

(GOOD-BYE)
Blue Eyes
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March Song



Words by

JOS. MITTENTHAL

Writer of
"What's the Use of Loving" &c.

Music by

JOS. M. DALY

Composer of
"Rosebud" "Yankee Tar" &c.

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GOOD BYE Blue Eyes GOOD BYE.

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Tempo di Marcia.

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord and a fermata.

mf

Blue Eyes the day is dawn - ing, Sun - shine will soon kiss the
Blue Eyes hark to drum's beat - - ing, Out on the vil - lage —

The first system of the vocal melody is marked *mf*. The vocal line is in a soprano register, with lyrics written below the notes. The piano accompaniment continues with a similar accompaniment pattern as the introduction.

dew, Blue Eyes the song birds are call - - ing, They are
street, Blue Eyes there's no boy to greet you, With a

The second system of the vocal melody continues the *mf* dynamic. The lyrics are split across two lines. The piano accompaniment provides harmonic support for the vocal line.

call - ing me far from you. Your boy in - blue must
smile and a kiss so sweet. In a far off land he

The third system of the vocal melody concludes the piece. The lyrics are split across two lines. The piano accompaniment features a final chord with a fermata.

soon be leav - ing, E'er sets the ris - ing sun,
died while fight - ing, Your sol - dier brave and true: As he

Don't let your fond heart be griev - ing, Fare-well my own loved one.
lay midst the shot and shell fly - ing, These words he sent to you.

CHORUS

p Good bye my Blue Eyes True

2d time f

eyes don't sigh, To you I

will re - turn dear, In the bye and bye.

mf Wheth - - er in bat - - - tle By camp fires

light, I'll dream of you Blue Eyes, Dream of

me, my Blue Eyes bright. 1. bright. 2.

MALE QUARTETTE.

1st TEN. *p*
 2^d TEN. *p*
 1st BASS. *p*
 2^d BASS. *p*

Good bye my Blue Eyes True Eyes don't sigh _____
 Good bye my Blue Eyes True Eyes don't sigh, _____
 don't sigh

cresc.
cresc.

To you I will re - turn dear In the bye and bye. —
 To you I will re - turn dear In the bye and bye. —

mf *a tempo*
mf *rall.* *a tempo*
mf *rall.* *a tempo*

Wheth - er in bat - tle By camp fires light, I'll
 Wheth - er in bat - tle By camp fires light, by camp fires light, I'll

1. 2.
f 1 *f* 1

dream of you Blue Eyes, Dream of me my Blue Eyes bright. 1 bright. —
 dream of you Blue Eyes, Dream of me my Blue Eyes bright. 1 bright. —

TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

p dolce e legato

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good

by! — Oh! give me back your fond ca - res - es, I can - not help I love you

cresc. e accelerando

f

yet, — The fault was mine my heart con - fess - es Will you for - give if I for - get? —

ff *mf* *p dolce*

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