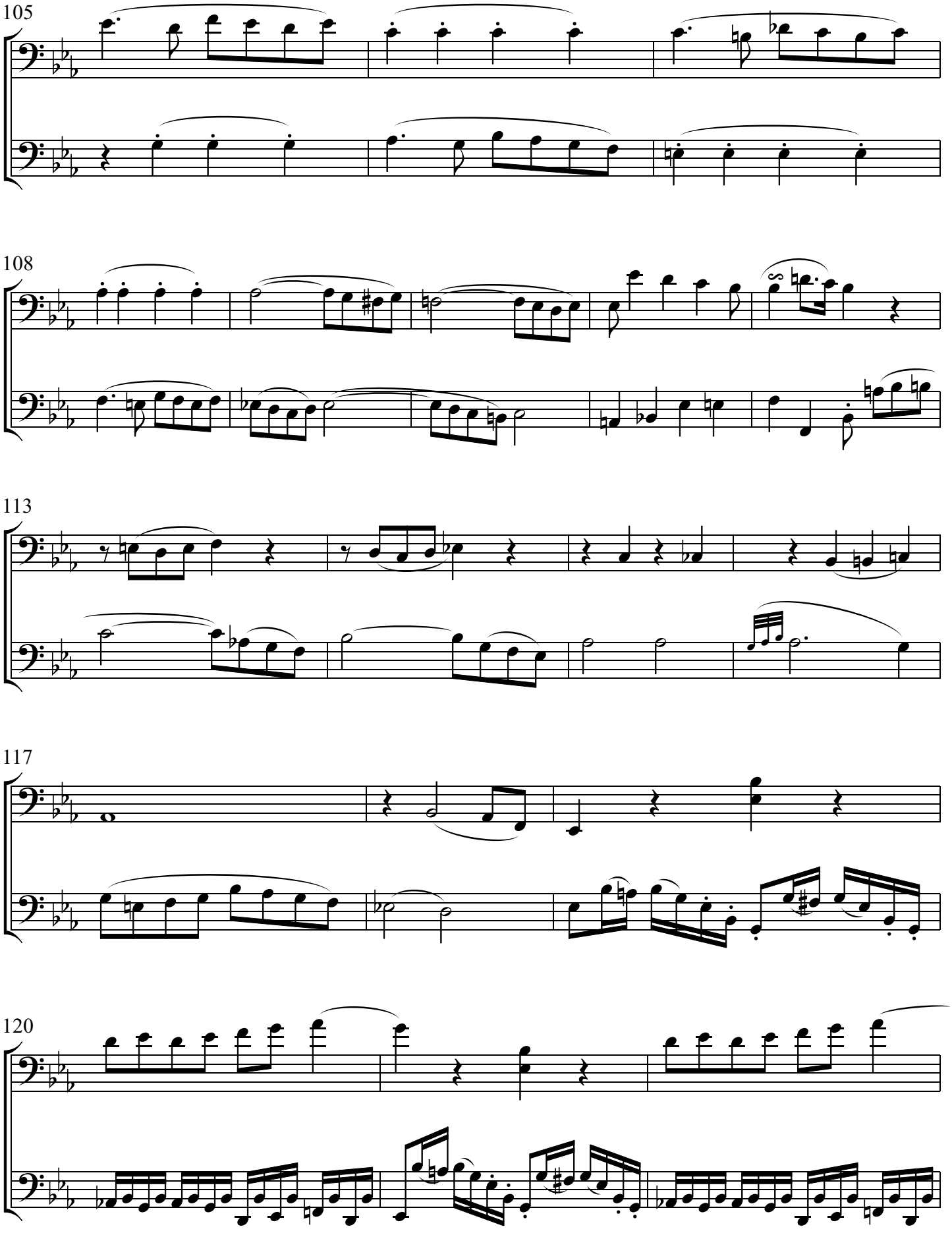
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