

LIZA

MUSICA DE MACEO PINKARD

Moderate

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderate' and the dynamics are 'Piano'.

The first system of the vocal melody is written on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of a series of quarter and eighth notes.

The second system of the vocal melody continues the melody from the first system, maintaining the same rhythmic and melodic patterns.

The first system of the piano accompaniment features a complex texture with multiple chords and moving lines in both the right and left hands.

The second system of the piano accompaniment continues the complex texture, with various chordal structures and melodic fragments.

Refrain *in strict tempo, not too fast*

p-f

The piano accompaniment for the refrain begins with a treble clef and a key signature of one flat. It features a steady bass line and chords in the right hand. The tempo is 'in strict tempo, not too fast' and the dynamics are 'p-f'.

The vocal melody for the refrain is written on a single staff with a treble clef and a key signature of one flat. It consists of a series of quarter and eighth notes.

PARA TODOS...

First system of music on the left page, consisting of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs).

Second system of music on the right page, consisting of three staves: a vocal line in treble clef and a piano accompaniment in grand staff.

Second system of music on the left page, consisting of three staves: a vocal line in treble clef and a piano accompaniment in grand staff.

Third system of music on the right page, consisting of three staves: a vocal line in treble clef and a piano accompaniment in grand staff.

Third system of music on the left page, consisting of three staves: a vocal line in treble clef and a piano accompaniment in grand staff.

Fourth system of music on the right page, consisting of three staves: a vocal line in treble clef and a piano accompaniment in grand staff.

Fourth system of music on the left page, consisting of three staves: a vocal line in treble clef and a piano accompaniment in grand staff.

Fifth system of music on the right page, consisting of three staves: a vocal line in treble clef and a piano accompaniment in grand staff.