

I Want a Daddy Who Will Rock Me to Sleep

The BOHEMIANS (Inc.) Present

The Greenwich Village Follies

BOOK AND LYRICS BY
PHILIP BARTHOLOMAE
AND
JOHN MURRAY ANDERSON
MUSIC BY
A. BALDWIN SLOANE

STAGED BY
JOHN MURRAY ANDERSON
GREENWICH VILLAGE
THEATRE
N. Y.



glazd/ice.

Greenwich Village	60
I'm the Hostess of a Bum Cabaret	60
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NEW YORK



STARLIGHT LOVE

Lyric by ARTHUR A. PENN

Music by LUCEIN DENNI

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REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love;

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

love mel Ev - - 'ry lit - tle star Shin - - ing

from a - far, Match - es the love - light that in your eyes is beam - ing, - My own, my

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I Want A Daddy Who Will Rock Me To Sleep

Lyric by
PHILIP BARTHOLOMAE
& JOHN MURRAY ANDERSON

Music by
A. BALDWIN SLOANE

Moderato

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The piano part includes dynamic markings such as *mp*, *rit.*, and *p*. The lyrics are: 'In near-ly ev - 'ry Or else per-chance you've play-house now-a - days, You'll find there is a vogue for bed-room plays. laughed at "New-ly - weds" Who found such com-pli - ca - tions in "Twin Beds?" And as an an - ti - dote for gloom, You have been "Up in Ma-bel's Room" A "No - Man's Land" of Per-haps the "Dame In Room Thirteen" Has thrilled you in her sec-ond scene, 'Twould really shame the frills and ne-gli - gées. And though you fan-cied her in slum-ber deep. You Bol-she - vi - ki Reds. Why is it that mere beds play such a part With-

find next day that "She Walked In Her Sleep" When I'm a-lone, I'm
in the mod-ern dram-a's gen-tle art? It is be-cause when

filled with fright, In case I spend "A Sleep-less Night," And so I say when twi-light sha-dows creep:
all is said, There is real com-fort in a bed, So when I "Tumble In," I say, Sweet-heart:

REFRAIN

I want a dad-dy who will rock me to sleep, And o'er my slum-bers

- ten-der watch he will keep, And hold me in his arms, Safe from all

world-ly harms, _____ And let me cud-dle, cud-dle, cud-dle as_ to slumber land I creep. We'll drift to-

geth - er _____ to the country of dreams. _____ Just you and I, dear, _ oh, what rapture that seems!

_____ When on the pil-low then I lay my head, You gent-ly rock-a - bye the bed, While you

let your dad-dy's tir-ed girl - ie sleep. I want a sleep. _____

KISS ME AGAIN

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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