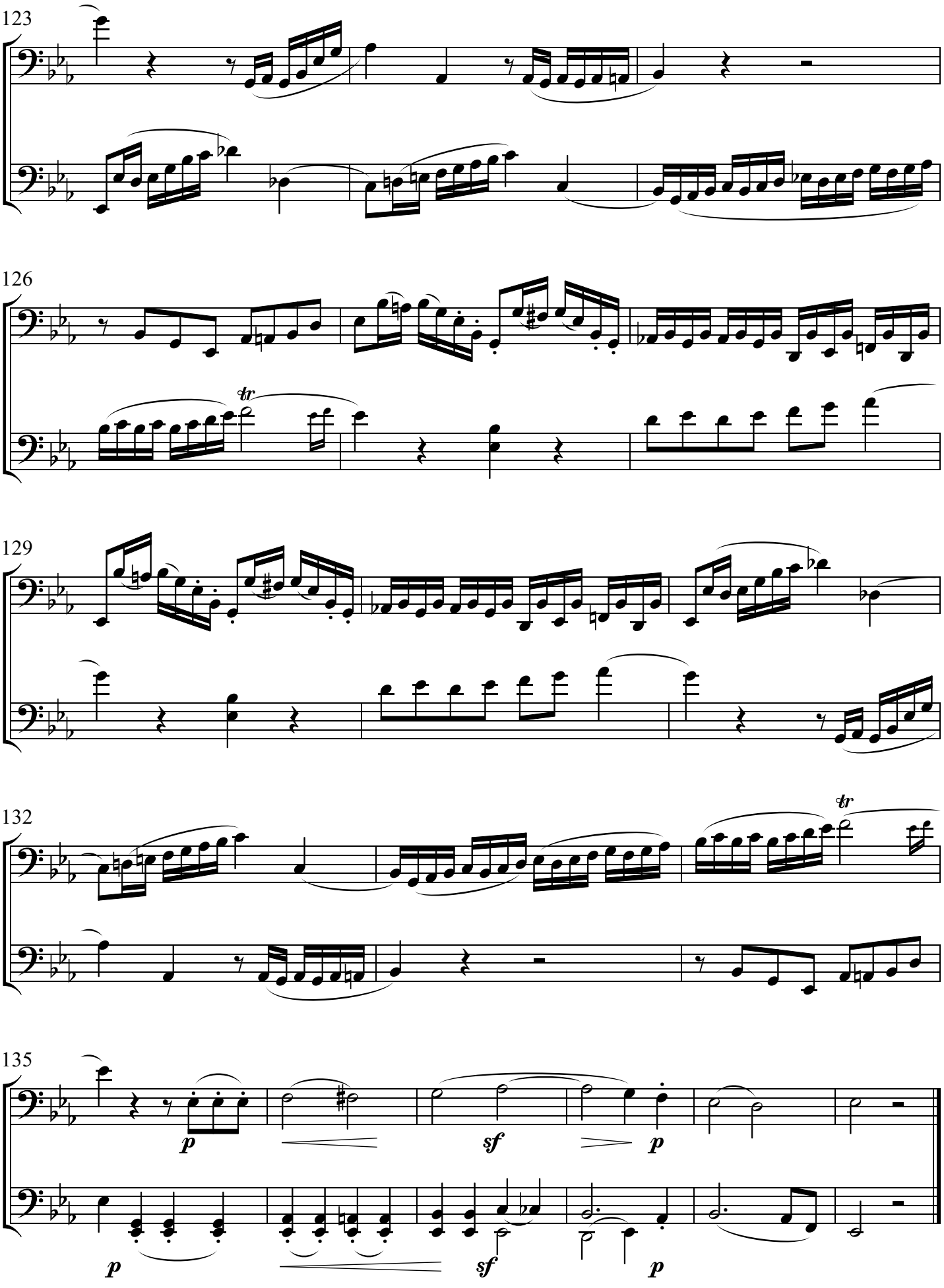
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