

Sung by
Madame Schumann-Heink

Two Songs
For Contralto
by
Carrie Jacobs-Bond

.50

(In U. S. A.)

His Lullaby
Longing

(Poem by Robert Healy)

(Poem by E. Jessica Donnelly)

CARRIE JACOBS-BOND & SON
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To
Madame Schumann-Heink

HIS LULLABY

Words by
ROBERT HEALY

Music by
CARRIE JACOBS-BOND

Andante espressivo

p

Con Pedal

You
cried in your sleep for your moth-er dear, Ba-by, Ba-by. I
Sleep has come to the birds with the dew, Ba-by, Ba-by. Her
would you could call her back to us here, Ba-by, Ba-by. The
eyes were as blue as the eyes of you, Ba-by, Ba-by.

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lit - tle lambs are a - sleep on the sod, And my own lamb-kin's be -
 Dreams for your slum-bers come up from the deep; I'll love as she loved till

gin - ning to nod, And o - ver the star - light your
 morn - ing lights peep, And moth - er a - bove us will

moth - er's with God, Ba - - by, Ba - by.
 watch while we sleep, Ba - - by, Ba - by.

Ped.

To
Mabel E. Kimball

LONGING

Words by
C. JESSICA DONNELLY

Music by
CARRIE JACOBS-BOND

Andante moderato

The piano introduction consists of two staves. The right hand (treble clef) begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The left hand (bass clef) plays a series of chords: G2-B2, A2-C3, B2-D3, and A2-C3. The tempo is marked 'Andante moderato' and the dynamics are marked 'p' (piano).

The first line of the song features a vocal melody and piano accompaniment. The vocal line (treble clef) has the lyrics: "I love thee, dear, but I love thee, dear, but". The piano accompaniment (bass clef) consists of chords: G2-B2, A2-C3, B2-D3, and A2-C3. The dynamics are marked 'p' (piano).

The second line of the song features a vocal melody and piano accompaniment. The vocal line (treble clef) has the lyrics: "on - ly dare To look with long - ing eyes; Thou on - ly dare To drift with throb - bing heart Un -". The piano accompaniment (bass clef) consists of chords: G2-B2, A2-C3, B2-D3, and A2-C3. The dynamics are marked 'p' (piano).

art to me a vis - ion rare, Just loaned by Par - a -
to some fate a - wait - ing, where Our paths must join or

dise. _____ So pure art thou, so un-worth - y I To
part. _____ Ah! when my sto - ry— thou shalt know, How

span the gulf be - tween; _____ Yet hope with-in me
will it be with me? _____ No pit - y crave I

will not die— While love but grows more keen. _____
bend - ing low,— The boon I ask is thee. _____

rall.



Lazy River

Another of

CARRIE JACOBS-BOND'S

GEMS

Slowly, with motion

Voice

Piano *p*

Con pedale

Days on the la - zy riv - er, —

Far from life's care — and fret. — Days on the la - zy

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