

OUT IN AN AUTOMOBILE

WORDS BY VINCENT BRYAN

1710

MUSIC BY GEORGE EVANS

SUCCESSFULLY SUNG BY
1905



*"Lassard" Park
Central
June 10, 1905*

M. S. MARI
3201 W. ...
Vermont

Choruses Of New Song Hits.

THE TALE OF A MONKEY.

Words & Music by VINCENT BRYAN & LEO EDWARDS.

CHORUS.

This is the tale of a mon-key, Who thought of noth-ing new, A
monk whod al-ways cop-y, What he saw oth-er mon-keys do. It
was quite plain, he had no brain, New things he would not plan, Don't
play that game, or you'll end the same, As the tale of a mon-key man. *DS*

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Sitting Bull.

Words by
VINCENT BRYAN

Music by
CHARLES ZIMMERMAN

CHORUS.

called him, "Sit-ting Bull!" Old Sit-ting Bull. he was no
good at rais-ing hair.
-on the cop-per cent.
rall.
fool. He wa a well-read man, al-though he
nev-er went to school, He would not walk when he was
full. He sat on all the oth-er chiefs, did Sit-ting
Bull.

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RIGHT IN THIS OLD TOWN.

Tempo di Valse.

Words & Music by VINCENT BRYAN & LEO EDWARDS.

CHORUS.

Right in this old town, In this dear old town.
Right in this old town, In this dear old town.
(2nd time in G-clef.)
What's the use of leav-ing here to trav-el all a-
You can't find such dust and mud for miles and miles a-
round? Par- is may be gay, cho-ice,
round. When it's dry you
Lon-don's won re-nown I can stay here at ease, and see
When it rains you drown, It is small, but oh my, it's a
all that I please, Right in this old town. town.
grand place to die, Right in this old town. town.

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FOOTBALL.

Words by
VINCENT BRYAN.

Music by
CHAS. ZIMMERMAN.

CHORUS.

Foot-ball, Foot-ball, That's the game for me, Break his hip, hip
hip hur-rah, Kick him in the knee. Soak him on the five yard line,
We must have 'em lame, Foot-ball, Foot-ball, It's a gen-tle
game. *DS.* game.
marcato. *DS.*

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Out In An Automobile.

Words by
VINCENT BRYAN.

Music by
GEORGE EVANS.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a steady accompaniment in the left hand. The key signature has one flat (B-flat). The piece concludes with a *Sua* (ritardando) marking.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "Is - n't it nice when you go for a ride, Out in an Oh what a chance for a hon - ey moon trip Out in an". The piano accompaniment is marked *p* and continues the waltz accompaniment.

The second system of the vocal and piano accompaniment. The vocal line continues with: "au - to - mo - bile Is - n't it great when your au - to - mo - bile On - ly your wif - ie your -". The piano accompaniment continues with the waltz accompaniment.

The third system of the vocal and piano accompaniment. The vocal line concludes with: "girl's at your side. Out in an au - to - mo - bile The self and a grip, Out in an au - to - mo - bile You're". The piano accompaniment continues with the waltz accompaniment.

mo - tors are spark - ing and you ought to know, You must do the
 spoon - ing and moon - ing and glid - ing a - long, Soft - ly the

same, or she'll think you are slow There has to be spark - ing, or
 mo - tors are hum - ming their song, Keep to the right and you'll

else you can't go Out in an au - to - mo - bile.
 nev - er go wrong, Out in an au - to - mo - bile.

CHORUS.

Out in an au - to - mo - bile in with the girl that you love

Rid-ing at ease on the wings of the breeze, Like birds in the blue sky a -

bove_____ Teach her to steer the ma - chine Get both her

hands on the wheel_____ You kiss and you squeeze just as much as you

please, when you're out in an au - to - mo - bile._____ bile._____

mf

1905

Chorus of the National Comic Song hit, by the writer of "TAMMANY", sung in Fantana, The Duke of Duluth, Dockstadter's Minstrels, etc.

G. O. P.

Words by
VINCENT BRYAN.

Music by
GERTRUDE HOFFMANN.

CHORUS.

G. O. P! G. O. P! Do the oth-ers or they'll do you
 G. O. P! G. O. P! Do the oth-ers or they'll do you
 G. O. P! G. O. P! Think of all that's com-ing to you

Give them mer-ry Hal - le - lu - ia! Me for you, you for
 Give them mer-ry Hal - le - lu - ia! Me for you, you for
 Glo - ry, Glo - ry Hal - le - lu - ia! Me for you, you for

me, Strong and heart-y, Grand Old Par-ty, G. O. P! P! *D.S.*
 me, You're e - lect - ed, we're pro-lect-ed, G. O. P! P!
 me, Pass the graft, that's what we're af - ter, G. O. P! P!

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