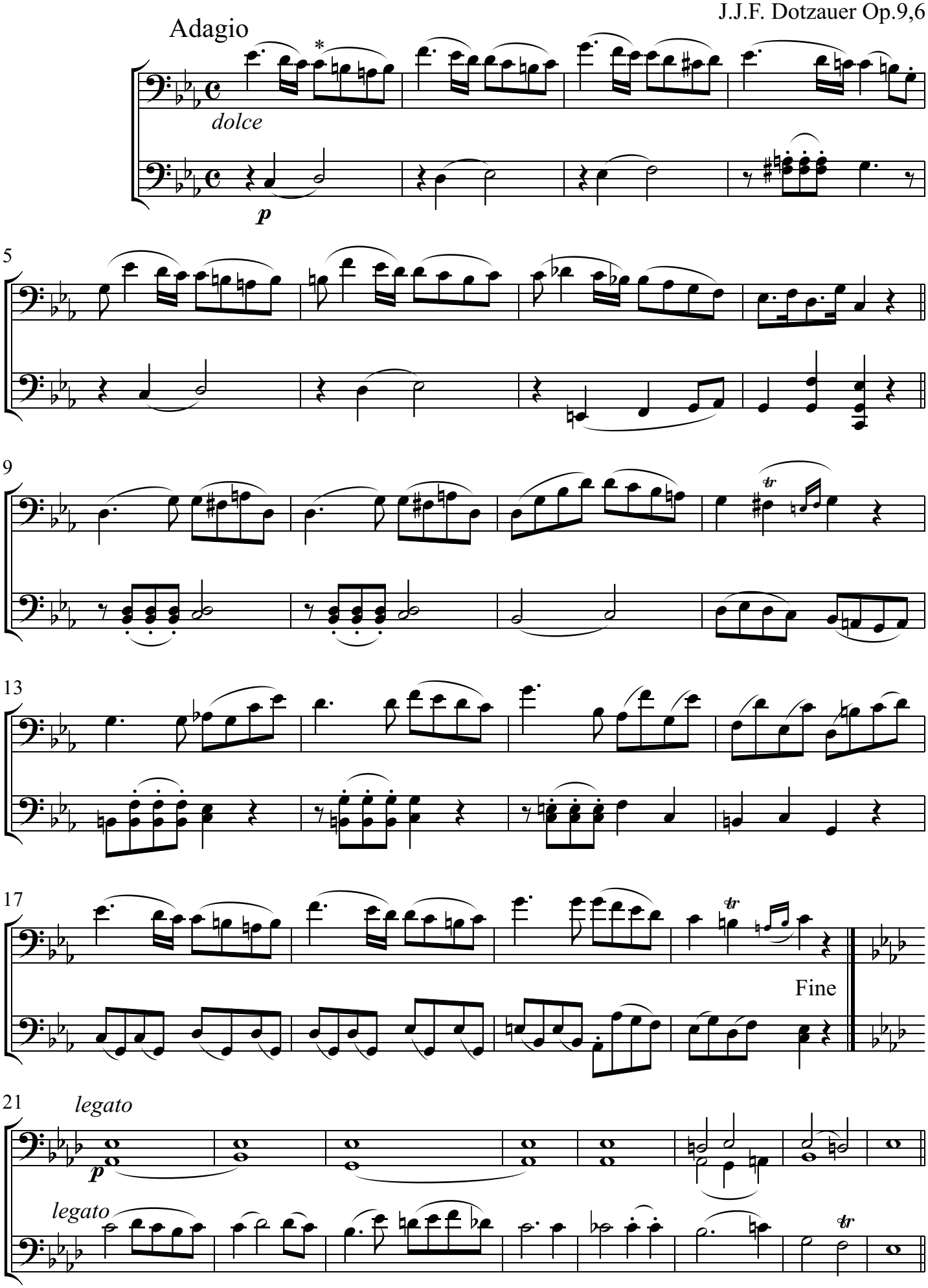
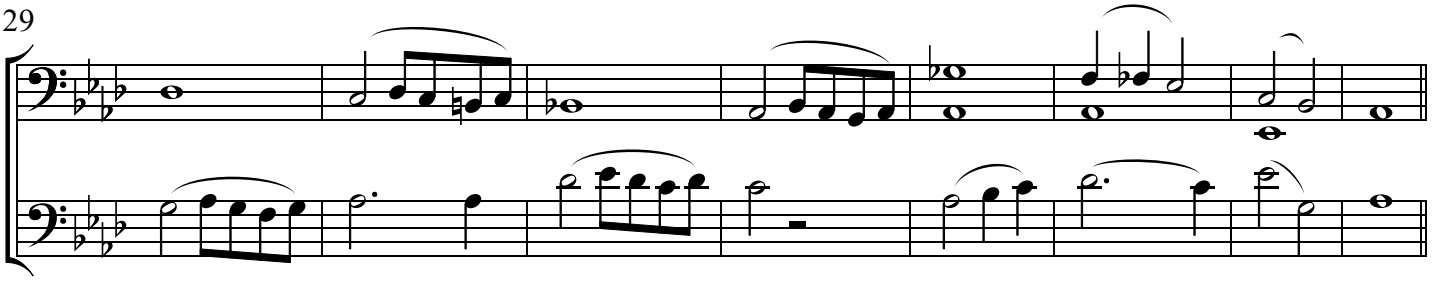


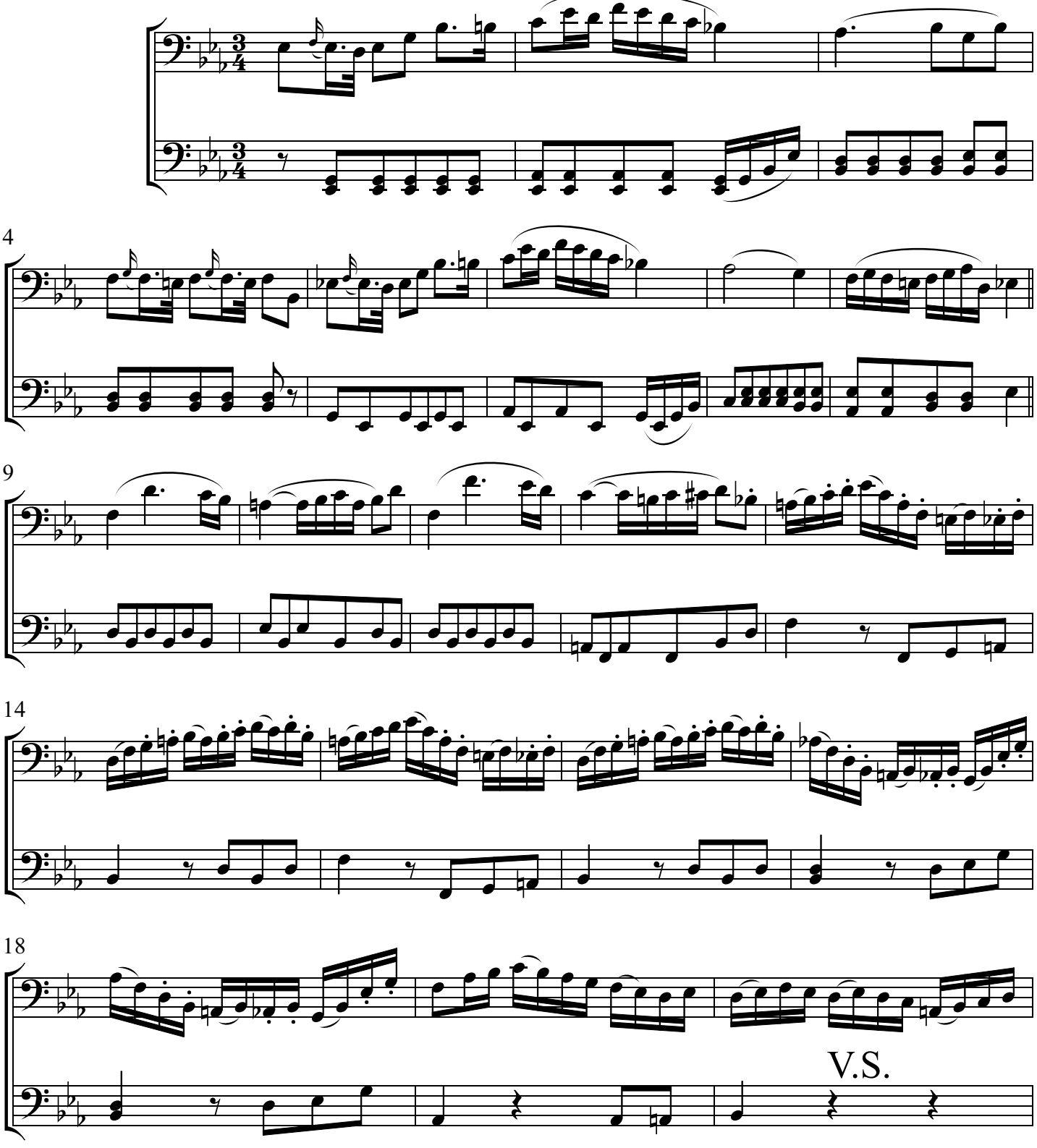
