

POPULAR EDITION

*Mamie Davay*

# DIXIE DOODLES

Characteristic

## TWO STEP

by

### Josef Rubens



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- That Old Girl of Mine
- At the Gate of the Palace of Dreams
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- Little Lovin' Sugar Babe
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- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Maxine Waltzes
- Chanticleer-Rag
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- Daughters of the American Revolution
- Garden of Dreams Waltz
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# Dixie Doodles

CHARACTERISTIC TWO STEP

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JOSEF RUBEN Op.15

Allegro moderato

PIANO

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The first system of music (measures 1-4) is written for piano. The right hand features a complex, rhythmic pattern of chords and single notes, often marked with accents (v) and fingerings (1, 2, 3). The left hand provides a steady accompaniment with chords and moving lines. The dynamic marking *f-p* is present at the beginning.

The second system (measures 5-8) continues the piece. The right hand maintains its intricate texture with frequent accents and fingerings. The left hand's accompaniment remains consistent, supporting the melodic lines in the right hand.

The third system (measures 9-12) includes a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamic markings *p* and *mf* are used to indicate volume changes.

The fourth system (measures 13-16) shows a continuation of the musical themes. The right hand's patterns are dense and rhythmic, while the left hand provides harmonic support. Dynamics *mf* and *p* are indicated.

The fifth system (measures 17-20) features a section marked *f marcato* in the right hand, indicating a strong, accented style. The left hand continues with its accompaniment. The dynamic *mf* is also present.

The sixth system (measures 21-24) concludes the piece. It includes a *trava* (trill) and a *Fine* marking. The right hand has a more melodic and expressive character in this final section, while the left hand provides a final accompaniment. Dynamics *p* and *mf* are used.

Trio (2nd time gva ad lib)

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a forte (*f*) dynamic and includes various articulations like accents and slurs. A piano (*p*) dynamic is introduced in the second measure. The system concludes with a piano-forte (*p-f*) dynamic and a repeat sign.

The second system continues the Trio section with two staves. It features a mix of eighth and sixteenth notes with various articulations and dynamic markings.

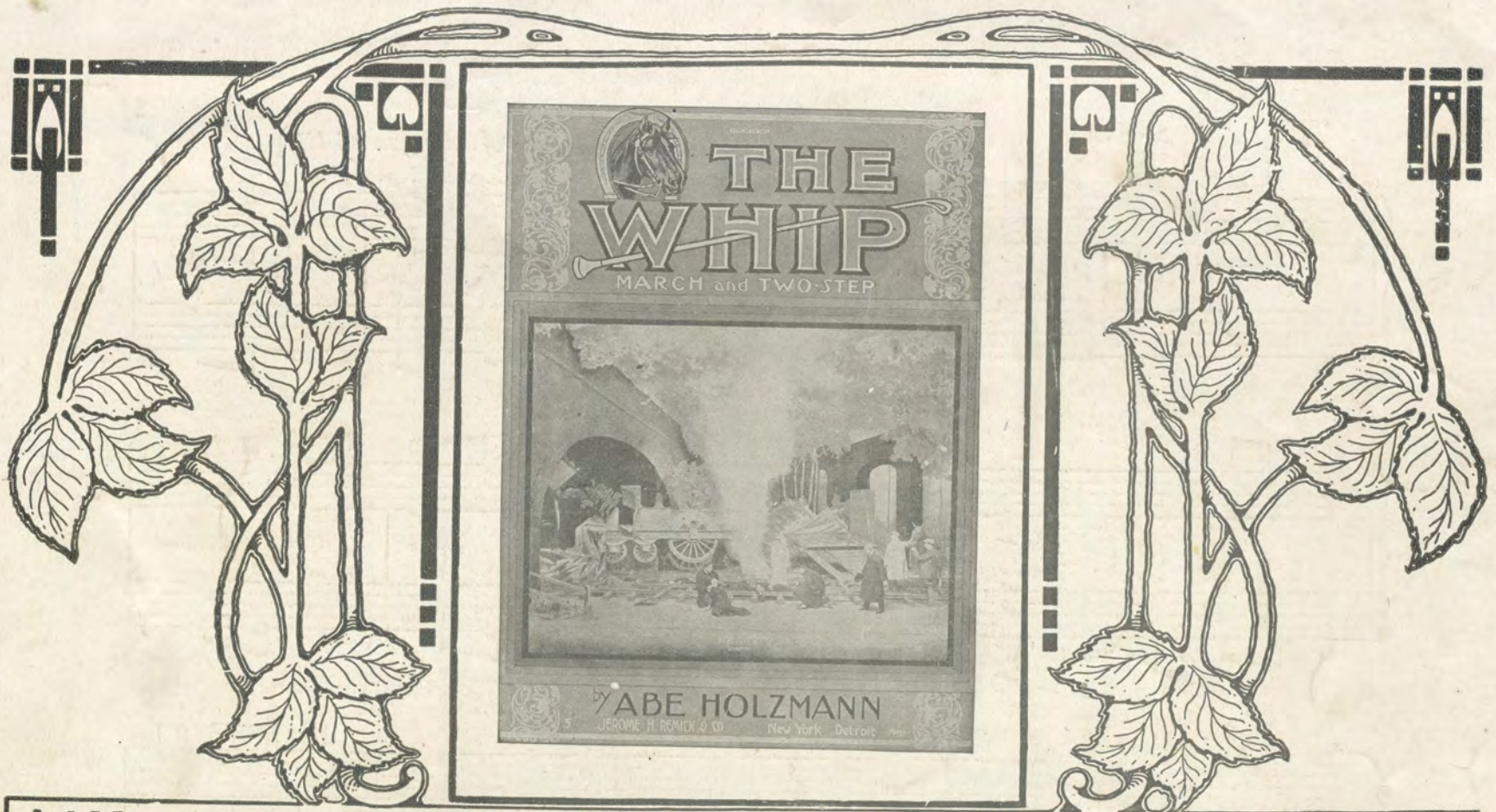
The third system continues the Trio section with two staves, maintaining the rhythmic and dynamic patterns established in the previous systems.

The fourth system includes first and second endings, indicated by '1.' and '2.' above the staff. It continues the Trio section with two staves.

The fifth system continues the Trio section with two staves, featuring complex rhythmic patterns and articulations.

The sixth system concludes the Trio section with two staves. It ends with a forte (*f*) dynamic and a *D.C.* (Da Capo) marking, indicating a repeat of the section.





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- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

**"The Whip"**

March and Two Step

Con Spirito ABE HOLZMANN

Piano *f marcato* *ff* *mf*

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