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"meet me
face to face"

BOOKS MAGAZINES MUSIC
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40 CENTS EACH

Words by
RODGER LEWIS.

Music by
HARRY H. MINGER.



Tom Murray

MEET ME FACE TO FACE.

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Music by
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Tempo di Valse.

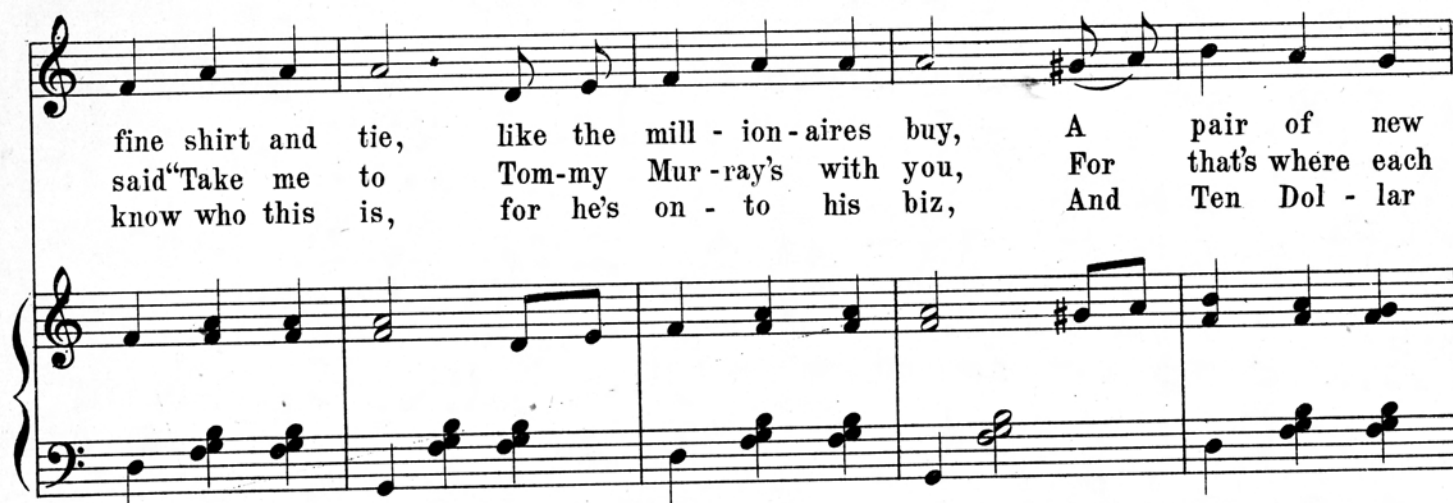


Young Char - lie Hill was a lad dressed to kill, He
Hill met a friend who had mon - ey to spend For
We want a mayor who'll be hon - est and square, And

The first vocal line is in 3/4 time and consists of 12 measures. It is accompanied by a piano accompaniment in the left hand. The melody is simple and catchy, with a repeat sign at the end.

al - ways looked nif - ty and neat, With a
shoes and a hat and some clothes, And he
treat ev - 'ry - bod - y the same; Now we

The second vocal line is in 3/4 time and consists of 12 measures. It is accompanied by a piano accompaniment in the left hand. The melody continues from the first line, with a repeat sign at the end.



fine shirt and tie, like the mill - ion - aires buy, A pair of new
 said "Take me to Tom-my Mur-ray's with you, For that's where each
 know who this is, for he's on - to his biz, And Ten Dol - lar



shoes on his feet. _____ The folks wondered how he could
 wise fel - low goes. _____ I hear them all rave a - bout
 Tom is his name. _____ Then no graft at - all at the



dress so swell now, "Pray tell us the se - cret," they said; _____
 mon - ey they save On things that they buy at his store; _____
 old cit - y hall, When Ten Dol - lar Tom takes his place; _____

And he said, "Just hur - ry · right down to Tom
Two bits for two col - lars, three shirts for five
He'll cut out all graft, be a square man, like

Mur - ry's, For that's where I went when I read?
dol - lars A hun - dred and nine - teen things more.
Taft, And will meet ev - 'ry one face to face.

Chorus.

Won't you meet me face to face _____ Down at Tom

p-f

Mur - ray's place; _____ It's not af - ter dark, out in the

park, But in - side his store, cor - ner Jack-son and Clark; It is

The first system of musical notation for the song. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'park, But in - side his store, cor - ner Jack-son and Clark; It is' are written below the vocal staff. The piano accompaniment features a steady bass line and chords in the right hand.

there we have the togs, _____ In fash-ion they're right to

The second system of musical notation. The vocal line continues with the lyrics 'there we have the togs, _____ In fash-ion they're right to'. The piano accompaniment continues with similar harmonic support.

pace; _____ I'll make you look cute in a ten dol-lar suit, If you

The third system of musical notation. The vocal line continues with the lyrics 'pace; _____ I'll make you look cute in a ten dol-lar suit, If you'. The piano accompaniment continues with similar harmonic support.

meet me face to face. _____ Won't you face. _____

The fourth system of musical notation, which includes a repeat sign and two endings. The vocal line continues with the lyrics 'meet me face to face. _____ Won't you face. _____'. The piano accompaniment continues with similar harmonic support.