* Vc I Thema Versetzungszeichen wie Erstausgabe

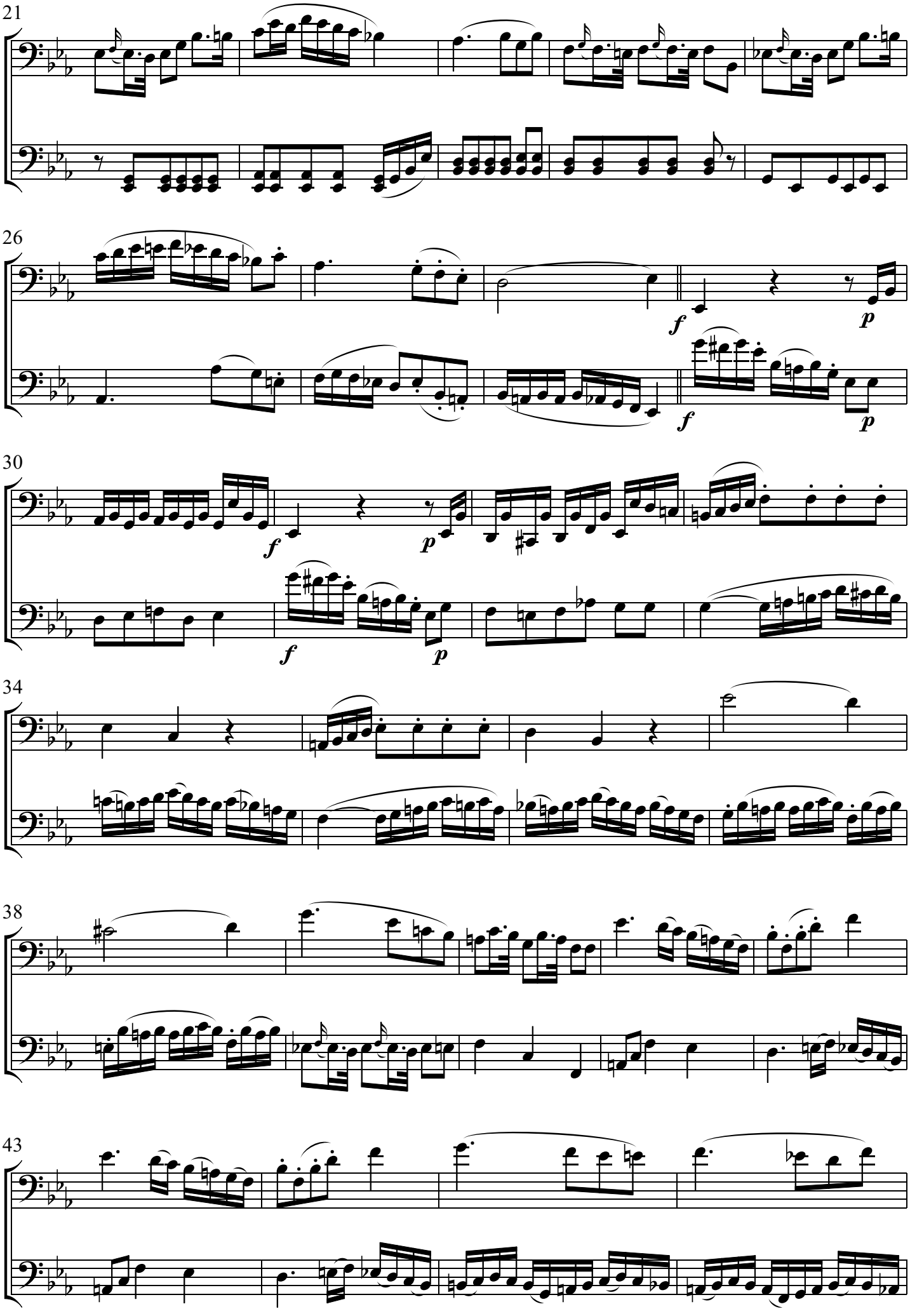


Adagio Da Capo

Polonoise

J.J.F. Dotzauer Op.9,6

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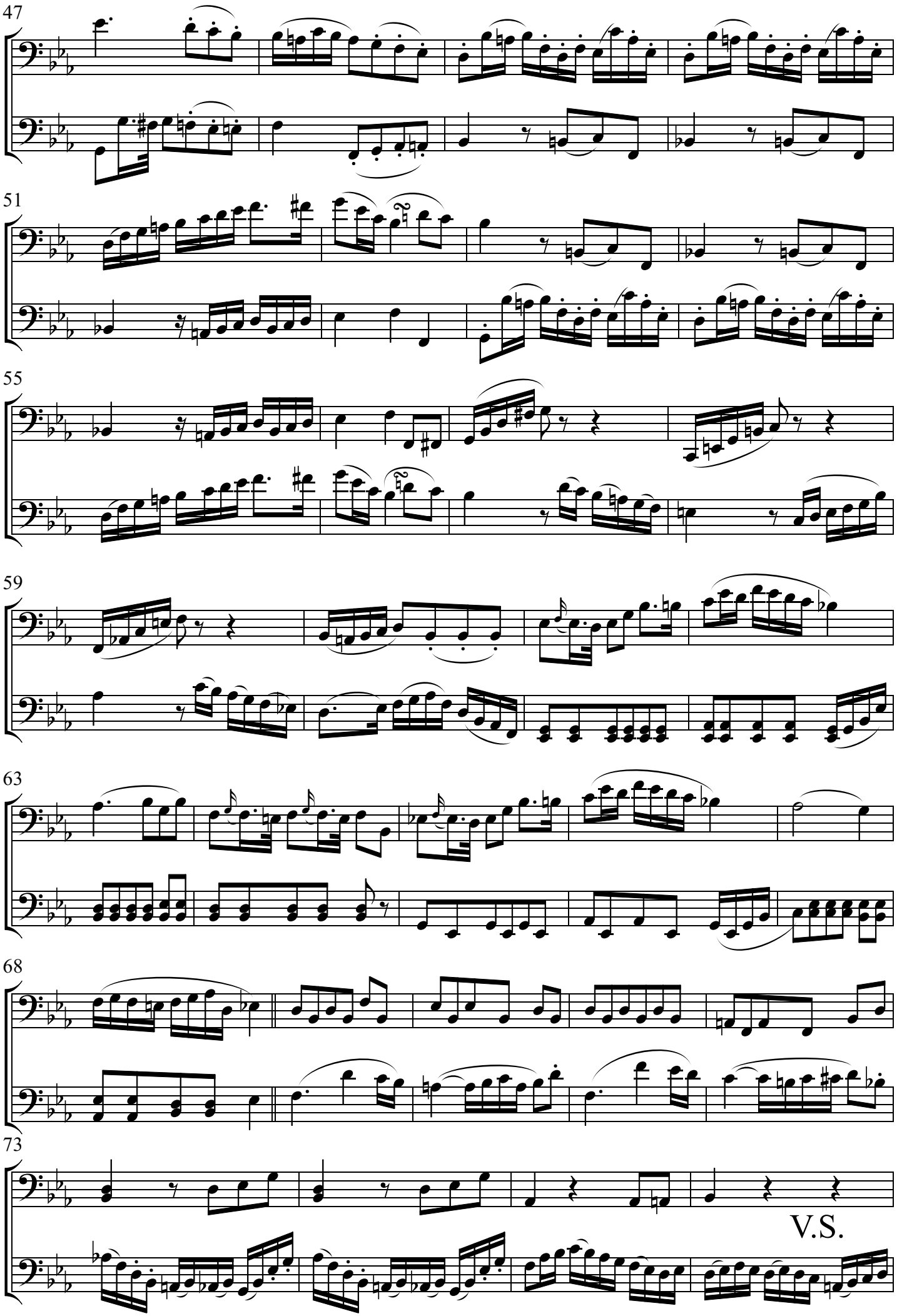
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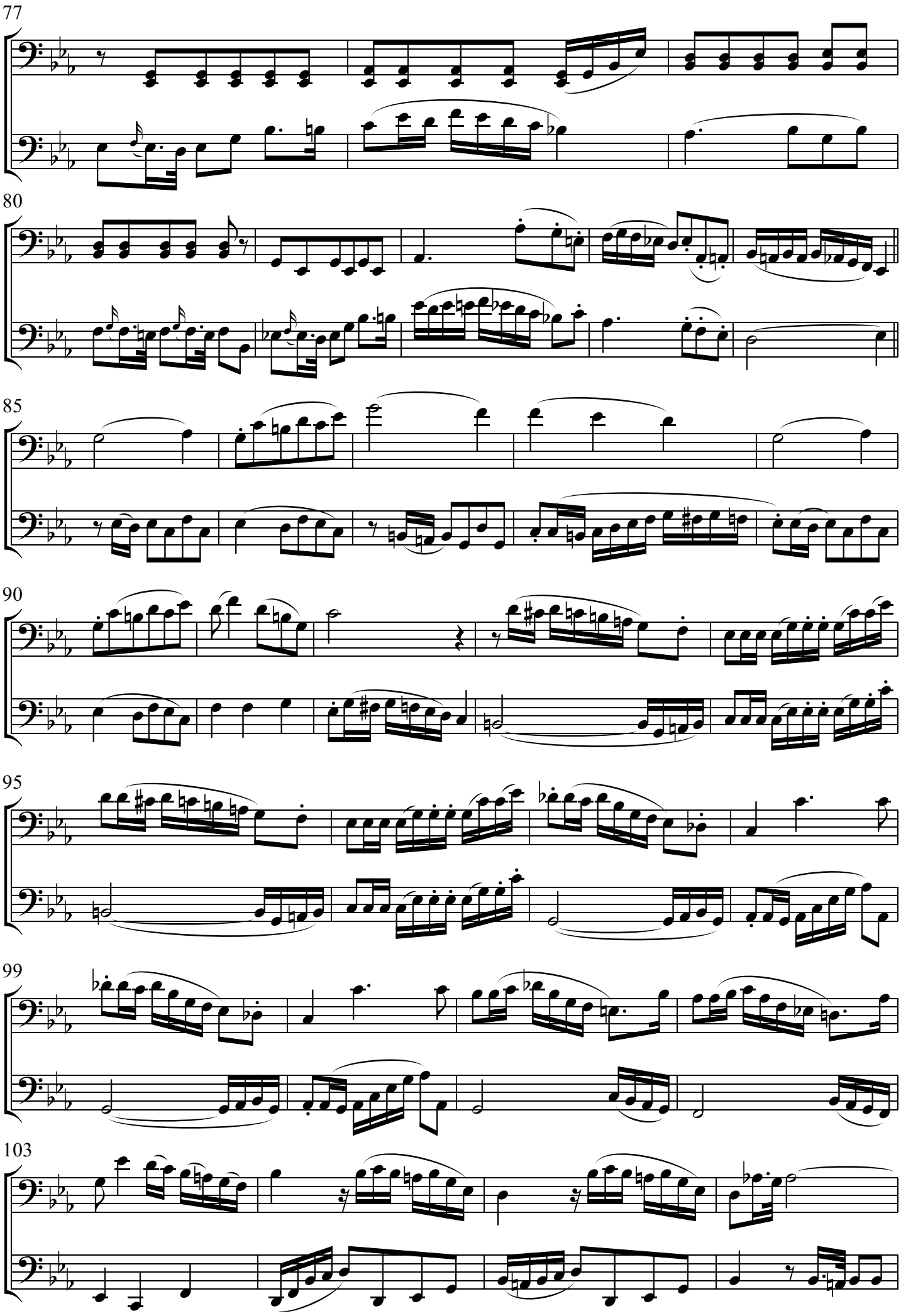
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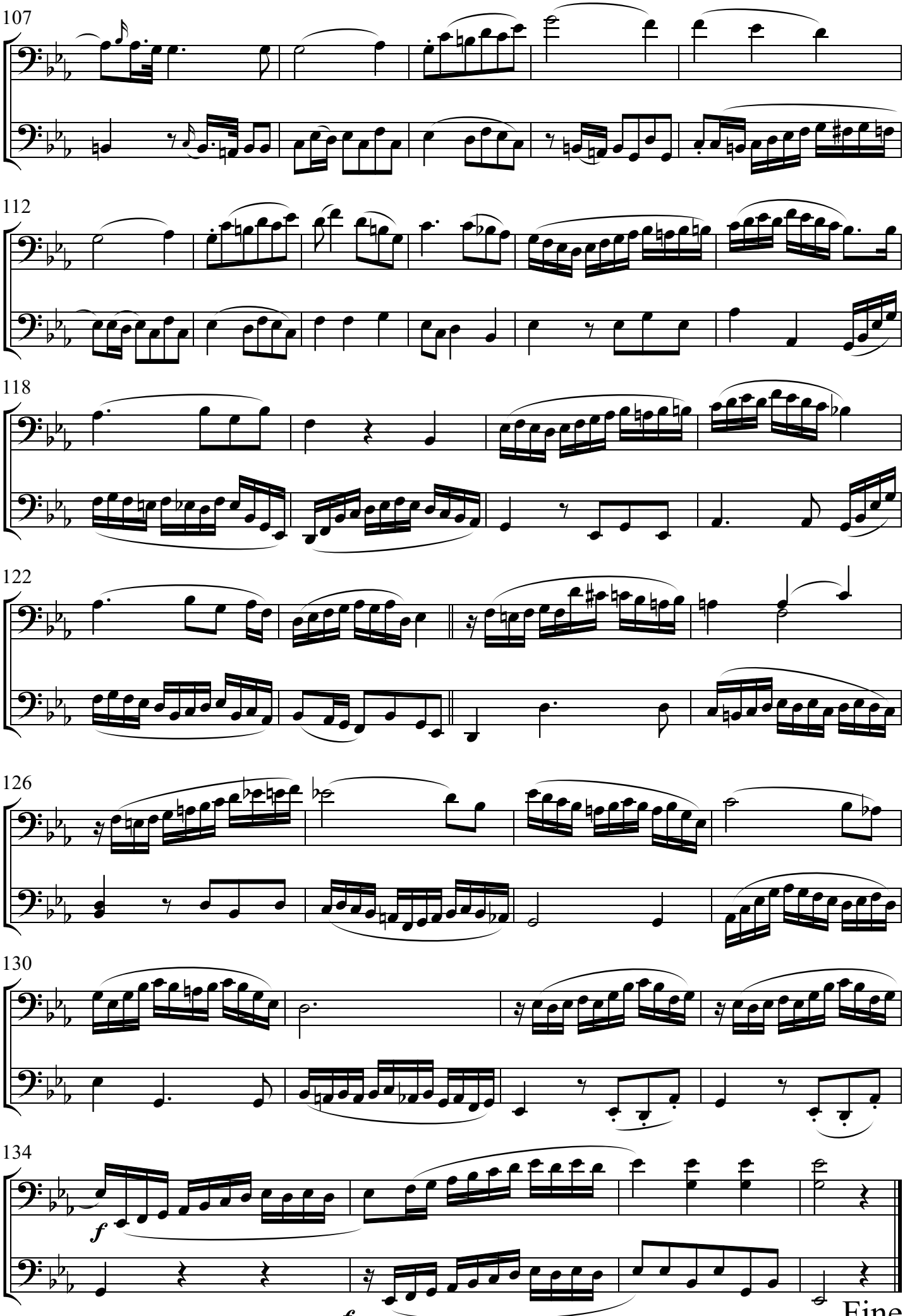
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Fine